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Balloons  
Shadows  
Shadows XL  
Muffins  
Memory  
Capsula  
Mona  
Whistle  
Nightbirds  
Lightline  
Flutes  
—

# BROKIS



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**BROKIS**  
**DESIGN BY**  
**LUCIE KOLDOVA**  
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**BORIS KLIMEK**

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# BALLOONS

— A collection of simple yet timeless lamps based on a transparent, nearly invisible balloon with a hovering reflector to serve as an elegant and stately source of light in any setting. The clean appearance of the transparent balloons is underlined by the natural beauty of the quality hand-blown glass. The collection features a small table model and two free-standing models. The size of the largest Balloon shade is the embodiment of exceptional glassblowing craftsmanship, as it pushes the technique to its very limits. —



**COLOUR**

**GLASS SURFACE / ALL**

CGSU 66 glossy

**SPOTLIGHT / BAS**

CCS 575 white  
CCS 582 black  
CCS 613 lemon yellow  
CCS 574 reflective orange  
CCS 583 gold

**SPOTLIGHT / ADD**

CCS 584 copper  
CCS 69 brass  
CCS 275 chrome

**TEXTILE CABLES / ALL**

CECL 521 textile cord - white  
CECL 835 textile cord - white US  
CECL 606 textile cord - yellow  
CECL 530 textile cord - red  
CECL 520 textile cord - grey  
CECL 519 textile cord - black  
CECL 834 textile cord - black US











Paying homage to its typological heritage, the Shadows collection is a new take on the recognized and timeless French atelier pendant spot light. The five-lamp clusters feature different types of glass shade that slide over a wooden neck. The variable fittings allow you to apply your own creativity in composing new lighting experiences every day, while the purity of form is underscored by the hidden light source – a warm LED spotlight.

Shadows XL, new for 2015, features a design that holds true to the lines of the original Shadows collection, but it boasts as nearly 50% proportional increase in size. Thanks to its ample dimensions, Shadows XL works well as an independent suspension light and allows for convenient lighting of, for instance, dining tables, bars, etc.

# SHADOWS











#### COLOUR

##### GLASS SURFACE/ALL

CGSU 66 glossy  
CGSU 67 acid-etched outside surface

##### GLASS/BAS

CGC 516 smoke grey – transparent glass  
CGC 538 smoke brown – transparent glass  
CGC 36 black – triplex opal  
CGC 602 black – transparent glass  
CGC 38 opaline – semi transparent glass  
CGC 39 triplex opal  
CGC 23 transparent glass

##### TEXTILE CABLES/ALL

CECL 521 textile cord – white  
CECL 835 textile cord – white US  
CECL 606 textile cord – yellow  
CECL 530 textile cord – red  
CECL 520 textile cord – grey  
CECL 519 textile cord – black  
CECL 834 textile cord – black US

##### SURFACE/BAS

CCS 518 European Oak – natural waxed  
CCS 657 European Oak – untreated  
CCS 592 European Oak – stained black  
CCS 680 European Oak – stained white

##### SURFACE/STA

CCS 757 American Walnut





Muffin lamps convey a truly extraordinary lighting experience. Their puffy, round shapes and combination of traditional hand-blown tinted glass, oak, and gentle light fill any space with a special aura. The singular design and exceptional quality of the Muffin lamps caught the attention of Yves Saint Lorraine, which used them in a TV advertisement for its 2011 men's collection. The Muffin collection comprises three basic variants – floor, ceiling, and table – that can be fitted with a wooden shade as well as different glass shades in subtle tones of grey, brown, violet etc.

# MUFFINS

**COLOUR**

**GLASS SURFACE / ALL**

CGSU 66 glossy

**GLASS / BAS**

CGC 23 transparent glass  
CGC 540 cognac - transparent glass  
CGC 515 amber - transparent glass  
CGC 554 violet - transparent glass  
CGC 516 smoke grey - transparent glass  
CGC 538 smoke brown - transparent glass  
CGC 38 opaline - semi transparent glass  
CGC 39 triplex opal

**TEXTILE CABLES / ALL**

CECL 521 textile cord - white  
CECL 835 textile cord - white US  
CECL 606 textile cord - yellow  
CECL 530 textile cord - red  
CECL 520 textile cord - grey  
CECL 519 textile cord - black  
CECL 834 textile cord - black US

**SURFACE / BAS**

CCS 518 European Oak - natural waxed  
CCS 657 European Oak - untreated

**SURFACE / STA**

CCS 592 European Oak - stained black  
CCS 680 European Oak - stained white

**SURFACE / ADD**

CCS 757 American Walnut













# MEMORY

Playful, amusing, surprising – the Memory collection of ceiling and wall fixtures kindles the imagination and takes the beholder back to the carefree days of childhood. Three sizes and a range of colors allow you to turn your creativity loose in devising various lighting experiences. With the hanging strings serving to switch the lights on and off, there is nothing to interrupt the illusion of real balloons. This is beauty in its simplest and most effective form.



**COLOUR**

**GLASS SURFACE/ALL**

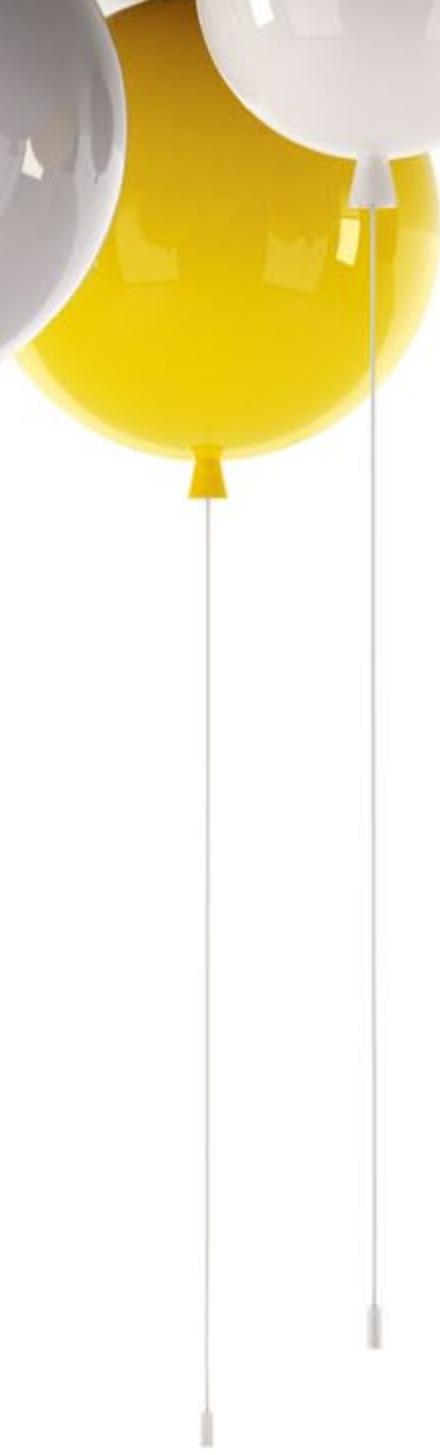
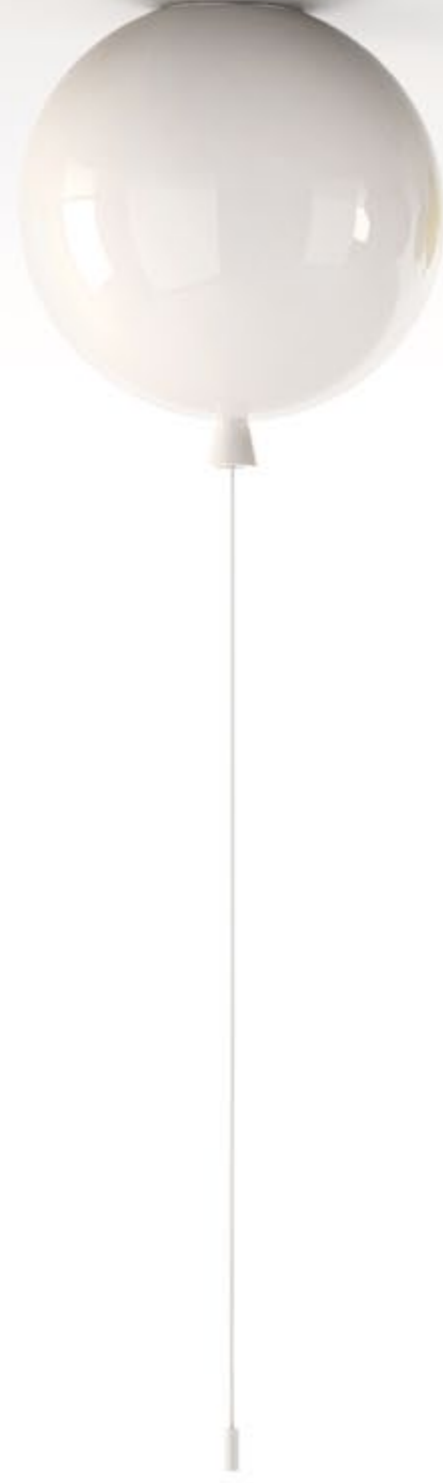
CGSU 66 glossy  
CGSU 881 acid-etched both side surface  
CGSU 880 acid-etched inside surface

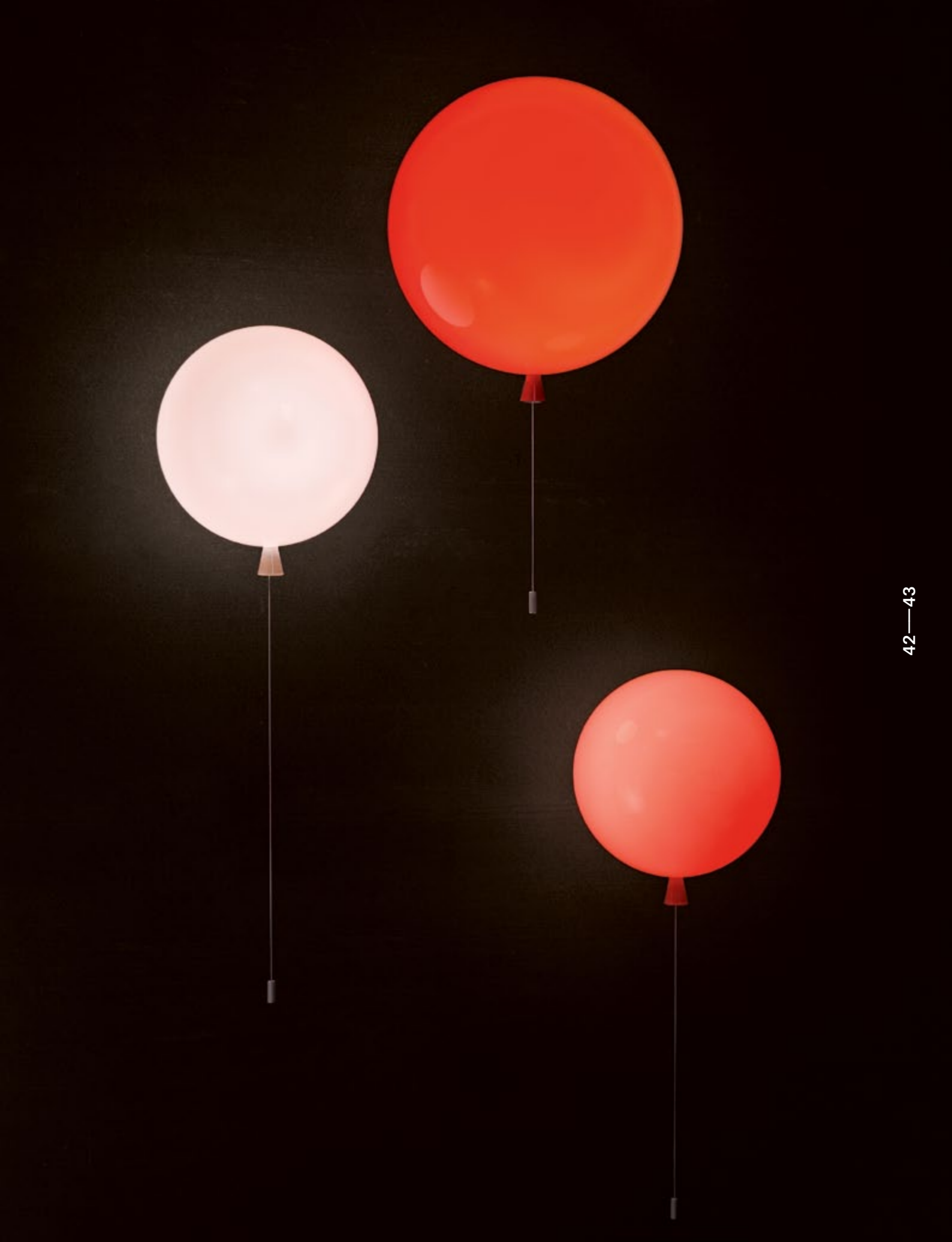
**GLASS/BAS**

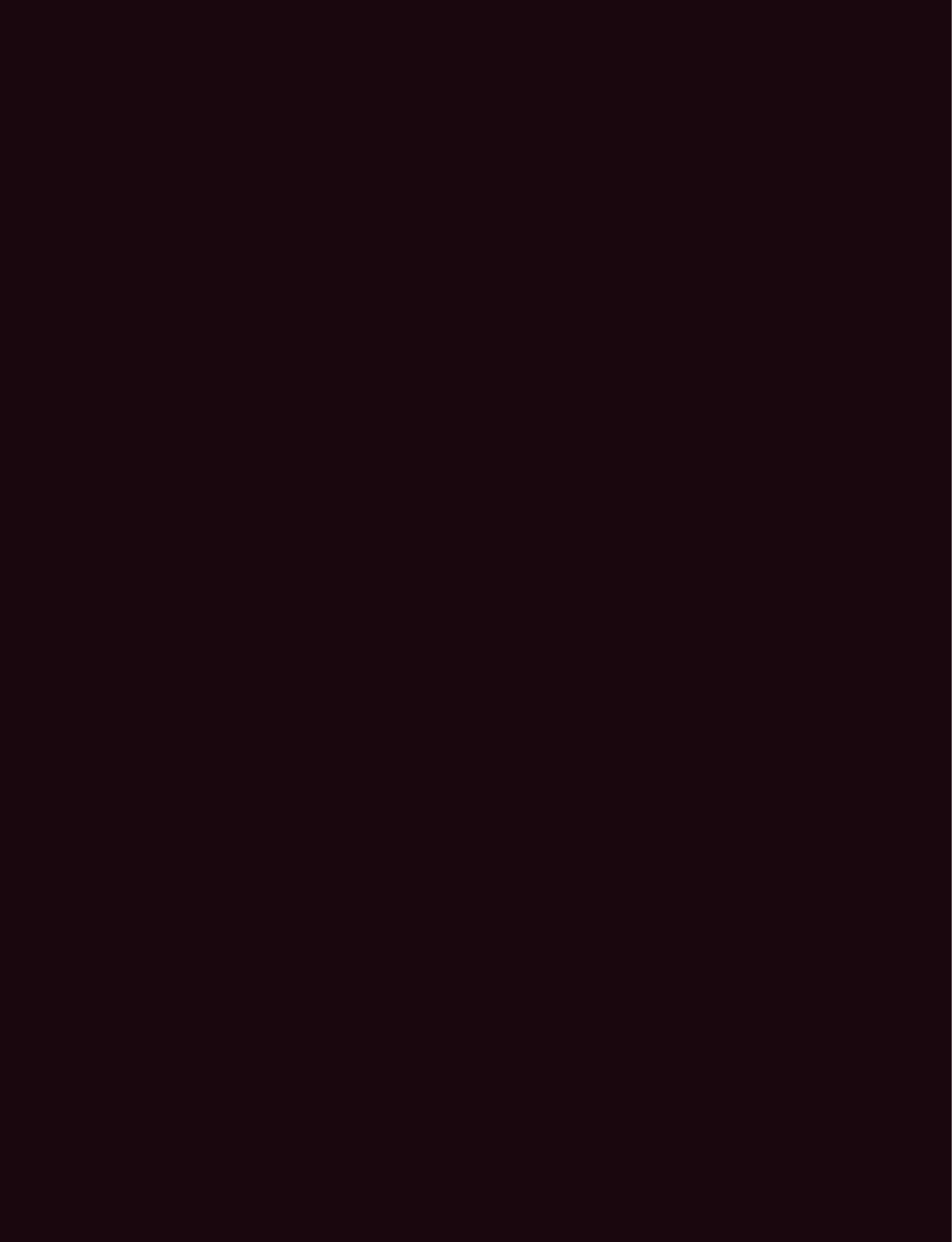
CGC 39 triplex opal  
CGC 47 yellow - triplex opal  
CGC 30 light pink - triplex opal  
CGC 580 orange - triplex opal  
CGC 579 red - triplex opal  
CGC 578 green apple - triplex opal  
CGC 601 turquoise - triplex opal  
CGC 28 blue - triplex opal  
CGC 617 grey - triplex opal

**GLASS/STA**

CGC 538 smoke brown - transparent glass  
CCG 516 smoke grey - transparent glass  
CGC 23 transparent glass









The Capsula model is a brilliant pendant light design composed of two convex capsules, one overlapping the other and fusing into a singular form. The design resembles cells or plant seeds and evokes the metaphor of light as the source of life. The combination of a crystal-clear glass outer shell and an internal capsule of colored glass gives rise to an exciting 3D optical effect, while the tubular LED light source casts soft and gentle illumination throughout any interior.

# CAPSULA



## COLOUR

### GLASS/ALL

top parts  
CGSU 66 glossy  
CGC 23 transparent glass  
CGC 516 smoke grey – transparent glass

inside parts  
CGSU 66 glossy  
CGSU 881 acid-etched both side surface  
CGCI 682 transparent glass  
CGCI 681 yellow – transparent glass  
CGCI 683 violet – transparent glass  
CGCI 684 dark smoke grey – transparent glass  
CGCI 685 smoke grey – transparent glass  
CGCI 686 amber – transparent glass  
CGCI 749 opaline – semi transparent glass

### TEXTILE CABLES/ALL

CECL 519 textile cord – black  
CECL 834 textile cord – black US

### SURFACE/ALL

CCS 592 European Oak – stained black











The futuristic bell-shaped Mona lamp sensitively demonstrates the beauty of smooth glass in soft curves, with its tubular light source dramatically cutting through the delicate body of the piece and illuminating the design's thrilling tension. The artist's distinctive style is reflected in the unexpected combination of materials, whilst the sophisticated design of the elegant hand-blown shade, resembling the form of a futuristic helmet, is based on the principle of penetrating forms previously applied in the design of the Capsula light (Brokis, 2013). The Mona collection consists of pendent, floor, table, and wall versions.

# MONA











**COLOUR**

**GLASS/ALL**

CGSU 66 glossy  
CGC 602 black - transparent glass  
CGC 554 violet - transparent glass  
CGC 38 opaline - semi transparent glass  
CGC 516 smoke grey - transparent glass  
CGC 700 dark smoke grey - transparent glass  
CGC 23 transparent glass

**SURFACE/ALL**

CCS 680 European Oak - tinted white  
CCS 680 European Oak - stained white  
CCS 592 European Oak - stained black  
CCS 732 Aluminium base - white  
CCS 727 Aluminium base - black  
CCS 734 Aluminium tube - white  
CCS 733 Aluminium tube - black

**TEXTILE CABLES/ALL**

CECL 835 textile cord - white US  
CECL 834 textile cord - black US

**TEXTILE CABLES/BAS\***

GINT 679 textile straps - white  
GINT 678 textile straps - black

**TEXTILE CABLES/ADD\***

GINT 788 leather straps - natural  
GINT 793 leather straps - dark brown  
GINT 792 leather straps - black  
GINT 758 leather straps - grey

\* only for MONA Pendant



# WHISTLE

The Whistle suspension lamp constitutes a symbiosis of two different forms or their multiplication. As the external shape follows the ray of light, it symbolically portrays the shape of traditional whistles. This design follows a series of lamps made of transparent glass with a more technical appearance. The spot lamp is highlighted by offset inks, while the outer form creates an impression of the shade of an internal soul of the pendant and further defines the precise outline of elongated pipes. Hand-blown objects create a visual line of archetypal lights directing light downwards. The Whistle collection consists of two glass pipes of different sizes as well as a combination set of three lights. The shape and larger volume of glass underscore the mastery of Bohemian glass artisans.







**COLOUR**

**GLASS/BAS**

CGSU 66 glossy  
CGC 538 smoke brown – transparent glass  
CGC 516 smoke grey – transparent glass  
CGC 23 transparent glass

**TEXTILE CABLES/BAS**

CECL 521 textile cord – white  
CECL 835 textile cord – white US  
CECL 519 textile cord – black  
CECL 834 textile cord – black US  
CECL 726 textile cord – magenta  
CECL 725 textile cord – menthol  
CECL 520 textile cord – grey

**SPOTLIGHT/BAS**

CCS 575 white  
CCS 582 black  
CCS 724 magenta  
CCS 723 menthol  
CCS 720 grey

**SPOTLIGHT/ADD**

CCS 584 copper  
CCS 69 brass  
CCS 275 chrome





...like the silhouette of birds in the evening sky. Inspired by the grace and freedom of bird flight, the original Night Birds ceiling lights bestow a poetic charm and unprecedented dynamism to your interior. The lights do not merely hang in space – they fly. They provide you with the freedom of flight in creating variable compositions ranging from several individual lights to entire flocks of birds. The glass shades, formed to depict wings in various phases of flight, together with the pleasant, gentle LED illumination, bring the ambience of your favorite space to perfection.

# NIGHT BIRDS



COLOUR

SURFACE/ALL  
CCS 775 aluminium

CABLES/BAS  
CECL 519 textile cord - black  
CECL 149 transparent cord  
CECL 834 textile cord - black US

GLASS/STA  
CGC 772 opal - opaque glass - massif  
CGC 882 smoke grey - massif







# LIGHTLINE

The Lightline series of glass lighting celebrates the beautiful utility value of glass in every component. The concept of a luminous line is illustrated in the design through the etched plane of the blown-glass body set in the base made of blown-glass, which forms a translucent weight to anchor the lamp. A line of light is projected from the profile of the object when the light source casts its glow upon the upper plane of etched glass, which in turn appears as a thin line of light emanating outward from the side. The lamps represent a collection of table projectors that cast a light of intimate character, the luminous line gently poised above the transparency of the glass body.









**COLOUR**

**GLASS/BAS**

bottom part  
CGSUB 890 glossy surface  
CGSUB 891 acid-etched both side surface  
CGSUB 891 acid-etched both side surface  
CGGB 813 dark smoke grey – transparent glass  
CGGB 812 transparent glass

**GLASS/BAS**

CGSU 806 glossy – sandblasted (top part)  
CGC 515 amber – transparent glass  
CGC 554 violet – transparent glass  
CGC 157 orange – transparent glass  
CGC 516 smoke grey – transparent glass  
CGC 700 dark smoke grey – transparent glass  
CGC 23 transparent glass

**TEXTILE CABLES/ALL**

CECL 520 textile cord – grey





# FLUTES

The Flutes collection was created as a suspension lighting project for hotel spaces. Their artistic potential and utility value both go far beyond the boundaries of the project specifications. As the name suggests, the simple and elegant elongated conical shape resembles the form of a flute. The stylized openings not only allude to the source of inspiration for the design, they also fulfill a practical function – they allow for a greater degree of variation, as the angle at which the light hangs is dependent upon which opening the suspension cable is passed through. Flutes are available in several colors, including grey, opaline, and strong orange. The Flutes collection comprises three types of lamp depending on the angle of tilt.





## COLOUR

### GLASS SURFACE/ALL

CGSU 66 glossy surface

### GLASS/BAS

CGC 38 opaline - transparent glass

CGC 157 orange - transparent glass

CGC 516 smoke grey - transparent glass

### SURFACE/ALL

CCS 845 iron - white matt powder coating

CCS 846 iron - black matt powder coating

CCS 615 iron - orange matt powder coating

### TEXTILE CABLES/ALL

CECL 521 textile cord - white

CECL 835 textile cord - white US

CECL 801 textile cord - orange

CECL 520 textile cord - grey

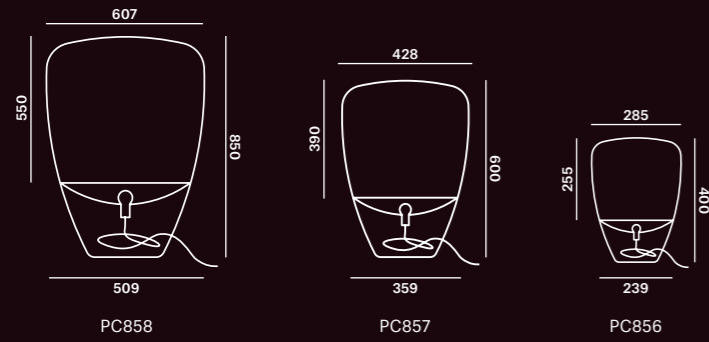
CECL 519 textile cord - black

CECL 834 textile cord - black US





BALLOONS



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p. 5  
 Balloons – small – PC856 (CGC 516, CGSU 66, CCS 582, CECL 519)

p. 6–7  
 Balloons – small – PC856 (CGC 516, CGSU 66, CCS 584, CECL 519)  
 Balloons – large – PC858 (CGC 516, CGSU 66, CCS 584, CECL 519)  
 Balloons – small – PC856 (CGC 516, CGSU 66, CCS 584, CECL 519)  
 Balloons – medium – PC857 (CGC 516, CGSU 66, CCS 582, CECL 519)

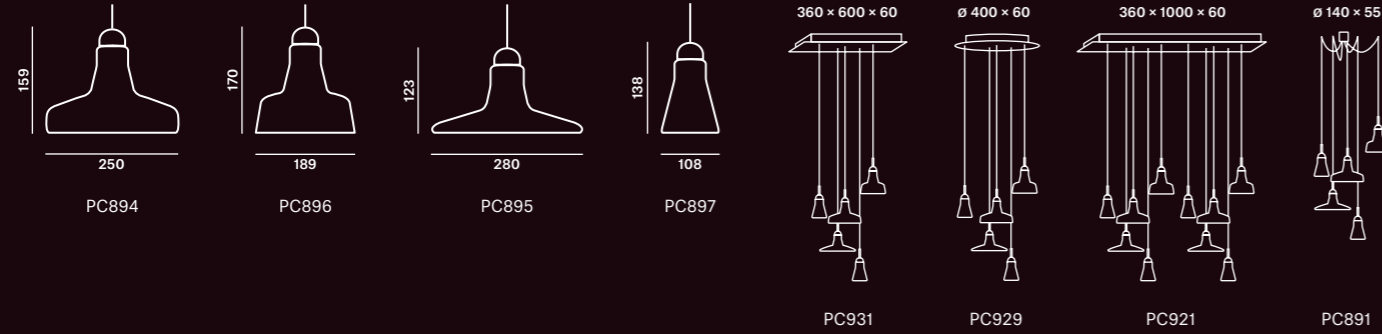
p. 8  
 Balloons – small – PC856 (CGC 23, CGCU 66, CCS 584, CECL 519)  
 Balloons – medium – PC857 (CGC 23, CGCU 66, CCS 584, CECL 519)

p. 9  
 Balloons – small – PC856 (CGC23, CGSU 66, CCS584, CECL519)  
 Balloons – large – PC858 (CGC23, CGSU 66, CCS584, CECL519)  
 Balloons – small – PC856 (CGC23, CGSU 66, CCS584, CECL519)

p. 10–11  
 detail  
 Balloons – large – PC858 (CGC 23, CGSU 66, CCS 574, CECL 519)

p. 12–13  
 Balloons – large – PC858 (CGC 516, CGSU 66, CCS 275, CECL 519)  
 Balloons – large – PC858 (CGC 23, CGSU 66, CCS 275, CECL 520)  
 Balloons – large – PC858 (CGC 516, CGSU 66, CCS 69, CECL 519)

SHADOWS



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p. 14  
 Shadows – rectangular set – PC921  
 (CGC 602, CGSU 66, CCS 592, CECL 519, CCS 619)

p. 16–17  
 Shadows – PC894, PC897, PC896, PC895, PC897  
 (CGC 38, CGSU 66, CCS 518, CECL 521, CCS 618)

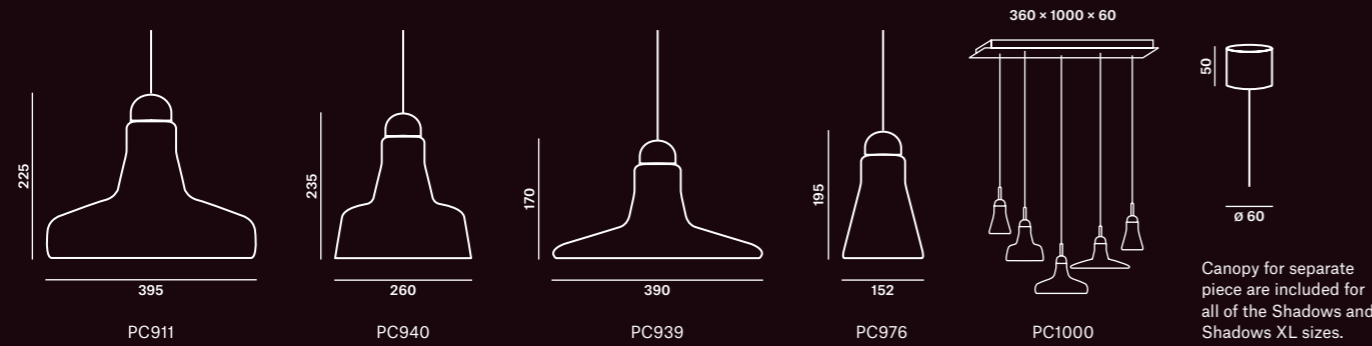
p. 19  
 Shadows – ring canopy set – PC929  
 (CGC 516, CGSU 66, CCS 592, CECL 519, CCS 619)

p. 20–21  
 Shadows – PC896, PC895  
 (CGC 516, CGSU 66, CCS 592, CECL 519, CCS 619)

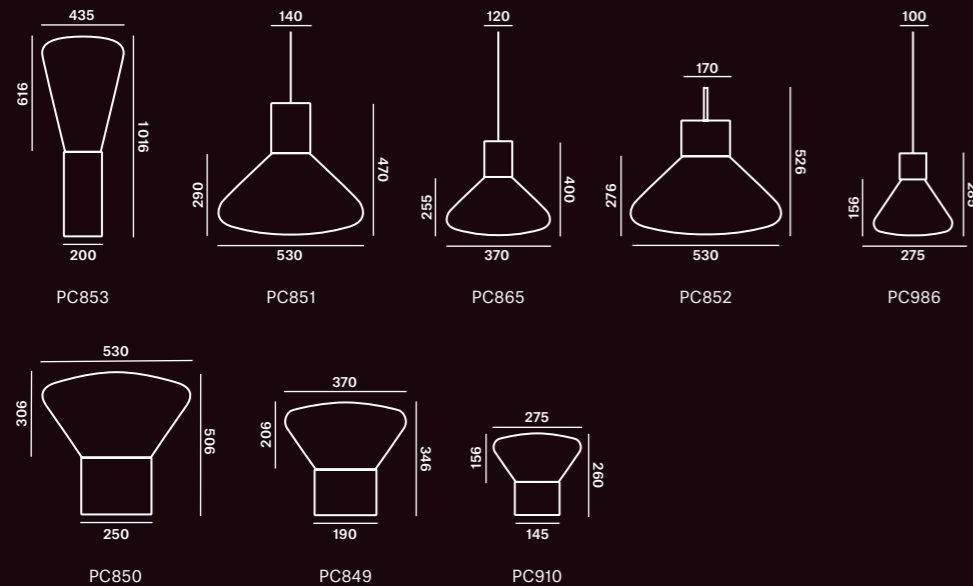
p. 22–23  
 Shadows – PC896, PC894, PC897  
 (CGC 516, CGSU 66, CCS 592, CECL 519, CCS 619)

p. 24–25  
 set up from:  
 Shadows – PC894, PC895, PC896, PC897  
 (CGC 38, CGSU 66, CCS 657, CECL 521, CCS 618)

SHADOWS XL



MUFFINS



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p. 26  
 Muffins – wood 04 – PC853 (CGC 23, CCS 518, CECL 519)  
 Muffins – wood 03A – PC852 (CGC 515, CCS 518, CECL 520)

p. 28–28  
 Muffins – wood 03A – PC852  
 (CGC 554, CGSU 66, CCS 680, CECL 521)  
 Muffins – wood 01 – PC849, Muffins – wood 04 – PC853  
 (CGC 23, CGSU 66, CCS 680, CECL 521)  
 Muffins – wood 02 – PC850, Muffins – mini wood 06 – PC910  
 (CGC 38, CGSU 66, CCS 680, CECL 521)

p. 30–31  
 Muffins – mini wood 06 – PC910, Muffins – wood 05P – PC865  
 (CGC 23, CGSU 66, CCS 757, CECL 519)  
 Muffins – wood 01 – PC849, Muffins – wood 04 – PC853  
 (CGC 516, CGSU 66, CCS 757, CECL 519)  
 Muffins – wood 01 – PC849  
 (CGC 23, CGSU 66, CCS 757, CECL 519)  
 Muffins – wood 02 – PC850, Muffins – wood 03B – PC851  
 (CGC 516, CGSU 66, CCS 757, CECL 519)  
 Muffins – wood 03A – PC852  
 (CGC 23, CGSU 66, CCS 757, CECL 519)  
 Muffins – mini wood 06 – PC910  
 (CGC 516, CGSU 66, CCS 757, CECL 519)

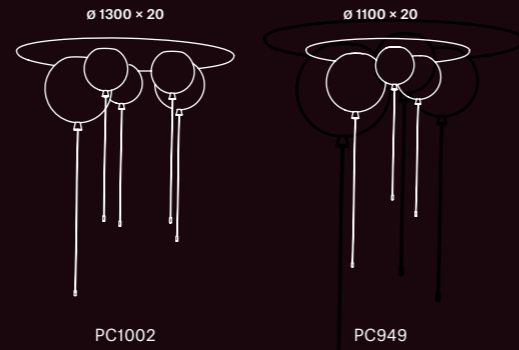
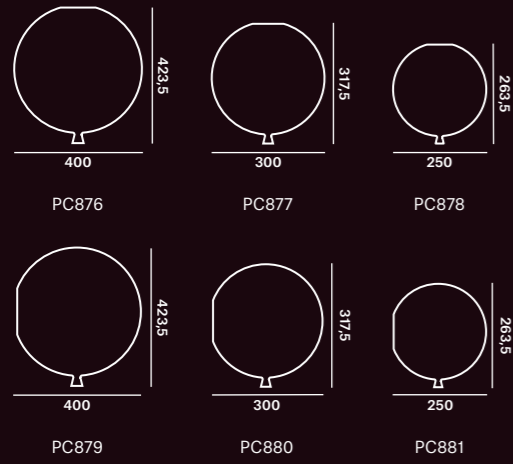
p. 33  
 Muffins – wood 02 – PC850, Muffins – wood 04 – PC853  
 (CGC 516, CGSU 66, CCS 592, CECL 519)

p. 34  
 Muffins – wood 01 – PC849, Muffins – mini wood 06 – PC910,  
 Muffins – wood 02 – PC850  
 (CGC 516, CGSU 66, CCS 518, CECL 520)

p. 35  
 Muffins – wood 03B – PC851  
 (CGC 516, CGSU 66, CCS 518, CECL 519)

p. 36–37  
 Muffins – wood 04 – PC853, Muffins – wood 03A – PC852  
 (CGC 515, CGSU 66, CCS 518, CECL 519)  
 Muffins – wood 02 – PC850  
 (CGC 538, CGSU 66, CCS 518, CECL 519)  
 Muffins – wood 01 – PC849  
 (CGC 516, CGSU 66, CCS 518, CECL 519)

MEMORY



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p. 39  
Memory – wall – PC879 (CGC 39, CGSU 66, CCS 777)

p. 40–41  
Memory – ceiling – PC877 (CGC 39, CGSU 66, CEE 777)  
Memory – ceiling – PC878 (CGC 47, CGSU 66, CEE 777)  
Memory – ceiling – PC876 (CGC 617, CGSU 66, CEE 777)  
Memory – ceiling – PC876 (CGC 47, CGSU 66, CEE 777)  
Memory – ceiling – PC878 (CGC 39, CGSU 66, CEE 777)  
Memory – ceiling – PC877 (CGC 617, CGSU 66, CEE 777)  
Memory – ceiling – PC876 (CGC 47, CGSU 66, CEE 777)

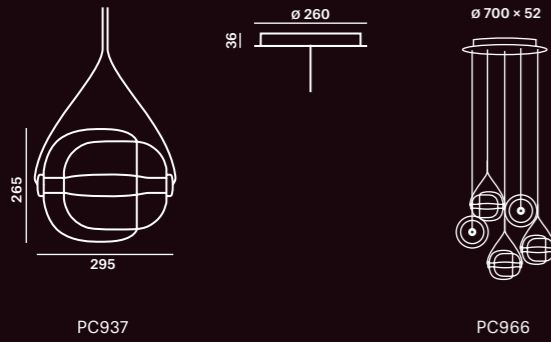
p. 42  
set up from:  
Memory – ceiling – PC881, PC880, PC879 (CGC 39, CGSU 66, CEE 777)

p. 43  
Memory – wall – PC881 (CGC 30, CGSU 66, CEE 778)  
Memory – wall – PC879 (CGC 579, CGSU 66, CEE 778)  
Memory – wall – PC881 (CGC 579, CGSU 66, CEE 778)

p. 45  
Memory – ceiling – PC878 (CGC 39, CGSU 881, CEE 778)  
Memory – ceiling – PC878 (CGC 30, CGSU 881, CEE 778)  
Memory – ceiling – PC878 (CGC 617, CGSU 881, CEE 778)

p. 46  
Capsula – PC937 (CGC 23, CGCI 685, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 682, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 681, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 685, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 682, CGSU 66, CECL 519)

CAPSULA



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p. 48–49  
Capsula – PC937 (CGC 23, CGCI 682, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 681, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 683, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 681, CGSU 66, CECL 519)

p. 51  
Capsula – PC937 (CGC 23, CGCI 682, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 685, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 681, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 685, CGSU 66, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 682, CGSU 66, CECL 519)

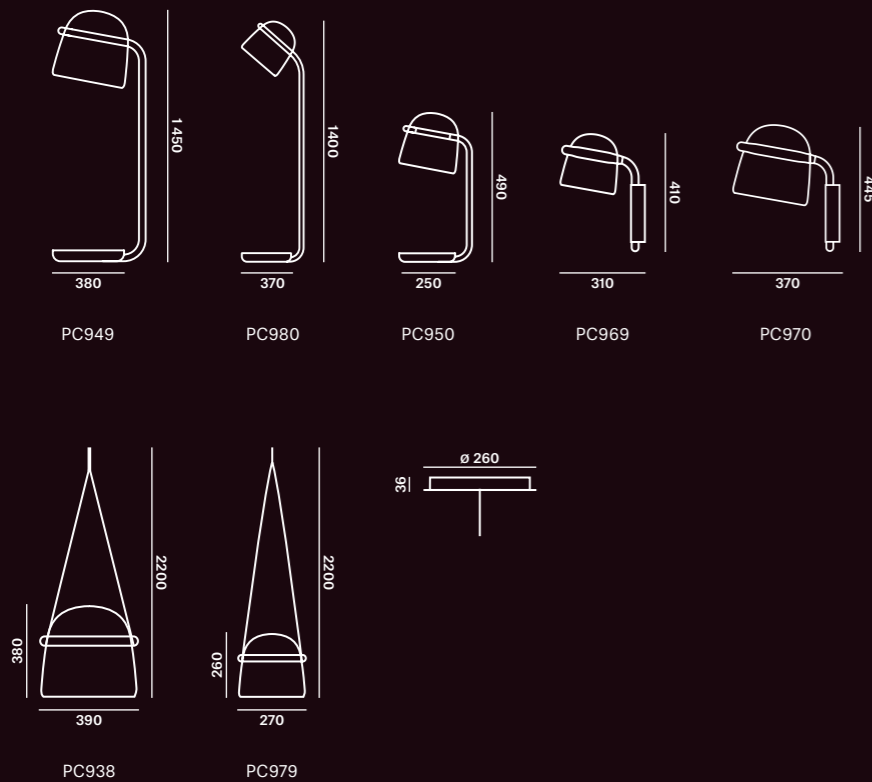
p. 52–53  
Capsula – PC937 (CGC 23, CGCI 682, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 516, CGCI 685, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 516, CGCI 684, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 685, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 685, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 516, CGCI 684, CGSUI 906, CECL 519)

Capsula – PC937 (CGC 23, CGCI 681, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 681, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 681, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 682, CGSUI 906, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 6862, CGSUI 906, CECL 519)

p. 54  
Capsula – PC937 (CGC 23, CGCI 683, CGSUI 905, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 685, CGSUI 905, CECL 519)  
Capsula – PC937 (CGC 23, CGCI 749, CGSUI 905, CECL 519)

p. 55  
Capsula – PC937 (CGC 23, CGCI 749, CGSUI 905, CECL 519)

MONA



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p. 56  
Mona – floor – PC949 (CGC 516, CCS 592, CCS 727, CCS 733, CECL 519)  
Mona – pendent – PC938 (CGC 38, CCS 680, CCS 618, GINT 679, CCS 680)

p. 58  
Mona – mini table – PC950 (CGC 700, CCS 727, CCS 733, CCS 592, CECL 519)

p. 59  
Mona – pendent – PC938 (CGC 700, CCS 592, CCS 619, GINT 678, CCS 592)  
Mona – floor – PC949 (CGC 700, CCS 592, CCS 727, CCS 733, CECL 519)

p. 60  
Mona – pendent – PC938 (CGC 516, CCS 592, CCS 619, GINT 678, CCS 592)  
Mona – floor – PC949 (CGC 516, CCS 592, CCS 727, CCS 733, CECL 519)

p. 62  
Mona – wall S – PC969 (CGC 38, CCS 680, CCS 734, CCS 732)

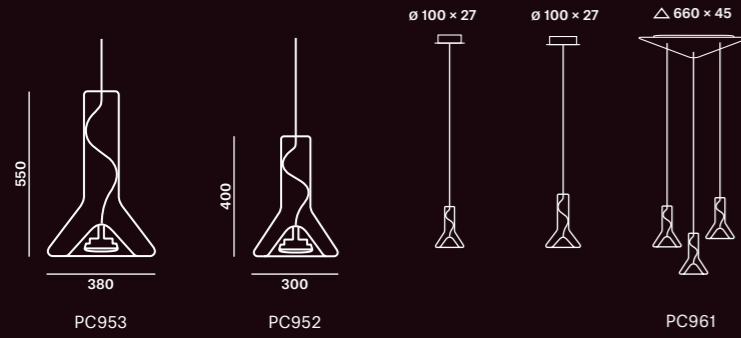
p. 63  
Mona – floor M – PC980 (CGC 700, CCS 592, CCS 727, CCS 733, CECL 519)  
Mona – wall M – PC930 (CGC 700, CCS 592, CCS 727, CCS 733)

p. 64–65  
Mona – pendent – PC938 (CGC 516, CCS 592, CCS 619, GINT 758, CCS 592)  
Mona – pendent – PC938 (CGC 554, CCS 592, CCS 619, GINT 792, CCS 592)  
Mona – pendent – PC938 (CGC 38, CCS 680, CCS 618, GINT 788, CCS 680)

p. 66  
Mona – pendent – PC938 (CGC 700, CCS 592, CCS 619, GINT 678, CCS 592)

p. 67  
Mona – floor M – PC980 (CGC 602, CCS 592, CCS 727, CCS 733, CECL 519)

## WHISTLE



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p. 69  
Whistle – S – PC952 (CGC 23, CCS 724, CECL 726)  
Whistle – S – PC952 (CGC 23, CCS 724, CECL 726)  
Whistle – M – PC953 (CGC 23, CCS 582, CECL 519)  
Whistle – S – PC952 (CGC 23, CCS 582, CECL 519)  
Whistle – S – PC952 (CGC 23, CCS 724, CECL 726)

p. 74–75  
Whistle – M – PC953 (CGC 23, CCS 575, CECL 521)  
Whistle – M – PC953 (CGC 23, CCS 575, CECL 521)  
Whistle – M – PC953 (CGC 23, CCS 575, CECL 521)

p. 70  
Whistle – M – PC953 (CGC 23, CCS 575, CECL 521)  
Whistle – M – PC953 (CGC 23, CCS 575, CECL 521)  
Whistle – M – PC953 (CGC 23, CCS 575, CECL 521)

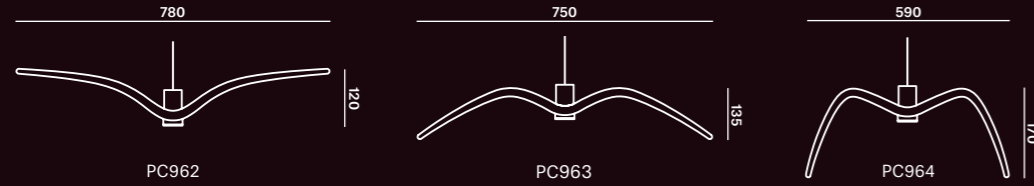
p. 76  
Whistle – S – PC952 (CGC 23, CCS 257, CECL 519)  
Whistle – M – PC953 (CGC 23, CCS 257, CECL 519)  
Whistle – S – PC952 (CGC 23, CCS 257, CECL 519)

p. 71  
Whistle – M – PC953 (CGC 516, CCS 582, CECL 519)  
Whistle – S – PC952 (CGC 516, CCS 582, CECL 519)  
Whistle – M – PC953 (CGC 516, CCS 582, CECL 519)  
Whistle – S – PC952 (CGC 516, CCS 582, CECL 519)  
Whistle – M – PC953 (CGC 516, CCS 582, CECL 519)

p. 77  
Whistle – S – PC952 (CGC 23, CCS 582, CECL 519)  
Whistle – M – PC953 (CGC 23, CCS 582, CECL 519)  
Whistle – M – PC953 (CGC 23, CCS 582, CECL 519)

p. 72–73  
detail  
Whistle – M – PC953 (CGC 516, CCS 582, CECL 519)

## NIGHT BIRDS



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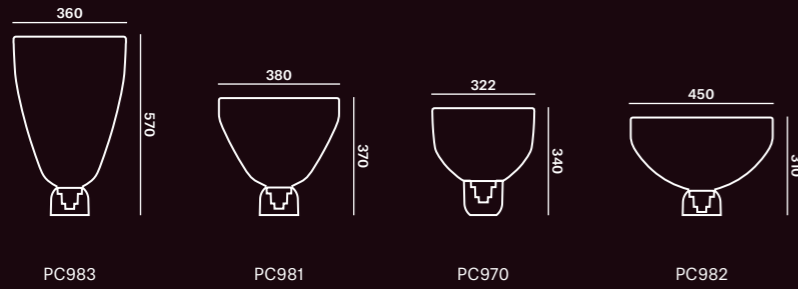
p. 78  
set up from:  
Night Birds – PC962 (CGC 882, CCS 775, CECL 149)  
Night Birds – PC963 (CGC 882, CCS 775, CECL 149)  
Night Birds – PC964 (CGC 882, CCS 775, CECL 149)

p. 82  
set up from:  
Night Birds – PC962 (CGC 772, CCS 775, CECL 149)  
Night Birds – PC963 (CGC 772, CCS 775, CECL 149)  
Night Birds – PC964 (CGC 772, CCS 775, CECL 149)

p. 80–81  
set up from:  
Night Birds – PC962 (CGC 772, CCS 775, CECL 149)  
Night Birds – PC963 (CGC 772, CCS 775, CECL 149)  
Night Birds – PC964 (CGC 772, CCS 775, CECL 149)

p. 84–85  
set up from:  
Night Birds – PC962 (CGC 772, CCS 775, CECL 149)  
Night Birds – PC963 (CGC 772, CCS 775, CECL 149)  
Night Birds – PC964 (CGC 772, CCS 775, CECL 149)

## LIGHT LINE



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p. 87  
Lightline – M – PC981 (CGC 157, CGSU 806, CGGB 812, CGSU 807, CECL 520)  
Lightline – L – PC982 (CGC 23, CGSU 806, CGGB 812, CGSU 808, CECL 520)

p. 92  
Lightline – M – PC981 (CGC 554, CGSU 806, CGGB 813, CGSU 808, CECL 520)

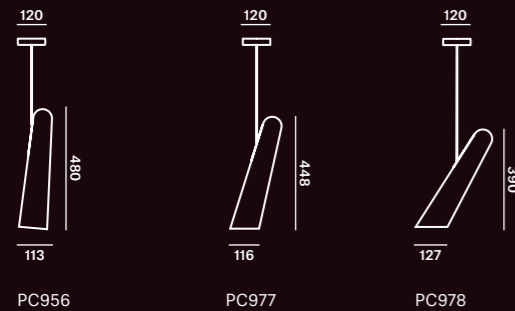
p. 88–89  
Lightline – S – PC972 (CGC 700, CGSU 806, CGGB 813, CGSU 807, CECL 520)  
Lightline – M – PC981 (CGC 157, CGSU 806, CGGB 812, CGSU 807, CECL 520)

p. 93  
Lightline – L – PC982 (CGC 23, CGSU 806, CGGB 812, CGSUB 890, CECL 520)  
Lightline – M – PC981 (CGC 554, CGSU 806, CGGB 812, CGSUB 890, CECL 520)  
Lightline – L-H – PC983 (CGC 700, CGSU 806, CGGB 812, CGSUB 890, CECL 520)  
Lightline – S – PC972 (CGC 515, CGSU 806, CGGB 812, CGSUB 890, CECL 520)

p. 90–91  
Lightline – S – PC972 (CGC 157, CGSU 806, CGGB 812, CGSUB 891, CECL 520)  
Lightline – L – PC982 (CGC 516, CGSU 806, CGGB 812, CGSUB 891, CECL 520)  
Lightline – M – PC981 (CGC 157, CGSU 806, CGGB 813, CGSUB 891, CECL 520)  
Lightline – L-H – PC983 (CGC 516, CGSU 806, CGGB 812, CGSUB 890, CECL 520)  
Lightline – S – PC972 (CGC 516, CGSU 806, CGGB 813, CGSUB 890, CECL 520)

p. 94–95  
Lightline – M – PC981 (CGC 554, CGSU 806, CGGB 812, CGSU 807, CECL 520)  
Lightline – L – PC982 (CGC 23, CGSU 806, CGGB 812, CGSU 808, CECL 520)  
Lightline – L-H – PC983 (CGC 516, CGSU 806, CGGB 812, CGSU 807, CECL 520)  
Lightline – S – PC972 (CGC 23, CGSU 806, CGGB 812, CGSU 808, CECL 520)

## FLUTES



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Flutes – PC978 (CGC 516, CGSU 66, CCS 619, CECL 519)  
Flutes – PC956 (CGC 38, CGSU 66, CCS 618, CECL 521)  
Flutes – PC977 (CGC 157, CGSU 66, CCS 574, CECL 801)

p. 102  
Flutes – PC978 (CGC 516, CGSU 66, CCS 619, CECL 519)

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Flutes – PC978 (CGC 157, CGSU 66, CCS 574, CECL 801)  
Flutes – PC977 (CGC 157, CGSU 66, CCS 574, CECL 801)  
Flutes – PC956 (CGC 157, CGSU 66, CCS 574, CECL 801)

p. 103  
Flutes – PC978 (CGC 516, CGSU 66, CCS 619, CECL 519)  
Flutes – PC956 (CGC 516, CGSU 66, CCS 619, CECL 519)  
Flutes – PC977 (CGC 516, CGSU 66, CCS 619, CECL 519)

p. 100–101  
Flutes – PC978 (CGC 38, CGSU 66, CCS 845, CECL 521)  
Flutes – PC956 (CGC 38, CGSU 66, CCS 845, CECL 521)  
Flutes – PC977 (CGC 38, CGSU 66, CCS 845, CECL 521)

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