

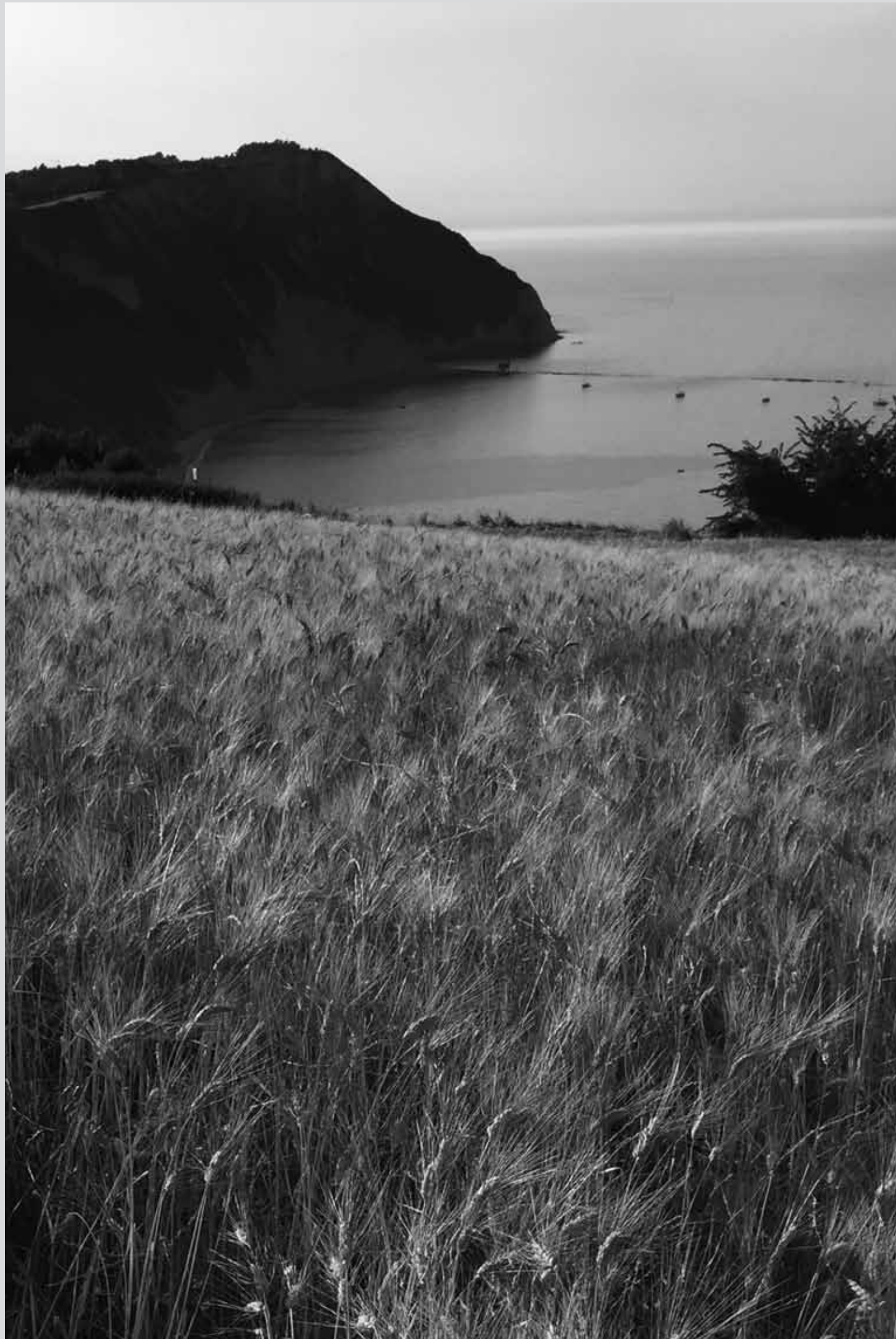
**EMPORIUM**

**The  
special  
light**  
made in italy

**#1**



The special light in a special place



# EMPORIUM

Un posto può essere inteso come un luogo fisico, una dimensione geometrica dove sostare, vivere, creare, ma anche come un'entità ideale, un posto dello spirito. Può essere immaginato come una porzione di spazio ben definita, dedicata a una singola persona o deputata a uno scopo ben preciso, oppure come uno spazio più ampio, impalpabile, dove trova la sua espressione un modo di essere corale. Un quid condiviso, ricco di vita e di storie, a cui la collettività dona e da cui nello stesso tempo, quasi inconsciamente, attinge, in uno scambio perpetuo, le sue energie migliori...come un'onda nel mare. Le onde, quando si formano in mare aperto, spostano energia piuttosto che materia; un fenomeno che passa spesso inosservato ai nostri occhi. Solo quando cambiamo la scala di riferimento e l'onda si avvicina ai nostri mondi, essa s'infrange ed è proprio in quel momento che assistiamo a una significativa traslazione dell'acqua che si innalza e provoca la rottura. Il processo creativo procede con movimenti assimilabili a quelli di un moto ondoso, si nutre di tutto ciò che incontra nel suo cammino, lo fagocita, si carica, cresce e alla fine sprigiona la sua energia, rompendo con quanto è stato prima e dando origine all'innovazione. Si è soliti pensare che le idee più valide si formino da un repentino colpo di genio di personaggi per così dire "speciali", investiti dagli dei di chissà quale arcano potere. Più spesso invece la creatività non può trascendere dalla contingenza storica e territoriale, dalla conoscenza delle lavorazioni tradizionali che, vivificate dall'incontro col nuovo e in primis con la tecnologia, originano qualcosa di speciale. Si tratta di associazioni inusuali riconosciute socialmente come risoltrici di un problema, rispondenti cioè a domande formulate in seno a piattaforme a base allargata che condividono, sia a livello virtuale che territoriale, idee e sentimenti.

EMPORIUM produce le sue creazioni in un posto speciale, già a cominciare dal nome: le Marche, l'unica regione in Italia con una denominazione al plurale. Una particolarità che calza a pennello a una realtà territoriale ed economica molto sfaccettata. Qui le coste lambite dal mare Adriatico si sposano dapprima con la dolcezza delle colline e poi con l'asprezza dell'Appennino, dando vita di volta in volta a una miriade di modelli di business. La complessità del territorio, intriso di storia e tradizione, diventa un tesoro da preservare, un valore aggiunto stimolo di bellezza e unicità che si rispecchia anche nel comparto produttivo. Le collezioni luce di EMPORIUM nascono come amalgama di competenze e contributi la cui peculiarità sta nel saper trasporre capacità umane storicamente radicate in manufatti moderni e funzionali. A Special Light in a Special Place: un luogo, un sito, una località dove chiunque respiri Design può trovare il suo posto.

A place can be thought as a physical place, a geometric dimension where you can stop, live, create, but also as an ideal entity, a place of the spirit. It can be imagined as a well-defined portion of space dedicated to a single person or appointed to a specific purpose, or as a larger space, impalpable, where a way of being unanimous finds its expression.

Something shared, full of life and stories, to which the community gives and from which at the same time, almost unconsciously, draws his best energies in a perpetual exchange... like a wave in the sea.

Waves, when forming in open sea, move energy rather than substance; a phenomenon that often goes unnoticed in our eyes. Only when we change the reference scale and waves approaching our worlds, they shatter and it is in that moment that we see a significant shift of the water that rises and causes the break. The creative process proceeds with movements similar to those of a wave, eats everything in its path on its way, it absorbs, charges, grows and eventually releases its energy, breaking with what has been before, and giving birth to innovation. We usually think that the good ideas are generated by a sudden stroke of genius of characters so-called "special", invested by the gods of some kind of arcane power. Much more common is that creativity cannot transcend the historical and territorial contingency, from the knowledge of traditional production methods that, enlivened by the encounter with the new and above all with technology, originate something special.

It is about unusual associations recognized by society as a solution to a problem, that is responsive to the questions posed within a broad-based platforms that share ideas and feelings, both virtual territorial.

EMPORIUM is created in a special place, starting with the name: the Marche, the only region in Italy with a plural name. A special feature that fits perfectly to a context both local and economic really multifaceted. Here the coasts lapped by the Adriatic Sea are combined first with the sweetness of the hills and then with the harshness of the Apennines, giving birth from time to time to a myriad of business models.

The complexity of the area, full of history and tradition, becomes a treasure to be preserved, a value added that stimulates the creation of beauty and uniqueness that is also reflected in the production sector.

The collections of light EMPORIUM born as a mix of skills and contributions whose peculiarity lies in being able to transpose human abilities whose roots are historically in modern and functional objects.

A Special Light in a Special Place: a space where anyone who breathes Design can find his place.

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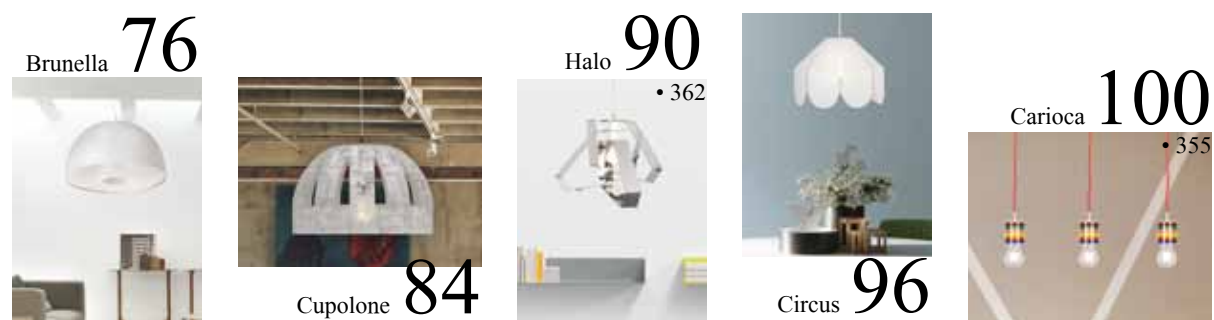
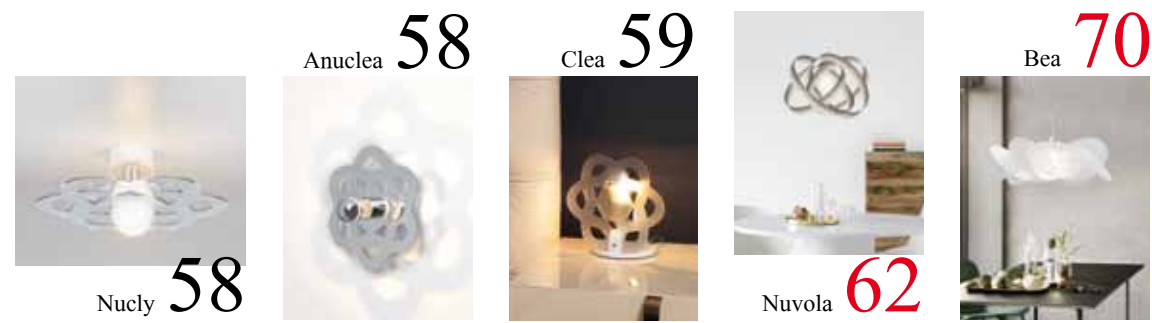
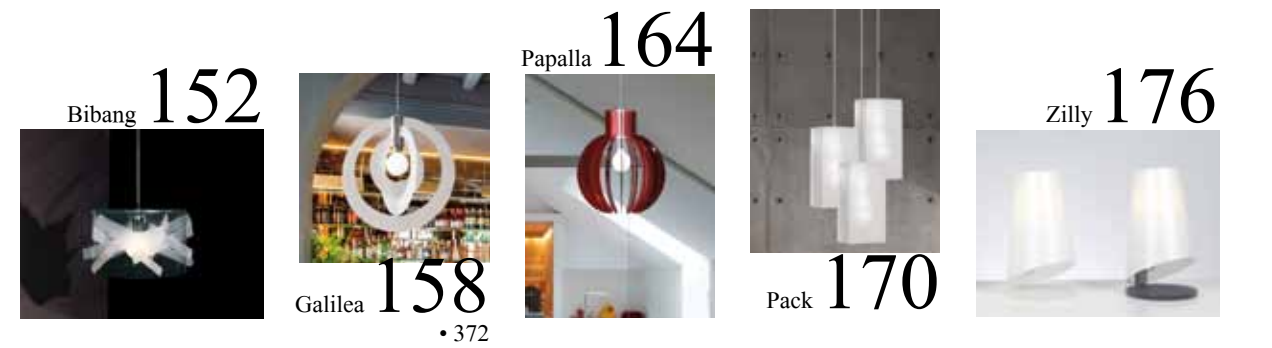
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*abcdefghijklmnopqr  
stuvwxyz*

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# basic elegance archilight ideario

La struttura del catalogo è organizzata in quattro sezioni: le tre collezioni di prodotti Basic, Elegance e Archilight, a cui si aggiunge Ideario che racconta suggestioni e spunti progettuali.

#### Basic

Sospensioni, plafoniere, lumi e applique che col tempo si sono affermati nel mondo del Design, formando il cuore pulsante della produzione.

#### Elegance

L'eleganza, la qualità e l'esclusività del Made in Italy; valori che non hanno limiti temporali e si concretizzano in un assortimento di oggetti in grado di sopravvivere alle mode.

#### Archilight

Gli spazi per vivere e lavorare hanno confini sempre più sfumati. In questa sezione viene illustrata una selezione di prodotti in linea con questa tendenza; una proposta per Architetti ed Interior Designers.

#### Ideario

Spunti e suggestioni per il Contract; un racconto per immagini che esprime la versatilità e le potenzialità delle collezioni Emporium.

The catalogue structure is based on four sections: the three products collections related to the categories Basic, Elegance and Archilight and the section named Ideario, offering hints and ideas for projects.

#### Basic

Suspensions, ceiling lamps, table lamps and wall lamps that over time have been celebrated in the World of Design and became the beating heart of our production.

#### Elegance

Elegance, quality and exclusivity of the Made in Italy: values that have no time limits and are reflected in a range of objects that can survive trends.

#### Archilight

Living and working spaces have blurring boundaries. Here is illustrated a selection of products in line with this trend; a proposal for Architects and Interior Designers.

#### Ideario

Ideas and suggestions for the Contract, a tale in images that expresses versatility and the potential of the Emporium collections.

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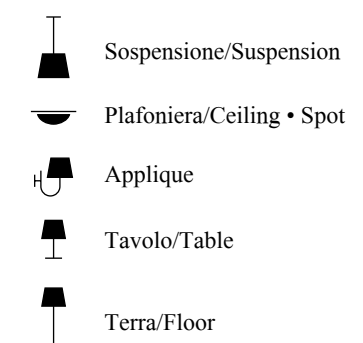
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Cora e Zoe menzione d'onore al Compasso d'Oro ADI XXIII Edizione - 2014  
Cora and Zoe Honorable Mention at the ADI XXIII's Golden Compass - 2014



basic

Sospensioni, plafoniere, lumi e applique che, col tempo si sono affermati nel mondo del Design, formando il cuore pulsante della produzione.

Suspensions, ceiling lamps, table lamps and wall lamps that over time have been celebrated in the World of Design and became the beating heart of our production.

MENZIONE  
D'ONORE



COMPASSO D'ORO ADI



Basic



Lampade in metacrilato con particolari in metallo cromato.  
Disponibile nei seguenti colori: e-flash, spectrall, bianco satinato,  
rosso, cromolite e oro. Paralume disponibile anche in PMMA  
natural opal con decoro nuance nei colori rosso e grigio.

Methacrylate lamps with metal details. Available in the following  
colours: e-flash, spectrall, opaline white, red, cromolite and gold.  
Lampshade available also in PMMA natural opal with nuance  
decoration in red and grey.



aralia

*«Dove c'è la luce, deve esserci ombra, e dove c'è l'ombra, deve esserci luce.  
Non esiste ombra senza luce, né luce senza ombra.»*

*«Where there is light, there must be shadow, where there is shadow there must be light.  
There is no shadow without light and no light without shadow.»*

*(Haruki Murakami)*



L/W 55 H 32 P/D 55 cm  
 CL 571 e-flash  
 CL 570  
 CL 611  
 CL 862

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

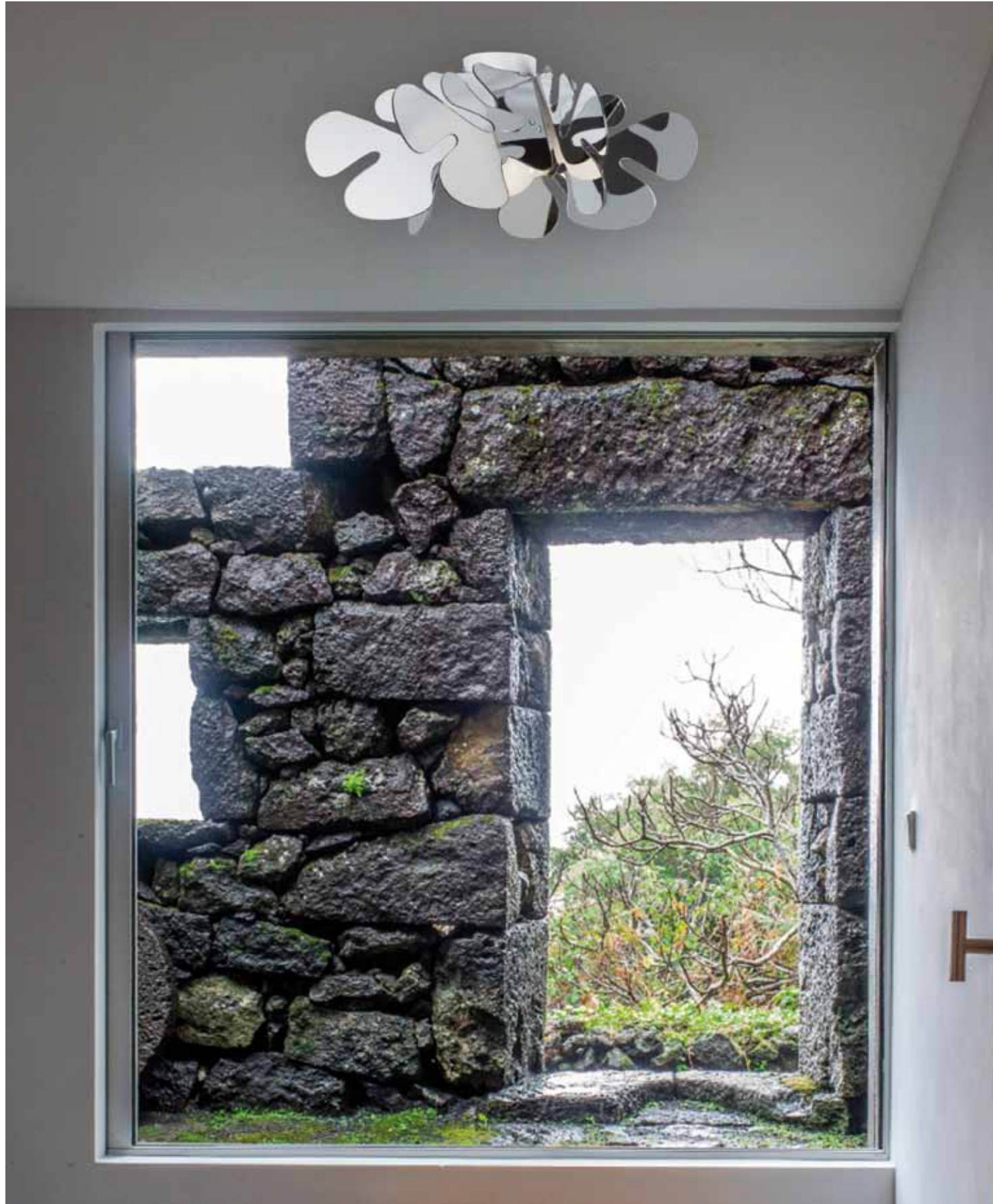


L/W 73 H 40 P/D 73 cm  
 CL 573 e-flash  
 CL 572  
 CL 612  
 CL 863

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

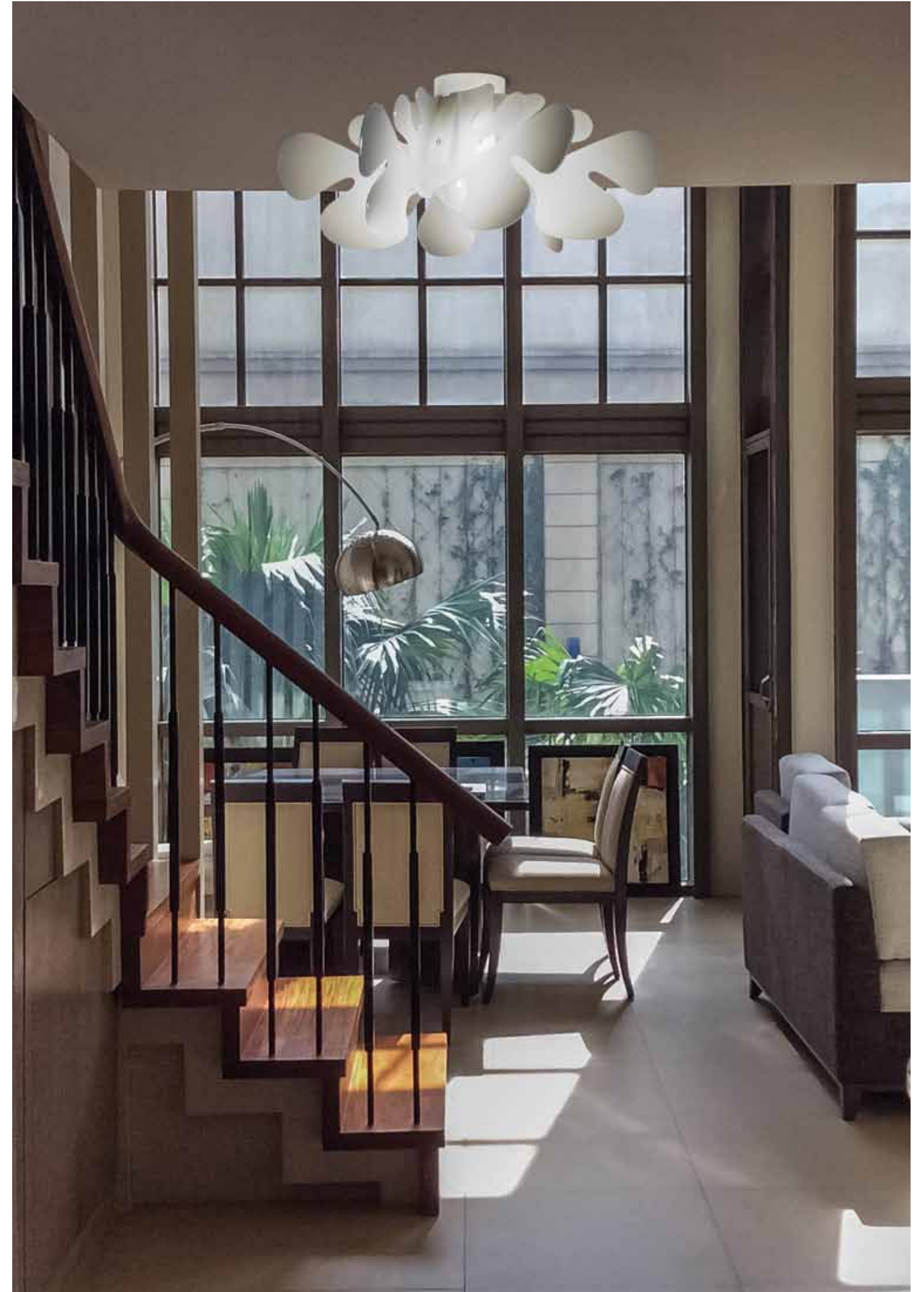


Basic



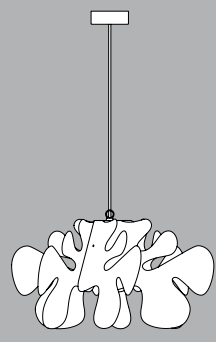
L/W 53 H 23 P/D 53 cm  
CL 575 e-flash  
CL 574  
CL 613  
CL 864

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



# #aralia

Ø 55 cm - Ø 73 cm



L/W 55 H 32 cm

- CL 570 12 51 88
- CL 611 55 57
- CL 571 06
- CL 862 53 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

L/W 73 H 40 cm

- CL 572 12 51 88
- CL 612 55 57
- CL 573 06
- CL 863 53 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 53 cm



CL 574

- 12 51 88

CL 613

- 55 57

CL 575

- 06

CL 864

- 53 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold



53 rosso/red



91 grigio/grey

colori/colours

Basic



Lampade in metacrilato con particolari in metallo cromato. Disponibile nei seguenti colori: e-flash, spectrall, trasparente, bianco satinato, rosso, cromolite e oro. Paralume disponibile anche in PMMA natural opal con decoro nuance nei colori rosso e grigio.

Methacrylate lamps with metal details. Available in the following colours: e-flash, spectrall, opaline white, red, cromolite and gold. Lampshade available also in PMMA natural opal with nuance decoration in red and grey.



## ricciolo

*«Alcuni ricordi odorano di luce.»*

*«Some memories smell of light.»*

*(David Giannini)*



T Ø 59 H 35 cm  
 CL 908 e-flash  
 CL 908  
 CL 876

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

T Ø 75 H 43 cm  
 CL 909 e-flash  
 CL 909  
 CL 877

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

T CL 655  
 Ø 55 H 32 cm  
 CL 656  
 Ø 70 H 40 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS





riccy

Ø 45 P/D 13 cm  
CL 169 e-flash  
CL 168  
CL 657

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



ariccia

Ø 26 P/D 8,5 cm  
CL 154 e-flash  
CL 153  
CL 614

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



icci

L/W 23 H 23 P/D 15 cm  
CL 181 e-flash  
CL 180  
CL635

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



ricciola

CL 016  
Ø 20,5 H 21 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



truciolo

CL 189  
L/W 18,5 H 36 P/D 18,5 cm  
CL 190  
L/W 26,5 H 60 P/D 26,5 cm

Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



# #ricciolo#riccy#ariccia#icci#ricciola#truciolo

**ricciolo**

Ø 59 cm - Ø 75 cm	Ø 59 H 35 cm	Ø 75 H 43 cm	
	CL 908 CL 876	11 12 51 88 53 91	CL 909 CL 877
			Lampadine/Bulbs: 1 x 70 W max - E27 HGS

**ricciolo**

Ø 55 cm - Ø 70 cm	Ø 55 H 32 cm	Ø 70 H 40 cm	
	CL 655 CL 908	55 57 06	CL 656 CL 909
			Lampadine/Bulbs: 1 x 70 W max - E27 HGS

**riccy**

Ø 45 cm	CL 168 CL 169 CL 657	12 51 88 06 55 57	Lampadine/Bulbs: 1 x 70 W max - E27 HGS

**ariccia**

Ø 26 cm	CL 153 CL 154 CL 614	11 12 51 88 06 55 57	Lampadine/Bulbs: 1 x 70 W max - E27 HGS

**icci**

L/W 23 cm	CL 180 CL 181 CL 635	11 12 51 88 06 55 57	Lampadine/Bulbs: 1 x 42 W max - E27 HGS

**ricciola**

Ø 20,5 cm	CL 016	12 51	Lampadine/Bulbs: 1 x 42 W max - E27 HGS

**truciolo**

L/W 26,5 cm	CL 190	05 11 12	Lampadine/Bulbs: 1 x 70 W max - E27 HGS

**truciolo**

L/W 18,5 cm	CL 189	05 11 12	Lampadine/Bulbs: 1 x 70 W max - E27 HGS



11 trasparente/transparent



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold



53 rosso/red



91 grigio/grey



05 nero/black

colori/colours

Basic



Lampade in metacrilato con particolari in metallo cromato.  
Disponibile nei seguenti colori: e-flash, spectrall, bianco satinato,  
rosso, trasparente, cromolite e oro.

Lamps in methacrylate structure featuring chrome-plated details.  
Available in the following colours: e-flash, spectrall, opaline  
white, red, transparent, cromolite and gold.



amarilli

*«La luce che brilla il doppio dura la metà.»*

*«Light that shines strong only lasts for so long.»*

*(Jimi Hendrix)*



Ø 70 H 44 cm  
CL 482 e-flash  
CL 481  
CL 607

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



L/W 22 H 28 P/D 10 cm  
CL 486 e-flash  
CL 485  
CL 608

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



**rakele**

L/W 24,5 H 32 P/D 8 cm  
CL 484 e-flash  
CL 483  
CL 654

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



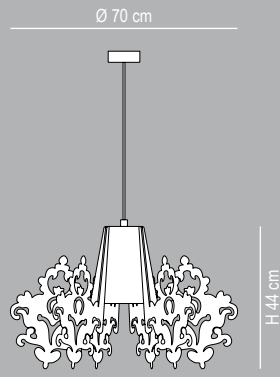
**anthea**

L/W 24 H 32 P/D 9 cm  
CL 477 e-flash  
CL 476  
CL 609

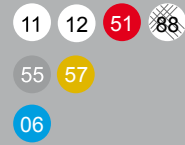
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

# #amarilli#anthea#rakele

amarilli



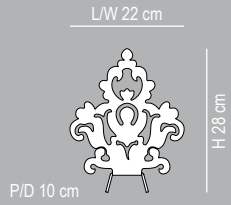
CL 481  
CL 607  
CL 482



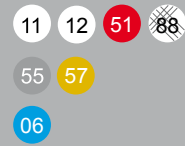
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



amarilli

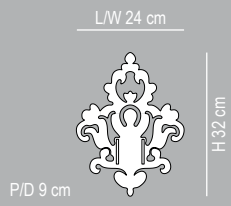


CL 485  
CL 608  
CL 486

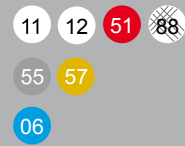


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

anthea

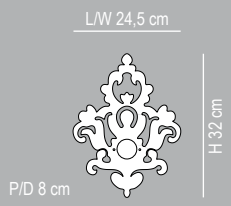


CL 476  
CL 609  
CL 477

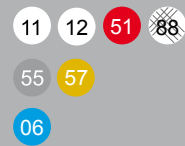


Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

rakele



CL 483  
CL 654  
CL 484



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



11 trasparente/transparent



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold

colori/colours

Basic



Lampade in metacrilato con particolari in metallo cromato. Supporto in metallo verniciato bianco. Disponibile nei seguenti colori: e-flash, spectrall, bianco satinato, rosso, cromolite e oro. Paralume disponibile anche in PMMA natural opal con decoro nuance nei colori rosso e grigio.

Methacrylate lamps with metal details featuring metal fitting coated white. Available in the following colours: e-flash, spectrall, opaline white, red, cromolite and gold. Lampshade available also in PMMA natural opal with nuance decoration in red and grey.



## kartika

*«Chi non ha luce in viso, non diventerà mai una stella.»*

*«He whose face gives no light, shall never become a star.»*

*(William Blake)*

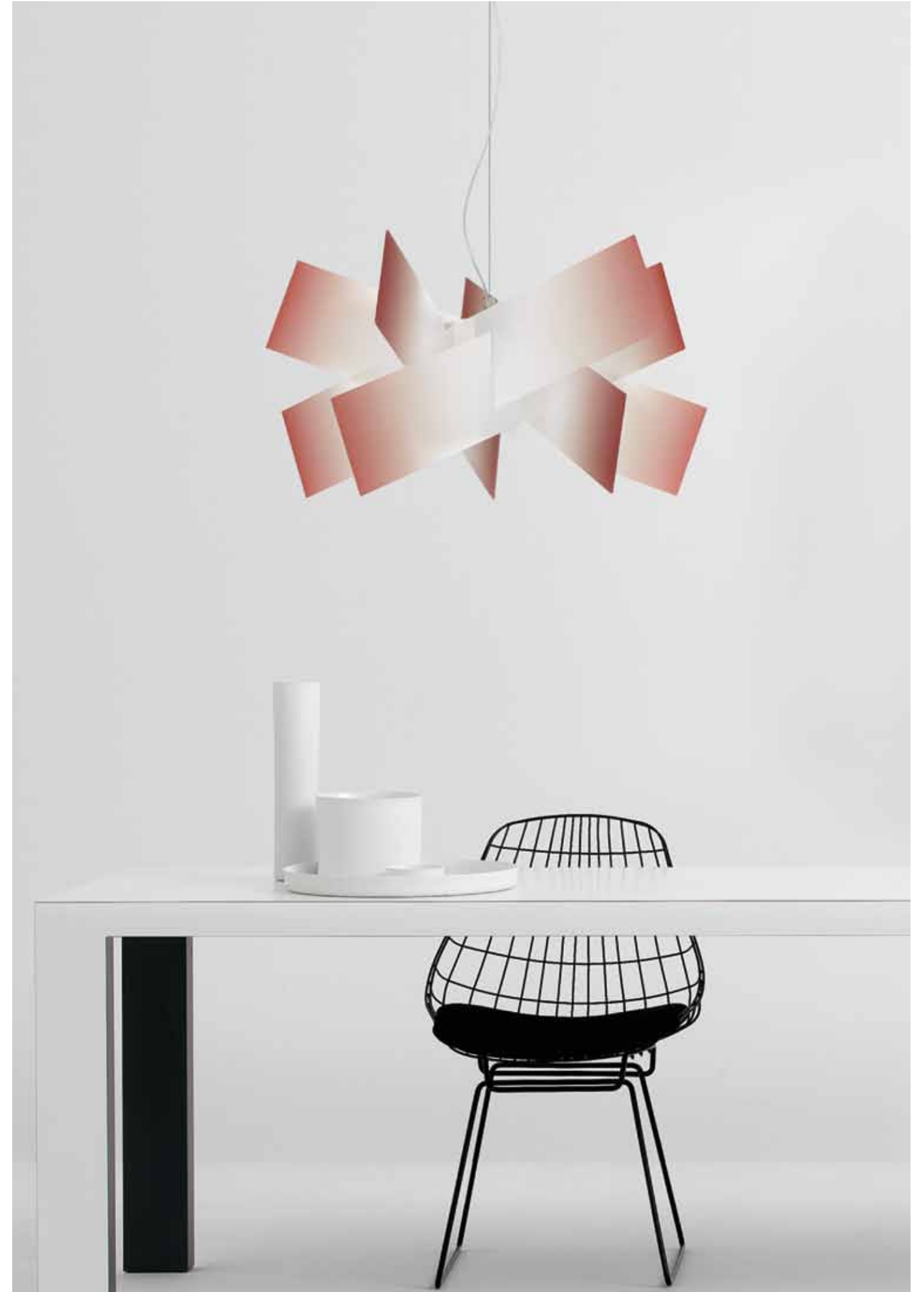


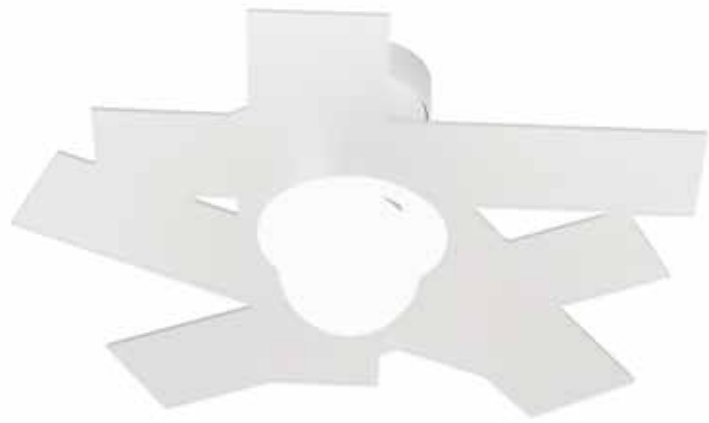
T L/W 53 H 24,5 cm  
 ■ CL 138 e-flash  
 CL 137  
 CL 636  
 CL 865

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

T L/W 69 H 38 cm  
 ■ CL 140 e-flash  
 CL 139  
 CL 637  
 CL 866

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS





### karty

L/W 46 H 13 cm  
CL 173 e-flash  
CL 172  
CL 638

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



### akartika

L/W 26 H 26 P 8,5 cm  
CL 158 e-flash  
CL 157  
CL 606

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



### arti

L/W 23 H 23 P/D15 cm  
CL 185 e-flash  
CL 184  
CL 615

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



# #kartika#karty#akartika#arti

**kartika**

Ø 53 cm - Ø 69 cm

Ø 53 H 24,5 cm

CL 137 12 51 88

CL 636 55 57

CL 138 06

CL 865 53 91

Ø 69 H 38 cm

CL 139 12 51 88

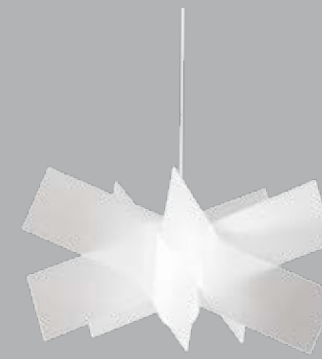
CL 637 55 57

CL 140 06

CL 866 53 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

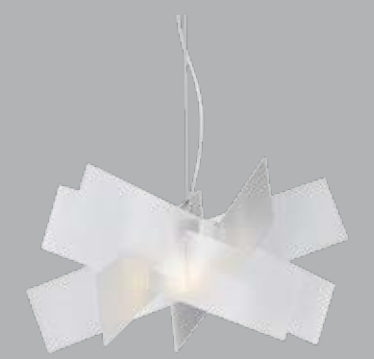
H 24,5 cm - H 38 cm



12 bianco satinato/opaline white



51 rosso/red



88 spectrall

**karty**

LW 46 cm

CL 172 11 12 51 88

CL 638 55 57

CL 173 06

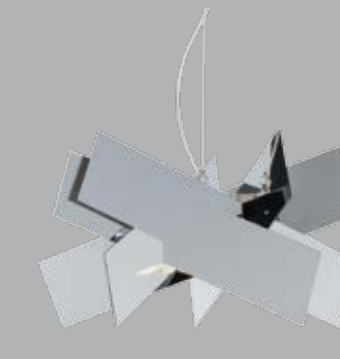
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

H 46 cm

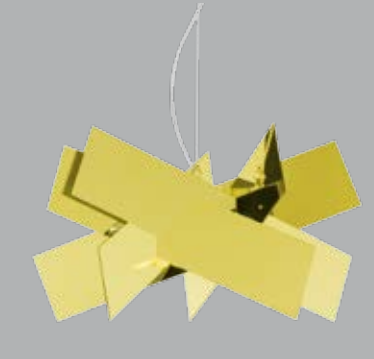
P/D 13 cm



06 e-flash



55 cromolite



57 oro/gold

**akartika**

LW 26 cm

CL 157 11 12 51 88

CL 606 55 57

CL 158 06

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

H 26 cm

P/D 8,5 cm

**arti**

LW 23 cm

CL 184 11 12 51 88

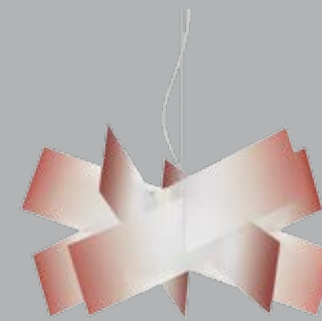
CL 651 55 57

CL 185 06

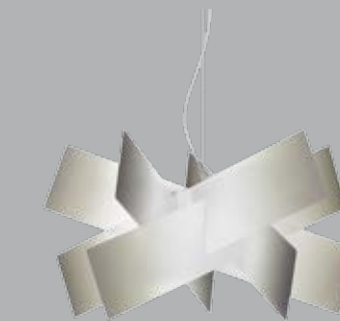
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

H 23 cm

P/D 15 cm



53 rosso/red



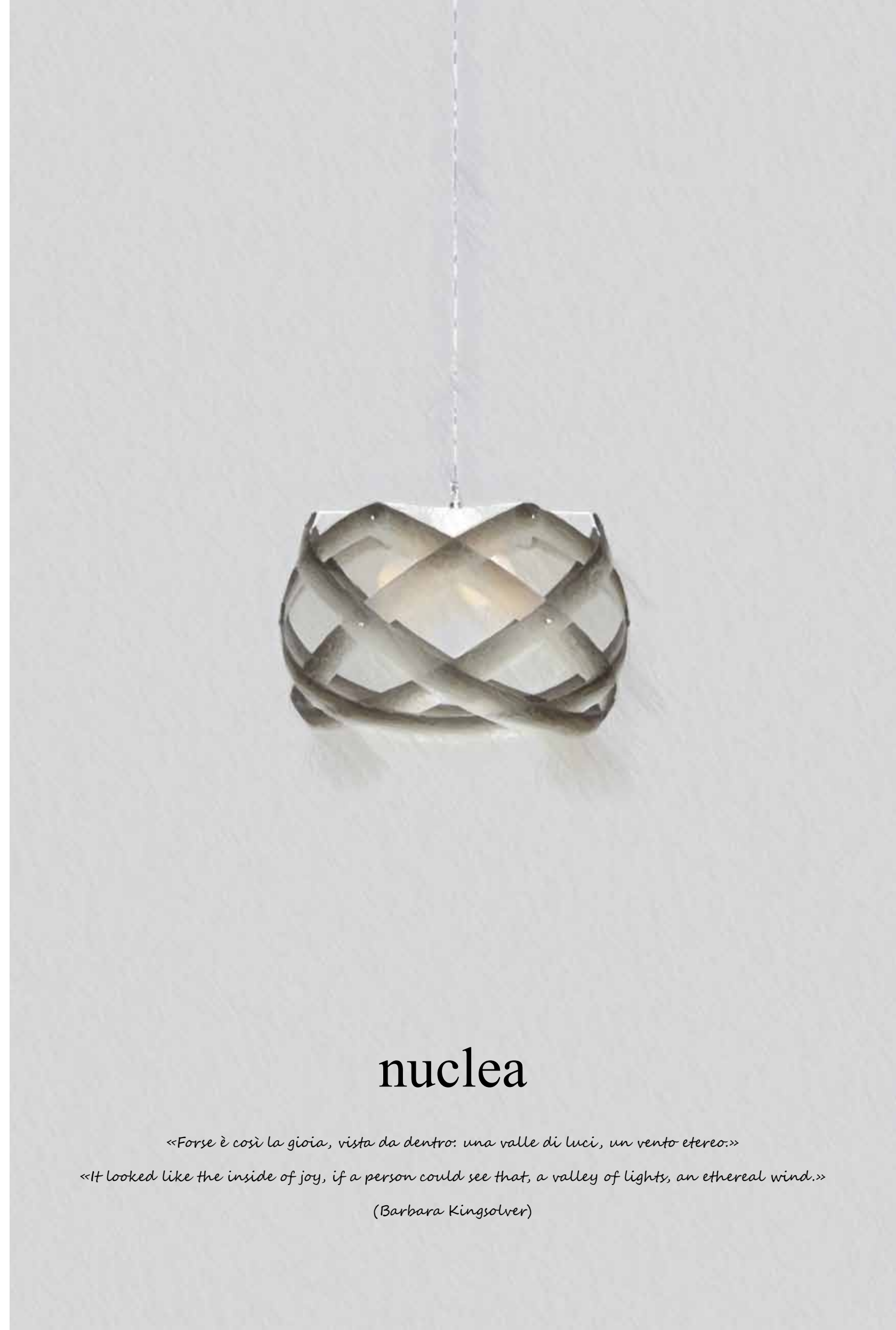
91 grigio/grey

colori/colours



Lampade in metacrilato con particolari in metallo cromato. Supporto in metallo verniciato bianco. Disponibile nei seguenti colori: e-flash, spectrall, bianco satinato, rosso, cromolite e oro. Paralume disponibile anche in PMMA natural opal con decoro nuance nei colori rosso e grigio.

Methacrylate lamps with metal details featuring metal fitting coated white. Available in the following colours: e-flash, spectrall, oplaline white, red, cromolite and gold. Lampshade available also in PMMA natural opal with nuance decoration in red and grey.






## nuclea

*«Forse è così la gioia, vista da dentro: una valle di luci, un vento etereo.»*

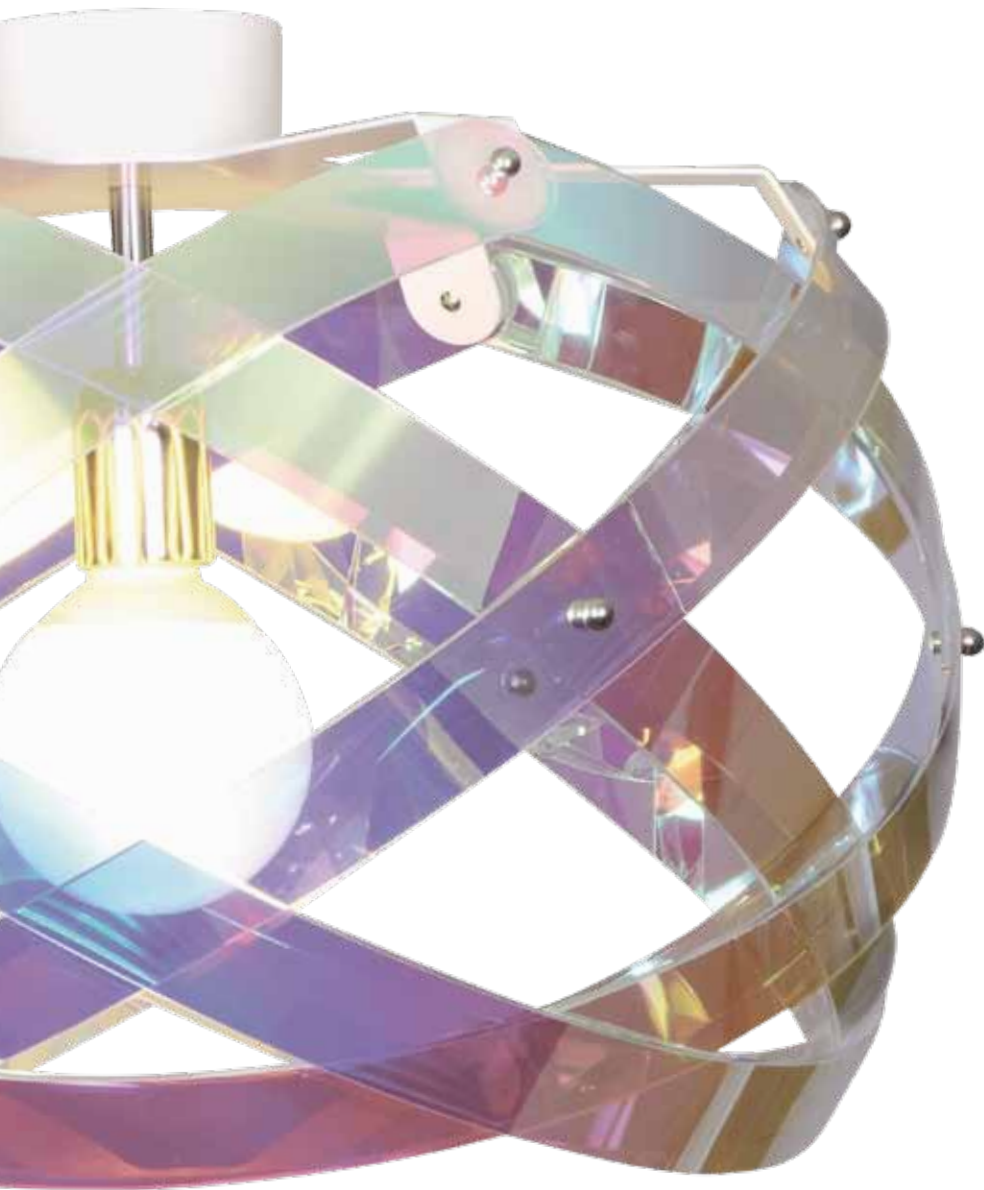
*«It looked like the inside of joy, if a person could see that, a valley of lights, an ethereal wind.»*

*(Barbara Kingsolver)*



<p>            Ø 40 H 24 cm            CL 130 e-flash            CL 127            CL 641            CL 867         </p>	<p>            Ø 53 H 30 cm            CL 131 e-flash            CL 128            CL 642            CL 868         </p>	<p>            Ø 67 H 38 cm            CL 132 e-flash            CL 129            CL 643            CL 869         </p>
<p>Lampadine/Bulbs: 1 x 70 W max - E27 HGS</p>	<p>Lampadine/Bulbs: 1 x 70 W max - E27 HGS</p>	<p>Lampadine/Bulbs: 3 x 53 W max - E27 HGS</p>






Ø 40 H 24 cm  
CL 453 e-flash  
CL 452  
CL 644  
CL 870

Ø 53 H 30 cm  
CL 455 e-flash  
CL 454  
CL 645  
CL 871

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS






  
 Ø 40 H 58 cm  
 CL 491 e-flash  
 CL 490  
 CL 646  
 CL 872

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



  
 Ø 53 H 187 cm  
 CL 494 e-flash  
 CL 493  
 CL 647  
 CL 873

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



☐  
nucly

Ø 45 P/D 13 cm  
CL 171 e-flash  
CL 170  
CL 648

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



☐  
anuclea

Ø 26 P/D 8,5 cm  
CL 156 e-flash  
CL 155  
CL 610

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



☐  
clea

L/W 23 H 23 P/D 15 cm  
CL 183 e-flash  
CL 182  
CL 623

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

# #nuclea #nucly #anuclea #clea

Ø 40 cm - Ø 53 cm - Ø 67 cm

nuclea

Ø 40 H 24 cm	Ø 53 H 30 cm	Ø 67 H 38 cm
CL 127	CL 128	CL 129
CL 641	CL 642	CL 643
CL 130	CL 131	CL 132
CL 867	CL 868	CL 869

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS

Ø 40 cm - Ø 53 cm

nuclea

Ø 40 H 24 cm	Ø 53 H 30 cm
CL 452	CL 454
CL 644	CL 645
CL 453	CL 455
CL 870	CL 871

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 40 cm

nuclea

CL 490	CL 491	CL 872
--------	--------	--------

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 53 cm

nuclea

CL 493	CL 647	CL 494	CL 873
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Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 45 cm

nucly

CL 170	CL 648	CL 171
--------	--------	--------

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 26 cm

anuclea

CL 155	CL 610	CL 156
--------	--------	--------

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

L/W 23 cm

clea

CL 182	CL 623	CL 183
--------	--------	--------

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



colori/colours

## Basic



Lampade in metacrilato con particolari in metallo cromato. Supporto in metallo verniciato bianco. Disponibile nei seguenti colori: e-flash, spectrall, bianco satinato, rosso, cromolite e oro; bicolor bianco satinato/cromolite e bicolor bianco satinato/oro. Paralume disponibile anche in PMMA natural opal con decoro nuance nei colori rosso e grigio.

Methacrylate lamps with metal details featuring metal fitting coated white. Available in the following colours: e-flash, spectrall, opaline white, red, cromolite and gold; bicolor opaline white/cromolite and bicolor opaline white/gold. Lampshade available also in PMMA natural opal with nuance decoration in red and grey.



## nuvola

*«La vita è una grande avventura verso la luce.»*

*«Life is a great adventure towards the light.»*

*(Paul Claudel)*





L/W 56 H 31 P/D 56 cm  
CL 692 e-flash  
CL 602  
CL 603  
CL 878  
CL 880

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Basic

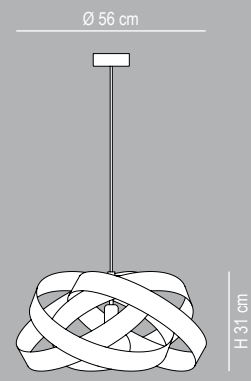


L/W 56 H 31 P/D 56 cm  
CL 693 e-flash  
CL 591  
CL 592  
CL 879  
CL 881

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



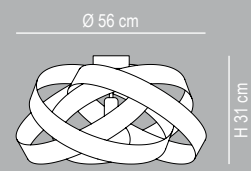
# #nuvola



- CL 602
- CL 603
- CL 692
- CL 878
- CL 880

- 12 51 88
- 55 57
- 06
- 53 91
- 95 97

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



- CL 591
- CL 592
- CL 693
- CL 879
- CL 881

- 12 51 88
- 55 57
- 06
- 53 91
- 95 97

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold



53 rosso/red



91 grigio/grey



95 bicolor bianco satinato/cromolite  
bicolor opaline white/cromolite



97 bicolor bianco satinato/oro  
bicolor opaline white/gold

colori/colours

Basic



Lampade in metacrilato con particolari in metallo cromato. Supporto in metallo verniciato bianco. Disponibile nei seguenti colori: e-flash, spectrall, bianco satinato, rosso, cromolite e oro. Paralume disponibile anche in PMMA natural opal con decoro nuance nei colori rosso e grigio.

Methacrylate lamps, metal details featuring metal fitting coated white Available in the following colours: e-flash, spectrall, oplaline white, red, cromolite and gold. Lampshade available also in PMMA natural opal with nuance decoration in red and grey.



bea

*«La vita: uno squarcio di luce che la morte, come una chiusura lampo, fulmineamente richiude.»*

*«Life. A ray of light quickly closed up by death like a zipper.»*

*(Gesualdo Bufalino)*



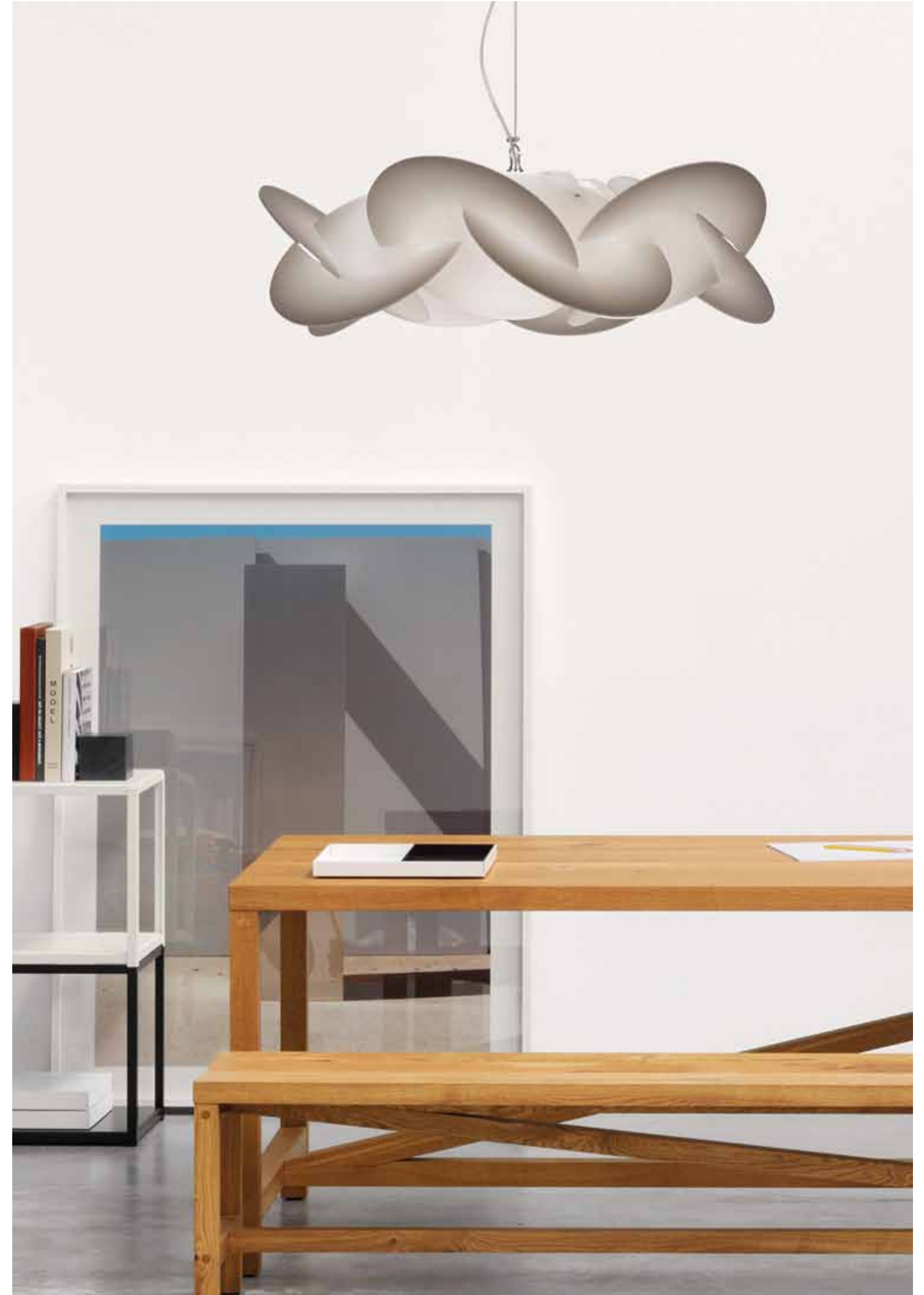
Ø 54 H 20 cm  
 CL 179 e-flash  
 CL 178  
 CL 616  
 CL 874

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

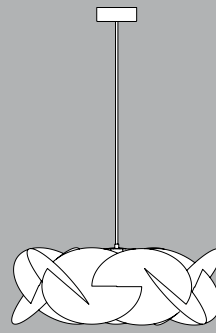


Ø 90 H 32 cm  
 CL 527 e-flash  
 CL 526  
 CL 617  
 CL 875

Lampadine/Bulbs:  
 3 x 53 W max - E27 HGS



Ø 54 cm - Ø 90 cm



H 20 cm - H 32 cm

Ø 54 H 20 cm

- CL 178 12 51 88
- CL 616 55 57
- CL 179 06
- CL 874 53 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 90 H 32 cm

- CL 526 12 51 88
- CL 617 55 57
- CL 527 06
- CL 875 53 91

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



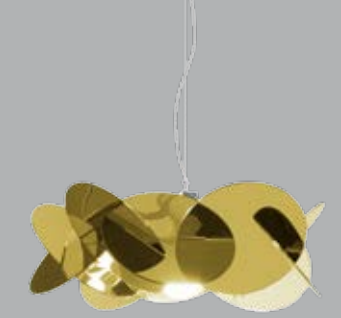
88 spectrall



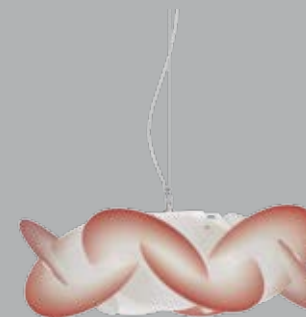
06 e-flash



55 cromolite



57 oro/gold



53 rosso/red

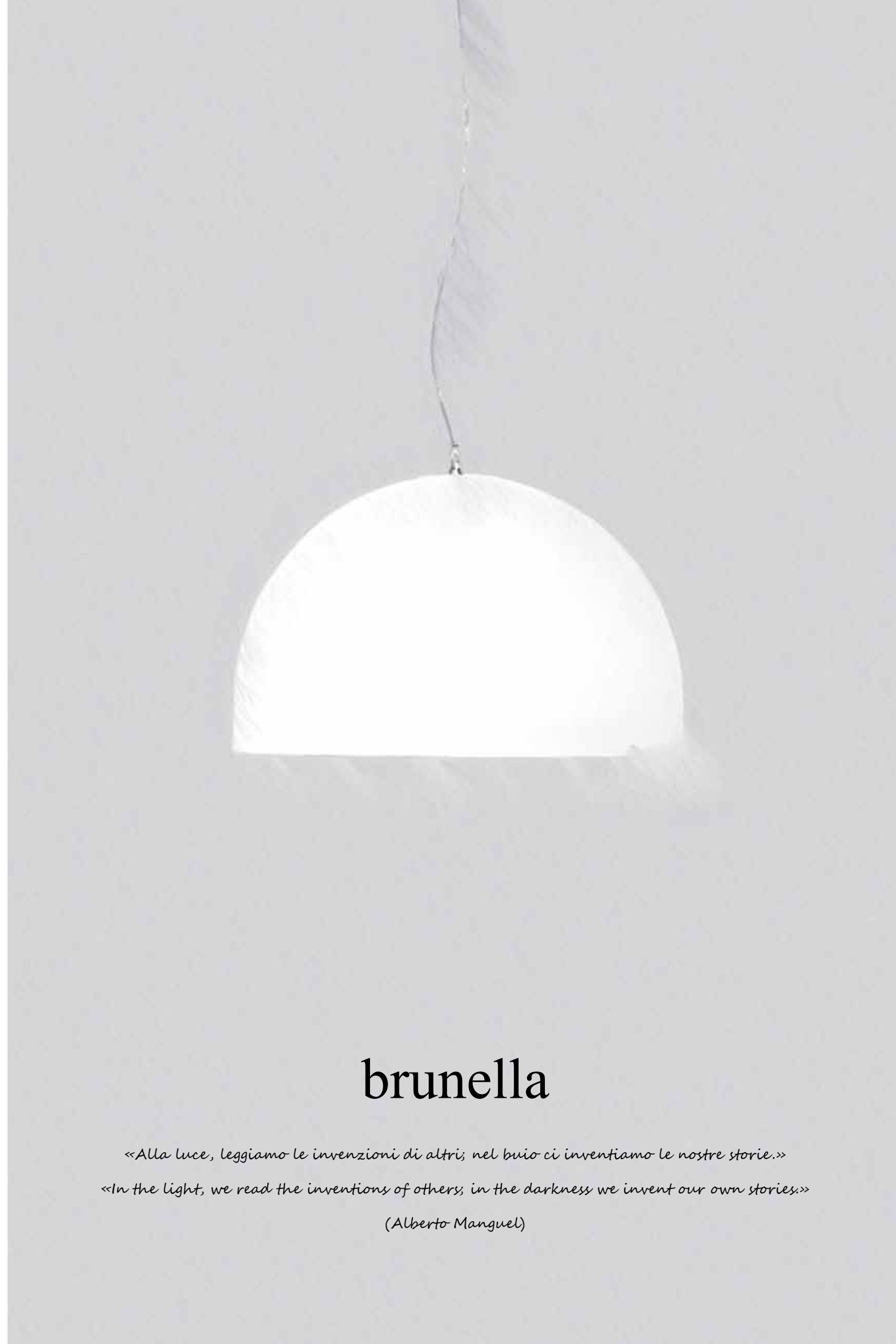


91 grigio/grey



Lampade in metacrilato con particolari in metallo cromato. Supporto in metallo verniciato bianco. Cupola in metacrilato bianco satinato, disco in metacrilato disponibile nelle seguenti finiture: texture, rasterizzato, uniform colour.

Methacrylate lamps, metal details featuring metal fitting coated white. Dome in opaline white methacrylate, methacrylate disc available in the following finishes: texture, rasterized, uniform colour.

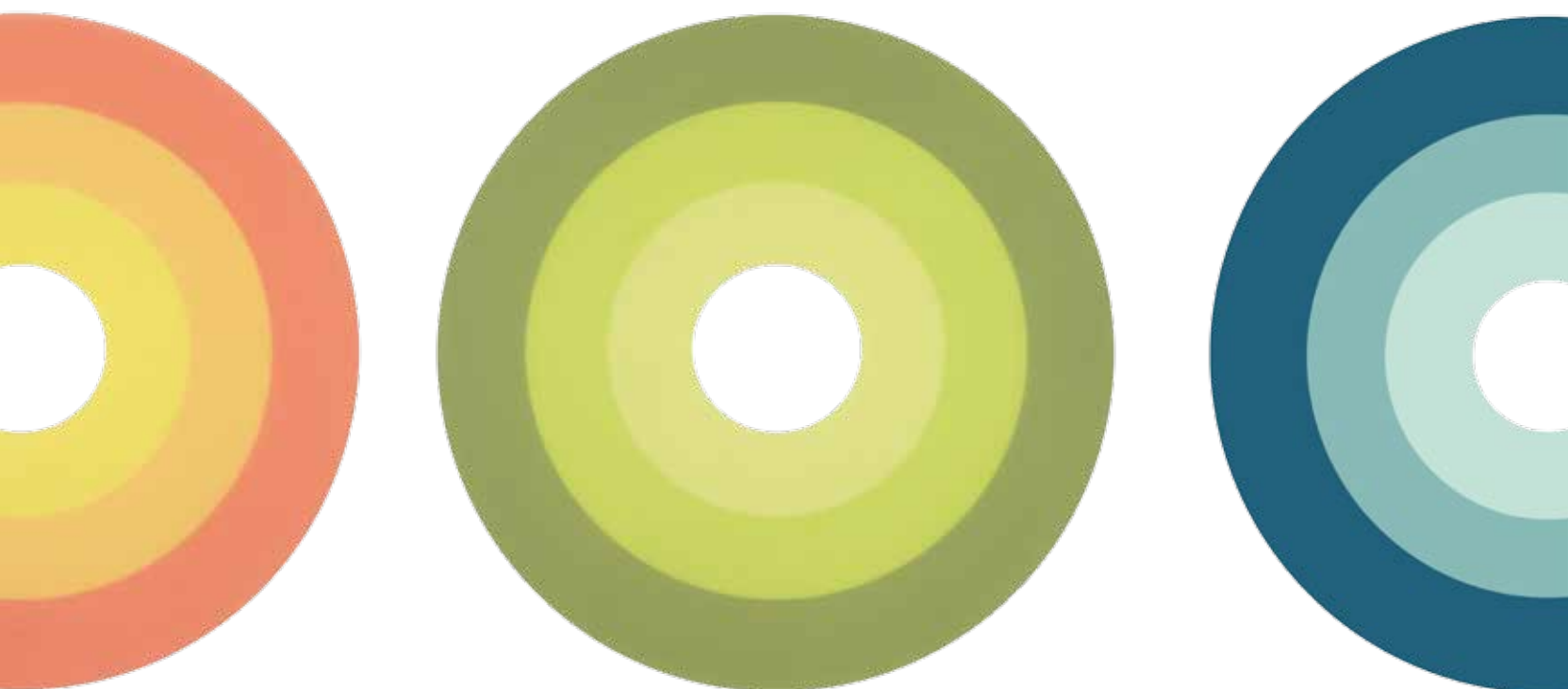


## brunella

*«Alla luce, leggiamo le invenzioni di altri; nel buio ci inventiamo le nostre storie.»*

*«In the light, we read the inventions of others; in the darkness we invent our own stories.»*

*(Alberto Manguel)*



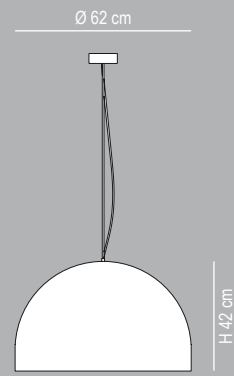
Ø 62 H 42 cm  
CL 393  
CL 394  
CL 395

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



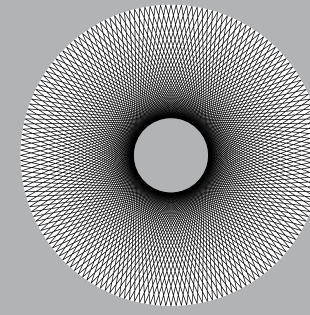




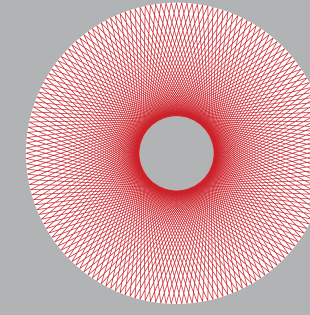


- CL 393
- CL 394
- CL 395

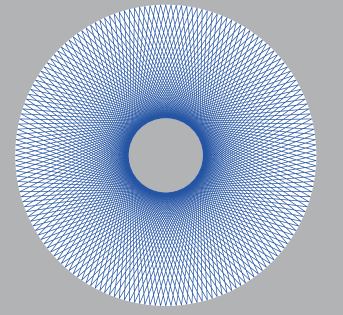
Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



82 trama nero/texture black



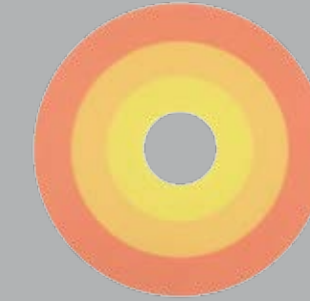
83 trama rosso/texture red



84 trama blu/texture blue



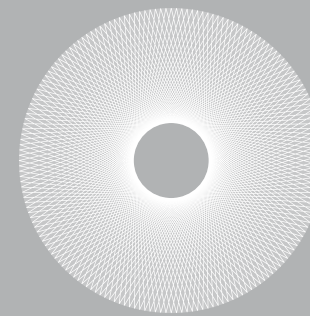
85 cerchi verde/circles green



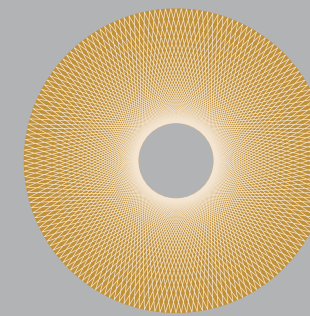
86 cerchi arancione/circles orange



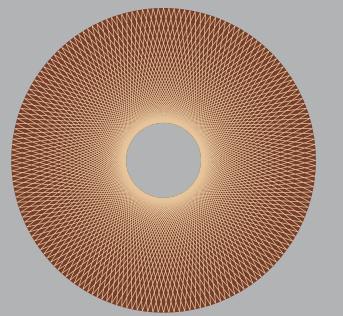
87 cerchi blu/circles blue



55 rasterizzato cromolite/rasterized cromolite



57 rasterizzato oro/rasterized gold



59 rasterizzato bronzo/rasterized bronze



12 bianco satinato/opaline white  
uniform colour



55 cromolite  
uniform colour



57 oro/gold  
uniform colour



59 bronzo/bronze  
uniform colour

Basic



Lampada con particolari in metallo cromato. Supporto in metacrilato satinato. Paralume in policarbonato antiriflesso. Decoro effetto lino bianco.

Lamp structure featuring chrome-plated details. Featuring metal fitting in opaline white. Lampshade made from non-reflective polycarbonate. Available in white.



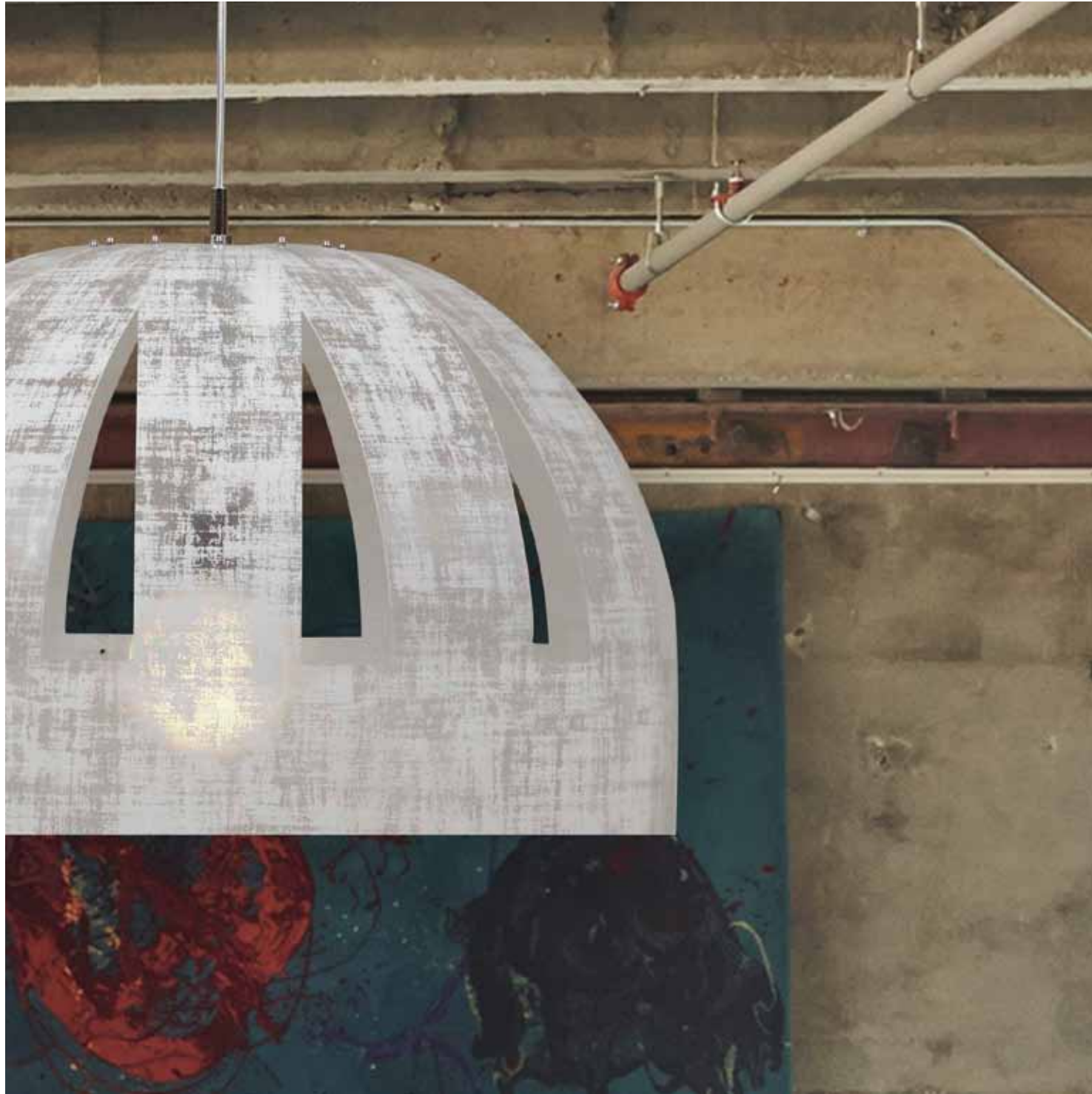
## cupolone

*«La bellezza non è che il disvelamento di una tenebra caduta e della luce che ne è venuta fuori.»*

*«Beauty is just the unveiling of a darkness fell and the light that is coming out.»*

*(Alda Merini)*

Basic

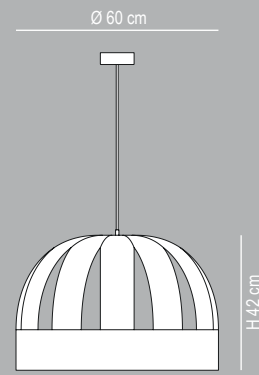


CL 543  
Ø 60 H 42 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



# #cupolone



CL 543

10

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



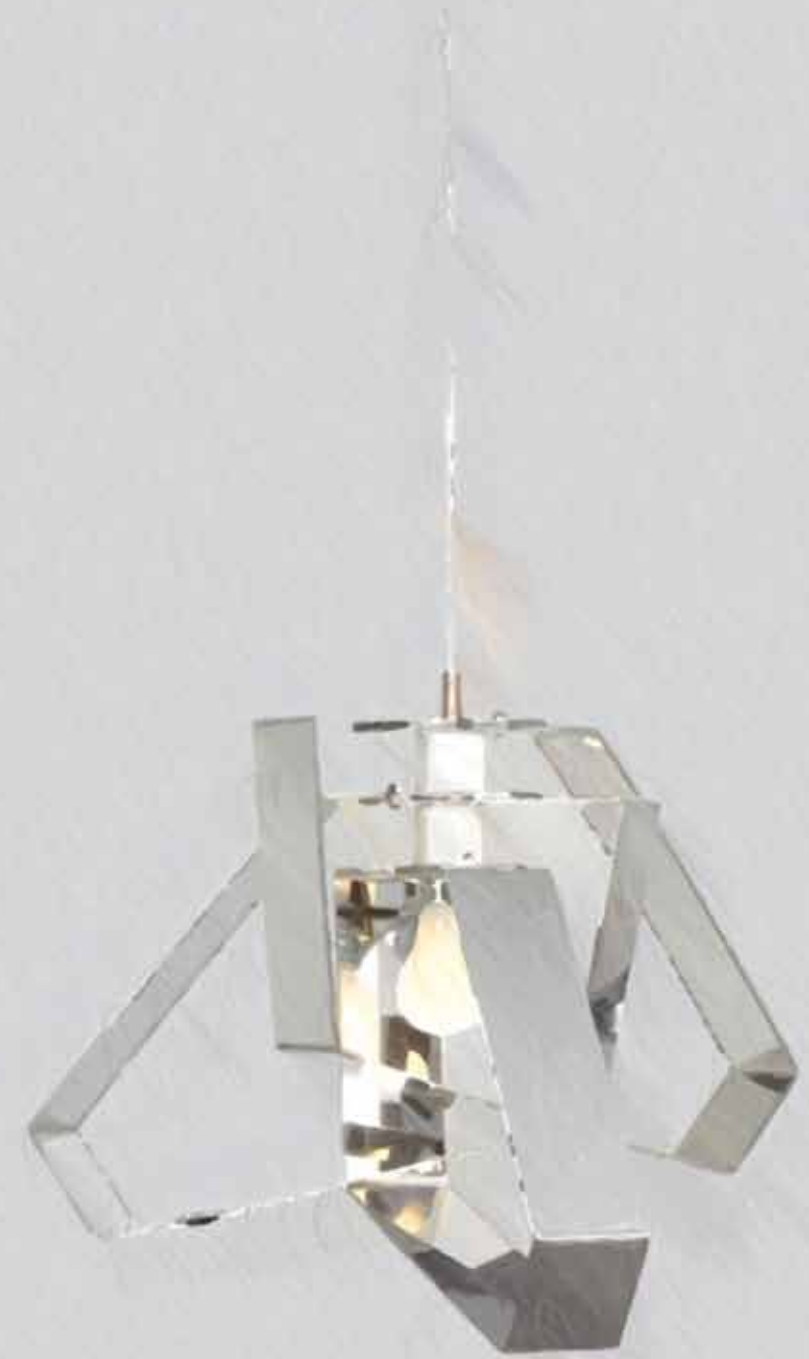
10 bianco/white

Basic



Lampada in metacrilato con particolari in metallo cromato e bianco. Disponibile nei seguenti colori: natural opal, salmone opal, celeste opal e cromolite.

Lamp in methacrylate structure featuring chrome-plated and white details. Available in the following colours: natural opal, pink salmon opal, light blue opal, cromolite.



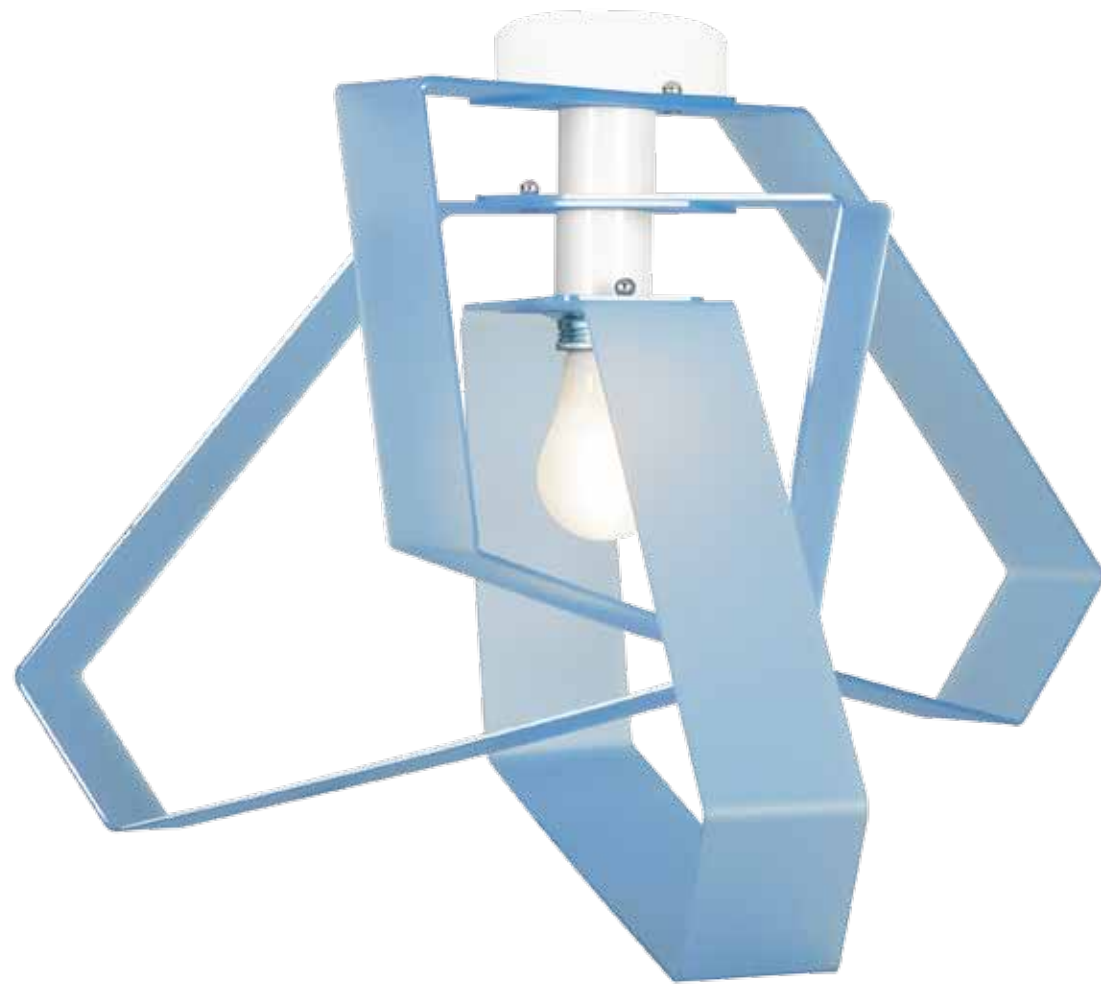
# halo

*«Tengo i giorni chiari, quelli scuri li rendo al destino.»*

*«The bright days I keep I'll give back the dark.»*

*(Zsuzsa Bánk)*

Basic



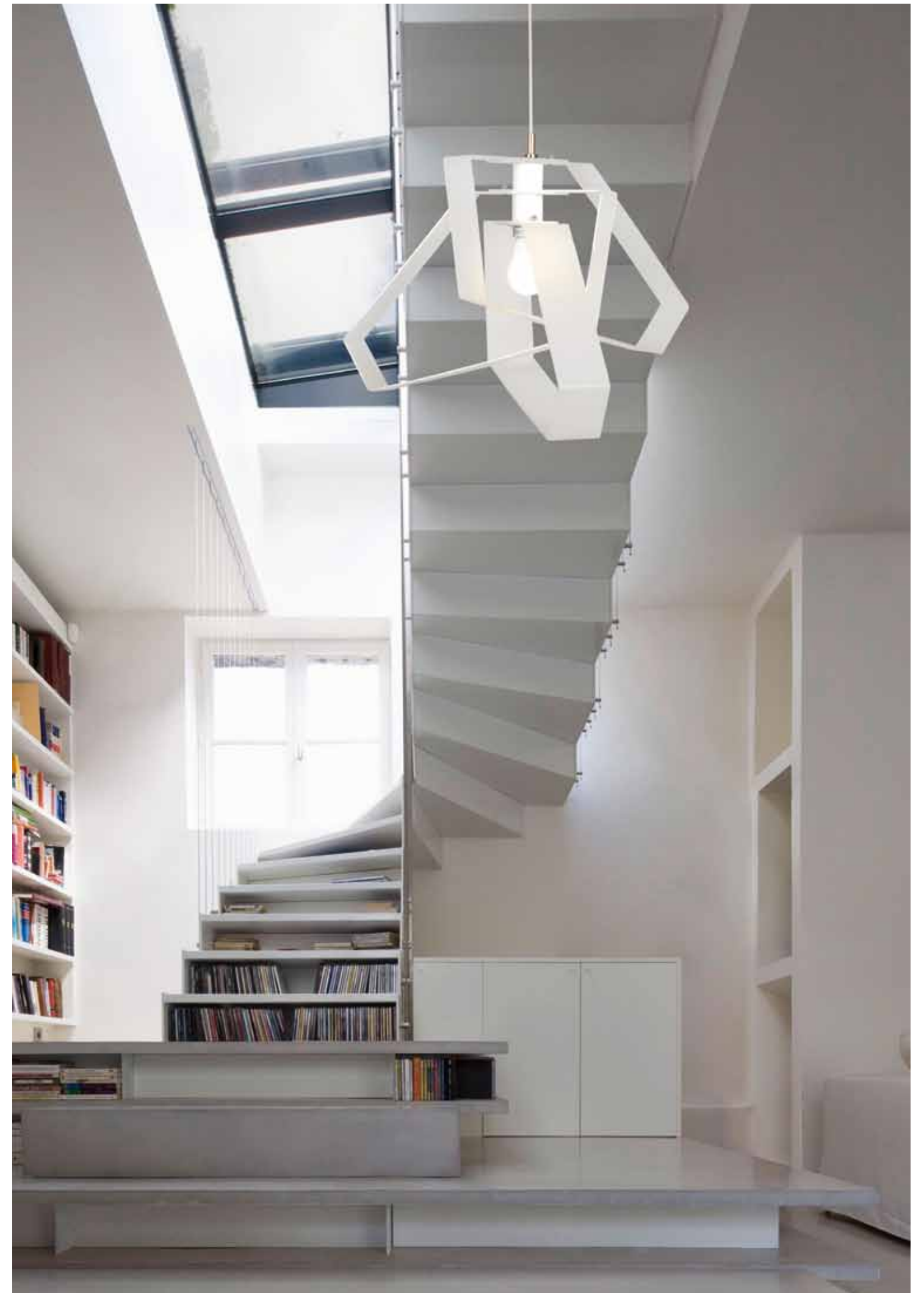
—  
L/W 48 H 42 P/D 48 cm  
CL 334  
CL 664

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

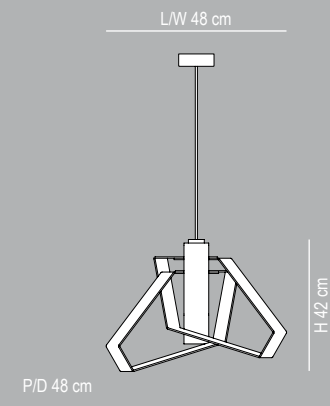


L/W 48 H 42 P/D 48 cm  
CL 322  
CL 661

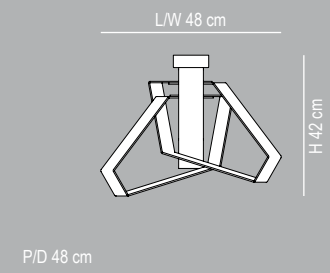
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



# #halo



CL 322 14 44 64 Lampadine/Bulbs:  
1 x 70 W max - E27 HGS  
CL 661 55



CL 334 14 44 64 Lampadine/Bulbs:  
1 x 70 W max - E27 HGS  
CL 664 55



14 bianco matt/matt white • natural opal



44 salmone opal/pink salmon opal



64 celeste opal/light blue opal



55 cromolite

colori/colours

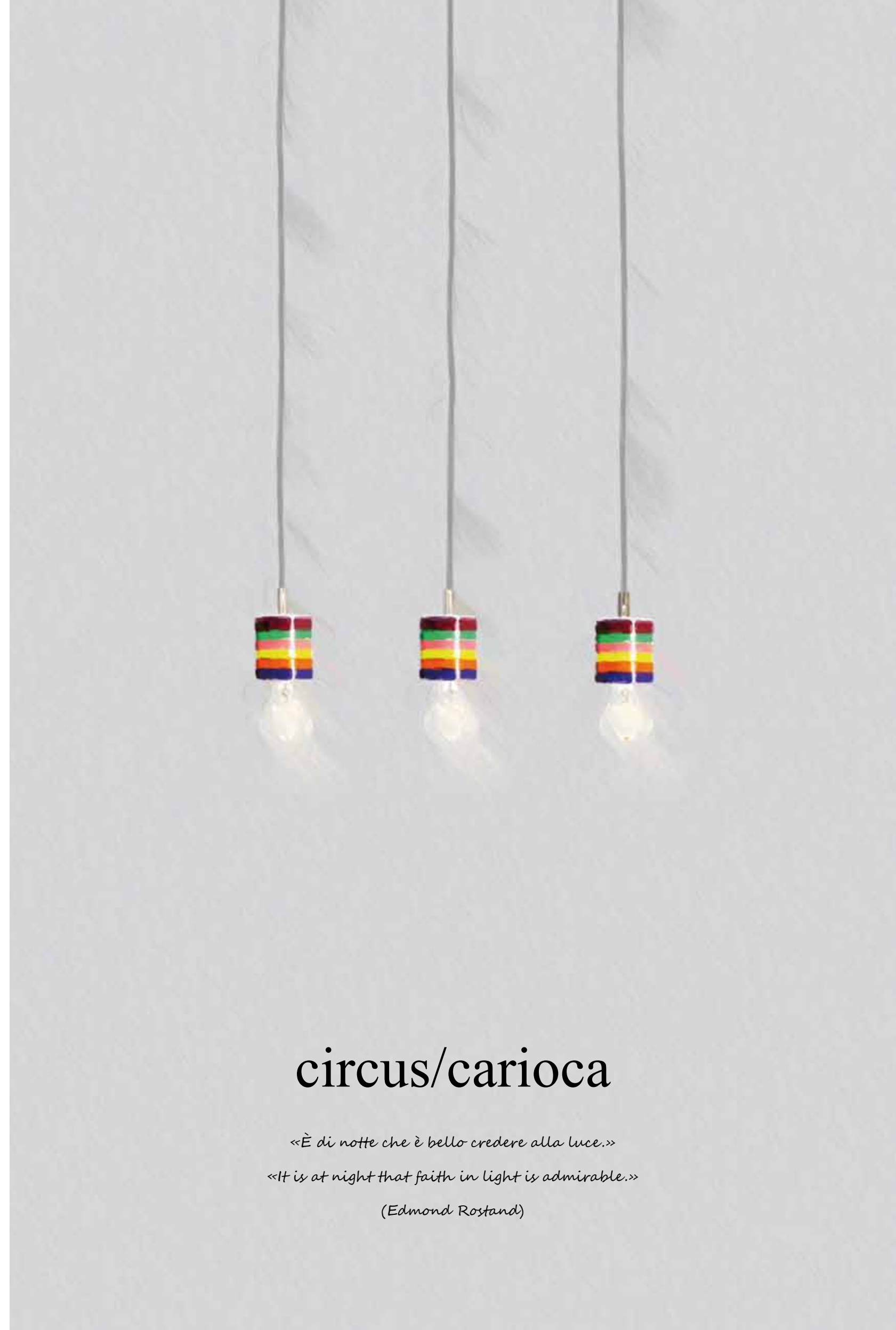


## Basic



Lampade in metacrilato con particolari in metallo cromato.  
Circus. Disponibile nei seguenti colori: natural opal, natural opal/  
salmone opal, natural opal/celeste opal, natural opal/cromolite  
e cromolite. Carioca. In metacrilato 6 colori. Filo disponibile in  
verde, argento, rosso e celeste.

Lamp in methacrylate structure featuring chrome-plated details.  
Circus. Available in the following colours: natural opal, natural  
opal and pink salmon opal, natural opal and light blue opal,  
natural opal and cromolite, cromolite. Carioca. Six colours  
methacrylate. Wire available in green, silver, red and light blue.



## circus/carioca

*«È di notte che è bello credere alla luce.»*

*«It is at night that faith in light is admirable.»*

*(Edmond Rostand)*

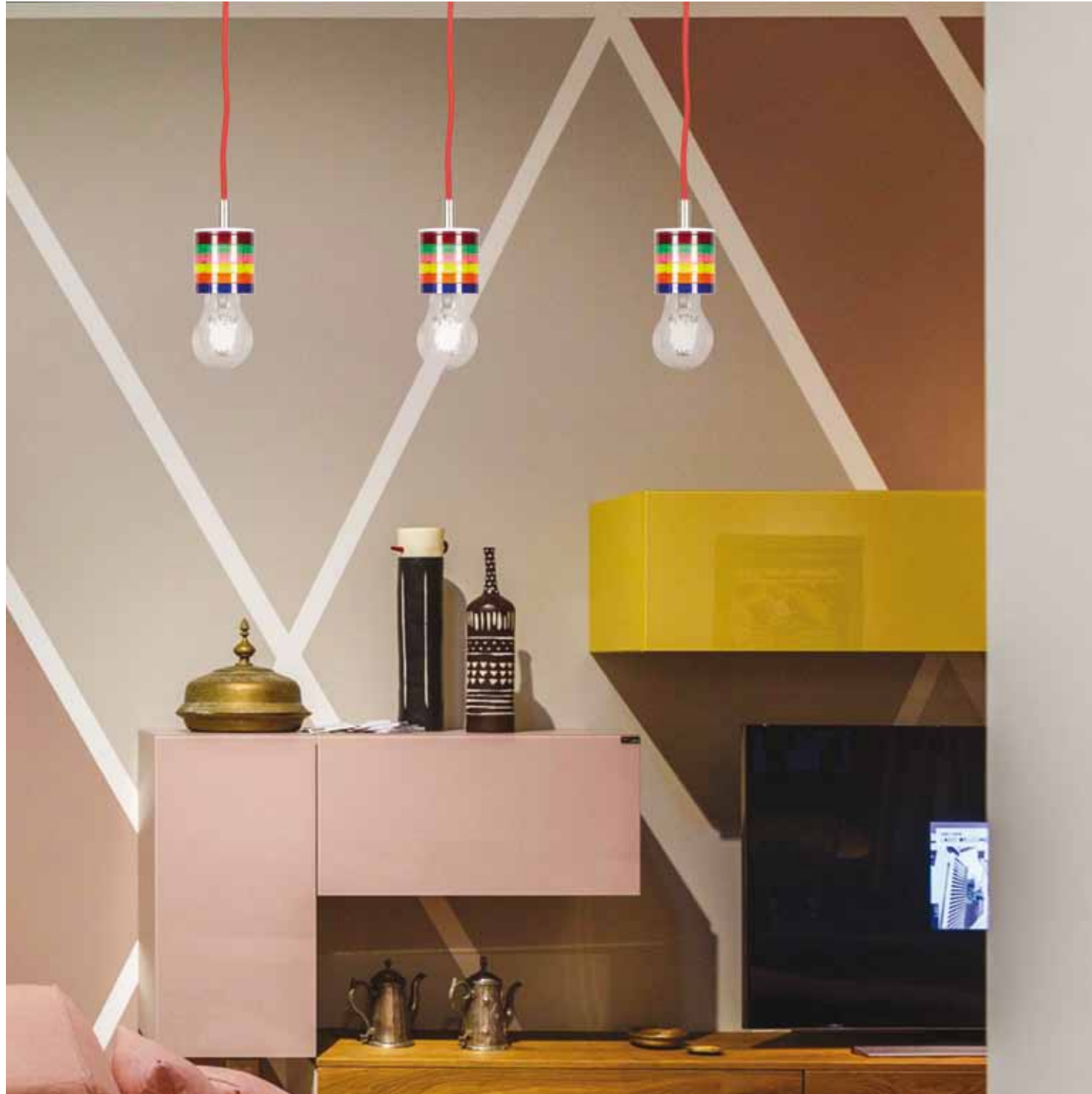


## circus

Ø 40 H 33 cm  
CL 324  
CL 663

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS





## carioca

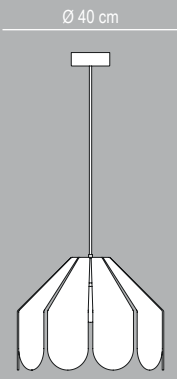
CL 325  
Ø 6 H 9,5 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



# #circus#carioca

circus



CL 324 14 44 64  
CL 663 55 95

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



carioca



CL 325 20 33 51 63

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



14 bianco matt/matt white • natural opal



44 salmone opal/pink salmon opal



64 celeste opal/light blue opal



95 argento-bianco/silver-white



55 cromolite



63 celeste/light blue  
51 rosso/red  
20 verde/green  
33 argento/silver

colori/colours



Lampade con paralume conico in policarbonato con decoro diamantato nei colori rosso, verde e grigio.

Conical lampshade of polycarbonate with diamond-like decoration available in the following colours: red, green, grey.



## boemia

*«Essere soli, con la soddisfazione di esserlo, significa splendere di luce propria.»*

*«Being alone, and happy to be so, means to shine of a light of your own being.»*

*(Giovanni Soriano, Malomondo, 2013)*



CL 813  
Ø 30 H 27 cm  
CL 814  
Ø 42 H 36 cm  
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 815  
Ø 66 H 53 cm  
Lampadine/Bulbs:  
3 x 53 W max - E27 HGS





CL 816  
 Ø 25 H 60 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



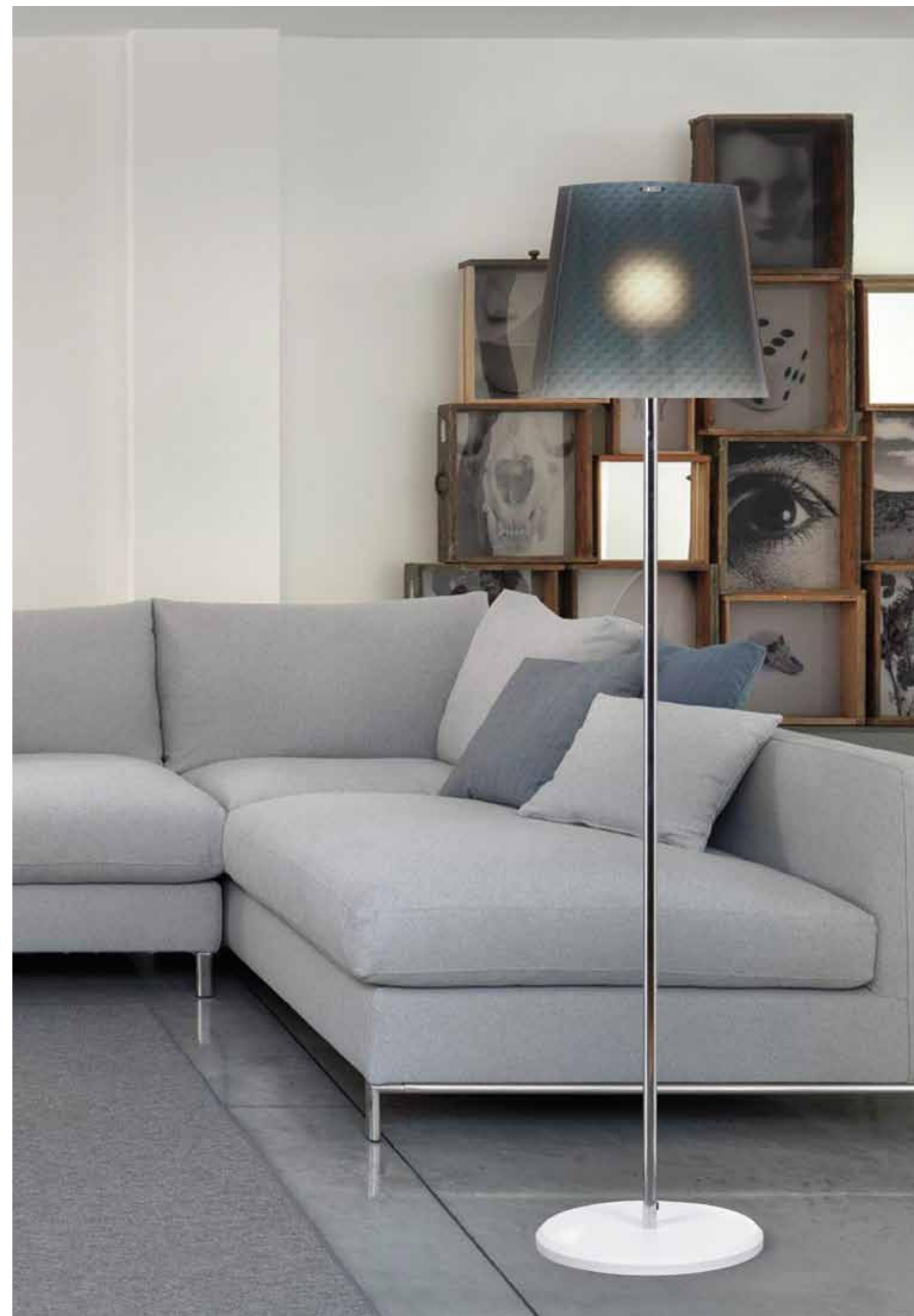
CL 817  
 L/W 29 H 30 P/D 14,5 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



CL 821  
 Ø 42 H 183 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



Basic



CL 818  
Ø 18 H 32 cm  
Base in metacrilato trasparente  
Base in transparent methacrylate

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS







CL 819  
Ø 18 H 25 cm  
Lampadine/Bulbs:  
1 x 15 W max - E14 FBT

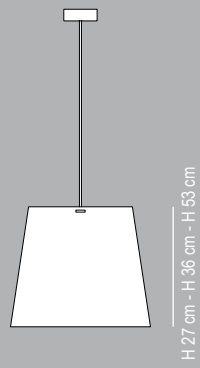
CL 820  
Ø 30 H 58 cm  
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Base in metacrilato bianco  
Base in white methacrylate



# #boemia

Ø 30 cm - Ø 42 cm - Ø 66 cm



Ø 30 H 27 cm

CL 813 20 51 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 42 H 36 cm

CL 814 20 51 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 66 H 53 cm

CL 815 20 51 91

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



20 verde/green

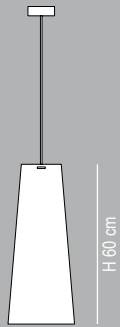


51 rosso/red



91 grigio/grey

Ø 25 cm

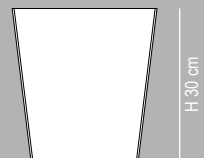


CL 816 20 51 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



L/W 29 cm



CL 817 20 51 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

P/D 14,5 cm

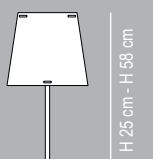
Ø 42 cm



CL 821 20 51 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 18 cm - Ø 30 cm



Ø 18 H 25 cm

CL 819 20 51 91

Lampadine/Bulbs:  
1 x 15 W max - E14 FBT

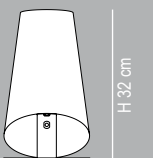
Ø 30 H 58 cm

CL 820 20 51 91

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Base in metacrilato bianco  
Base in white methacrylate

Ø 18 cm



CL 818 20 51 91

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

Base in metacrilato trasparente  
Base in transparent methacrylate

colori/colours

Basic



Lampada con paralume conico in policarbonato trasparente decorato con texture nei colori nero, bianco, oro, argento.

Lamp with conical lampshade of polycarbonate. The decoration is printed in white, black, gold or silver.



pixi

*«Amare significa avere una luce nel cuore.»*

*«To love someone means to have a light in the heart.»*

*(Victor Hugo, Oceano, XIX sec. "postumo 1989")*



CL 204  
Ø 30 H 27 cm  
CL 205  
Ø 42 H 36 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS





CL 360  
Ø 25 H 60 cm

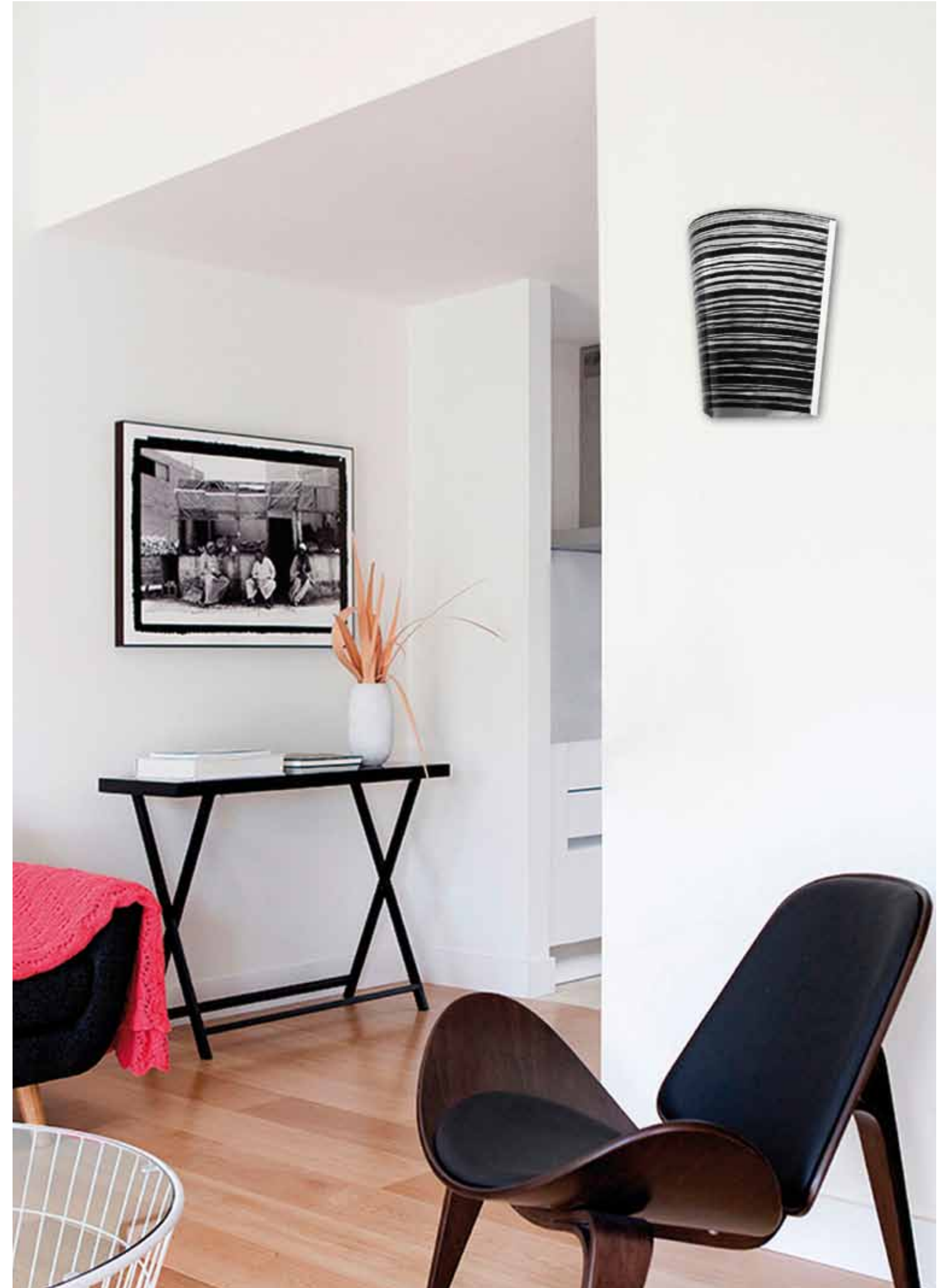
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS





CL 419  
Ø 30 H 56 cm  
Base in metacrilato bianco  
Base in white methacrylate


Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



CL 400  
L/W 29 H 30 P/D 14,5 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



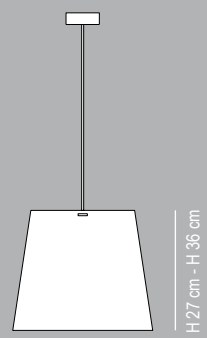
  
 CL 401  
 Ø 18 H 32 cm  
 Base in metacrilato trasparente  
 Base in transparent methacrylate

Lampadine/Bulbs:  
 1 x 42 W max - E27 HGS



  
 CL 402  
 Ø 42 H 183 cm  
 Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

Ø 30 cm - Ø 42 cm



Ø 30 H 27 cm

CL 204

05 10 32 33

Ø 42 H 36 cm

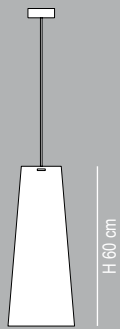
CL 205

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 25 cm



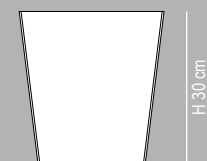
CL 360

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



L/W 29 cm



CL 400

05 10 32 33

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

P/D 14,5 cm

Ø 42 cm



CL 402

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 30 cm



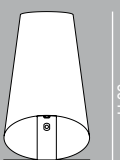
CL 419

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Base in metacrilato bianco  
Base in white methacrylate

Ø 18 cm



CL 401

05 10 32 33

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

Base in metacrilato trasparente  
Base in transparent methacrylate



05 nero/black



10 bianco/white



32 oro/gold



33 argento/silver

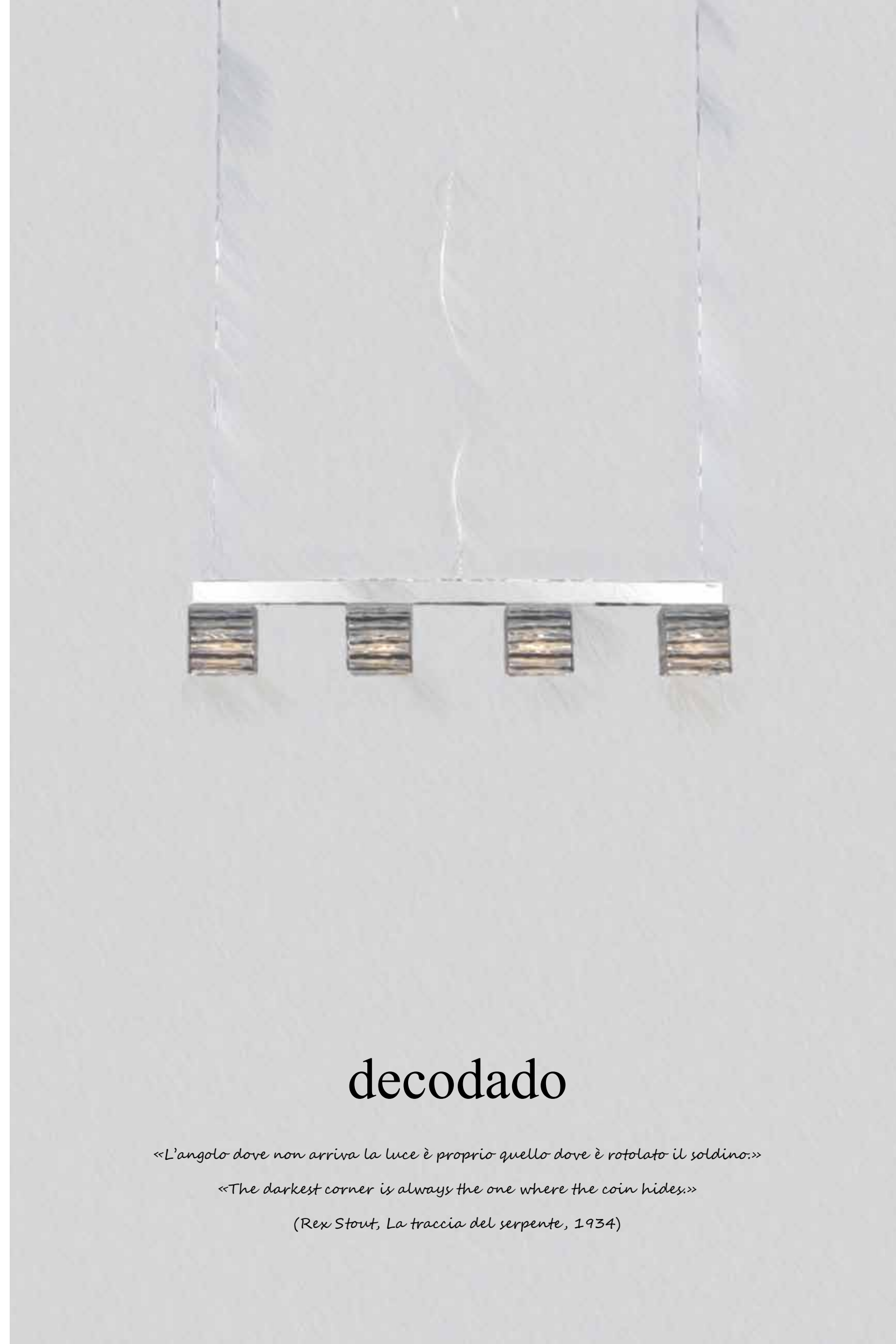


Basic



Lampade con supporto in acciaio inox satinato e rosone in metallo cromato. Paralume in PMMA natural opal con decoro righe o damasco nei colori bianco o nero.

Lamps with brushed stainless steel support and chromed metal rosette. Lampshade in PMMA natural opal, stripes or damasque decoration available in white or black colour.



## decodado

*«L'angolo dove non arriva la luce è proprio quello dove è rotolato il soldino.»*

*«The darkest corner is always the one where the coin hides.»*

*(Rex Stout, La traccia del serpente, 1934)*

Basic



CL 812  
L/W 86 H 16 P/D 11 cm

Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



CL 808  
L/W 11 H 18 P/D 11 cm  
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

CL 811  
L/W 86 H 16 P/D 11 cm  
Lampadine/Bulbs:  
4 x 42 W max - E27 HGS





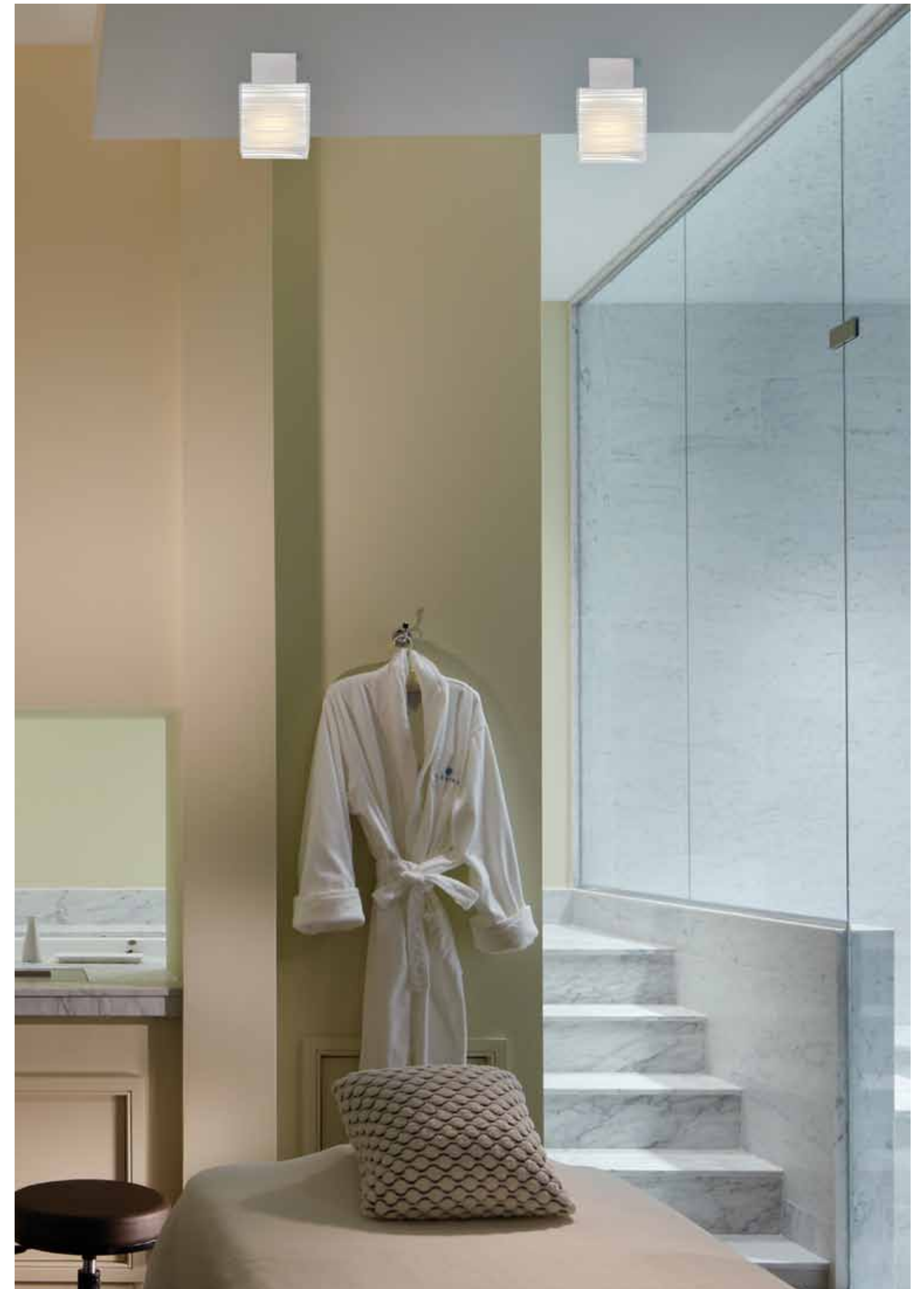
CL 810  
L/W 11 H 17 P/D 17 cm

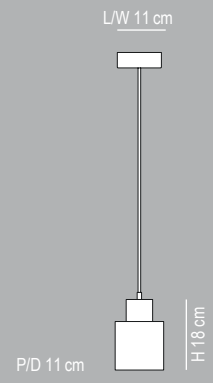
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 809  
L/W 11 H 18 P/D 11 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS





CL 808 **16** **17** **18** **19** Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



16 decoro righe bianche  
16 white lines decoration



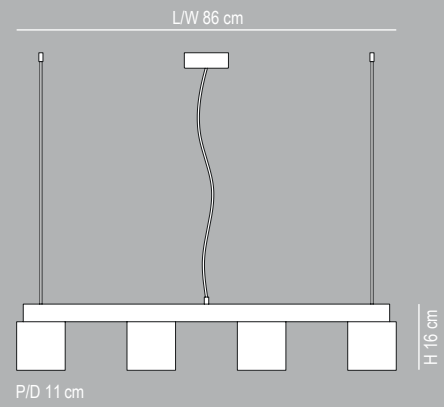
17 decoro righe nere  
17 black lines decoration



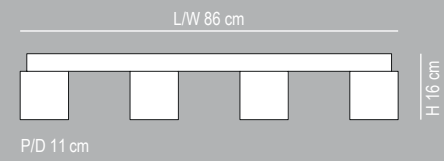
18 decoro damasco bianco  
18 white damask decoration



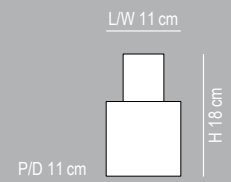
19 decoro damasco nero  
19 black damask decoration



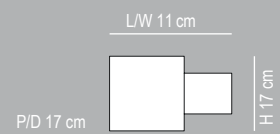
CL 811 **16** **17** **18** **19** Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



CL 812 **16** **17** **18** **19** Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



CL 809 **16** **17** **18** **19** Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 810 **16** **17** **18** **19** Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

Basic



Lampade con particolari in metacrilato spectrall e satinato, paralume cilindrico in polipropilene bianco perla con decoro fili. Particolari cromati, rosone bianco.

Lamps with details in spectrall and opaline white methacrylate. Lampshade of white pearl poliporopylene with thread-like decoration. Chromed details, white rosette.



## rigatone

*«La vita è questo, una scheggia di luce che finisce nella notte.»*

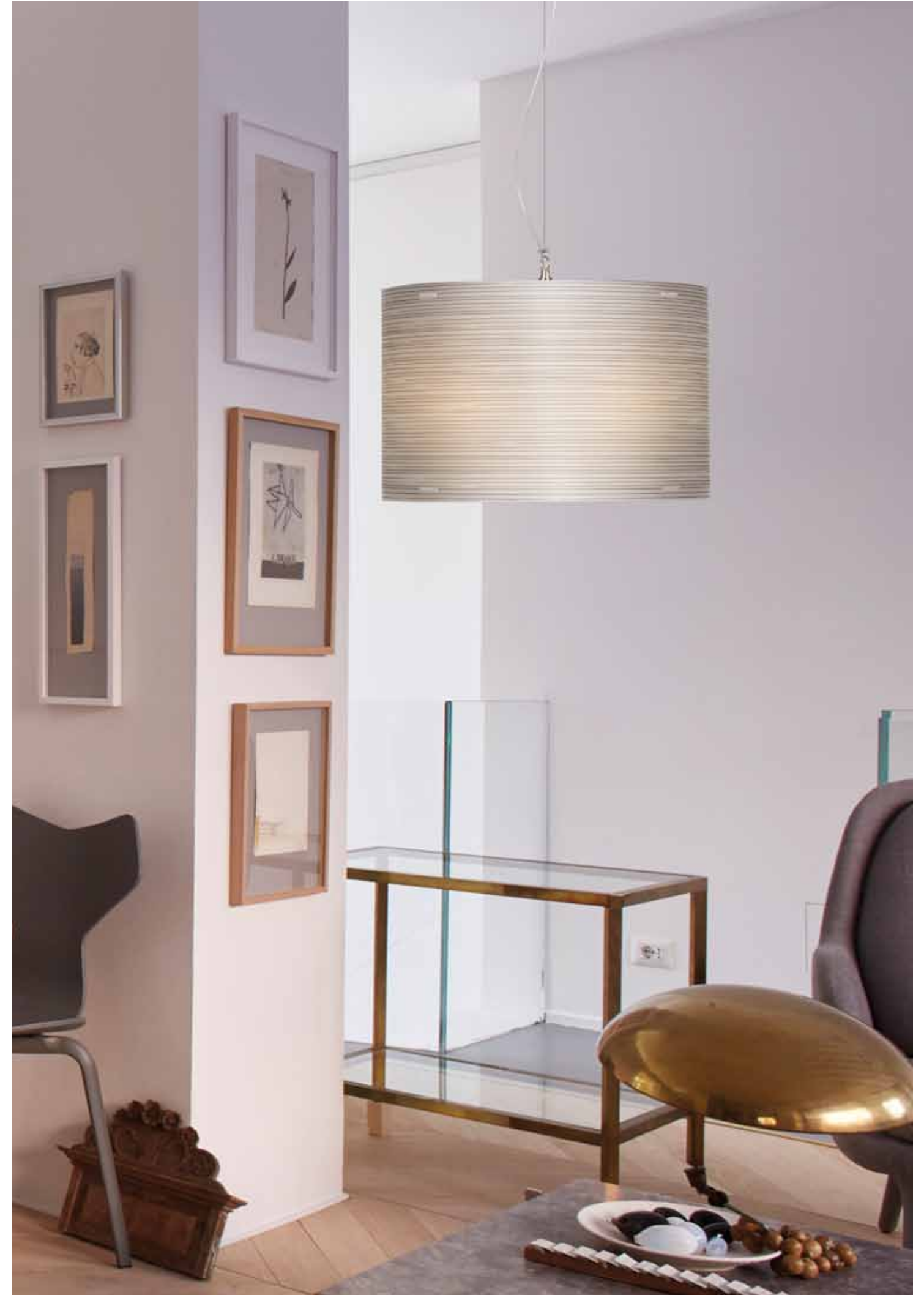
*«Life is that, a light sliver ending in the night.»*

*(Louis-Ferdinand Céline)*



CL 888  
 Ø 17 H 38 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



CL 885  
 Ø 30 H 19,6 cm  
 Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

CL 886  
 Ø 45 H 29 cm  
 Lampadine/Bulbs:  
 2 x 70 W max - E27 HGS

CL 887  
 Ø 60 H 37,5 cm  
 Lampadine/Bulbs:  
 3 x 53 W max - E27 HGS

Basic



CL 892  
L/W 10 H 29 P/D 9,3 cm  
CL 893  
L/W 18 H 38 P/D 16 cm

Lampadine/Bulbs:  
2 x 15 W max - E14 FBT



CL 889  
Ø 30 H 14,4 cm  
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 890  
Ø 45 H 14,4 cm  
Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

CL 891  
Ø 60 H 14,4 cm  
Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



Basic



CL 894  
Ø 30 H 51 cm  
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 895  
L/W 20 H 35 cm  
Lampadine/Bulbs:  
1 x 15 W max - E14 FBT



CL 896  
Ø 45 H 181 cm

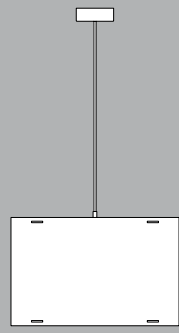
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS





# #rigatone

Ø 30 cm - Ø 45 cm - Ø 60 cm



H 19,6 cm - H 29 cm - H 37,5 cm

Ø 30 H 19,6 cm

CL 885 

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 45 H 29 cm

CL 886 

Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

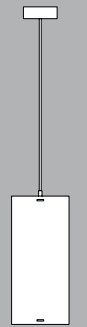
Ø 60 H 37,5 cm

CL 887 

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



Ø 17 cm



H 38 cm

CL 888 

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 30 cm - Ø 45 cm - Ø 60 cm



H 14,4 cm

Ø 30 H 14,5 cm

CL 889 

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 45 H 14,5 cm

CL 890 

Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

Ø 60 H 14,5 cm

CL 891 

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS

L/W 10 cm - L/W 18 cm



H 29 cm - H 38 cm

L/W 10 H 29 P/D 9,3 cm

CL 892 

Lampadine/Bulbs:  
2 x 15 W max - E14 FBT

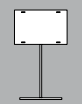
L/W 18 H 38 P/D 16 cm

CL 893 

Lampadine/Bulbs:  
2 x 15 W max - E14 FBT

P/D 9,3 cm - P/D 16 cm

Ø 30 cm



H 51 cm

CL 894 

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 20 cm



H 35 cm

CL 895 

Lampadine/Bulbs:  
1 x 15 W max - E14 FBT

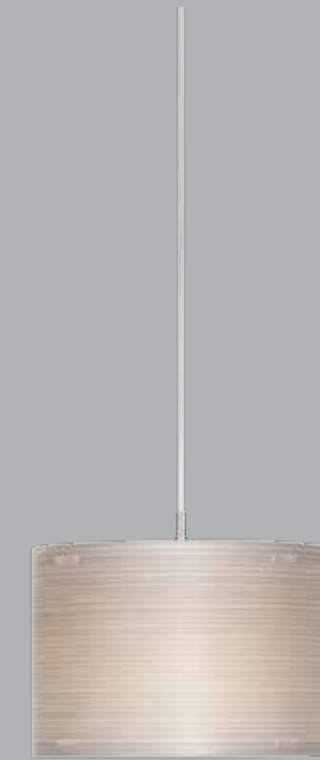
Ø 45 cm



H 181 cm

CL 896 

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



89 bianco perla con decoro fili  
89 white pearl with wires decor

colori/colours

Basic



Lampada in metacrilato con particolari in metallo cromato.  
Supporto in metallo. Disponibile nei seguenti colori: e-flash,  
spectrall, bianco satinato, rosso, cromolite e oro.

Lamp in methacrylate structure featuring chrome-plated details.  
Featuring metal. Available in the following colours: e-flash,  
spectrall, opaline white, red, cromolite and gold.



## bellatrix

*«Ci sono due tipi di luce – la luce che illumina, e il bagliore che oscura.»*

*«There are two kinds of light – the glow that illuminates, and the glare that obscures.»*

*(James Thurber)*



Ø 90 H 26 cm  
 CL 416 e-flash  
 CL 451  
 CL 619

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



Ø 116 H 33 cm  
 CL 525 e-flash  
 CL 524  
 CL 620

Lampadine/Bulbs:  
 3 x 53 W max - E27 HGS



# #bellatrix

Ø 90 cm - Ø 116 cm



H 26 cm - H 33 cm

Ø 90 H 26 cm

- CL 451
- CL 619
- CL 416

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 116 H 33 cm

- CL 254
- CL 620
- CL 525

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold

colori/colours

Basic



Lampada in metacrilato con particolari in metallo cromato.  
Paralume cilindrico in policarbonato trasparente ed elementi  
ad incastro in metacrilato nei colori: e-flash, spectrall, bianco  
satinato, rosso, cromolite e oro.

Lamp in methacrylate structure featuring chrome-plated details.  
Cylindrical lampshade of transparent polycarbonate with  
interlocking elements available in the following methacrylate  
colours: e-flash, spectrall, opaline white, red, cromolite and gold.



## bibang

*«Ci sono due modi di diffondere luce; essere la candela o lo specchio che riflette.»*

*«There are two ways of spreading light: to be the candle or the mirror that reflects it.»*

*(Edith Wharton)*



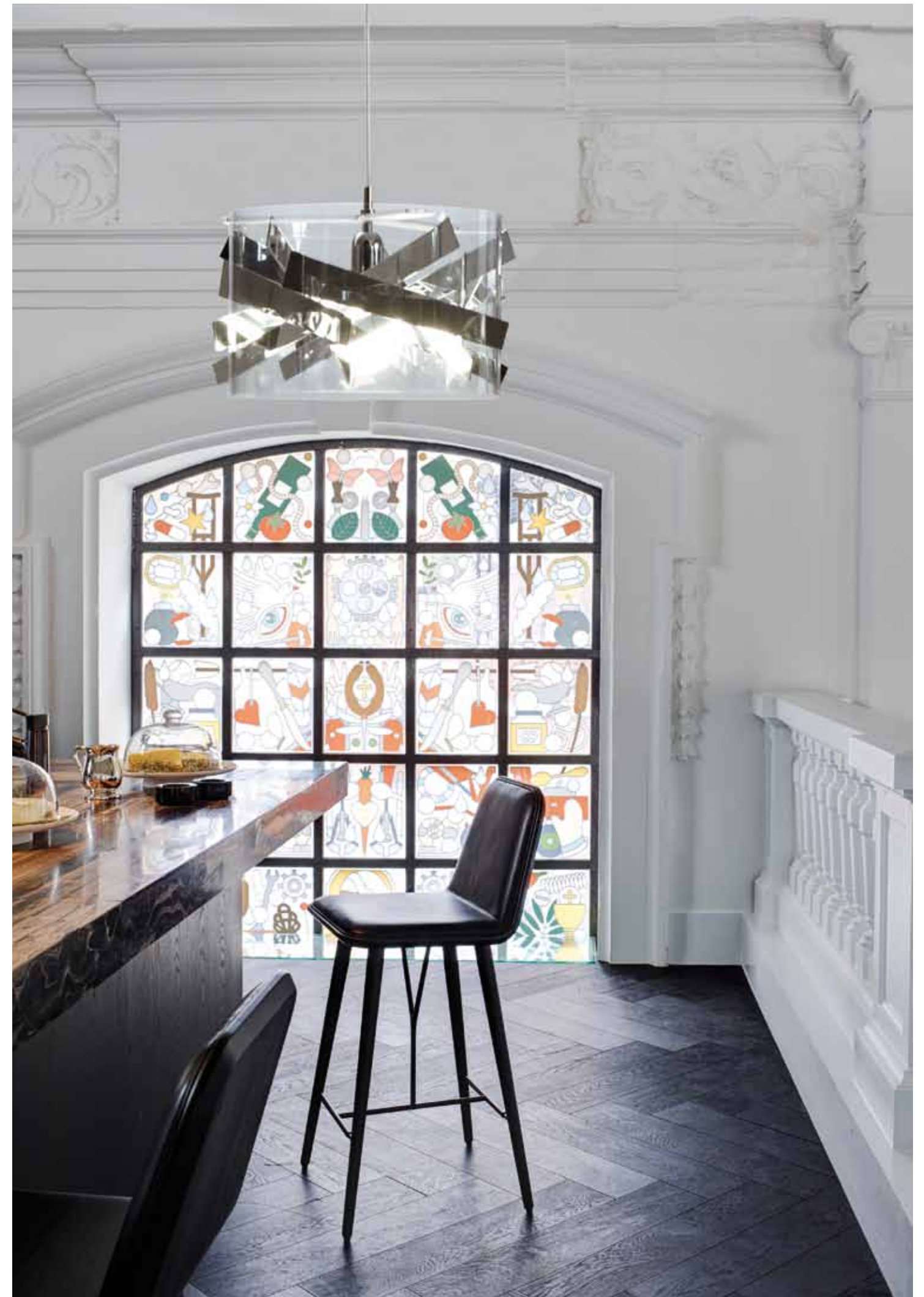
Ø 40 H 25 cm  
CL 417 e-flash  
CL 418  
CL 621

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



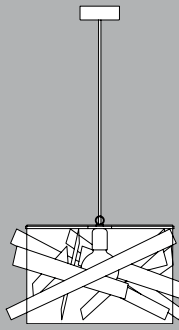
Ø 75 H 42 cm  
CL 529 e-flash  
CL 528  
CL 622

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



# #bibang

Ø 40 cm - Ø 75 cm



H 25 cm - H 42 cm

Ø 40 H 25 cm

- CL 418
- CL 621
- CL 417

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 75 H 42 cm

- CL 528
- CL 622
- CL 529

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold

colori/colours

Basic



Lampada in metacrilato con particolari e supporto in metallo cromato. Paralume composto da tre anelli orientabili disponibile nei seguenti colori: e-flash, spectrall, bianco satinato, rosso, cromolite e oro.

Lamp in methacrylate structure featuring chrome-plated details. Lampshade consists of three adjustable rings of methacrylate available in the following colours: e-flash, spectrall, opaline white, red, cromolite and gold.



galilea

*«Le stelle sono buchi nel cielo da cui filtra la luce dell'infinito.»*

*«Stars are holes in the sky from which the light of the infinite shines.»*

*(Confucio)*





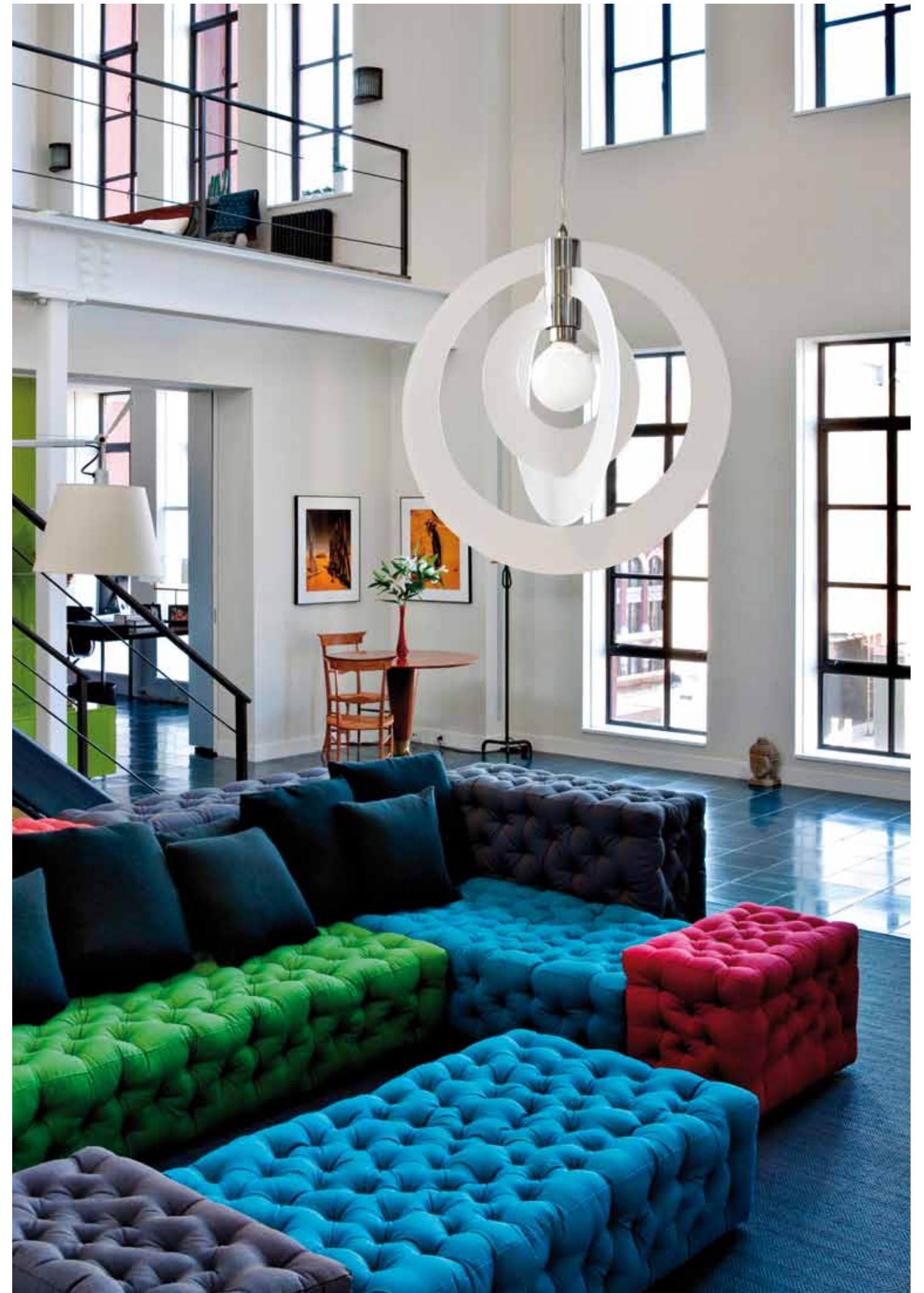
Ø 54 H 56 cm  
CL 421 e-flash  
CL 420  
CL 630

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

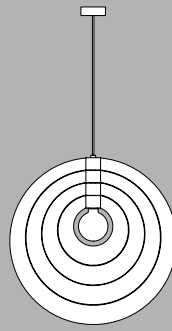


Ø 66 H 68 cm  
CL 423 e-flash  
CL 422  
CL 631

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 54 cm - Ø 66 cm



H 56 cm - H 68 cm

Ø 54 H 56 cm

- CL 420  12  51  88
- CL 630  55  57
- CL 421  06

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 66 H 68 cm

- CL 422  12  51  88
- CL 631  55  57
- CL 423  06

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold

Basic



Lampada in metacrilato con particolari in metallo cromato. Supporto in metallo verniciato bianco. Paralume in metacrilato nei colori: e-flash, spectrall, bianco satinato, rosso, cromolite e oro.

Lamp in methacrylate structure featuring chrome-plated details. Featuring metal fitting with white coating. Available in the following colours: e-flash, spectrall, opaline white, red, cromolite and gold.



**papalla**

*«Quello che vorrei dipingere è la luce del sole sulla parete di una casa.»*

*«What I would like to do is painting sunlight on the side of a house.»*

*(Edward Hopper)*



L 44 H 50 cm  
CL 167 e-flash  
CL 166  
CL 652

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

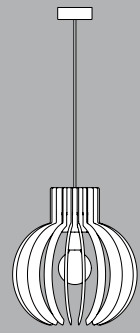


L 35 H 40 cm  
CL 165 e-flash  
CL 164  
CL 651

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 35 cm - Ø 44 cm



H 40 cm - H 50 cm

Ø 35 H 40 cm

- CL 164 12 51 88
- CL 651 55 57
- CL 165 06

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 44 H 50 cm

- CL 166 12 51 88
- CL 652 55 57
- CL 167 06

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



88 spectrall



06 e-flash



55 cromolite



57 oro/gold

Basic



Lampada con particolari in ottone cromato. Paralume in metacrilato disponibile nei seguenti colori: e-flash, spectrall, bianco satinato, cromolite e oro.

Lamp with chrome-plated brass details. Lampshade in methacrylate available in the following colours: e-flash, spectrall, opaline white, cromolite and gold.



pack

*<<Dalla mia oscurità nacque una luce che mi rischiarò il cammino.>>*

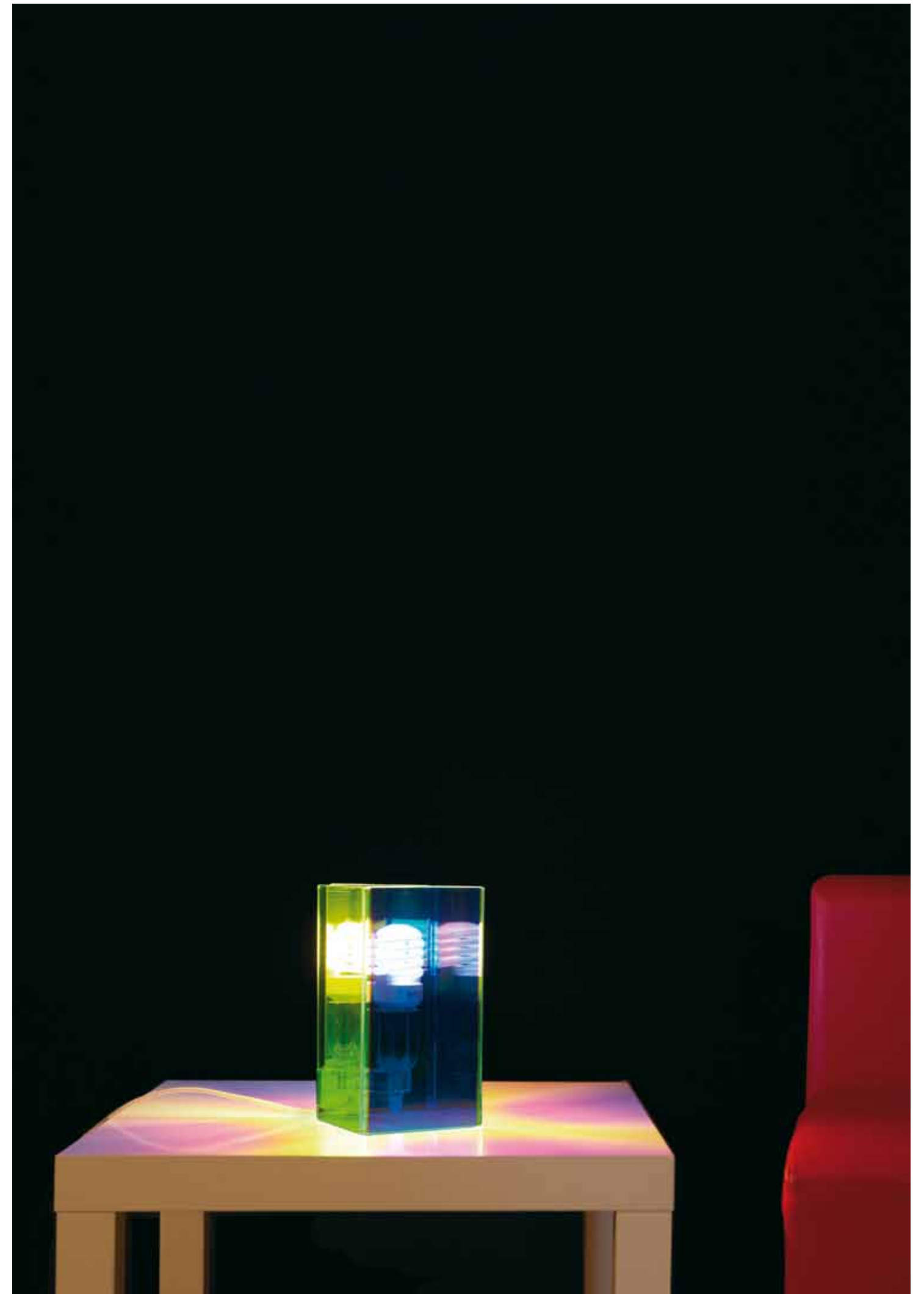
*<<From my obscurity came forth a light and illuminated my path.>>*

*(Khalil Gibran)*



L/W 13 H 24 P/D 13 cm  
CL 415 e-flash  
CL 450  
CL 650

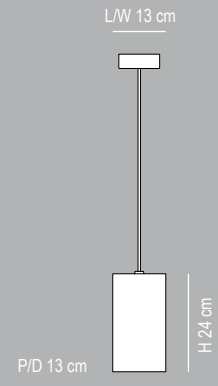
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



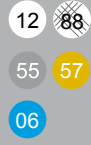
L/W 13 H 24 P/D 13 cm  
CL414 e-flash  
CL 449  
CL649

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

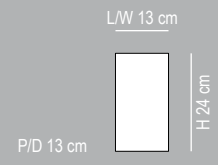
# #pack



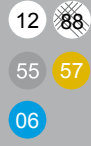
- CL 450
- CL 650
- CL 415



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



- CL 449
- CL 649
- CL 414



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



12 bianco satinato/opaline white



88 spectrall



06 e-flash



55 cromolite



57 oro/gold

colori/colours





Lampada con paralume conico in polipropilene bianco perla. Ulla. Decoro disponibile nella texture colore blu e rosso. Base e supporto in metacrilato trasparente. Zilly. Base e supporto in metacrilato nei colori: grigio matt, bianco matt.

Lamp with conical lampshade of polypropylene in pearl white. Ulla. Available in blu and red decoration. Base and structure of transparent methacrylate. Zilly. Available in the following colours: matt gray, matt white.

zilly/ulla

*«In natura, la luce crea il colore. Nella pittura, il colore crea la luce.»*

*«In nature, light creates the color. In the picture, color creates the light.»*

*(Hans Hofmann)*



zilly

CL 597  
Ø 18 H 32 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

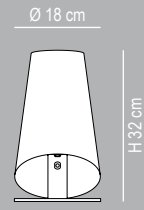


ulla 

CL 598  
Ø 18 H 32 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

zilly

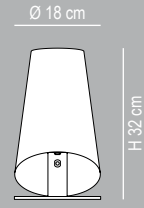


CL 597

14 94

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

ulla



CL 598

51 61

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



14 bianco matt/matt white  
natural opal



94 grigio matt/matt gray  
grigio opal/gray opal



51 rosso/red



61 blu/blue



Lampada in polipropilene, particolari in metacrilato satinato.  
Drum. Disponibile nel colore perla o nelle texture colore blu e rosso. Diva. Disponibile in polipropilene bianco perla a 2 luci, particolari in metacrilato satinato.

Polypropylene lamps, details in opaline white methacrylate.  
Drum. Available in pearl white or in blue and red textures.  
Diva. Available in white pearl polypropylene with 2 lights, details in opaline white methacrylate.



## drum/diva

*«La sostanza della pittura è la luce.»*

*«The substance of painting is light.»*

*(André Derain)*

Basic



L/W 32 P/D 32 H 92 cm  
CL 596 texture  
CL 594

L/W 32 P/D 32 H 113 cm  
CL 595 texture  
CL 593

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



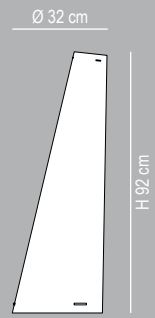
CL 435  
Ø 37 H 140 cm

Lampadine/Bulbs:  
2 x 70 W max - E27 HGS



# #drum#diva

drum

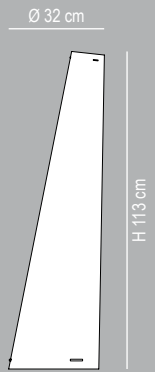


CL 594  
CL 596

15  
51 61

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

drum

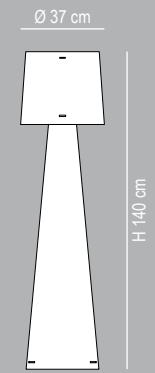


CL 593  
CL 595

15  
51 61

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

diva



CL 435

10

Lampadine/Bulbs:  
2 x 70 W max - E27 HGS



15 bianco perla/pearl white



61 blu/blue  
51 rosso/red



10 bianco/white

colori/colours

Basic



Lampada in metacrilato trasparente rasterizzato, cono in polipropilene bianco perla con texture: gemme rosso, gemme blu, classic nero, classic rosso, classic blu, righe nero, righe rosso, righe blu.

Lamp in transparent rasterized methacrylate. Conical structure in white pearl polypropylene available in the following textures: red gemstone, blue gemstone, classic black, classic red, classic blue, black stripes, red stripes, blue stripes.



vesuvio

*«La parola è la luce dell'umanità, e la luce è la parola della natura.»*

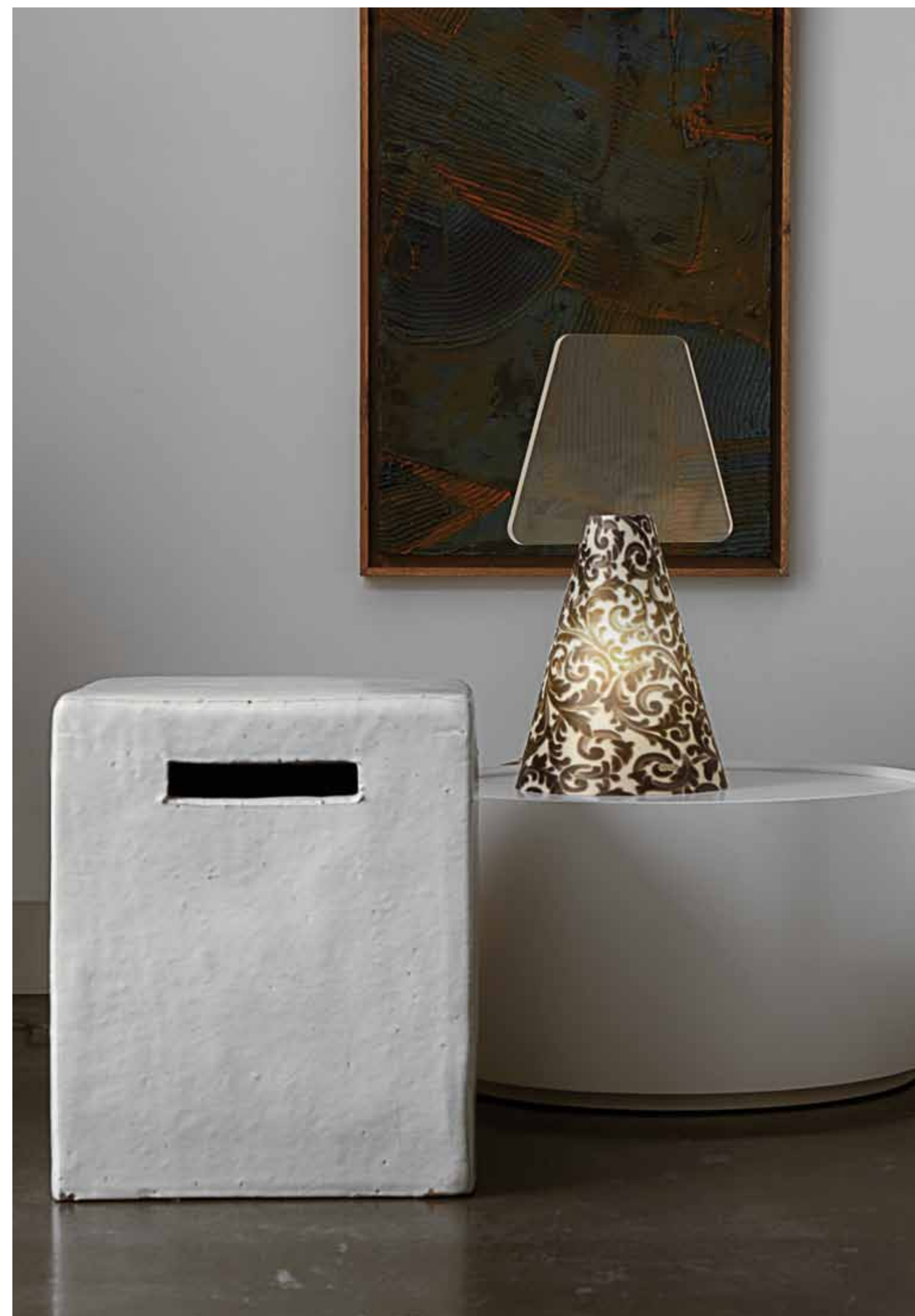
*«The word is the light of humanity, and the light is the word of nature.»*

*(Giovanni Battista Niccolini)*



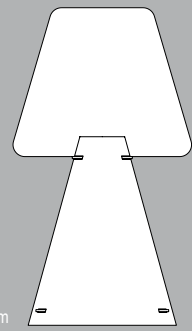
CL 377  
L/W 26 H 47 P/D 22 cm  
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

CL 378  
L/W 18 H 33 P/D 16 cm  
Lampadine/Bulbs:  
1 x 15 W max - E14 FBT





L/W 18 cm - L/W 26 cm



H 33 cm - H 47 cm

P/D 16 cm - P/D 22 cm

L/W 26 H 47 cm

CL 377



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

L/W 18 H 33 cm

CL 378



Lampadine/Bulbs:  
1 x 15 W max - E14 FBT



26 classic nero/classic black



27 classic rosso/classic red



28 classic blu/classic blue



29 righe nero/black stripes



30 righe rosso/red stripes



31 righe blu/blue stripes



24 gemme rosso/gemstone red



25 gemme blu/gemstone blue

Basic



Lampada con paralume a corolla in policarbonato antiriflesso.  
Disponibile nel colore bianco.

Lamp with corolla-shaped lampshade made from non-reflective polycarbonate. Available in the colour white.



**rosa**

*«Il vero amore è come una finestra illuminata in una notte buia.  
Il vero amore è una quiete accesa.»*

*«True love is like a lighted window on a dark night.  
True love is a stillness on.»*

*(Giuseppe Ungaretti)*

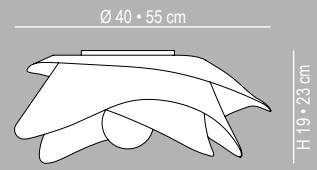


CL 478  
Ø 55 H 23 cm  
CL 479  
Ø 40 H 19 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



# #rosa



Ø 40 H 19 cm  
CL.479 **10**

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 55 H 23 cm  
CL.478 **10**

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



10 bianco/white



Lampada in metacrilato disponibile nei colori natural opal e grigio opal e base in metacrilato colore bianco. Paralume conico in polipropilene bianco perla con decoro.

Lamp in methacrylate lampshade available in natural opal and gray opal. Base in white methacrylate. Conical lampshade in pearl white polypropylene with decoration.



## balena/elefant/cat/lumolamp

*«Ed è negli occhi del bimbo, nei suoi occhi scuri e profondi,  
come notti in bianco, che nasce la luce.»*

*«And it is in the eyes of the child, in his deep dark eyes  
and sleepless nights, that light is born.»*

*(Paul Eluard)*



### elefantlamp

CL 331  
L/W 21 H 36 P/D 18 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



### balenalamp

CL 329  
L/W 20 H 32 P/D 18 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



### catlamp

CL 330  
L/W 22 H 35 P/D 18 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



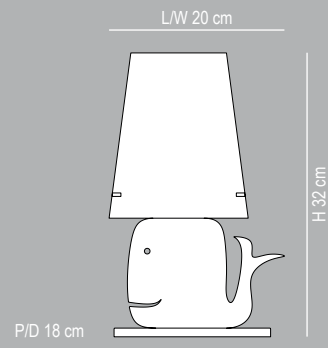
### lumolamp

CL 332  
L/W 30 H 26 P/D 18 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

#balenalamp#catlamp#elefantlamp#lumolamp

balenalamp

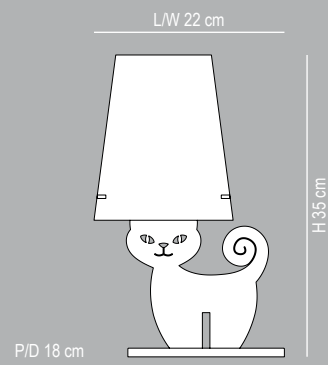


CL 329

14 94

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

catlamp

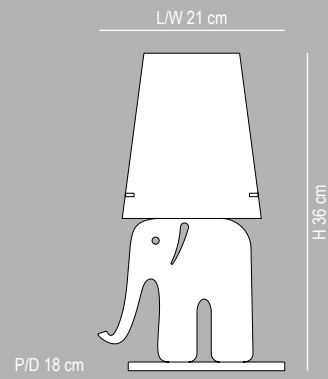


CL 330

14 94

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

elefantlamp

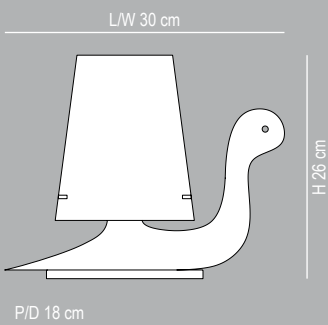


CL 331

14 94

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

lumolamp



CL 332

14 94

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



94 grigio matt/matt gray • grigio opal/gray opal



14 bianco matt/matt white • natural opal

colori/colours

Basic



Lampade in metacrilato con particolari in metallo cromato e bianco. Disponibile nei seguenti colori: natural opal, salmone opal, celeste opal e cromolite.

Lamps in methacrylate structure featuring chrome-plated and white details. Available in the following colours: natural opal, pink salmon opal, light blue opal, cromolite.

## plano/topoluce/duck

*«Possiamo perdonare un bambino quando ha paura del buio.  
La vera tragedia della vita è quando un uomo ha paura della luce.»*

*«We can easily forgive a child who is afraid of the dark;  
the real tragedy of life is when men are afraid of the light.»*

*(Platone)*





**topoluce**

L/W 34 H 19 P/D 15 cm  
 CL 323  
 CL 662

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

**plano**

L/W 45 H 20 P/D 50 cm  
 CL 321  
 CL 660

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



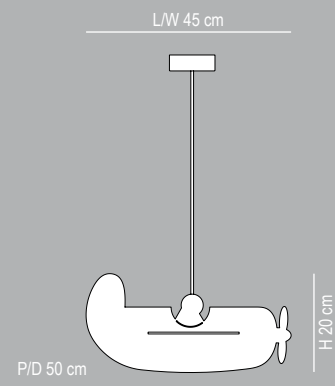
**duck**

L/W 45 H 20 P/D 50 cm  
 CL 320  
 CL 659

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

# #plano#topoluce#duck

plano

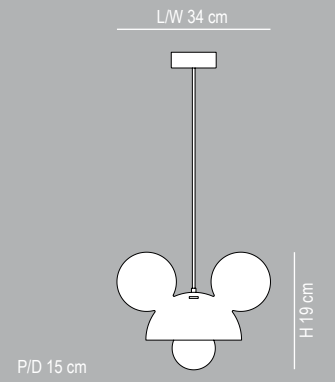


CL 321 **14** **44** **64**  
 CL 660 **55**

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



topoluce

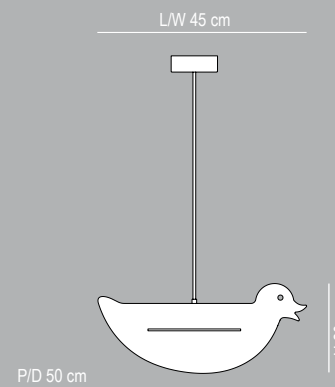


CL 323 **14** **44** **64**  
 CL 662 **55**

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

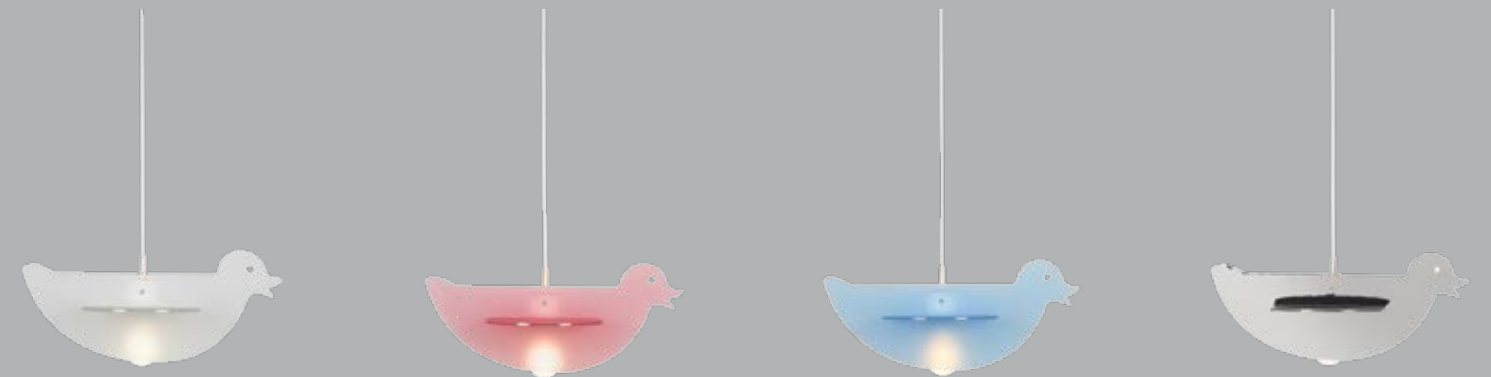
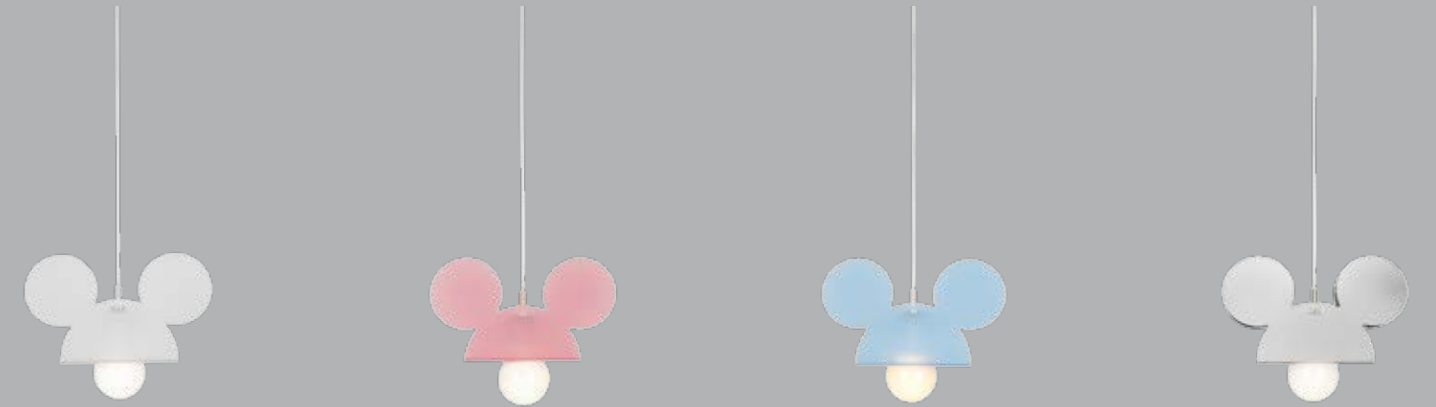
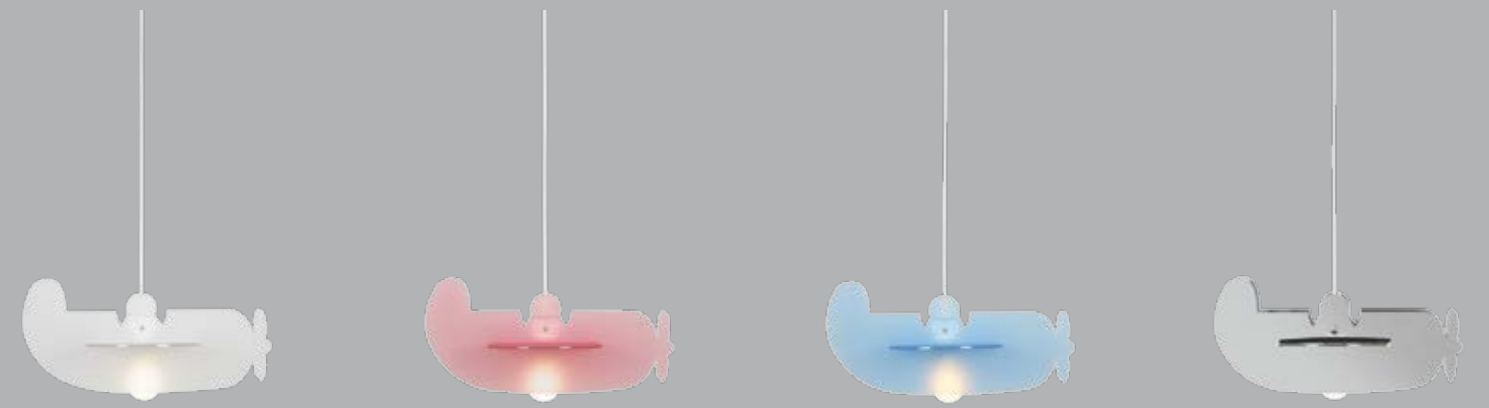


duck



CL 320 **14** **44** **64**  
 CL 659 **55**

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS



14 bianco matt/matt white • natural opal

44 salmone opal/pink salmon opal

64 celeste opal/light blue opal

55 cromolite

colori/colours

Basic



Lampade in metacrilato con supporto in metallo verniciato bianco. Paralume in metacrilato natural opal. Saturno. Decoro disponibile nei seguenti colori: verde, arancio, fucsia e celeste. Trio. Decoro disponibile nelle seguenti varianti e colori: panda/verde, leo/arancio, topo/fucsia, gatto/celeste.

Lamps in methacrylate structure featuring featuring metal fitting with white coating. Lampshade of natural opal methacrylate. Saturno. Decoration available in the following colours: green, orange, fuchsia, light blue. Trio. Decoration available in the following shapes and colours: panda/green, leo/orange, mouse/fuchsia, cat/light blue.



## saturno/trio

*«È di notte che è bello credere alla luce.»*

*«It is at night which is nice to believe in the light.»*

*(Edmond Rostand, Chantecler, 1910)*



trio

CL 328  
L/W 17 H 30 P/D 17 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



# #saturno#trio

saturno



Ø 43 H 13 cm

CL 326 20 41 49 63

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

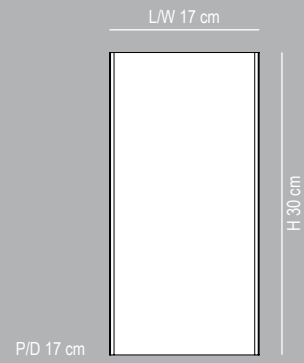
Ø 55 H 13 cm

CL 335 20 41 49 63

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



trio



CL 328 20 41 49 63

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



20 verde/green

41 arancio/orange

49 fucsia/fuchsia

63 celeste/light blue

colori/colours



Lampada con struttura in metallo verniciato bianco. Paralume in metacrilato natural opal con decoro disponibile nelle seguenti varianti e colori: panda/verde, leo/arancio, topo/fucsia, gatto/celeste.

Lamp featuring metal fitting with white coating. Methacrylate lampshade in natural opal, available in the following shapes and colours: panda/green, leo /orange, mouse /fuchsia, cat /light blue.

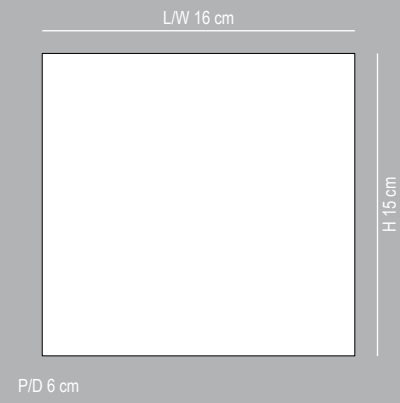
## wall kid

*«La bellezza non è nel viso; la bellezza è una luce nel cuore.»*

*«Beauty is not in the face; beauty is a light in the heart.»*

*(Kahlil Gibran)*

# #wall kid



CL 327 20 41 49 63

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

Interruttore modello ATIRET  
ATIRET on-off switch

CL 333 20 41 49 63

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

Cavo L.150 e spina  
Wire L.150 and plug



20 verde/green



41 arancio/orange



49 fucsia/fuchsia



63 celeste/light blue

colori/colours

A man and a woman are seated on a stage. The man is on the left, wearing a light-colored blazer and trousers, looking towards the woman. The woman is on the right, wearing a dark sleeveless top and a patterned skirt, holding a microphone and looking towards the man. The background features a large, stylized tree graphic with several circular light fixtures. To the left, a banner displays the 'Rai radio 1' logo. The entire scene is overlaid with a semi-transparent olive-green filter.

elegance

L'eleganza, la qualità e l'esclusività del Made in Italy: valori che non hanno limiti temporali e si concretizzano in un assortimento di oggetti in grado di sopravvivere alle mode.

Elegance, quality and exclusivity of the Made in Italy: values that have no time limits and are reflected in a range of objects that can survive trends.



Elegance



Lampada con paralume conico in policarbonato antiriflesso, decorato con texture nei colori nero, bianco, oro, argento.

Lamp with conical lampshade of opaline polycarbonate. Printed decoration in white, black, gold or silver colour.




## babette

*«Se tu sogni, senza cercarla, la luce, non meriti di uscir dalle tenebre.»*


*«If you dream without searching for light, you don't deserve to get out of the dark.»*


*(Arturo Graf, Ecce Homo, 1908)*

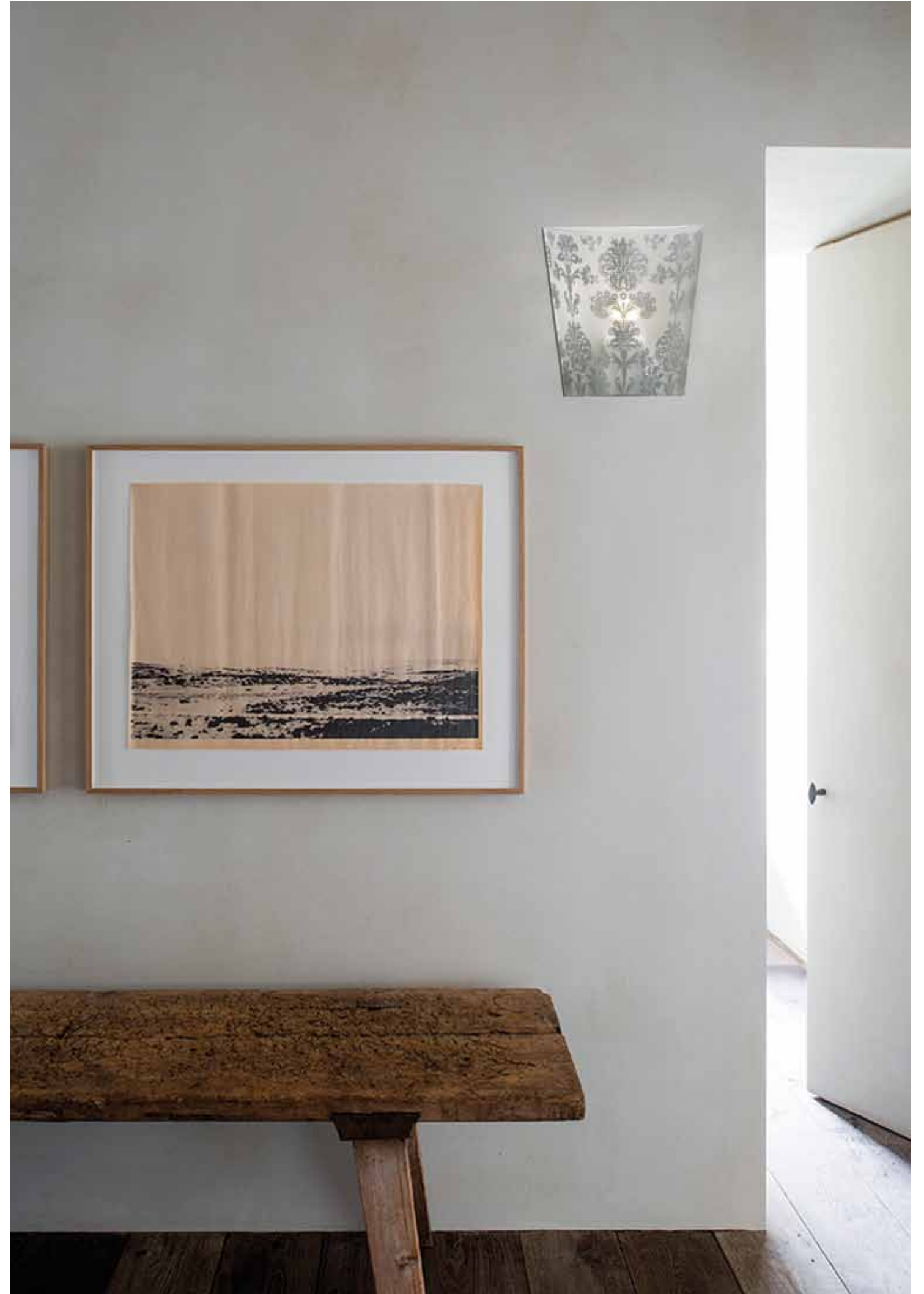



  
 CL 430  
 Ø 18 H 32 cm  
 Base in metacrilato trasparente  
 Base in transparent methacrylate

Lampadine/Bulbs:  
 1 x 42 W max - E27 HGS


  
 CL 427  
 Ø 30 H 27 cm  
 CL 428  
 Ø 42 H 36 cm  
 Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS


  
 CL 429  
 L/W 29 H 30 P/D 14,5 cm  
 Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

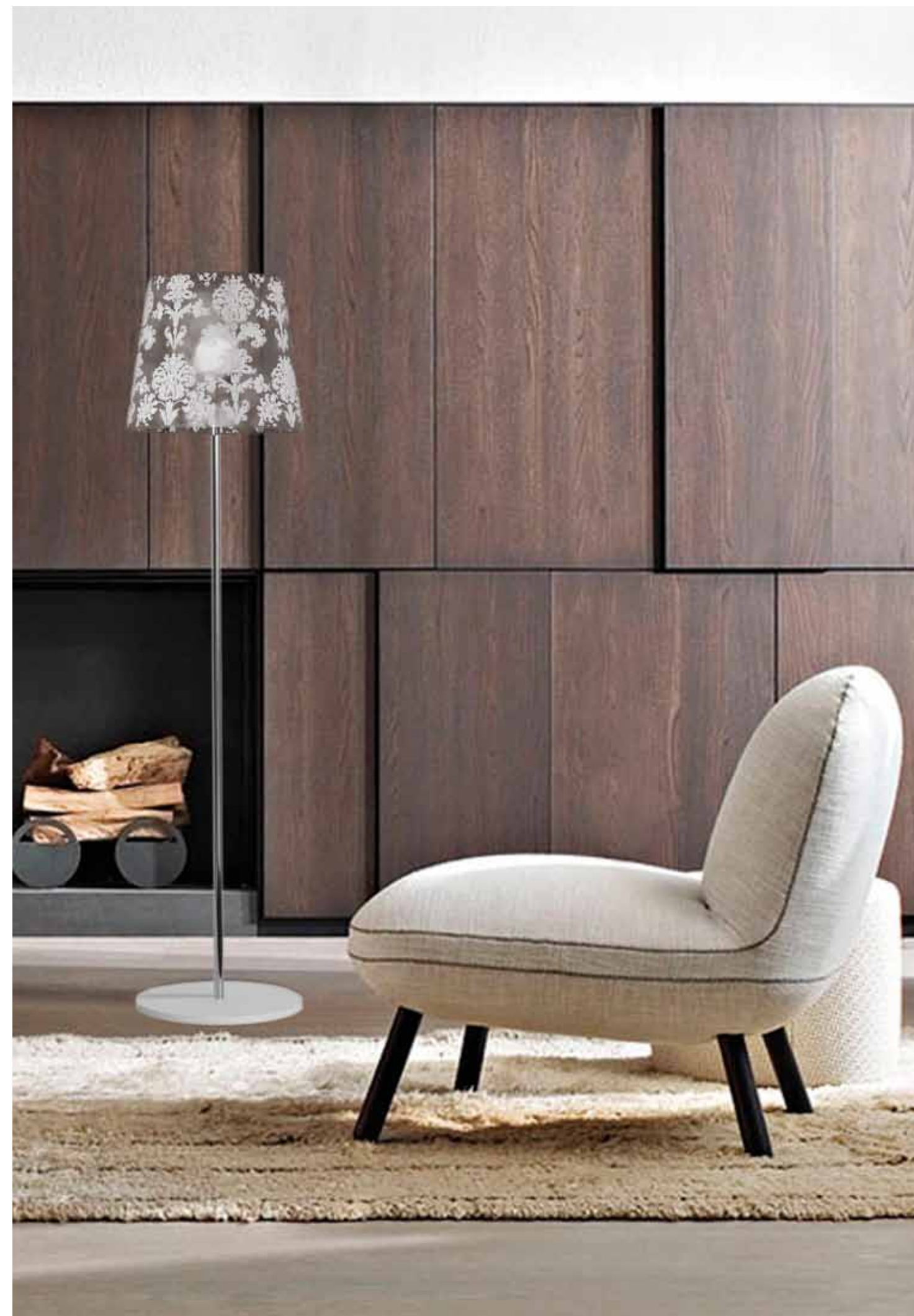


Elegance



CL 431  
Ø 30 H 56 cm  
Base in metacrilato bianco  
Base in white methacrylate

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

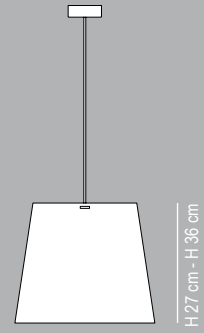


CL 432  
Ø 42 H 183 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

# #babette

Ø 30 cm - Ø 42 cm



Ø 30 H 27 cm

CL 427

05 10 32 33

Ø 42 H 36 cm

CL 428

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



05 nero/black



10 bianco/white

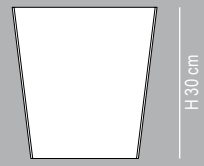


32 oro/gold



33 argento/silver

L/W 29 cm



CL 429

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

H 30 cm

P/D 14,5 cm

Ø 42 cm



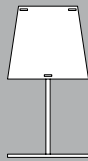
CL 432

05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

H 183 cm

Ø 30 cm



CL 431

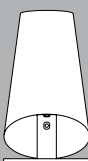
05 10 32 33

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Base in metacrilato bianco  
Base in white methacrylate

H 56 cm

Ø 18 cm



CL 430

05 10 32 33

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

Base in metacrilato trasparente  
Base in transparent methacrylate

H 32 cm

colori/colours

Elegance



Lampada in metacrilato con effetto satinato. Spessore 20 mm.  
Particolari e supporto in metallo verniciato.

Lamp in methacrylate structure with opaline white effect color.  
Thickness 20 mm. Coated metal fitting and details.



galles

*«Che gran paternità quella degli alberi, che sanno dare a ciascuno dei loro rami un cammino verso la luce.»*

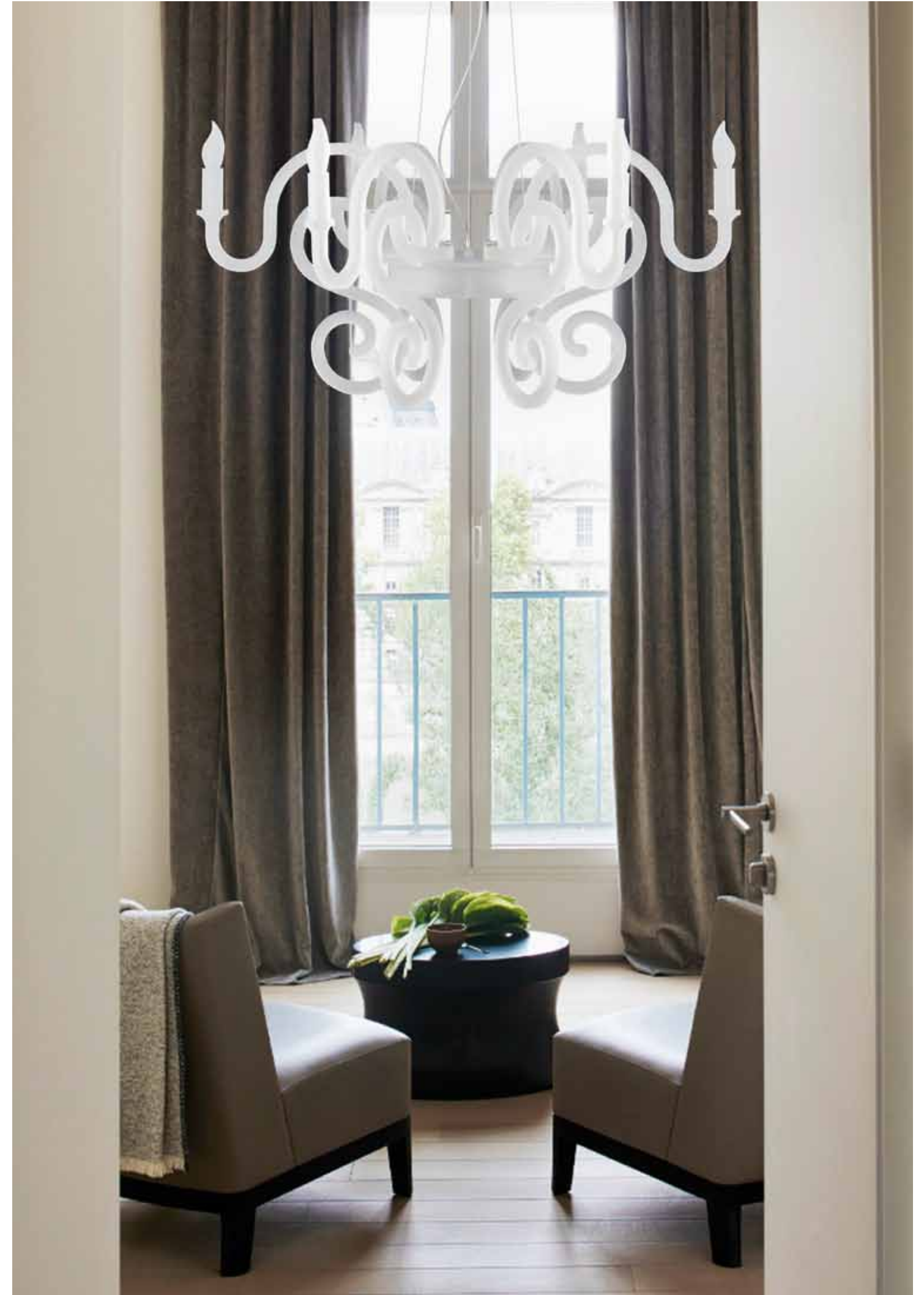
*«What a paternity that of trees, which can give to each of their branches a path towards the light.»*

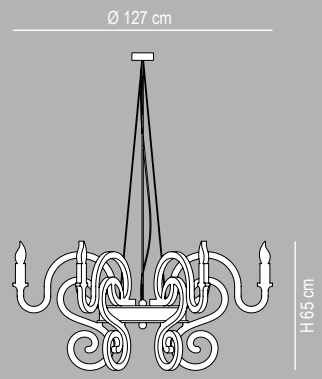
*(Lorenzo Oliván)*



CL 398  
Ø 127 H 65 cm

Lampadine/Bulbs:  
6 x 15 W max - E27 FBT / 6 x 11 W LED





CL 398

12

Lampadine/Bulbs:  
6 x 15 W max - E27 FBT / 6 x 11 W LED



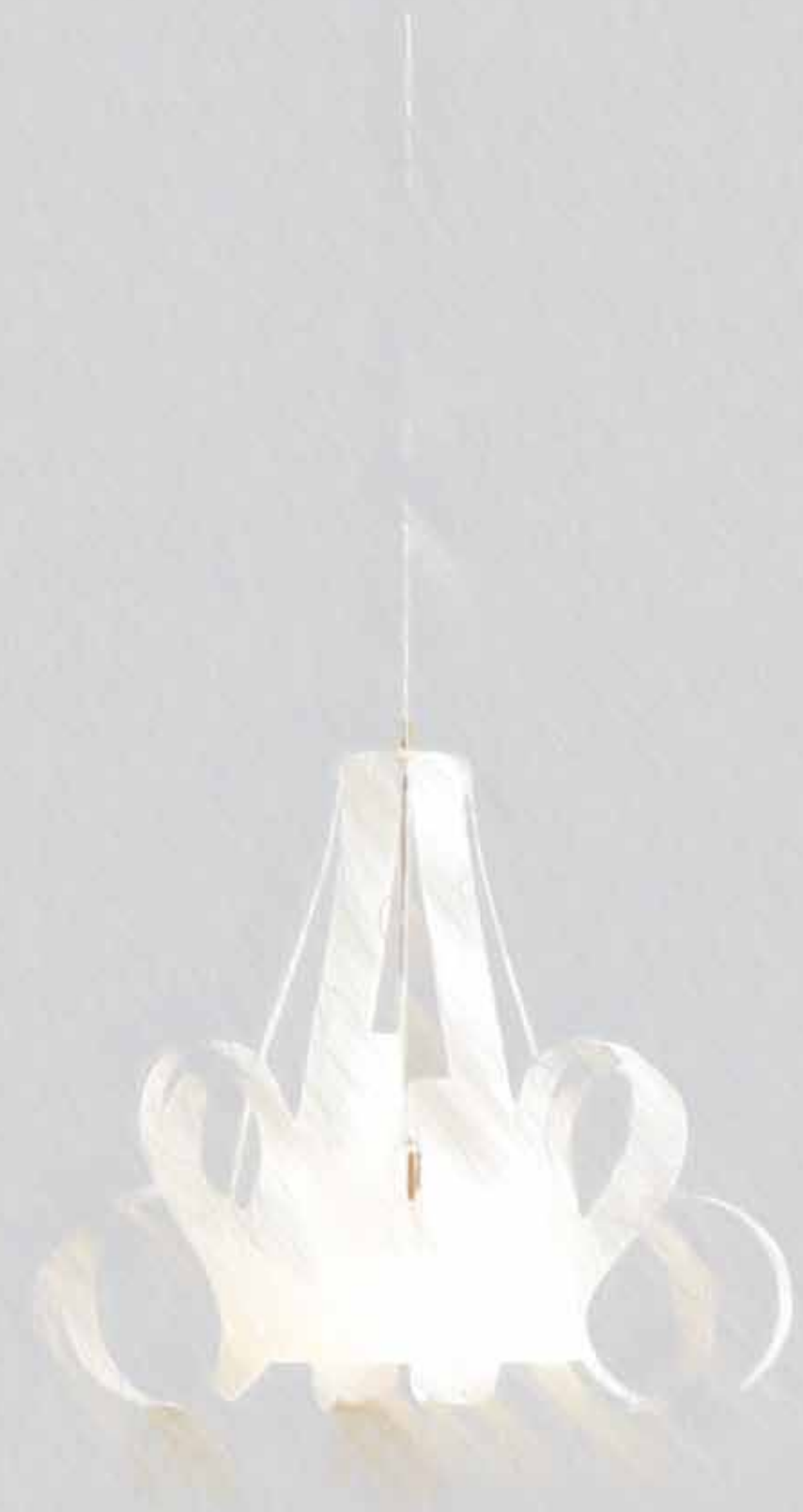
12 bianco satinato/opaline white

Elegance



Lampada con supporto in metacrilato satinato, paralume in policarbonato antiriflesso. Disponibile nel decoro effetto lino bianco.

Lamp with lampshade made from non-reflective polycarbonate featuring methacrylate fittings in opaline white. Available in the white linen decoration.



## ghirigoro

*«La luce è la più rallegrante delle cose.»*

*«Light is the most joy-giving of things.»*

*(Arthur Schopenhauer, Il mondo come volontà e rappresentazione, 1819)*



Elegance

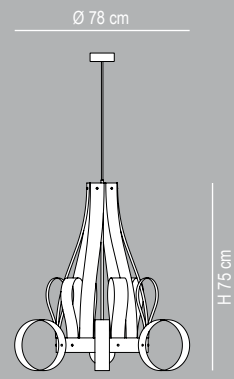


CL 548  
Ø 78 H 75 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



#ghirigoro



CL 548

10

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



10 decoro simillino bianco/white linen decoration

Elegance



Lampada in metacrilato con particolari nero e cromati.  
Supporto in metallo verniciato bianco. Disponibile nei seguenti  
colori: e-flash, verde, rosso, cromolite e oro.

Lamp in methacrylate with black details and chrome-plated metal  
parts featuring metal fitting with white coating. Available in the  
following colours: e-flash, green, red, cromolite and gold.



mela

*«La fortuna fa brillare le nostre virtù e i nostri vizi, come la luce fa brillare gli oggetti.»*

*«Fortune illuminates our vices and virtues as lights illuminates objects.»*

*(François de La Rochefoucauld, Massime, 1678)*

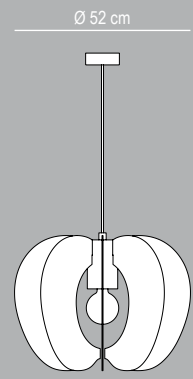


L/W 52 H 48 P/D 52 cm  
CL 691 e-flash CL 590  
CL 589

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



# #mela



CL 590

20 51

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 589

55 57

CL 691

06



20 verde/green



51 rosso/red



06 e-flash



55 cromolite



57 oro/gold

colori/colours

## Elegance



Lampada in materiale bispecchiato disponibile nei colori cromolite e oro. Particolari in metallo verniciato.

Lamp made in double mirrored material, available in the following colours: cromolite and gold. White-coated details.



## plume

*«Essere in luce non basta per dirsi illuminati.»*

*«Being in light doesn't mean to be enlightened.»*

*(Alessandro Morandotti, Minime, 1979/80)*

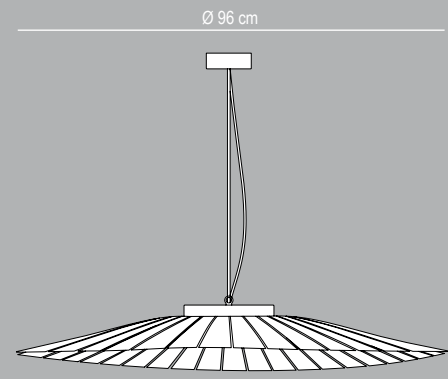


CL 396  
Ø 96 H 7 cm

Lampadine/Bulbs:  
LED 17W - 220 V  
Lumen 1.480 °K LED 3000



# #plume



CL.396

55 57

Lampadine/Bulbs:  
LED 17W - 220 V  
Lumen 1.480 °K LED 3000



55 cromolite



57 oro/gold

colori/colours



Elegance



Lampada a cilindro in metacrilato rasterizzato. Supporto in acciaio con trattamento galvanico disponibile nelle versioni: cromo, oro e rame.

Cylinder lamp in rasterized methacrylate; steel fitting with galvanic coating available in chromed, golden and copper version.



ubi

*«La scienza sa da tempo qual è la velocità della luce. E la velocità del buio?»*

*«Science knows since always what is the speed of light. And the speed of dark?»*

*(Vytautas Karalius)*



Ø 10 H 36 cm  
CL 391 fiori  
CL 392 fili

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED





Ø 10 H 13 cm  
CL 385 fiori  
CL 386 fili

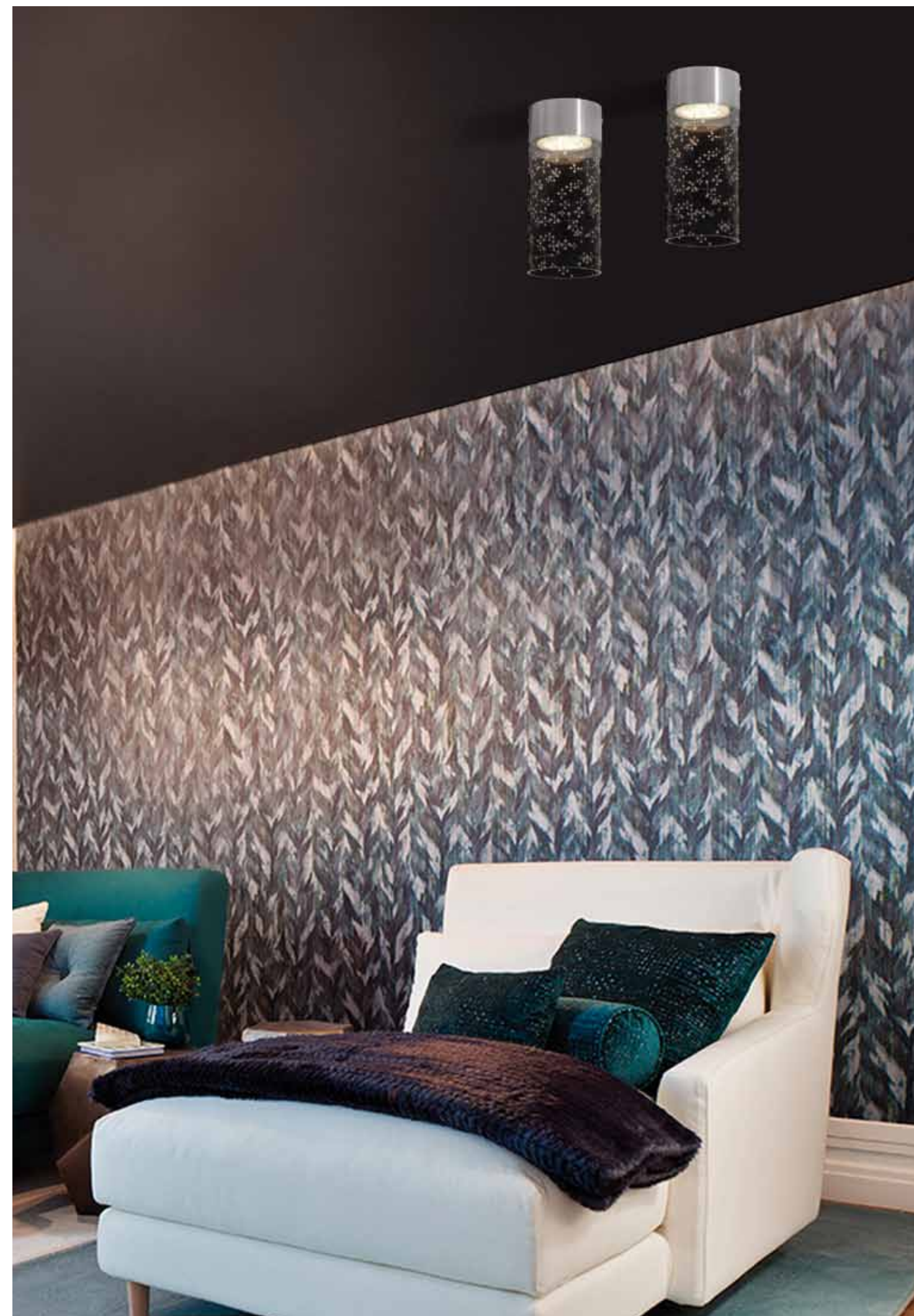
Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

Ø 10 H 23 cm  
CL 387 fiori  
CL 388 fili

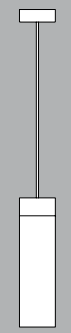
Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

Ø 10 H 36 cm  
CL 389 fiori  
CL 390 fili

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



Ø 10 cm



CL 391  
fiori/flowers

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

CL 392  
fili/threads

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



Ø 10 cm



CL 385  
fiori/flowers

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

CL 386  
fili/threads

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

Ø 10 cm



CL 387  
fiori/flowers

34 35 36

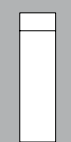
Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

CL 388  
fili/threads

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

Ø 10 cm



CL 389  
fiori/flowers

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

CL 390  
fili/threads

34 35 36

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



34 cromato/chromed  
fili/threads



35 dorato/golden  
fili/threads



36 rame/copper  
fili/threads



34 cromato/chromed  
fiori/flowers



35 dorato/golden  
fiori/flowers



36 rame/copper  
fiori/flowers

Elegance



Lampada in policarbonato granulare. Struttura in metallo verniciato bianco. Decoro in metacrilato nei colori: e-flash, satinato, rosso, cromolite e oro.

Lamp of granular polycarbonate. Top structure of painted white metal. Central small plate of methacrylate: e-flash, opaline white, red, cromolite and gold.



## scintilla/scilla

*«Il sole illumina la notte, non la converte in luce.»*

*«The sun illumines the night, it does not turn it into light.»*

*(Antonio Porchia)*



CL 174  
L 37 H 22 cm  
CL 175  
L 58 H 32 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS




CL 176  
L 37 H 22 cm  
CL 177  
L 58 H 32 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS






  
CL 514  
Ø 19 H 22 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 510  
Ø 19 H 20 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 510  
Ø 19 H 20 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 511  
Ø 19 H 20 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 512  
Ø 20 H 44 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



scilla

CL 192  
L/W 32 H 47 P/D 32 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



scilla

CL 191  
L/W 40 H 165 P/D 40 cm

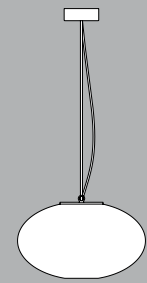
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



# #scintilla#scilla

scintilla

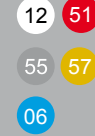
Ø 37 cm - Ø 58 cm



H 22 cm - H 32 cm

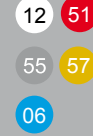
Ø 37 H 22 cm

CL 174



Ø 58 H 32 cm

CL 175



Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



12 bianco satinato/opaline white



51 rosso/red



06 e-flash



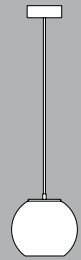
55 cromolite



57 oro/gold

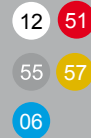
scintilla

Ø 19 cm



H 20 cm

CL 514

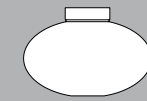


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



scintilla

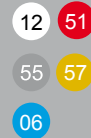
Ø 37 cm - Ø 58 cm



H 22 cm - H 32 cm

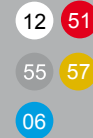
Ø 37 H 22 cm

CL 176



Ø 58 H 32 cm

CL 177



Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

scintilla

Ø 19 cm



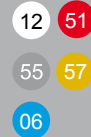
H 20 cm

L/W 20 cm



Ø 19 cm

CL 510



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

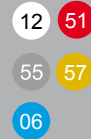
scintilla

Ø 19 cm



H 20 cm

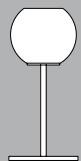
CL 511



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

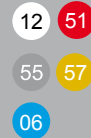
scintilla

Ø 20 cm



H 44 cm

CL 512



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

scilla

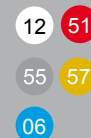
L/W 32 cm



H 47 cm

P/D 32 cm

CL 192



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

scilla

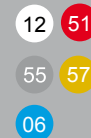
L/W 40 cm



H 165 cm

P/D 40 cm

CL 191



Lampadine/Bulbs:  
1 x 42 W max - E27 HGS

colori/colours



archilight

Gli spazi per vivere e lavorare hanno confini sempre più sfumati. In questa sezione viene illustrata una selezione di prodotti in linea con questa tendenza; una proposta per Architetti ed Interior Designers.

Living and working spaces have blurring boundaries. Here is illustrated a selection of products in line with this trend; a proposal for Architects and Interior Designers.

## Archilight



Lampada con supporto in acciaio inox satinato e rosone in metallo cromato. Paralume in metacrilato e-flash, cromolite, oro, satinato e in metacrilato spectrall.

Lamp with brushed stainless steel support and chromed metal rosette. Lampshade in methacrylate e-flash, cromolite, gold, opaline white and in spectrall methacrylate.




## didodado

*«Fotografia, foto-grafia, significa scrivere con la luce.»*


*«Photography, photo-graphy means writing with light.»*

*(Herbert McLuhan)*

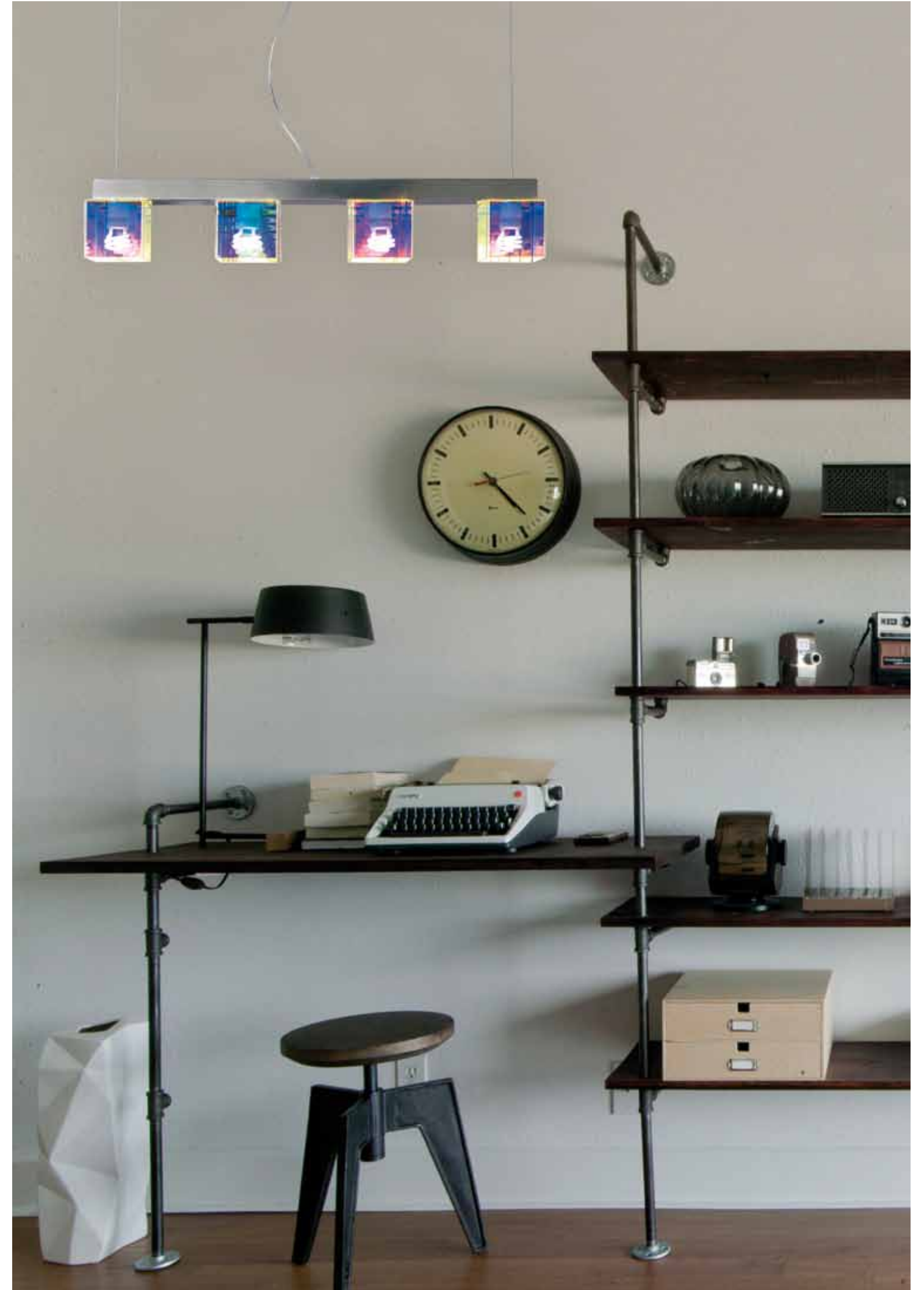



  
 L/W 86 H 16 P/D 11 cm  
 CL 413 e-flash  
 CL 448  
 CL 629

Lampadine/Bulbs:  
 4 x 42 W max - E27 HGS

  
 L/W 11 H 18 P/D 11 cm  
 CL 409 e-flash  
 CL 444  
 CL 625

Lampadine/Bulbs:  
 1 x 42 W max - E27 HGS



  
 L/W 86 H 16 P/D 11 cm  
 CL 412 e-flash  
 CL 447  
 CL 628

Lampadine/Bulbs:  
 4 x 42 W max - E27 HGS



L/W 11 H 18 P/D 11 cm  
 CL 410 e-flash  
 CL 445  
 CL 626

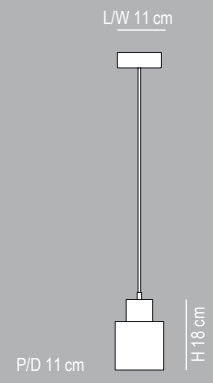
Lampadine/Bulbs:  
 1 x 42 W max - E27 HGS



L/W 11 H 17 P/D 17 cm  
 CL 411 e-flash  
 CL 446  
 CL 627

Lampadine/Bulbs:  
 1 x 42 W max - E27 HGS

# #didodado



- CL 444
  - CL 625
  - CL 409
- Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



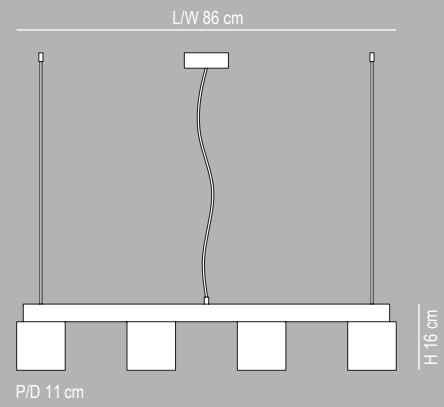
12 bianco satinato/opaline white



88 spectralI



06 e-flash



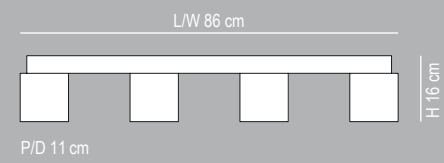
- CL 447
  - CL 628
  - CL 412
- Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



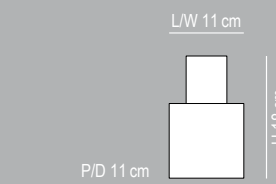
55 cromolite



57 oro/gold



- CL 448
  - CL 629
  - CL 413
- Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



- CL 445
  - CL 626
  - CL 410
- Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



- CL 446
  - CL 627
  - CL 411
- Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



Lampada con struttura in metacrilato bicolore bianco e trasparente. Particolari in vinilico bianco. Rosone e attacchi a soffitto in metallo.

Lamp with methacrylate structure, two-tone white and transparent. Detailing in white vinyl. Metal ceiling attachment rose.



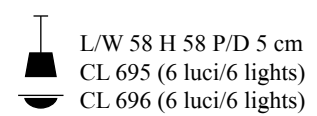
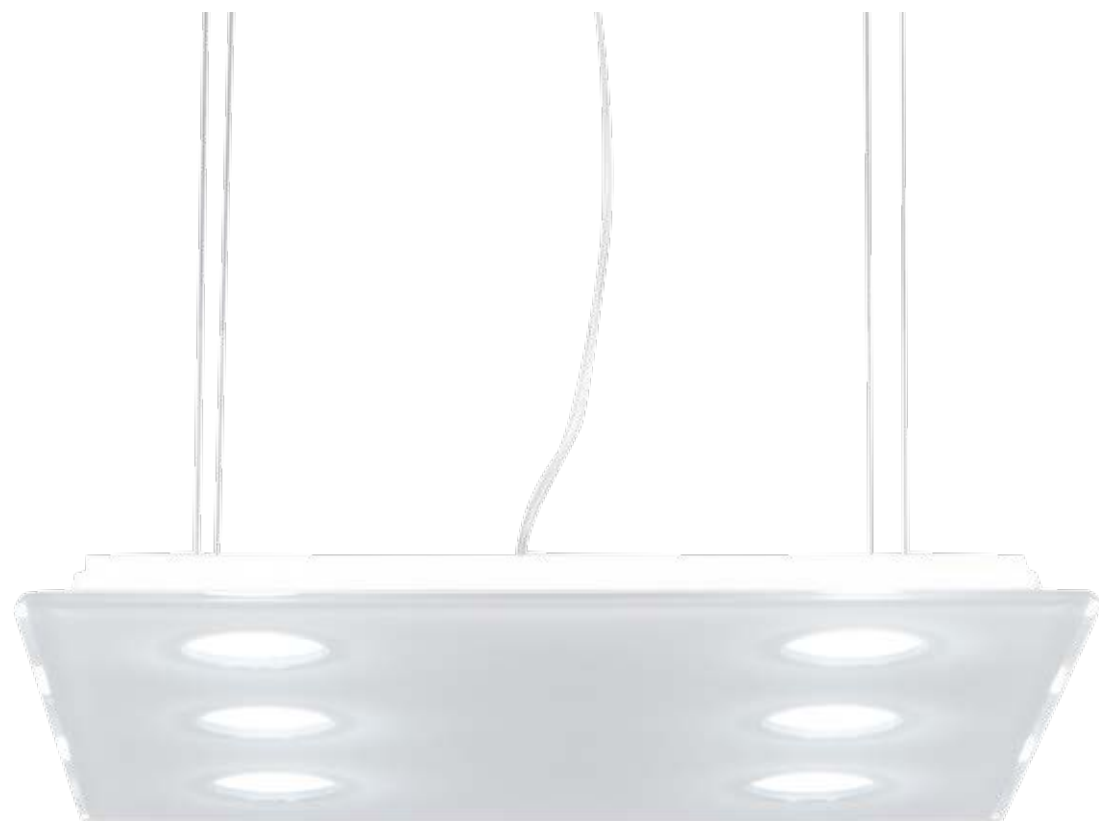
domino

*«Il cinema è la scrittura moderna il cui inchiostro è la luce.»*

*«Film is the modern form of writing that uses light for ink.»*

*(Jean Cocteau)*

## Archilight



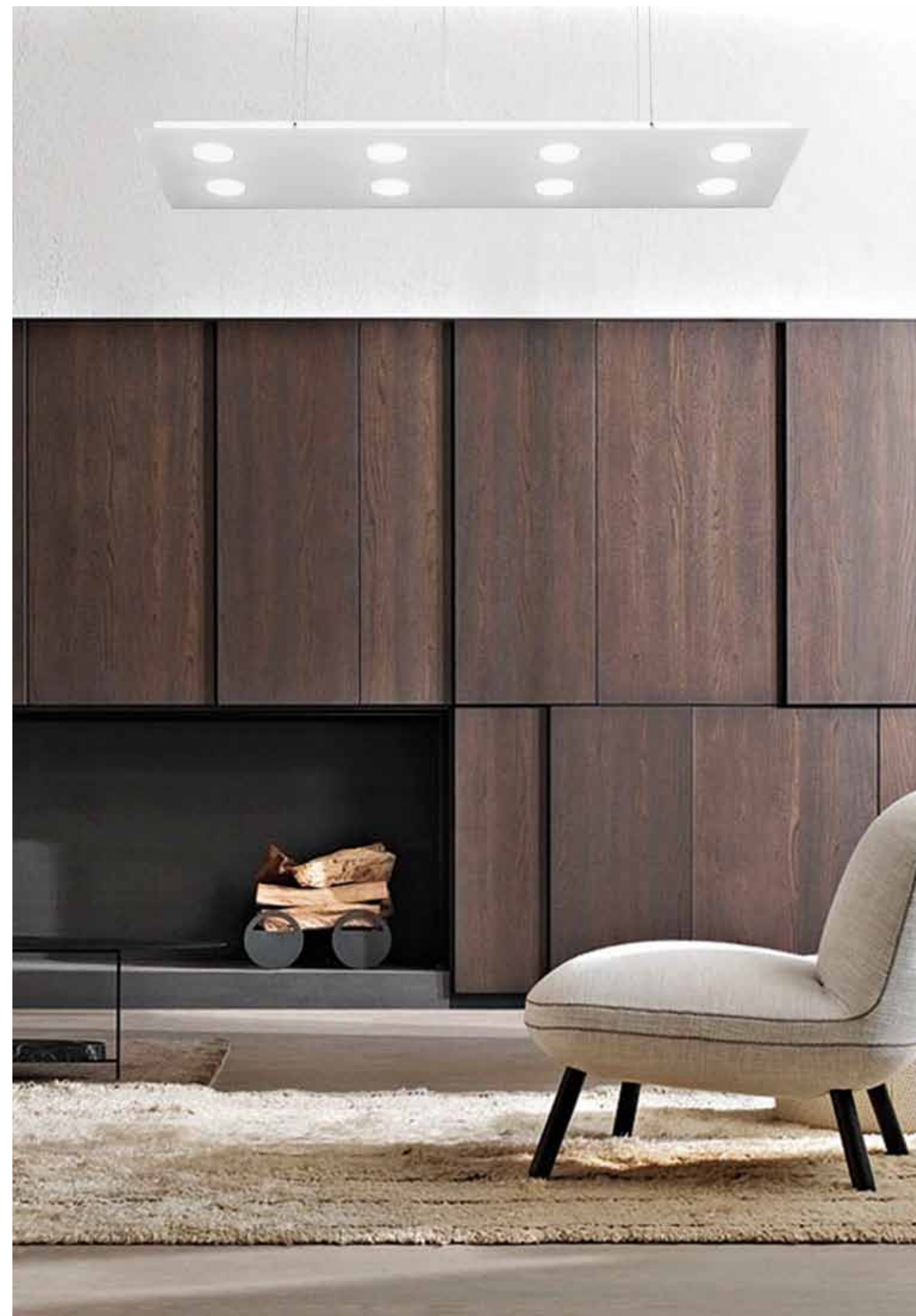
L/W 58 H 58 P/D 5 cm  
CL 695 (6 luci/6 lights)  
CL 696 (6 luci/6 lights)

Lampadine/Bulbs:  
6 x 9 W max - GX53-1 FB  
6 x 7 W max - GX53-1 LED

L/W 120 H 35 P/D 5 cm  
CL 697 (8 luci/8 lights)  
CL 698 (8 luci/8 lights)



Lampadine/Bulbs:  
8 x 9 W max - GX53-1 FB  
8 x 7 W max - GX53-1 LED







CL 576  
 Ø 18 P/D 6 cm

Lampadine/Bulbs:  
 1 x 9 W max - GX53-1 FB  
 1 x 7 W max - GX53-1 LED

L/W 40 H 40 P/D 7,5 cm  
 CL 581  
 CL 582

Lampadine/Bulbs:  
 4 x 9 W max - GX53-1 FB  
 4 x 7 W max - GX53-1 LED





L/W 120 H 20 P/D 6,5 cm  
 CL580 (4 luci/4 lights)  
 CL 586 (4 luci/4 lights)

Lampadine/Bulbs:  
 4 x 9 W max - GX53-1 FB  
 4 x 7 W max - GX53-1 LED



L/W 90 H 20 P/D 6,5 cm  
 CL579 (3 luci/3 lights)  
 CL 585 (3 luci/3 lights)

Lampadine/Bulbs:  
 3 x 9 W max - GX53-1 FB  
 3 x 7 W max - GX53-1 LED



L/W 60 H 20 P/D 6,5 cm  
 CL578 (2 luci/2 lights)  
 CL 584 (2 luci/2 lights)

Lampadine/Bulbs:  
 2 x 9 W max - GX53-1 FB  
 2 x 7 W max - GX53-1 LED



CL 583 (1 luce/1 light)  
 L/W 20 H 20 P/D 5 cm

Lampadine/Bulbs:  
 1 x 9 W max - GX53-1 FB  
 1 x 7 W max - GX53-1 LED

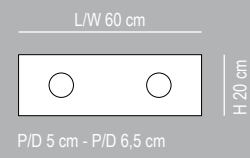


CL 587  
 L/W 14 H 7 P/D 13 cm

Lampadine/Bulbs:  
 2 x 9 W max - GX53-1 FB  
 2 x 7 W max - GX53-1 LED

CL 577  
 L/W 14 H 7 P/D 13 cm

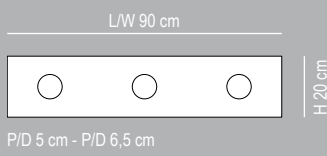
Lampadine/Bulbs:  
 1 x 9 W max - GX53-1 FB  
 1 x 7 W max - GX53-1 LED



CL 578  
CL 584

10

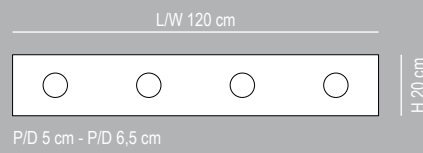
Lampadine/Bulbs:  
2 x 9 W max - GX53-1 FB  
2 x 7 W max - GX53-1 LED



CL 579  
CL 585

10

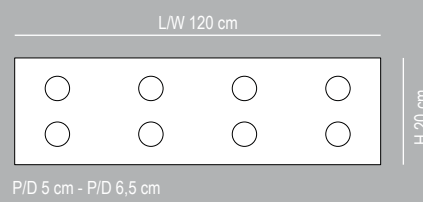
Lampadine/Bulbs:  
3 x 9 W max - GX53-1 FB  
3 x 7 W max - GX53-1 LED



CL 580  
CL 586

10

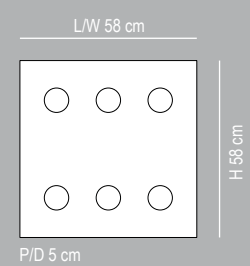
Lampadine/Bulbs:  
4 x 9 W max - GX53-1 FB  
4 x 7 W max - GX53-1 LED



CL 697  
CL 698

10

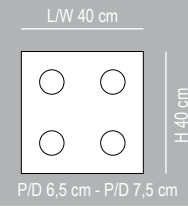
Lampadine/Bulbs:  
8 x 9 W max - GX53-1 FB  
8 x 7 W max - GX53-1 LED



CL 695  
CL 696

10

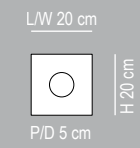
Lampadine/Bulbs:  
6 x 9 W max - GX53-1 FB  
6 x 7 W max - GX53-1 LED



CL 581  
CL 582

10

Lampadine/Bulbs:  
4 x 9 W max - GX53-1 FB  
4 x 7 W max - GX53-1 LED



CL 583

10

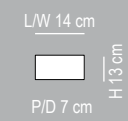
Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



CL 576

10

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



CL 577

10

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

CL 587

10

Lampadine/Bulbs:  
2 x 9 W max - GX53-1 FB  
2 x 7 W max - GX53-1 LED



10 bianco/white

Archilight



Lampada in metacrilato effetto satinato. Spessore 15 mm.  
Particolari e supporto in metallo verniciato.

Lamp in methacrylate with opaline white effect color.  
Thickness 15 mm. Coated metal fitting and details.



track

*«L'Architettura è il gioco sapiente, rigoroso e magnifico dei volumi sotto la luce.»*

*«Architecture is the learned game, correct and magnificent, of forms assembled in the light.»*

*(Le Corbusier)*

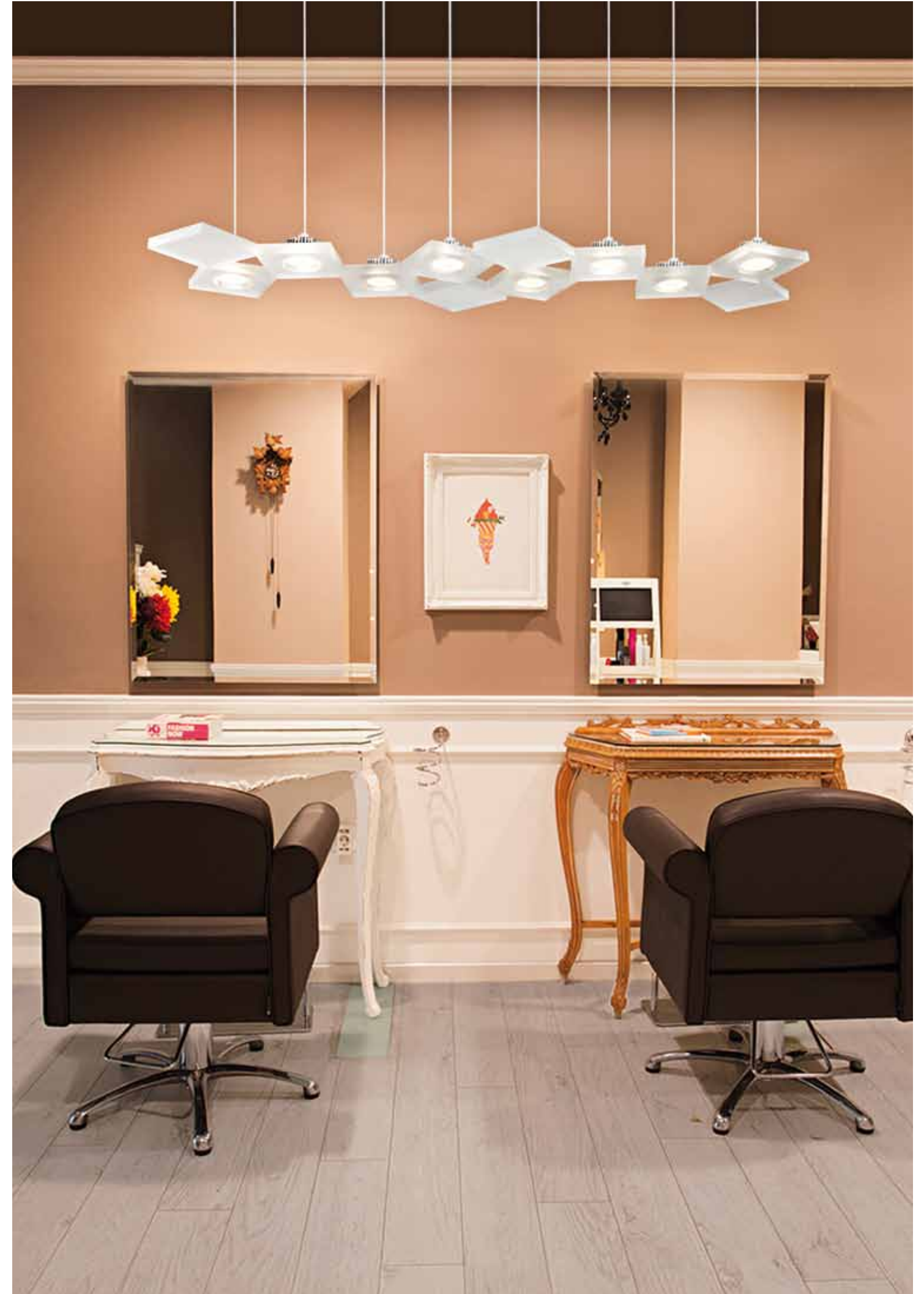


TRACK 3  
CL 364  
L/W 27 H 23 P/D 4,5 cm

Lampadine/Bulbs:  
LED 12W - 220 V  
Lumen 1260 °K LED 3000

TRACK 8  
CL 380  
L/W 91 H 32 P/D 4,5 cm

Lampadine/Bulbs:  
LED 32W - 220 V  
Lumen 3.360 °K LED 3000



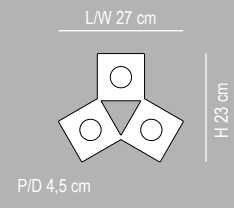


TRACK 9  
CL 382  
L/W 67 H 72 P/D 4,5 cm

Lampadine/Bulbs:  
LED 36W - 220 V  
Lumen 3.780 °K LED 3000



track 3

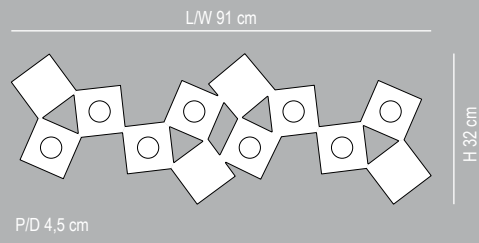


CL 364 12

Lampadine/Bulbs:  
LED 12W - 220 V  
Lumen 1260 °K LED 3000



track 8

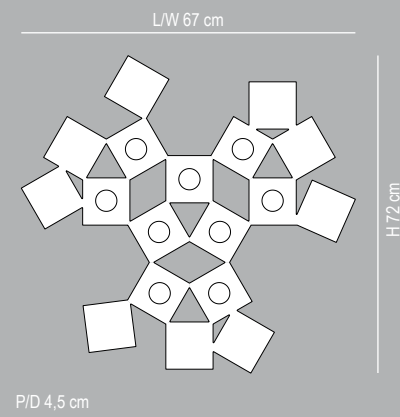


CL 380 12

Lampadine/Bulbs:  
LED 32W - 220 V  
Lumen 3.360 °K LED 3000



track 9



CL 382 12

Lampadine/Bulbs:  
LED 36W - 220 V  
Lumen 3.780 °K LED 3000



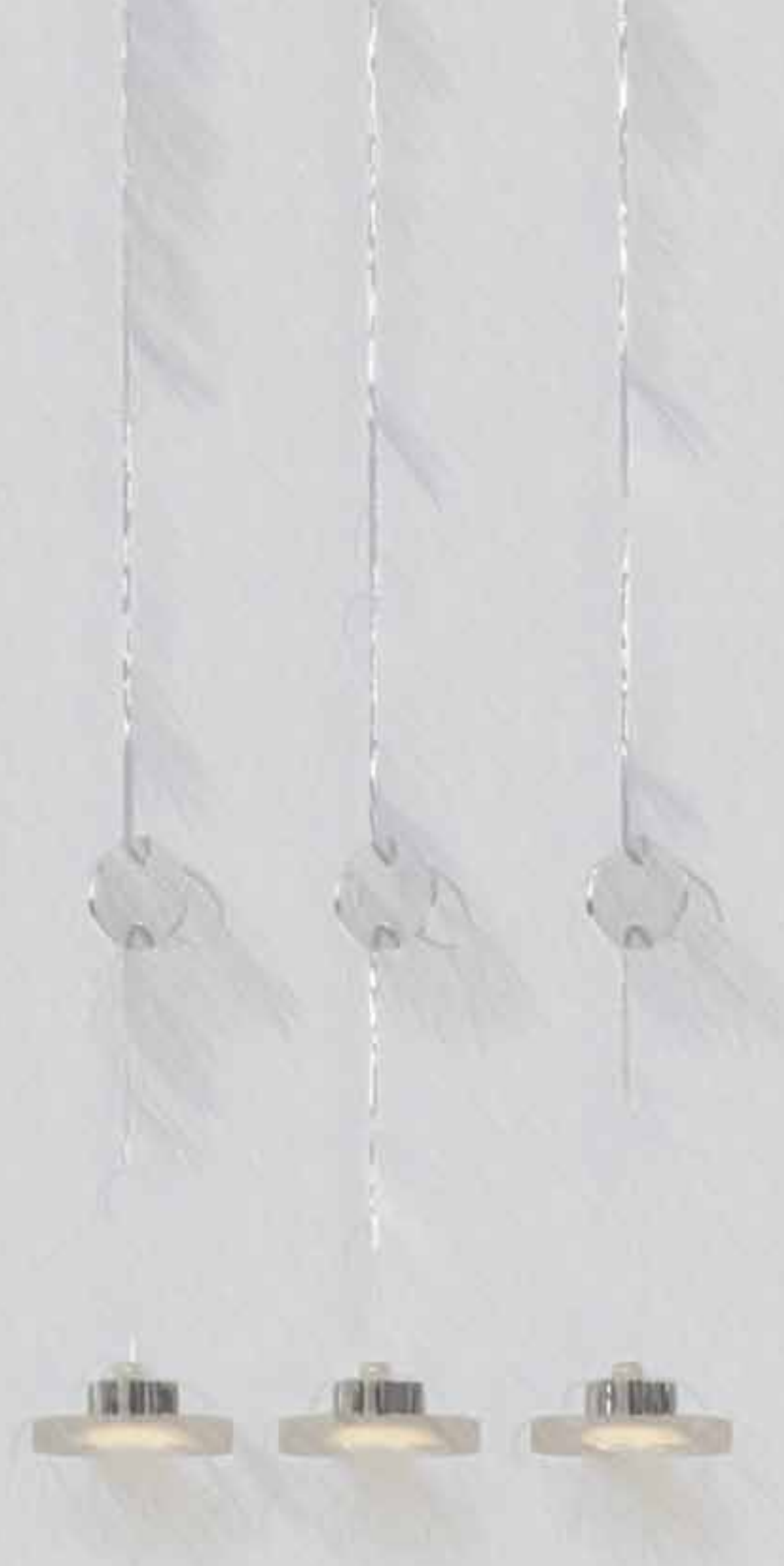
12 bianco satinato/opaline white

Archilight



Sospensione in metacrilato effetto satinato. Spessore 15 mm.  
Particolari in cromolite. Supporto in metallo verniciato.

Lamp in methacrylate with opaline white effect color.  
Thickness 15 mm. Details in cromolite color.



## lelle

*«Tutto è un poco di oscurità, persino la stessa luce.»*

*«Everything is a little bit of darkness, even the light.»*

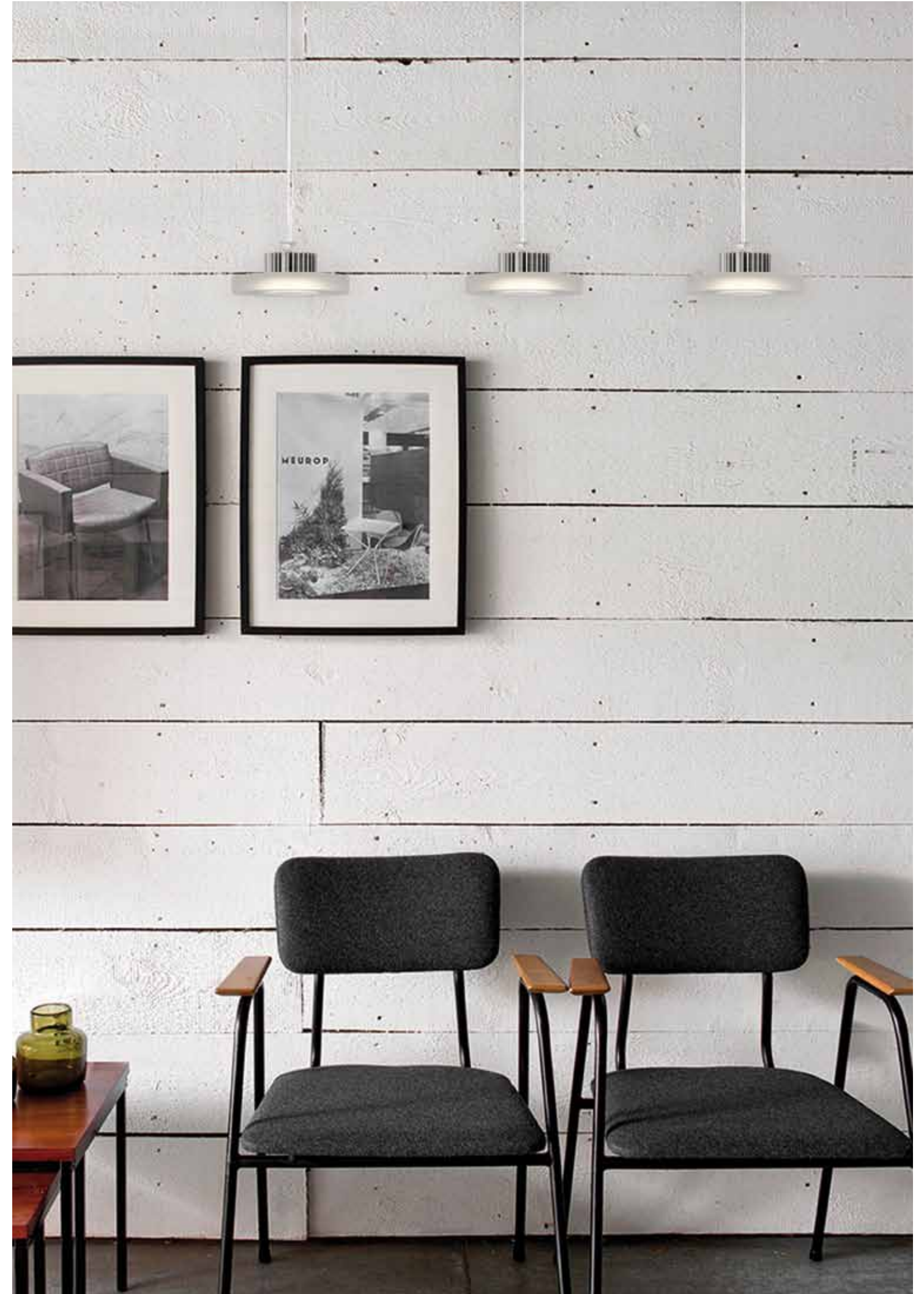
*(Antonio Porchia)*





CL 384  
Ø 10 H 4,5 cm

Lampadine/Bulbs:  
LED 4W - 220 V  
Lumen 420 °K LED 3000



#lelle

Ø 10 cm



H 4,5 cm

CL 384

55

Lampadine/Bulbs:  
LED 4W - 220 V  
Lumen 420 °K LED 3000



55 cromolite

colori/colours



Lampada con particolari in metacrilato sabbiato e paralume cilindrico woodly disponibile in larice bianco o zebrano beige. Particolari in metallo verniciato bianco.

Lamp with details in sand-blasted methacrylate. Woodly lampshade available in white larch or beige zebra wood. Details in white metal coated white.



## tumbler

*«A volte, è sufficiente un cambiamento di prospettiva per vedere la luce.»*

*«Sometimes a change of perspective is all it takes to see the light.»*

*(Dan Brown, Il simbolo perduto, 2009)*



CL 340  
 Ø 30 H 19,5 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS

CL 341  
 Ø 45 H 29 cm

Lampadine/Bulbs:  
 2 x 70 W max - E27 HGS

CL 342  
 Ø 60 H 37,5 cm

Lampadine/Bulbs:  
 3 x 53 W max - E27 HGS



CL 346  
 Ø 17 H 38 cm

Lampadine/Bulbs:  
 1 x 70 W max - E27 HGS





CL 352 (2 luce/2 light)  
L/W 10 H 29 P/D 9,3 cm  
CL 353 (2 luce/2 light)  
L/W 18 H 38 P/D 16 cm

Lampadine/Bulbs:  
2 x 15 W max - E14 FBT



CL 347 (3 luci/3 lights)  
Ø 17 H 38 cm

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



CL 348 (3 luci/3 lights)  
Ø 17 H 38 cm

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS

## Archilight



CL 343  
Ø 30 H 14,4 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 344  
Ø 45 H 14,4 cm

Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

CL 345  
Ø 60 H 14,4 cm

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



CL 351  
Ø 45 H 181 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Archilight



Ø 20 H 35 cm  
CL 350  
CL 370

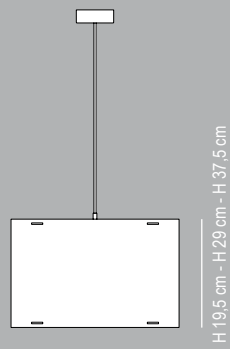
Lampadine/Bulbs:  
1 x 15 W max - E14 FBT

Ø 30 H 51 cm  
CL 349  
CL 371

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 30 cm - Ø 45 cm - Ø 60 cm



Ø 30 H 19,5 cm

CL 340 80 81

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 45 H 29 cm

CL 341 80 81

Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

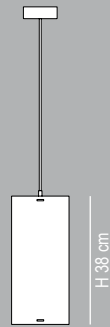
Ø 60 H 37,5 cm

CL 342 80 81

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



Ø 17 cm

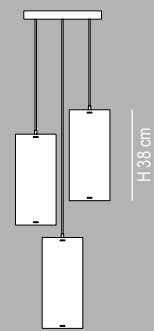


CL 346 80 81

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 42 cm

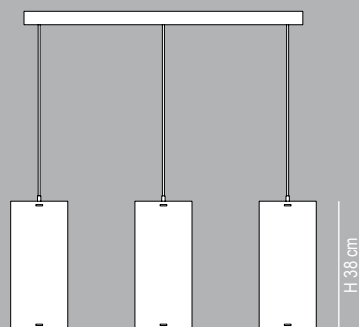


CL 348 80 81

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



LW 94 cm



CL 347 80 81

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



Ø 45 cm



CL 351 80 81

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 30 cm - Ø 45 cm - Ø 60 cm



Ø 30 H 14,4 cm

CL 343 80 81

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Ø 45 H 14,4 cm

CL 344 80 81

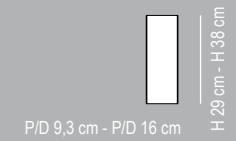
Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

Ø 60 H 14,4 cm

CL 345 80 81

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS

L/W 10 cm - L/W 18 cm



Ø 10 H 29 P/D 9,3 cm

CL 352 80 81

Lampadine/Bulbs:  
2 x 15 W max - E14 FBT

Ø 18 H 38 P/D 16 cm

CL 353 80 81

Lampadine/Bulbs:  
2 x 15 W max - E14 FBT

Ø 30 cm



CL 349 80 81

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 371  
base nera/black base

Ø 20 cm



CL 350 80 81

Lampadine/Bulbs:  
1 x 15 W max - E14 FBT

CL 370  
base nera/black base



80 larice bianco/white larch



81 zebrano beige/beige zebrawood

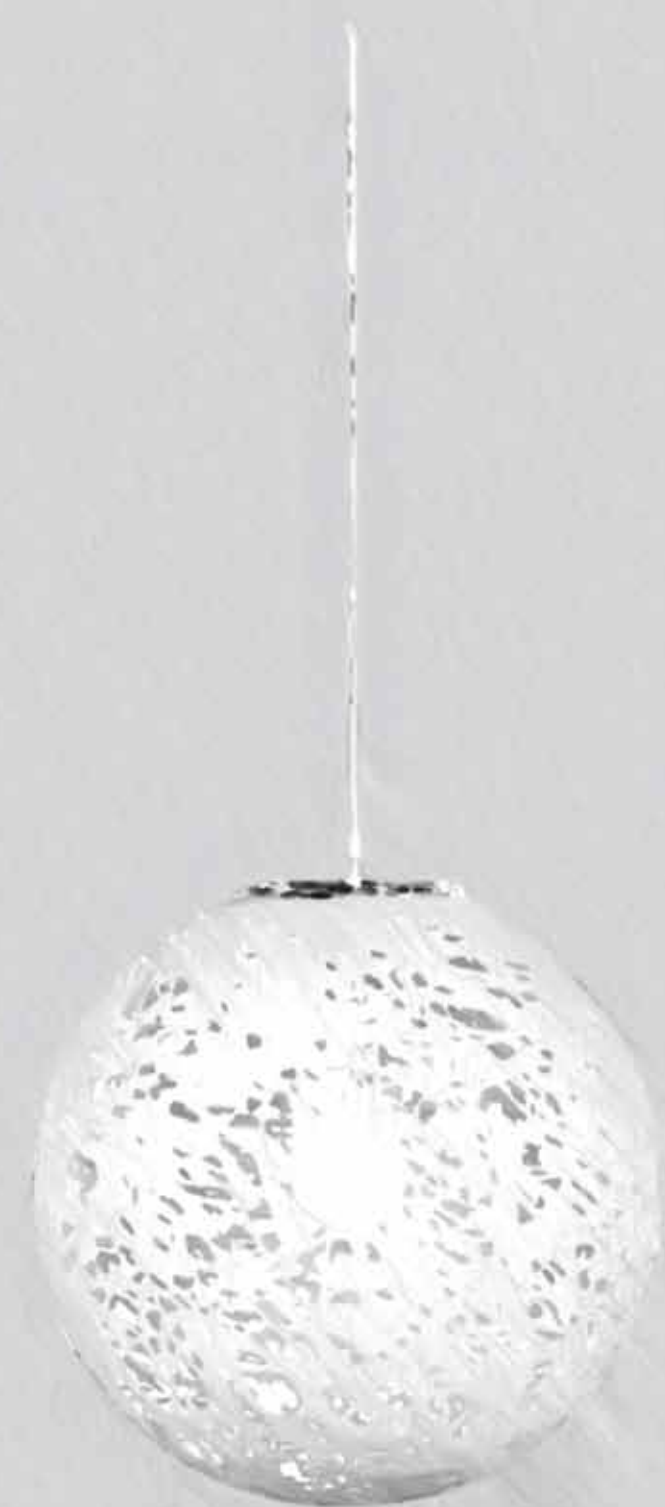


Archilight



Lampada con paralume in materiale plastico termofuso di cui una parte derivante dal processo di riciclo. Disponibile nella versione bianca o multicolor.

Lamp of polyethylene, partially made from recycled plastic. Available in white or multicolour.



## reload

*«C'è una crepa in ogni cosa ed è da lì che entra la luce.»*

*«There is a crack in everything. That's how the light gets in.»*

*(Leonard Cohen)*



CL 407  
Ø 48 H 52 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



CL 406  
Ø 48 H 52 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS




CL 408  
(da appoggio/floor lamp)  
Ø 48 H 52 cm  
CL 443  
(da appoggio esterno/floor-table outdoor lamp)  
Ø 48 H 52 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS






  
CL 534  
Ø 19 H 22 cm

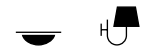
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 530  
Ø19 H 20 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 530  
Ø19 H 20 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 531  
Ø 19 H 20 cm


Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



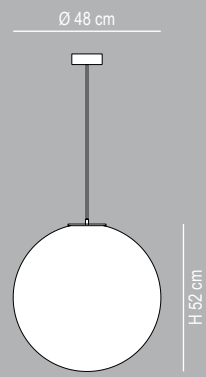
  
CL 532  
Ø 20 H 44 cm

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



  
CL 539  
Ø 33 H 171 cm

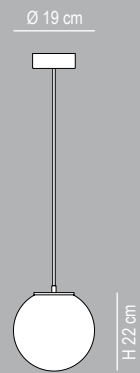
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 406

10 99

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



CL 534

10 99

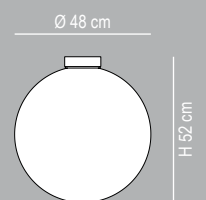
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 539

10 99

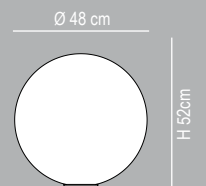
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 407

10 99

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



CL 408

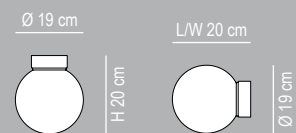
10 99

Da appoggio/Floor lamp

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

CL 443

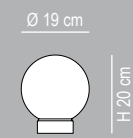
Da appoggio esterno/Floor-table outdoor lamp



CL 530

10 99

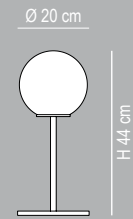
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 531

10 99

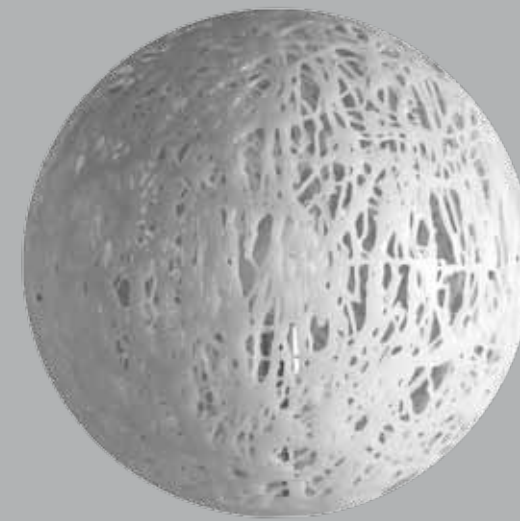
Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



CL 532

10 99

Lampadine/Bulbs:  
1 x 42 W max - E27 HGS



10 bianco/white



99 multicolor



Plafoniera in metacrilato opal. Bottoni in metacrilato nei colori e-flash, satinato, rosso, oro e cromolite.

Ceiling lamp. Lampshade of opal methacrylate. 4 methacrylate buttons in e-flash, opaline white, red gold and cromolite.



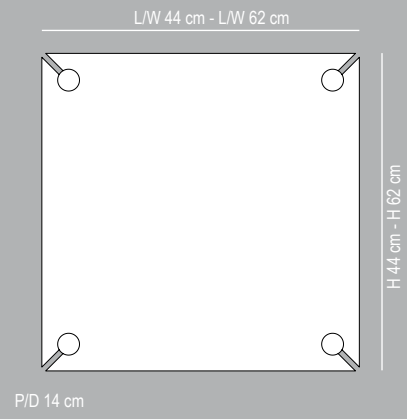
## quandra

*«Non abbiate mai paura dell'ombra.  
È lì a significare che vicino, da qualche parte, c'è la luce che illumina.»*

*«Never fear shadows.  
They simply mean there's a light shining somewhere nearby.»*

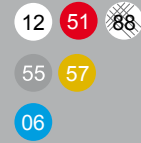
*(Ruth E. Renkel)*

# #quandra



L/W 44 cm

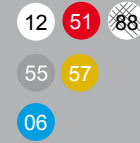
CL 193



Lampadine/Bulbs:  
2 x 70 W max - E27 HGS

L/W 62 cm

CL 194

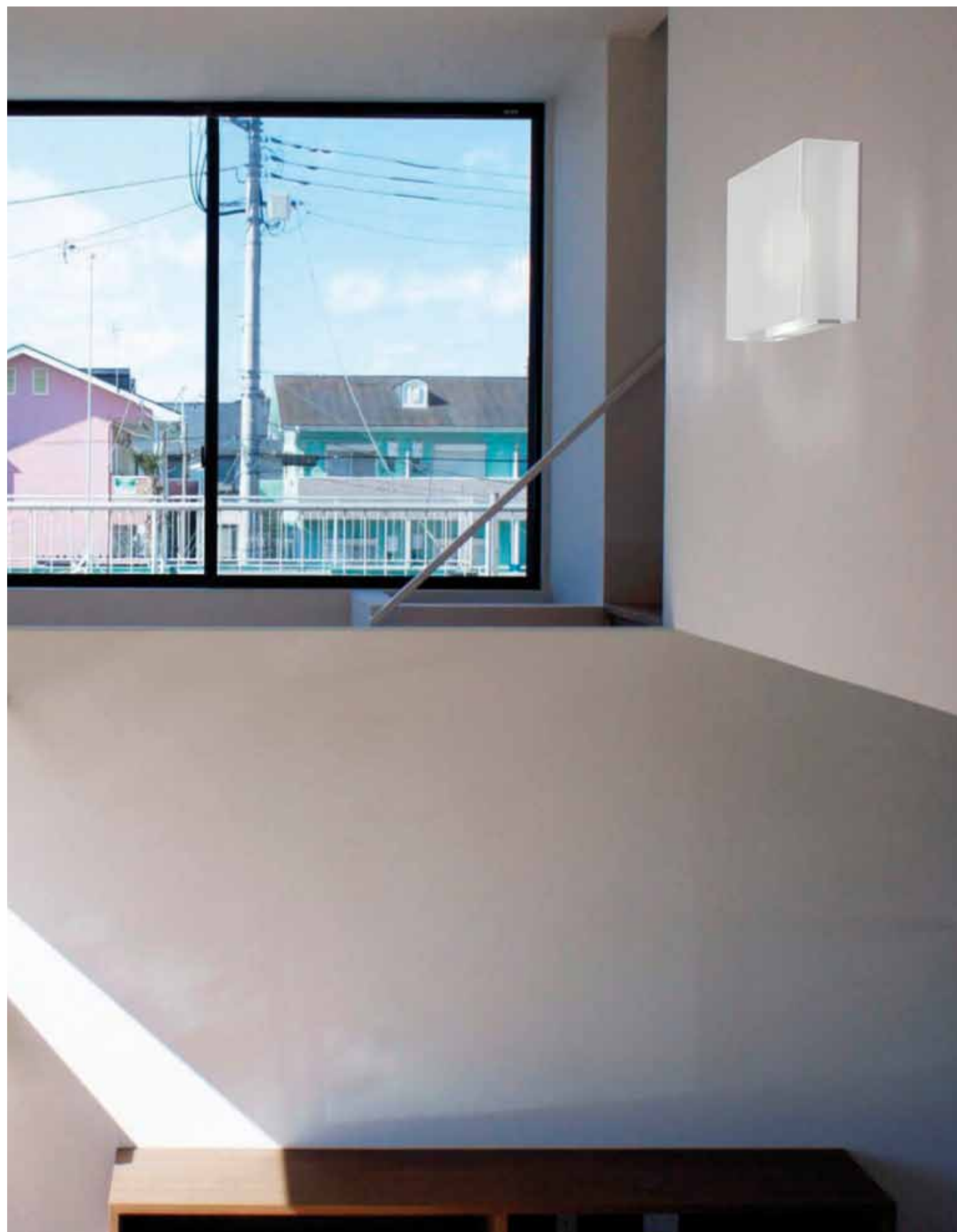


Lampadine/Bulbs:  
4 x 42 W max - E27 HGS



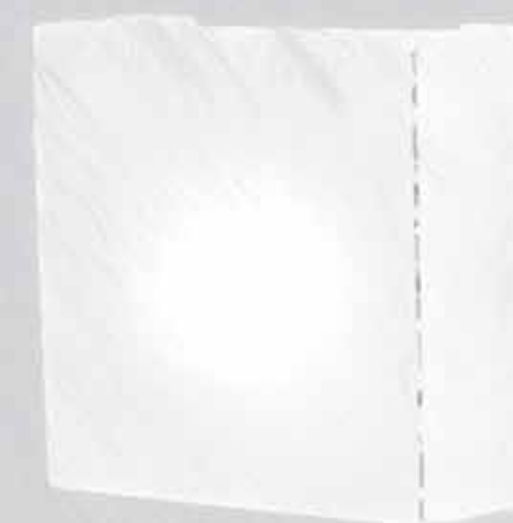
bottoni/buttons:

- 12 bianco satinato/opaline white
- 51 rosso/red
- 88 spectrall
- 55 cromolite
- 57 oro/gold
- 06 e-flash



Lampada con struttura in metallo verniciato bianco. Paralume in metacrilato natural opal.

Lamp featuring metal fitting with white coating. Methacrylate lampshade in natural opal.



## wall

*«L'amore è una parola di luce, scritta da una mano di luce, su una pagina di luce.»*

*«Love is a word of light, written by a hand of light, upon a page of light.»*

*(Khalil Gibran)*



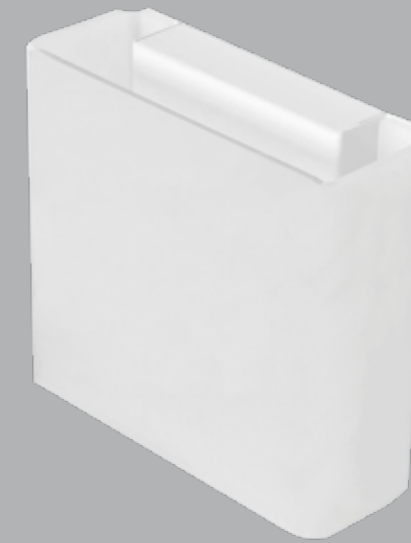


CL 337 **10** Interruttore modello ATIRET  
ATIRET on-off switch

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED

CL 338 **10** Cavo L.150 e spina  
Wire L.150 and plug

Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



10 bianco/white

Archilight



Lampada con paralume conico in legnolene.  
Particolari cromati.

Lamp with conical lampshade in legnolene material.  
Chromed-plated details.



**grog**

*«La mente umana è la luce dell'Universo. E le sue emozioni gli danno significato.»*

*«Human mind is the light of the universe and its feelings give it meaning.»*

*(Mario Vassalle, Foglie d'Autunno, 2006)*



CL 356  
Ø 13 H 22 cm  
CL 355  
Ø18 H 24 cm

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

Archilight



CL 356  
Ø 13 H 22 cm  
CL 355  
Ø18 H 24 cm  
Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



CL 358 (3 luci/3 lights)  
Ø 38 H 22 cm  
Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



CL 357 (3 luci/3 lights)  
L/W 83 H 22 P/D13 cm  
Lampadine/Bulbs:  
3 x 53 W max - E27 HGS

Ø 13 cm - Ø 18 cm



Ø 13 H 22 cm

CL 356 33 51

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS

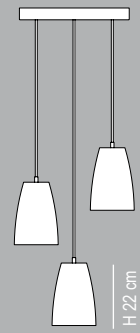
Ø 18 H 24 cm

CL 355 33 51

Lampadine/Bulbs:  
1 x 70 W max - E27 HGS



Ø 38 cm



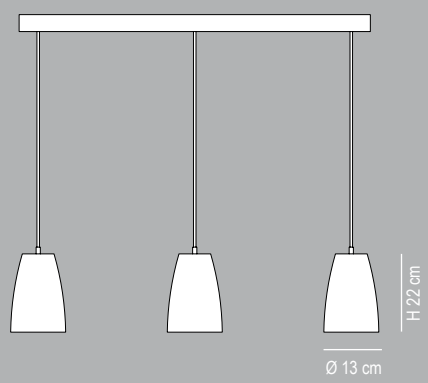
CL 358 33 51

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



Ø 13 cm

L/W 83 cm

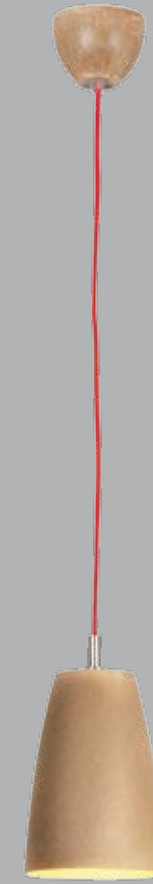


CL 357 33 51

Lampadine/Bulbs:  
3 x 53 W max - E27 HGS



33 argento/silver



51 rosso/red



Lampada da tavolo in metacrilato. Paralume in policarbonato trasparente, disponibile nei colori nero e bianco. Lampadina inclusa.

Table lamp. Methacrylate lampshade of transparent polycarbonate, available in black and white. Bulb included.



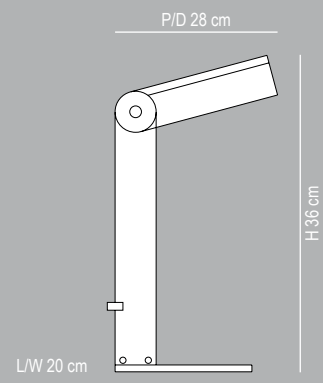
bye

*«La candela si consuma e subito si spegne. Non piangere. La luce non muore.»*

*«The candle burns and quickly turns off. Don't cry, the light never dies.»*

*(Marian Bogdala)*

#bye



CL 523 **05** **10**

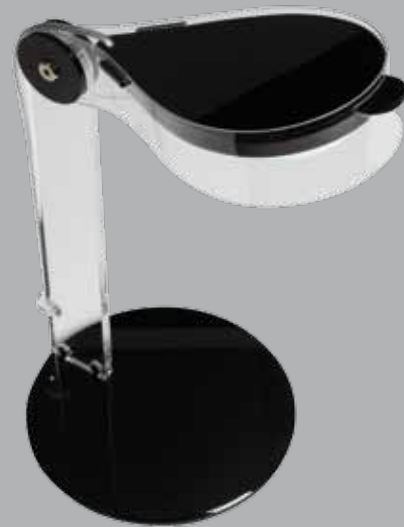
Lampadine/Bulbs:  
1 x 9 W max - GX53-1 FB  
1 x 7 W max - GX53-1 LED



05 nero/black



10 bianco/white



colori/colours

177 x 30 cm

100 x 35 cm

100 x 35 cm

100 x 35 cm

100 x 35 cm

76 x 35 cm

100 x 35 cm



- Bea Ø 90 cm 06 12 51 53 88 91
- Boemia Ø 66 cm 20 51 91
- Galles 12
- Rigatone Ø 60 cm 89

- Amarilli 06 11 12 51 88
- Aralia 06 12 51 53 88 91
- Bea 06 12 51 53 88 91
- Bellatrix 06 12 51 88
- Bibang 06 12 51 88
- Boemia 20 51 91
- Brunella 12 55 57 59 82 83 84 85 86 87
- Cupolone 10
- Domino 10
- Ghirogoro 10
- Kartika 06 12 51 53 88 91
- Mela 06 20 51
- Nuclea 06 12 51 53 88 91
- Nuvola 06 12 51 53 88 91 95 97
- Pack 06 12 88
- Papalla 06 12 51 88
- Reload 10 99
- Ricciolo 06 11 12 51 53 88 91
- Rigatone 89
- Scintilla 06 12 51
- Track 12
- Tumbler 80 81

- Carioca 20 33 51 63
- Circus 14 44 55 95 64
- Duck 14 44 55 64
- Halo 14 44 55 64
- Plano 14 44 55 64
- Topoluce 14 44 55 64

- Amarilli 55
- Aralia 55
- Babette 05 10 32 33
- Bea 55
- Bellatrix 55
- Bibang 55
- Decodado 16 17 18 19
- Didodado 06 12 55 57 88
- Galilea 06 12 51 55 88
- Kartika 55
- Lelle 55
- Mela 55
- Nuclea 55
- Nuvola 55
- Pack 55
- Papalla 55
- Pixi 05 10 32 33
- Plume 55
- Ricciolo 55
- Ubi 34

- Amarilli 57
- Aralia 57
- Bea 57
- Bellatrix 57
- Bibang 57
- Galilea 57
- Kartika 57
- Mela 57
- Nuclea 57
- Nuvola 57
- Pack 57
- Papalla 57
- Plume 57
- Ricciolo 57
- Ubi 35

- Ubi 36

- Grog 33 51

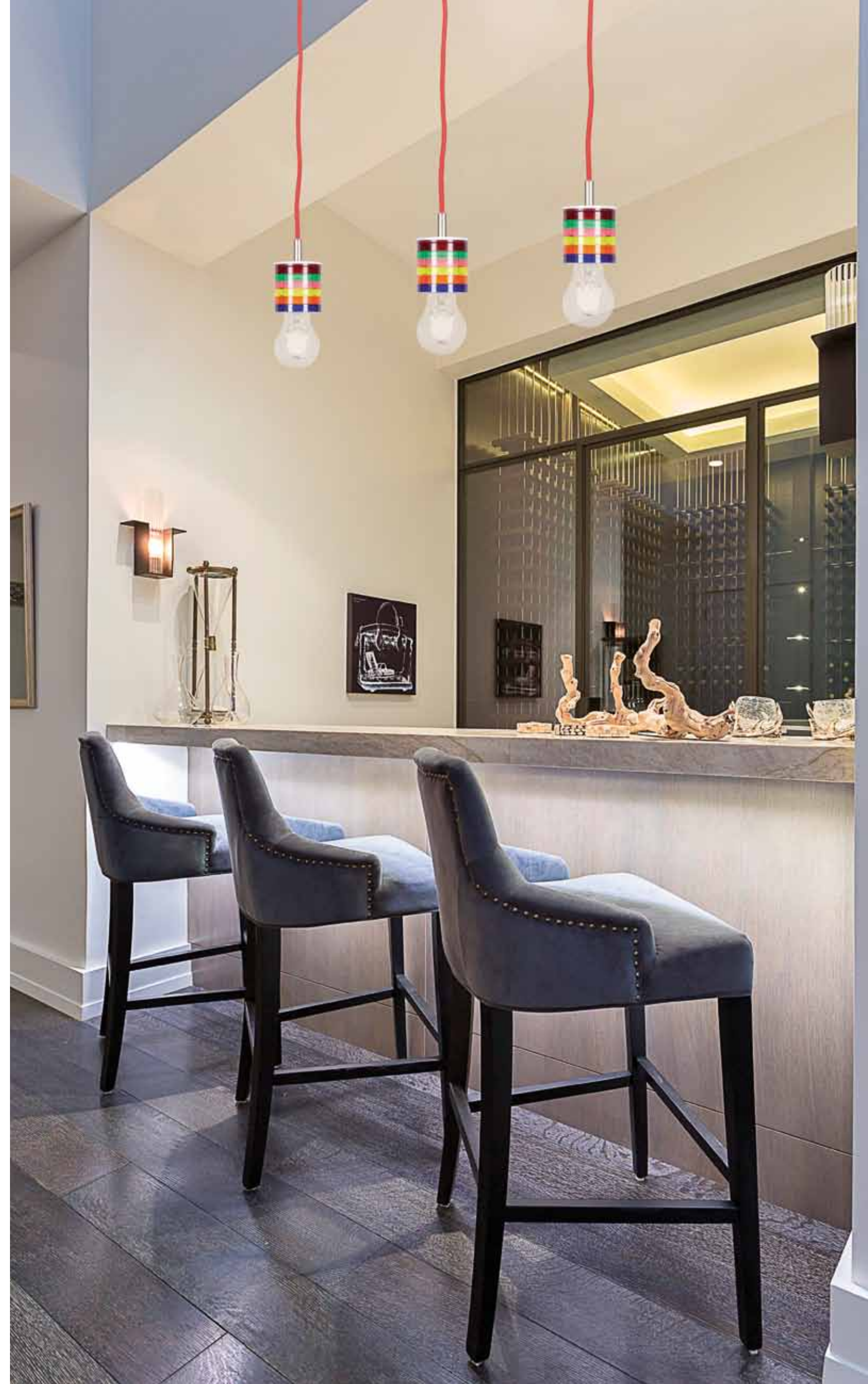




# ideario

Spunti e suggestioni per il Contract, un racconto per immagini che esprime la versatilità e le potenzialità delle collezioni Emporium.

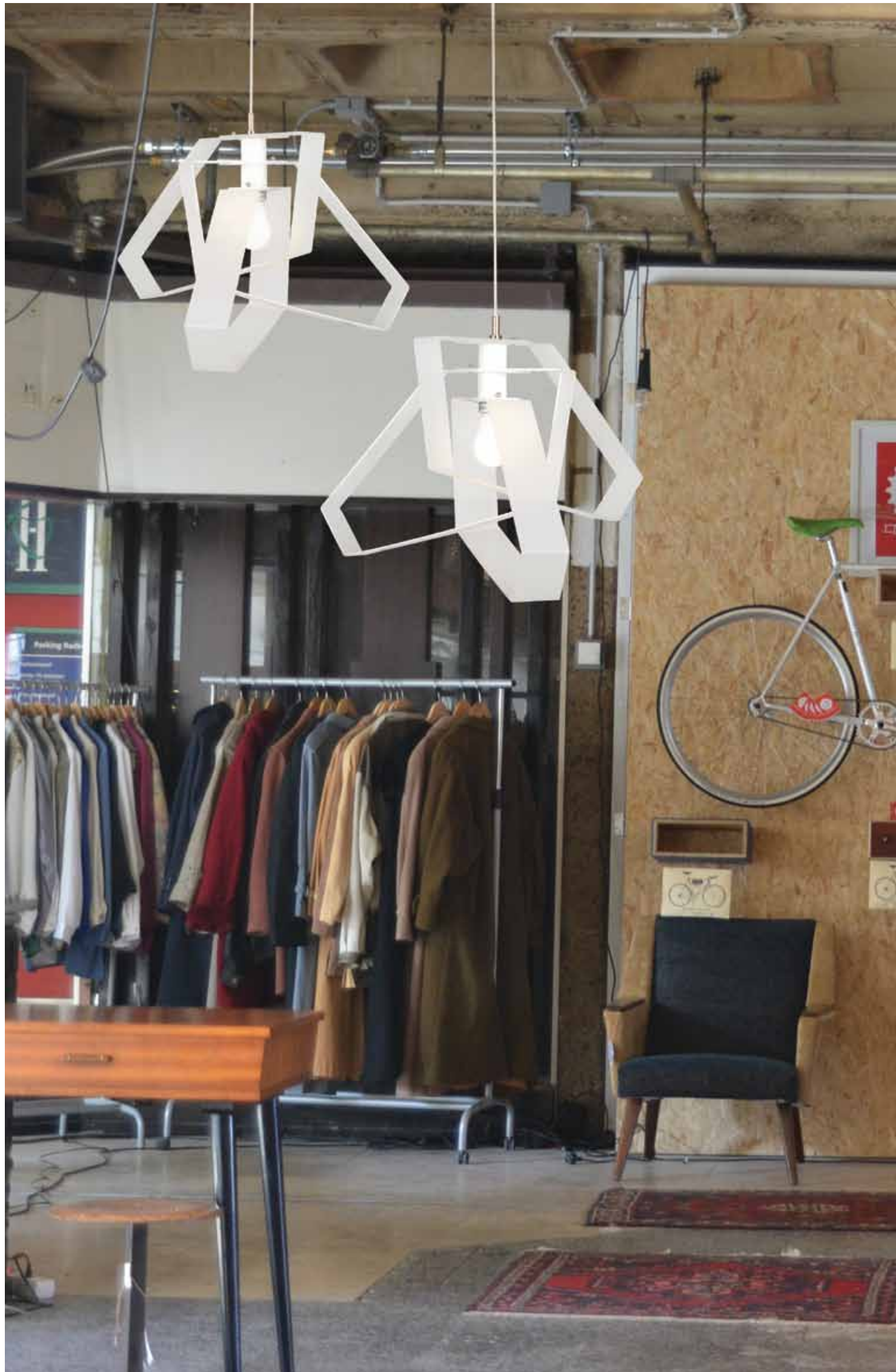
Ideas and suggestions for the Contract, a tale in images that expresses versatility and the potential of the Emporium collections.

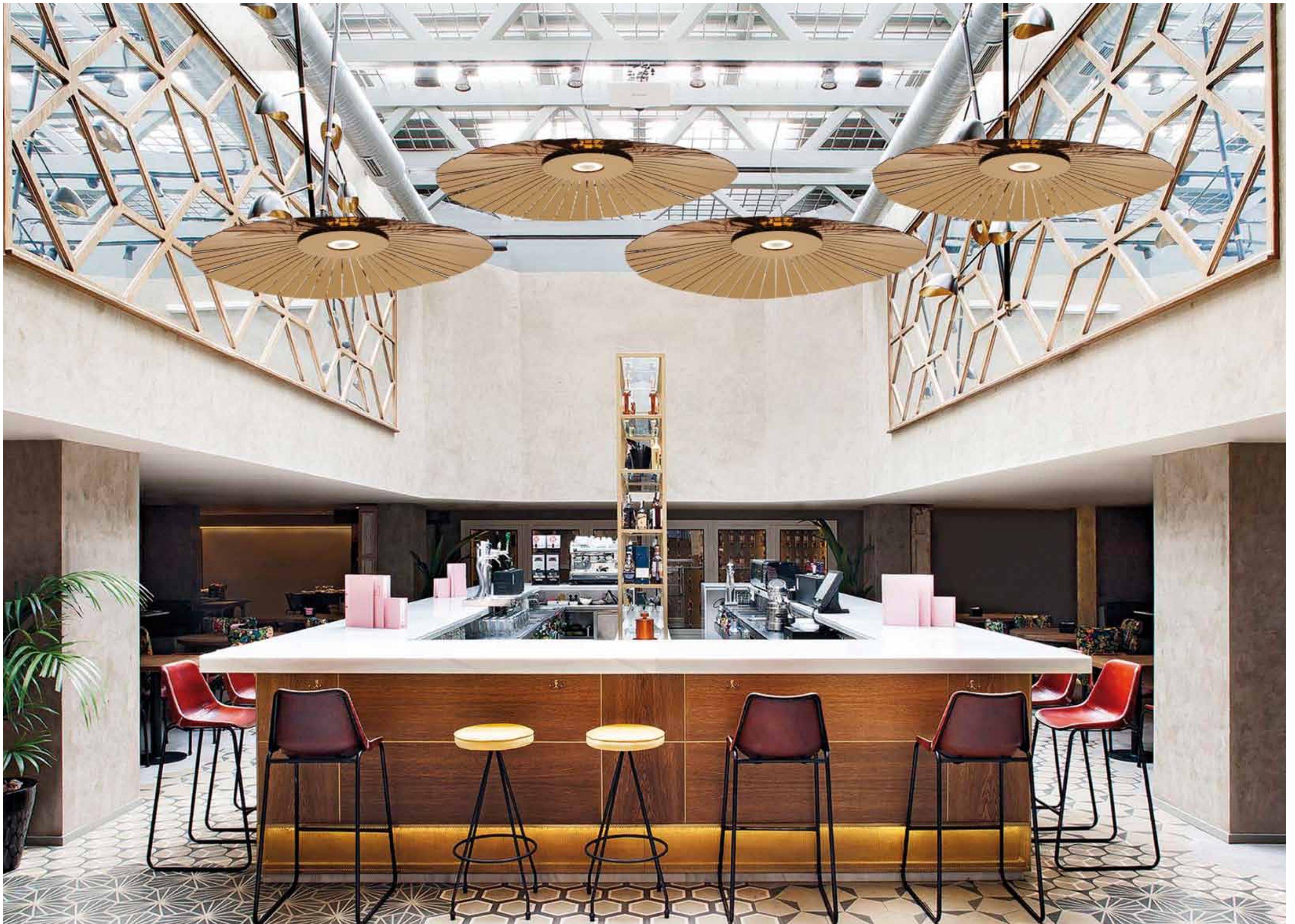










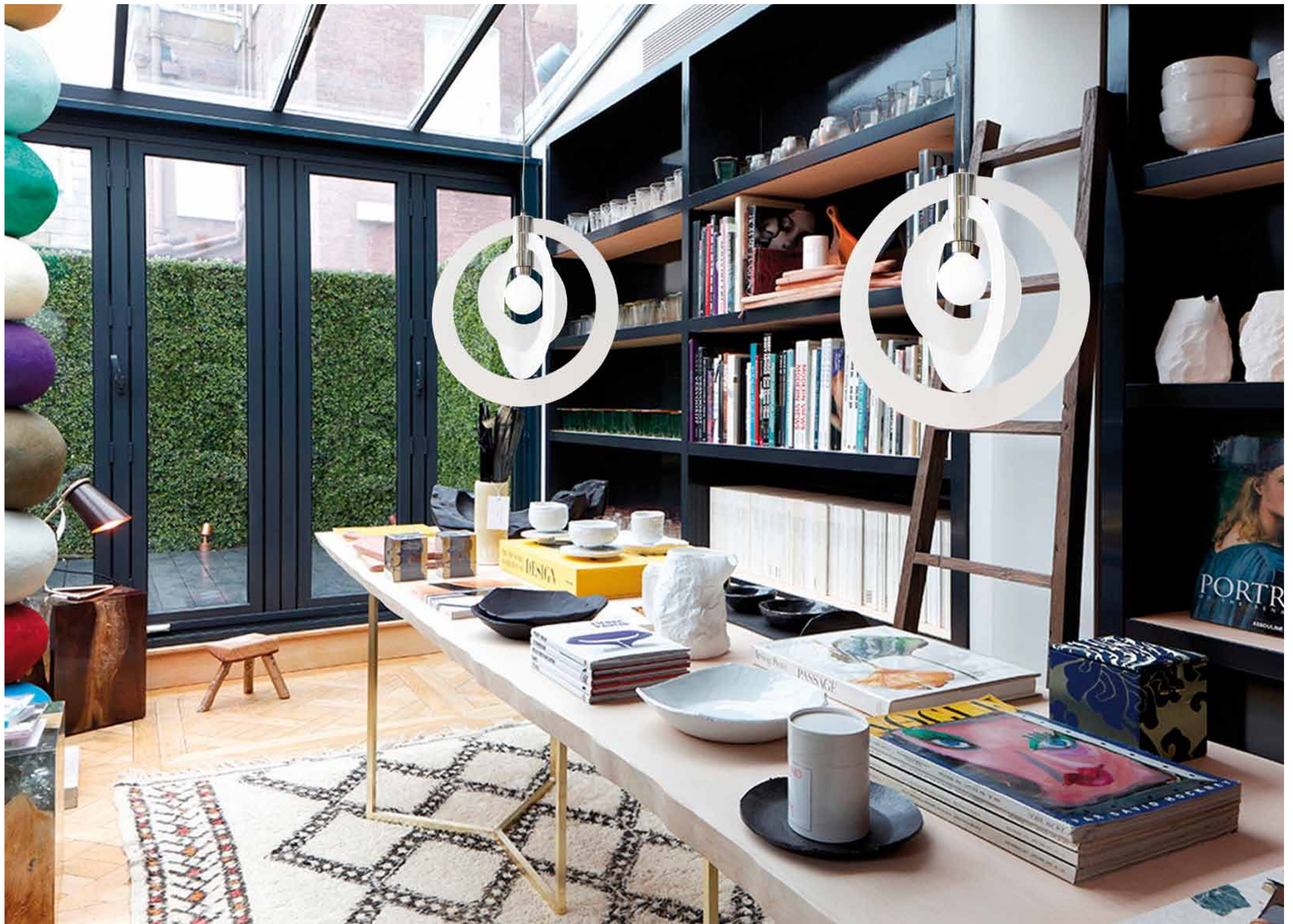












## The special light

“Ogni cliente può ottenere un’auto colorata di qualunque colore desideri, purché sia nero” diceva Henry Ford. Parole che hanno fatto la storia, ma che non rispecchiano più la sensibilità moderna. The Special Light di Emporium è stata pensata per un cliente speciale. Sappiamo che ogni cliente è un cliente speciale. È speciale perché è unico, come unici sono gli spazi in cui vive, lavora o progetta. Passando da un approccio prodotto-centrico ad uno cliente-centrico, Emporium propone sempre la risposta più adatta alle esigenze del suo target, suggerendo tre tipi di soluzione: le luci presenti nelle collezioni (che escono dalla fabbrica già declinate in più misure e colori); il servizio di customizzazione on demand dei prodotti delle collezioni standard; i progetti tailor-made, vere e proprie alternative su misura, non omologate, realizzate su disegno/richiesta del cliente.




















































The Special Light is for you.

“Each customer can have a car painted with any desired color as long as it’s black” said Henry Ford. Words that have made history, but that no longer reflect modern sensibilities. The Emporium Special Light is designed for a special client. We know that every client is a special client. It is special because it is unique, as unique are the spaces in which he lives, works or designs. Turning from a product-oriented approach to a customer-oriented approach, Emporium always offers the most suitable answer to the needs of its audience, suggesting three different solutions: the Lights Collection already declined in several sizes and colors; the Customization Service on demand starting from the standard products of our official collection; the Tailor-Made Projects, a bespoke service for custom-designed requests.

The Special Light is for you.



# Colori\_Colours

-  Nero/Black
-  E-Flash
-  Bianco/White
-  Trasparente/Transparent
-  Bianco satinato/Opaline white
-  Bianco matt/Matt white • Natural opal
-  Bianco perla/Pearl white
-  Decoro righe bianco/White stripes decoration
-  Decoro righe nero/Black stripes decoration
-  Decoro damasco bianco/White damasque decoration
-  Decoro damasco nero/Black damasque decoration
-  Verde/Green
-  Gemme rosso/Gemstone red
-  Gemme blu/Gemstone blue
-  Classic nero/Classic black
-  Classic rosso/Classic red
-  Classic blu/Classic blue
-  Righe nero/Black stripes
-  Righe rosso/Red stripes
-  Righe blu/Blue stripes
-  Oro/Gold
-  Argento/Silver
-  Cromato/Chromed
-  Dorato/Golden
-  Rame/Copper
-  Arancio/Orange
-  Salmone opal/Pink salmon opal
-  Fucsia/Fuchsia
-  Rosso/Red
-  Nuance Rosso/Nuance Red
-  Cromolite
-  Oro/Gold
-  Bronzo/Bronze
-  Blu/Blue
-  Celeste/Light blue
-  Celeste opal/Light blue opal
-  Larice bianco/White larch
-  Zebrano beige/Beige zebrawood
-  Trama nero/Texture black
-  Trama rosso/Texture red
-  Trama blu/Texture blue
-  Cerchi verde/Circles green
-  Cerchi arancio/Circles orange
-  Cerchi blu/Circles blue
-  Spectrall
-  Decoro fili/Thread-like decoation
-  Nuance grigio/Nuance gray
-  Grigio matt/Matt gray • Grigio opal/Gray opal
-  Multicolor/Multicolour
-  Bicolor bianco satinato/cromolite  
Bicolor opaline white/cromolite
-  Bicolor bianco satinato/oro  
Bicolor opaline white/gold

CL 016	RICCIOLA
CL 127	NUCLEA
CL 128	NUCLEA
CL 129	NUCLEA
CL 130 e-flash	NUCLEA
CL 131 e-flash	NUCLEA
CL 132 e-flash	NUCLEA
CL 137	KARTIKA
CL 138 e-flash	KARTIKA
CL 139	KARTIKA
CL 140 e-flash	KARTIKA
CL 153	ARICCIA
CL 154 e-flash	ARICCIA
CL 155	ANUCLEA
CL 156 e-flash	ANUCLEA
CL 157	AKARTIKA
CL 158 e-flash	AKARTIKA
CL 164	PAPALLA
CL 165 e-flash	PAPALLA
CL 166	PAPALLA
CL 167 e-flash	PAPALLA
CL 168	RICCY
CL 169 e-flash	RICCY
CL 170	NUCLY
CL 171 e-flash	NUCLY
CL 172	KARTY
CL 173 e-flash	KARTY
CL 174	SCINTILLA
CL 175	SCINTILLA
CL 176	SCINTILLA
CL 177	SCINTILLA
CL 178	BEA
CL 179 e-flash	BEA
CL 180	ICCI
CL 181 e-flash	ICCI
CL 182	CLEA
CL 183 e-flash	CLEA
CL 184	ARTI
CL 185 e-flash	ARTI
CL 189	TRUCIOLO
CL 190	TRUCIOLO
CL 191	SCILLA
CL 192	SCILLA
CL 193	QUANDRA
CL 194	QUANDRA
CL 204	PIXI
CL 205	PIXI
CL 320	DUCK
CL 321	PLANO
CL 322	HALO
CL 323	TOPOLUCE
CL 324	CIRCUS
CL 325	CARIOCA
CL 326	SATURNO
CL 327	WALL
CL 328	TRIO
CL 329	BALENALAMP
CL 330	CATLAMP
CL 331	ELEFANTLAMP
CL 332	LUMOLAMP
CL 333	WALL
CL 334	HALO
CL 335	SATURNO
CL 337 atiret	WALL
CL 338	WALL
CL 340	TUMBLER
CL 341	TUMBLER

CL 342	TUMBLER
CL 343	TUMBLER
CL 344	TUMBLER
CL 345	TUMBLER
CL 346	TUMBLER
CL 347	TUMBLER
CL 348	TUMBLER
CL 349	TUMBLER
CL 350	TUMBLER
CL 351	TUMBLER
CL 352	TUMBLER
CL 353	TUMBLER
CL 355	GROG
CL 356	GROG
CL 357	GROG
CL 358	GROG
CL 360	PIXI MAXI
CL 364	TRACK 3
CL 370	TUMBLER
CL 371	TUMBLER
CL 377	VESUVIO
CL 378	VESUVIO
CL 380	TRACK 8
CL 382	TRACK 9
CL 384	LELLE
CL 385 fiori	UBI
CL 386 fili	UBI
CL 387 fiori	UBI
CL 388 fili	UBI
CL 389 fiori	UBI
CL 390 fili	UBI
CL 391 fiori	UBI
CL 392 fili	UBI
CL 393	BRUNELLA
CL 394	BRUNELLA
CL 395	BRUNELLA
CL 396	PLUME
CL 398	GALLES
CL 400	PIXI
CL 401	PIXI
CL 402	PIXI
CL 406	RELOAD
CL 407	RELOAD
CL 408	RELOAD
CL 409 e-flash	DIDODADO
CL 410 e-flash	DIDODADO
CL 411 e-flash	DIDODADO
CL 412 e-flash	DIDODADO
CL 413 e-flash	DIDODADO
CL 414 e-flash	PACK
CL 415 e-flash	PACK
CL 416 e-flash	BELLATRIX
CL 417 e-flash	BIBANG
CL 418	BIBANG
CL 419	PIXI
CL 420	GALILEA
CL 421 e-flash	GALILEA
CL 422	GALILEA
CL 423 e-flash	GALILEA
CL 427	BABETTE
CL 428	BABETTE
CL 429	BABETTE
CL 430	BABETTE
CL 431	BABETTE
CL 432	BABETTE
CL 435	DIVA
CL 443	RELOAD

CL 444	DIDODADO
CL 445	DIDODADO
CL 446	DIDODADO
CL 447	DIDODADO
CL 448	DIDODADO
CL 449	PACK
CL 450	PACK
CL 451	BELLATRIX
CL 452	NUCLEA
CL 453 e-flash	NUCLEA
CL 454	NUCLEA
CL 455 e-flash	NUCLEA
CL 476	ANTHEA
CL 477 e-flash	ANTHEA
CL 478	ROSA
CL 479	ROSA
CL 481	AMARILLI
CL 482 e-flash	AMARILLI
CL 483	RAKELE
CL 484 e-flash	RAKELE
CL 485	AMARILLI
CL 486 e-flash	AMARILLI
CL 490	NUCLEA
CL 491 e-flash	NUCLEA
CL 493	NUCLEA
CL 494 e-flash	NUCLEA
CL 510	SCINTILLA
CL 511	SCINTILLA
CL 512	SCINTILLA
CL 514	SCINTILLA
CL 523	BYE
CL 524	BELLATRIX MAXI
CL 525 e-flash	BELLATRIX MAXI
CL 526	BEA MAXI
CL 527 e-flash	BEA MAXI
CL 528	BIBANG MAXI
CL 529 e-flash	BIBANG MAXI
CL 530	RELOAD
CL 531	RELOAD
CL 532	RELOAD
CL 534	RELOAD
CL 539	RELOAD
CL 543	CUPOLONE
CL 548	GHIRIGORO grande/big
CL 570	ARALIA
CL 571 e-flash	ARALIA
CL 572	ARALIA
CL 573 e-flash	ARALIA
CL 574	ARALIA
CL 575 e-flash	ARALIA
CL 576	DOMINO
CL 577	DOMINO
CL 578	DOMINO
CL 579	DOMINO
CL 580	DOMINO
CL 581	DOMINO
CL 582	DOMINO
CL 583	DOMINO
CL 584	DOMINO
CL 585	DOMINO
CL 586	DOMINO
CL 587	DOMINO
CL 589	MELA
CL 590	MELA
CL 591	NUVOLA
CL 592	NUVOLA
CL 593	DRUM grande/big

CL 594	DRUM piccola/small
CL 595	DRUM grande/big
CL 596	DRUM piccola/small
CL 597	ZILLY
CL 598	ULLA
CL 602	NUVOLA
CL 603	NUVOLA
CL 606	AKARTIKA
CL 607	AMARILLI
CL 608	AMARILLI
CL 609	ANTHEA
CL 610	ANUCLEA
CL 611	ARALIA
CL 612	ARALIA
CL 613	ARALIA
CL 614	ARICCIA
CL 615	ARTI
CL 616	BEA
CL 617	BEA MAXI
CL 619	BELLATRIX
CL 620	BELLATRIX MAXI
CL 621	BIBANG
CL 622	BIBANG MAXI
CL 623	CLEA
CL 625	DIDODADO
CL 626	DIDODADO
CL 627	DIDODADO
CL 628	DIDODADO
CL 629	DIDODADO
CL 630	GALILEA
CL 631	GALILEA
CL 635	ICCI
CL 636	KARTIKA
CL 637	KARTIKA
CL 638	KARTY
CL 641	NUCLEA
CL 642	NUCLEA
CL 643	NUCLEA
CL 644	NUCLEA
CL 645	NUCLEA
CL 646	NUCLEA
CL 647	NUCLEA
CL 648	NUCLY
CL 649	PACK
CL 650	PACK
CL 651	PAPALLA
CL 652	PAPALLA
CL 654	RAKELE
CL 655	RICCIOLINO
CL 656	RICCIOLO
CL 657	RICCY
CL 659	DUCK
CL 660	PLANO
CL 661	HALO
CL 662	TOPOLUCE
CL 663	CIRCUS
CL 664	HALO
CL 691 e-flash	MELA
CL 692 e-flash	NUVOLA
CL 693 e-flash	NUVOLA
CL 695	DOMINO
CL 696	DOMINO
CL 697	DOMINO
CL 698	DOMINO
CL 808	DECODADO
CL 809	DECODADO
CL 810	DECODADO

CL 811	DECODADO
CL 812	DECODADO
CL 813	BOEMIA
CL 814	BOEMIA
CL 815	BOEMIA
CL 816	BOEMIA
CL 817	BOEMIA
CL 818	BOEMIA
CL 819	BOEMIA
CL 820	BOEMIA
CL 821	BOEMIA
CL 862	ARALIA nuance
CL 863	ARALIA nuance
CL 864	ARALIA nuance
CL 865	KARTIKA nuance
CL 866	KARTIKA nuance
CL 867	NUCLEA nuance
CL 868	NUCLEA nuance
CL 869	NUCLEA nuance
CL 870	NUCLEA nuance
CL 871	NUCLEA nuance
CL 872	NUCLEA nuance
CL 873	NUCLEA nuance
CL 874	BEA nuance
CL 875	BEA MAXI nuance
CL 876	RICCIOLINO nuance
CL 877	RICCIOLO nuance
CL 878	NUVOLA nuance
CL 879	NUVOLA nuance
CL 880	NUVOLA bicolor
CL 881	NUVOLA bicolor
CL 885	RIGATONE
CL 886	RIGATONE
CL 887	RIGATONE
CL 888	RIGATONE
CL 889	RIGATONE
CL 890	RIGATONE
CL 891	RIGATONE
CL 892	RIGATONE
CL 893	RIGATONE
CL 894	RIGATONE
CL 895	RIGATONE
CL 896	RIGATONE
CL 908	RICCIOLINO
CL 908 e-flash	RICCIOLINO
CL 909	RICCIOLO
CL 909 e-flash	RICCIOLO

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