

ANGLEPOISE®



2019 / 2020
Catalogue

Family and company are emotive words for us. This small company is a family business with a heritage to live up to and a future that must grow from the core.

Our best-known 1930s Original 1227™ design puts function first and endures as our signature product. Putting light where it's needed is what we do best and remains our primary focus. With its classic shade shape and extended applications, our heritage Original Range is now an all-encompassing offer, while our modernist Type Range performs just as well for those who prefer a contemporary aesthetic.

Times are changing and we must change too. Some live in micro homes, others live in lofts. Open workspaces are now the norm and many of us work from home. Gardens and terraces have become premium living spaces, furnished just like our interiors. So, we've created an extended range of triple scale Giant lights including lights for outdoors, also ranges of Mini lights down-scaled to two-thirds their original size. And last Autumn we scaled down even further when we launched our first USB powered 90 Mini light, a half-scale iteration of a design from our archive.

And that's not all. Later in 2019 we launched a smart new colour with designer Margaret Howell, launched a fourth collaboration with Paul Smith that's inspired by the Land Rover Defender, and introduced the all-new Sir Kenneth Grange-designed Type 80™ collection.

Simon Terry & John Purnell
Managing Directors

About Us

In 1932, when vehicle suspension engineer George Carwardine invented a spring, crank and lever mechanism that could be positioned with the lightest of touch yet would maintain its position once released, a blueprint for the first Anglepoise task lamp was born. The Anglepoise lamp has subsequently achieved iconic status and its engaging, anthropomorphic form is recognised and admired the world over.

In subsequent years the original lamp design has evolved under the careful watch of the founding Terry family without ever losing sight of its primary function and unique, characterful form. From the creation of the classic Original 1227™ lamp and the development of extended Original Range collections to the introduction of modernist Type Range collections designed by Sir Kenneth Grange. Incomparable British design remains at the heart of our dynamic British brand.

With ongoing collaborations with designers Margaret Howell and Paul Smith and the new Sir Kenneth Grange Type 80™ collection, there's much to look forward to. We're proud that Anglepoise lighting can now be found in homes and workplaces, restaurants, bars and hotels in more than 50 countries worldwide.

@Anglepoise



2009: Royal Mail stamp collection issued to celebrate British Design Classics, includes iconic Anglepoise® Original 1227™ design.



New Collections

We're pleased to introduce two new collections to the growing Anglepoise Type Range.

The Type 80™ collection is an all-new design by renowned British industrial product designer Sir Kenneth Grange in his 90th year. The collection features Table, Wall and Ceiling options in four colours.

The Anglepoise + Paul Smith collaboration has also grown; designer Paul Smith revisits a unique patchwork colour scheme previously created for a unique version of the Land Rover Defender. Edition Four features 3 sizes: Mini, Standard and an all-new Floor Lamp.

Collections:

Type 80™

Anglepoise + Paul Smith - Edition Four

Type 80™ Table Lamp
Rose Pink

Type 80™ Collection

Anglepoise is pleased to introduce a new, contemporary lighting collection designed by renowned British industrial product designer Sir Kenneth Grange in his 90th year.

Offering a premium lighting solution for both domestic and commercial interiors, the collection includes lights for table, wall and ceiling that combine high style with ease of installation and durability.

“In the history of domestic lighting there is one truly iconic element and it must surely be the conical shade, so is right that Anglepoise should have such a classic iconic design in their portfolio. Moreover, with every new model that we launch there is an innovation, no matter how modest. With the Type 80™ the visual attraction of light spilling onto the shade outer surface aims to make the iconic even more distinguished.”

— Sir Kenneth Grange



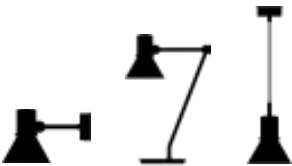
Type 80™ Wall Light
Pistachio Green

Designed by Sir Kenneth Grange

Distinguished by a striking, graphic profile, Type 80's design is enhanced by an attractive 'halo' light-escape feature in the shade. This adds an extra dimension in low light environments - a refinement characteristic of Sir Kenneth's designs for the brand.

Every detail has been carefully considered and precision engineered to deliver streamlined style, ease of use and consistency across the collection.

Type 80™



Type 80™ Table Lamp
Matte Black



Type 80™ Pendants
Grey Mist

Anglepoise® + Paul Smith - Edition Four

In his latest collaboration with Anglepoise, designer Paul Smith revisits a unique patchwork colour scheme previously created for a unique version of the Land Rover Defender. The palette now becomes the inspiration for another classic British design, the Type 75™ lighting collection created for Anglepoise by renowned British industrial product designer, Sir Kenneth Grange.

Paul's original 27-colour palette alluded to the Defender's past as a multi-purpose utilitarian workhorse, with reference to its use on the farmyard and in the emergency services.

In his Edition Four palette, British countryside colours dominate: deep, earthy burgundy, leaden grey, sky blue, dappled green and rich clay. Just a dash of fluorescent yellow adds that element of surprise we have come to expect from a designer renowned for his mastery of colour.



Type 75™ Mini Desk Lamp
Anglepoise + Paul Smith - Edition Four

Designed by Sir Kenneth Grange

Anglepoise + Paul Smith Edition Four comprises a Type 75™ desk lamp in standard and Mini sizes, also a Type 75™ floor lamp, which is included for the first time in the Anglepoise + Paul Smith collection.

Anglepoise + Paul Smith - Edition Four



Type 75™ Mini, Type 75™ Desk & Floor Lamps
in Anglepoise + Paul Smith Edition Four



Type 75™ Desk Lamp
Anglepoise + Paul Smith Edition Four

Original Range

Described as 'the lamp with a mind and a body' (Financial Times), one of '12 designs that changed everything' (Wired) and the epitome of 'Cool Britannia' (Elle Decoration), our Original 1227™ desk lamp, designed by George Carwardine in the 1930s, set the standard by which other task lights are measured and today is considered iconic. The lamp is still in production to this day and remains one of our most popular designs.

Collections:

- Original 1227™ Mini
- Original 1227™ Mini Ceramic
- Original 1227™
- Original 1227™ Brass
- Original 1227™ Giant
- Original 1227™ Giant Outdoor
- Original 1227™ Giant Brass

Original 1227™ Mini Desk Lamp
Linen White

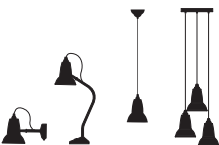
Designed by George Carwardine

The Original 1227™ design has subsequently been developed to offer a series of extended collections comprising table, floor, wall and ceiling options in standard, mini and giant sizes, some with brass fittings in place of traditional chrome, others with fixed arm and bone china shades.

Original 1227™ Mini



Original 1227™ Mini Ceramic



Original 1227™



Original 1227™ Brass



Accessories - compatible with all desk lamps



Original 1227™ Mini
Ceramic Wall Light

Original 1227™ Giant

Originally commissioned by Roald Dahl Museum and Story Centre to reference the beloved Anglepoise lamp Dahl used in his writing hut, our Original 1227™ Giant Collection has been extended to include Giant lamps for outdoors, a new wall mounted Giant for both inside and out, and a Giant pendant with brass components. All our Giant lamps are hand built in the UK.

Original 1227™ Giant



Available in Satin or Gloss finish.
Custom colours available.

Original 1227™ Giant Outdoor



Available in Satin or Gloss finish.
Custom colours available.

Original 1227™ Giant Brass



Original 1227™ Giant Floor Lamp
Citrus Yellow



Original 1227™ Giant Outdoor Floor & Wall Mounted
Lamps in Marine Blue

Type Range

Designed by esteemed British industrial designer Sir Kenneth Grange, our Type Range reinterprets the original Anglepoise design for the 21st Century.

Clean lines, full flowing movement and flawless balance have made both Type 75™ and Type 1228™ collections firm favourites with the design cognoscenti.

“The Anglepoise is a minor miracle of balance – a quality in life that we do not value as we should.”

— Sir Kenneth Grange

Collections:

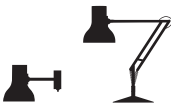
Type 75™ Mini
Type 75™ Mini Metallic
Type 75™
Type 75™ Maxi
Type 75™ Giant
Type 80™
Type 1228™
Type 1228™ Metallic

Type 75™ Lamp with Desk Insert
& Type 75™ Floor Lamp in Jet Black

Designed by Sir Kenneth Grange

All our accessories have been refined and colour matched to make our lights more flexible and their fixings more discrete. As with the Original Range we also offer Type variants in sizes from mini to giant; also new anodised metallic finishes in gold, silver and copper lustre.

Type 75™ Mini



Type 75™ Mini Metallic



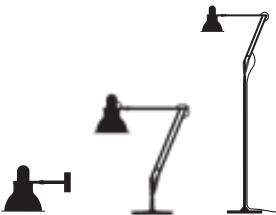
Type 75™



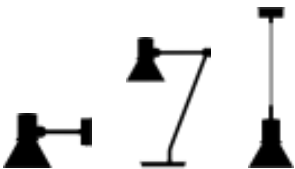
Type 75™ Maxi



Type 1228™



Type 80™



Type 1228™ Metallic



Accessories



Type 75™ Mini Metallic Desk Lamp
Copper Lustre

Type 75™ Giant

Three times the scale of Sir Kenneth Grange's Type 75™ Desk Lamp, our Type 75™ Giant Floor Lamp is a striking alternative to the Original 1227™ Giant. Featuring precision machined components and a rotating shade, this is a contemporary statement piece that is both stylish and functional.

Type 75™ Giant



Custom colours available.



Type 75™ Giant Floor Lamp
Crimson Red



90 Mini Mini Desk Lamp
Berry Red

90 Mini Mini

Offspring of the ever-popular 1970s Model 90, our 90 Mini Mini lamp has all the versatility and personality of a classic Anglepoise lamp wrapped up in its tiny form. At half the size of a standard desk lamp it fits just about anywhere you can think of: in your home, at your student digs, or right beside you as you work, relax or play.

Compact and cute as it is, 90 Mini Mini is also a serious piece of kit that puts light right where you need it. Put this hyper-flexible little light into any position and you can rest assured it will stay.

Featuring a long-life, dimmable, low-energy LED module integrated into the shade, 90 Mini Mini is our first USB powered Anglepoise light. Take it wherever you need it. To power on simply plug into a laptop, a portable battery, or into the supplied adapter plug.



Designer Paul Smith demonstrates his mastery of colour in this 10-piece Type 75™ collection. The collection includes both a Type 75™ and Type 75™ Mini Desk Lamp, each in four exciting colour Editions; also a new Type 75™ Floor Lamp in Edition Four colours, plus a mighty Type 75™ Giant Lamp in the bright pastel colour palette of the first Edition.

"Following the success of our previous collaborations with Anglepoise, I thought it would be nice to add two extremes: the Mini and the Giant! The giant one is pretty extraordinary and in a big space looks sensational, whilst the mini is perfect for studies or for students working in smaller spaces."

— Paul Smith

ANGLEPOISE® + *Paul Smith*



Type 75™ Giant, Type 75™ & Type 75™ Mini
Lamps in Edition One colours
Paul Smith Collection



Type 75™ Desk Lamp
Edition One, Two and Three
Paul Smith Collection

Anglepoise and Margaret Howell renewed their collaboration by introducing a smart Sienna Edition into the best-selling Type 75™ collection designed by Sir Kenneth Grange.

The rich, clay colour chosen by Margaret adds a new dimension to the Margaret Howell colour palette and acts as the perfect complement to existing Yellow Ochre and Saxon Blue editions. Floor standing Type 75™ lamps in all three colours are also introduced to extend the high functionality of this stylish collection.

"My choice of Sienna for our new Anglepoise lamp may have been influenced by having recently worked on the Autumn Winter clothing collections. We chose fabrics in rich rusts and warm browns. Sienna, a deep burnt orange, is a strong colour and I think sits well against pale grey and neutral walls."

— Margaret Howell

ANGLEPOISE® + MARGARET
HOWELL



Type 75™ Desk Lamp
Yellow Ochre, Saxon Blue & Sienna
Margaret Howell Collection

Anglepoise Contracts provides decorative lighting solutions for hotel, workspace, hospitality, retail and residential schemes around the globe. Our team can assist in the early or latter stages of project design, planning, implementation, procurement or installation.

Recent clients include Google, Spotify, LinkedIn, Photobox Group, ACCOR Group, IHG, Soho House Group, The Office Group, Citizen M Hotels and Pret-a-Manger.

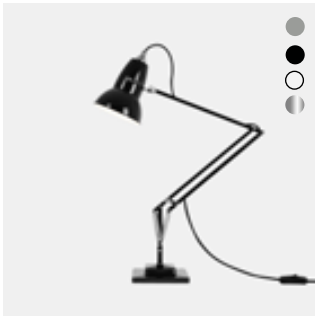
- Custom colour options (Subject to MOQ)
- Bespoke product solutions/adaptations
- Higher-specification range of integrated LED lighting solutions tailored to project needs
- Access to assets library
- Lifestyle and cut-out product imagery
- 2D/3D CAD and Revit files
- Photometric data (DIALUX/RELUX) files
- Technical datasheets & installation instructions
- Client training and presentations
- Product samples

contracts@anglepoise.com
www.anglepoise.com/contracts

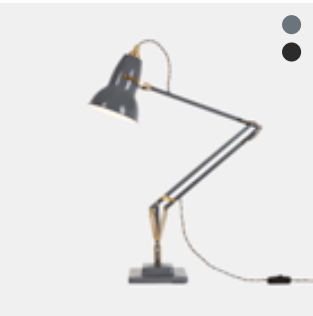
Product height represents depicted lamp position.
Custom colours available upon request.



Original 1227™ Mini Desk Lamp
H52cm



Original 1227™ Desk Lamp
H59cm



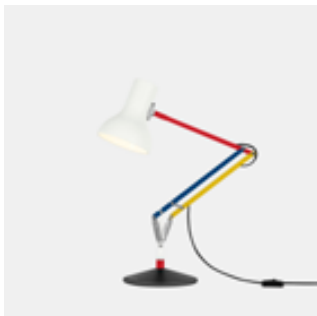
Original 1227™ Brass Desk Lamp
H59cm



Type 75™ Mini Desk Lamp - Paul
Smith - Edition One
H48cm



Type 75™ Mini Desk Lamp - Paul
Smith - Edition Two
H48cm



Type 75™ Mini Desk Lamp - Paul
Smith - Edition Three
H48cm



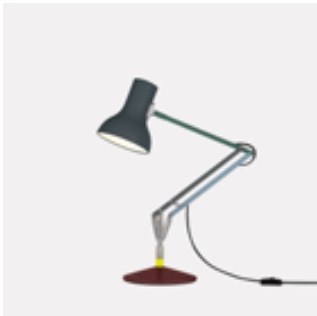
Original 1227™ Mini Table Lamp
H51.5cm



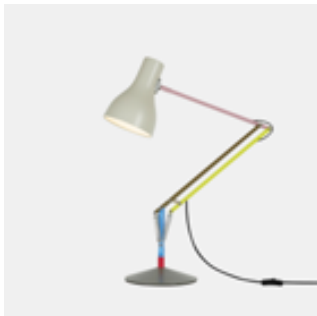
Type 80™ Table Lamp
H48cm



Type 1228™ Desk Lamp
H59cm



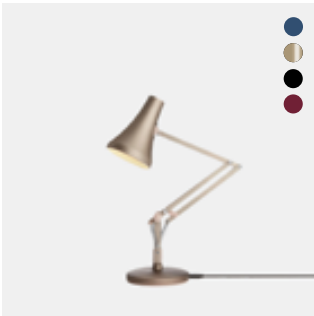
Type 75™ Mini Desk Lamp - Paul
Smith - Edition Four
H48cm



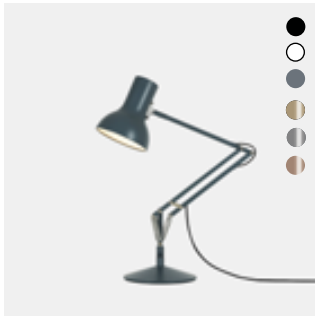
Type 75™ Desk Lamp - Paul Smith -
Edition One
H59cm



Type 75™ Desk Lamp - Paul Smith -
Edition Two
H59cm



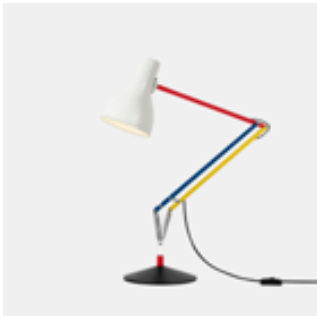
90 Mini Mini Desk Lamp
H40cm



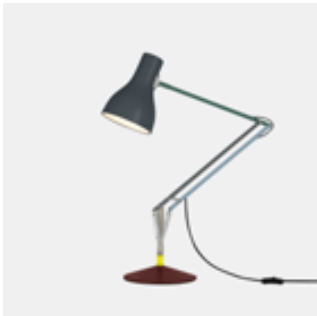
Type 75™ Mini Desk Lamp
H48cm



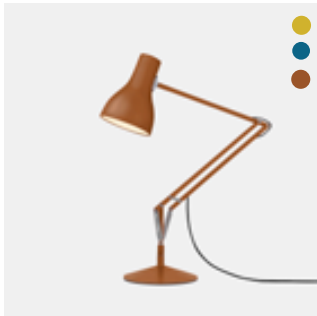
Type 75™ Desk Lamp
H59cm



Type 75™ Desk Lamp - Paul Smith -
Edition Three
H59cm



Type 75™ Desk Lamp - Paul Smith -
Edition Four
H59cm

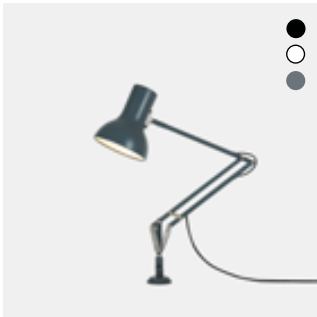


Type 75™ Desk Lamp - Margaret
Howell - Sienna Edition
H59cm

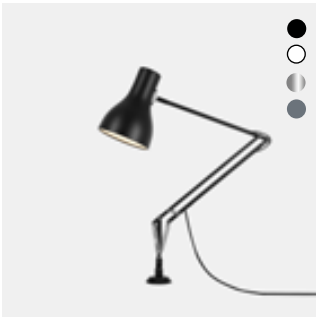
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Custom colours available upon request.



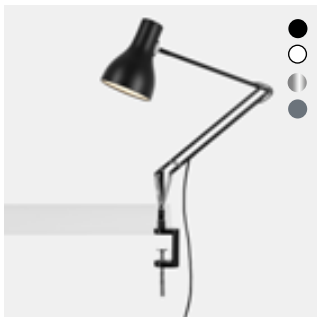
Type 1228™ Desk Lamp with Insert
H59cm



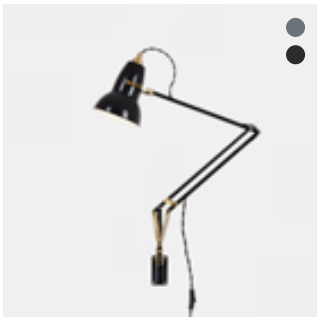
Type 75™ Mini Desk Lamp with Insert
H48cm



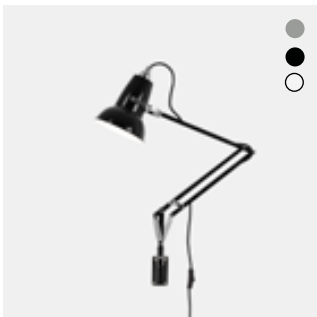
Type 75™ Desk Lamp with Insert
H59cm



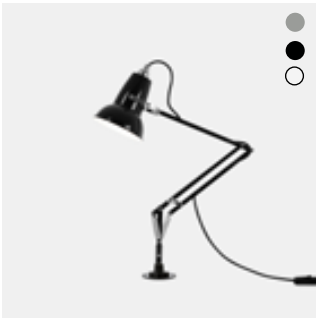
Type 75™ Desk Lamp with Clamp
H72cm



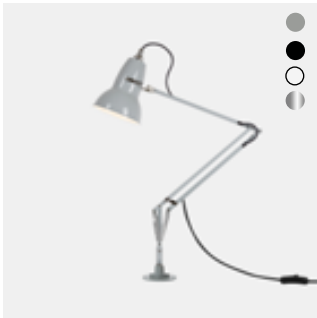
Original 1227™ Brass Desk Lamp
H66cm



Original 1227™ Mini Wall Mounted Lamp
H59cm



Original 1227™ Mini Desk Lamp with Insert
H52cm



Original 1227™ Desk Lamp with Insert
H59cm



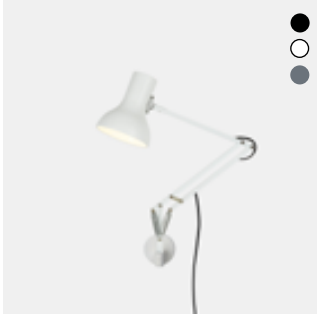
Original 1227™ Mini Desk Lamp with Clamp
H65cm



Original 1227™ Wall Mounted Lamp
H66cm



Type 1228™ Wall Mounted Lamp
H65.5cm



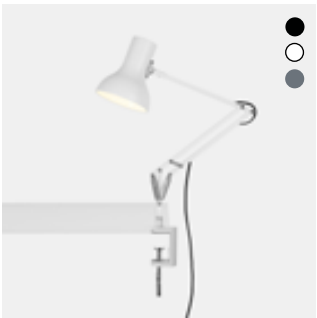
Type 75™ Mini Wall Mounted Lamp
H44.5cm



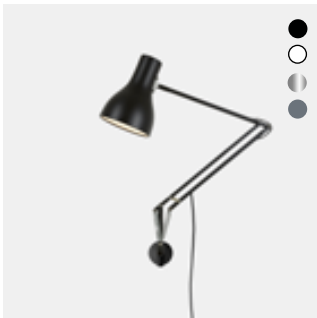
Original 1227™ Desk Lamp with Clamp
H72cm



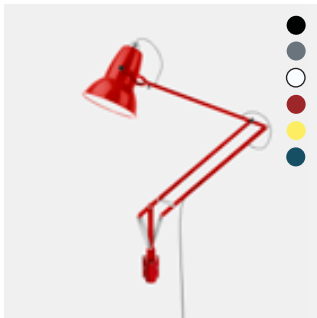
Type 1228™ Desk Lamp with Clamp
H72cm



Type 75™ Mini Desk Lamp with Clamp
H61cm



Type 75™ Wall Mounted Lamp
H65.5cm



Original 1227™ Giant Wall Mounted Lamp
H210cm

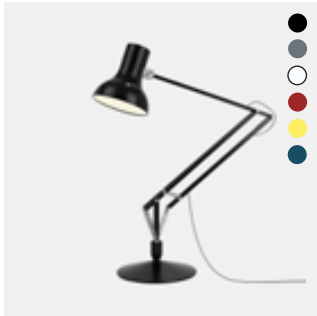


Original 1227™ Giant Outdoor Wall Mounted Lamp
H210cm

Product height represents depicted lamp position.
Custom colours available upon request.



Original 1227™ Giant Floor Lamp
(Outdoor version available)
H180cm



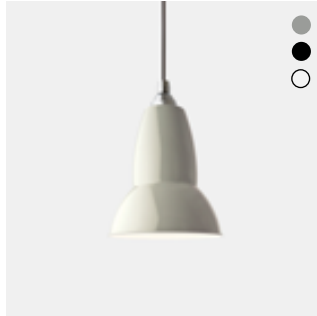
Type 75™ Giant Floor Lamp
H170cm



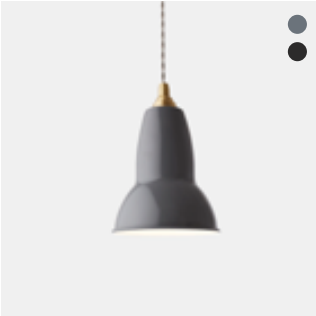
Type 75™ Giant Floor Lamp - Paul
Smith - Edition One
H170cm



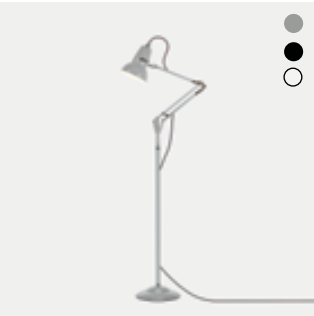
Original 1227™ Mini Ceramic
Pendant
H14cm x Ø13cm



Original 1227™ Pendant
H20cm x Ø14cm



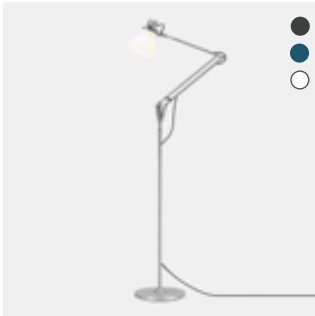
Original 1227™ Brass Pendant
H20cm x Ø14cm



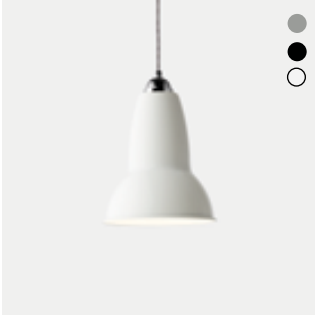
Original 1227™ Mini Floor Lamp
H138cm



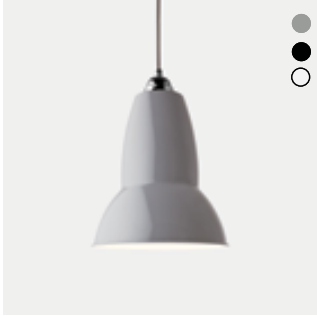
Original 1227™ Floor Lamp
H146cm



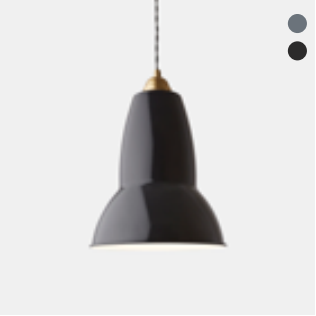
Type 1228™ Floor Lamp
H147cm



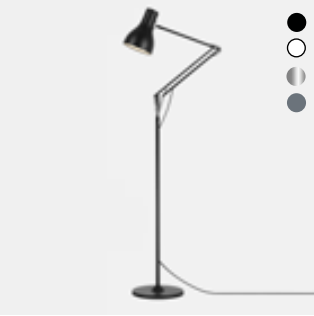
Original 1227™ Midi Pendant
H25.5cm x Ø23cm



Original 1227™ Maxi Pendant
H30cm x Ø29cm



Original 1227™ Brass Maxi Pendant
H30cm x Ø29cm



Type 75™ Floor Lamp
H147cm



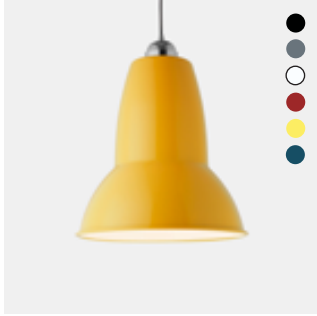
Type 75™ Floor Lamp - Margaret
Howell
H147cm



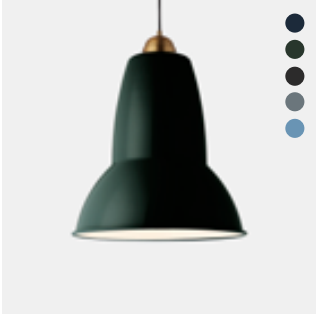
Type 75™ Floor Lamp - Paul Smith -
Edition Four
H147cm



Original 1227™ Mini Ceramic
Pendant Cluster
3 x H14cm x Ø13cm

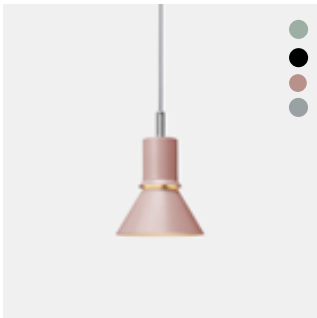


Original 1227™ Giant Pendant
H54cm x Ø44cm

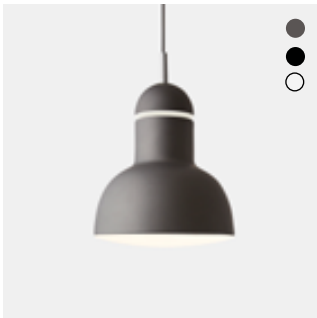


Original 1227™ Giant Brass
Pendant
H54cm x Ø44cm

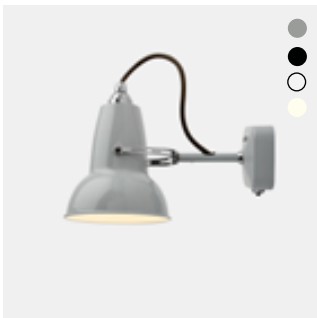
Product height represents depicted lamp position.
Custom colours available upon request.



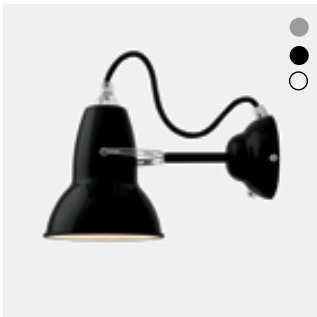
Type 80™ Pendant
H20.6cm x Ø14.5cm



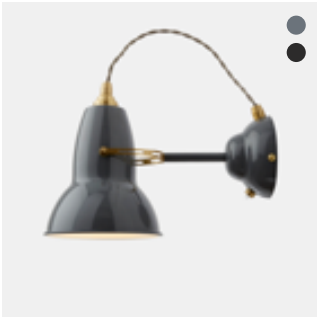
Type 75™ Maxi Pendant
H26cm x Ø23cm



Original 1227™ Mini Wall Light
H17.5cm x Ø13cm



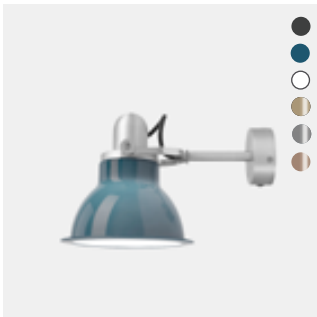
Original 1227™ Wall Light
H20cm x Ø15cm



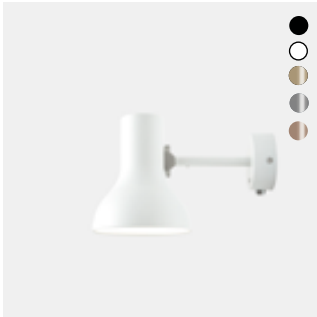
Original 1227™ Brass Wall Light
H20cm x Ø15cm



Type 80™ Wall Light
H16cm x Ø14.5cm



Type 1228™ Wall Light
H18cm x Ø17cm



Type 75™ Mini Wall Light
H15cm x Ø13cm



Type 75™ Wall Light
H19cm x Ø14.5cm

Page	Furniture	Page	Furniture
4	Ferm Living Larusi The Conran Shop	Side table Bedding Serax Jug	24 Knoll Skandium Bertoia diamond chair Ferm Living planter
6	Beton Brut Twentytwentyone	Robin Day Chair Rebar coffee table by Hay Carafe + Glass by Ferm Living	26 Another Country Bench One, Black Terracotta pitcher Friso Kramer Revolt chair, Ahrend de Cirkel, NL 1953 Beton Brut Friso Kramer Revolt chair, Ahrend de Cirkel, NL 1953 Surface View 'White Rocks Penninis' Print by Fay Godwin
9	Altrock Surfaces Beton Brut Twentytwentyone Stay Studio	Table top Print Mirror Table weight	
10	Modus Peanut Vendor The Conran Shop Lily Pearmain	Table Chairs Spreckled vase + tray Vases	

Photography

Photos by Jake Curtis, Stylist Hannah Simmons. Page 24.

Photos by Jake Curtis, Stylist Despina Curtis. Pages 4, 7, 9, 10, 13, 15, 16, 36, 38, 40, 43.

Photos by Damien Russell, Stylist Suzanne Stankus. Pages 21, 26, 29.

Photos by Rob Luckins. Pages 18, 23, 31, 32, 34.

Photo by Alessandra Chemollo. Page 45.

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