

Michael Anastassiades, Edward Barber &
Jay Osgerby, Ronan & Erwan Bouroullec, Achille
Castiglioni, Pier Giacomo Castiglioni, Antonio
Citterio, Paul Cocksedge, Tim Derhaag, Rodolfo
Dordoni, Ron Gilad, Johanna Grawunder, Konstantin
Greic, Joris Laarman, Piero Lissoni, Jasper Morrison,
Marc Newson, Paolo Rizzato, Nicoletta Rossi &
Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe
Starck, Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, SERENA, TATOU

Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON

Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE, ONTHEROCKS

Courtesy of Antonio Citterio



Ronan & Erwan Bouroullec

AIM, PIANI

Photo by Philippe Jarrigeon

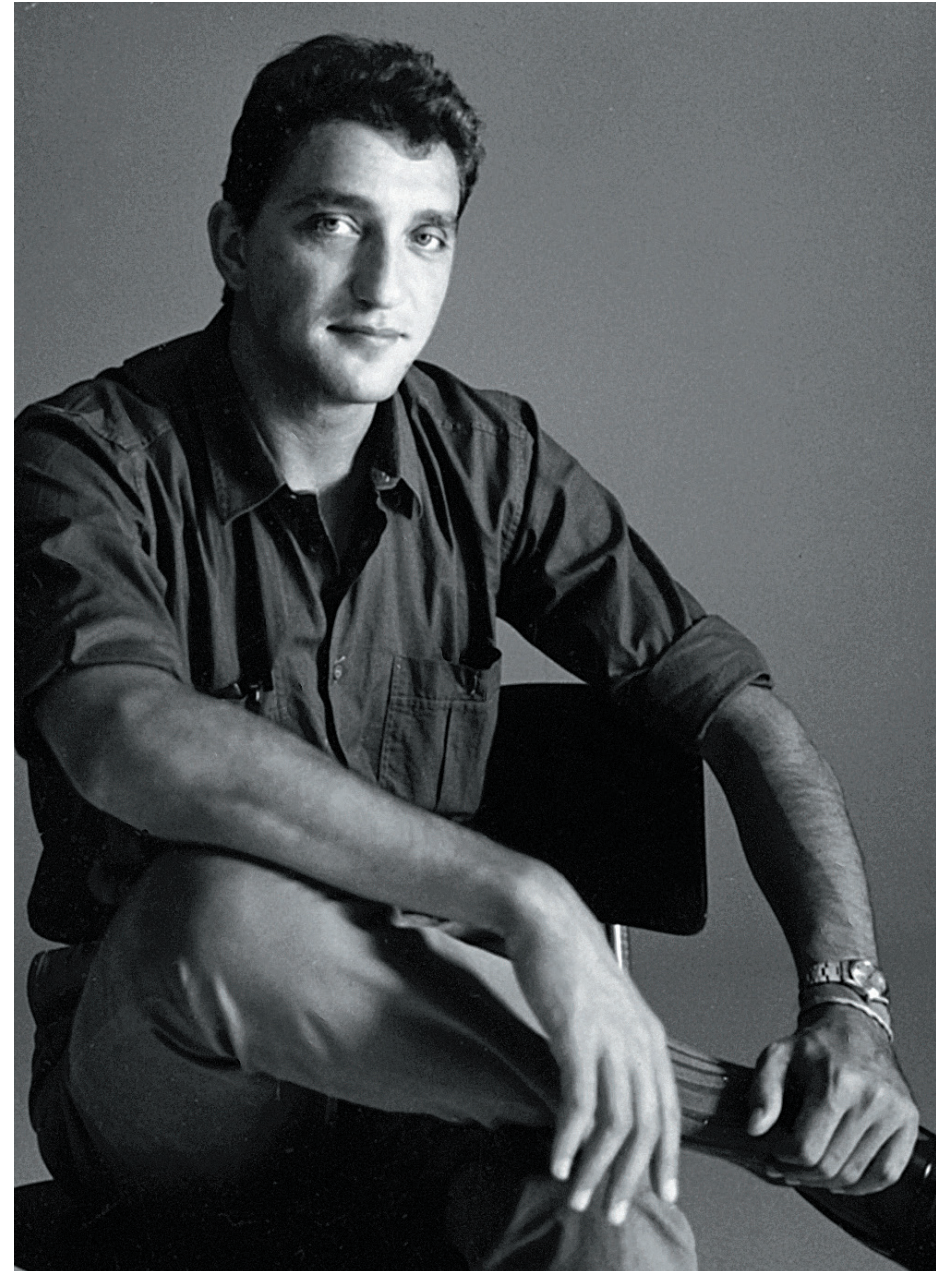


Nicoletta Rossi and Guido Bianchi

IPNOS

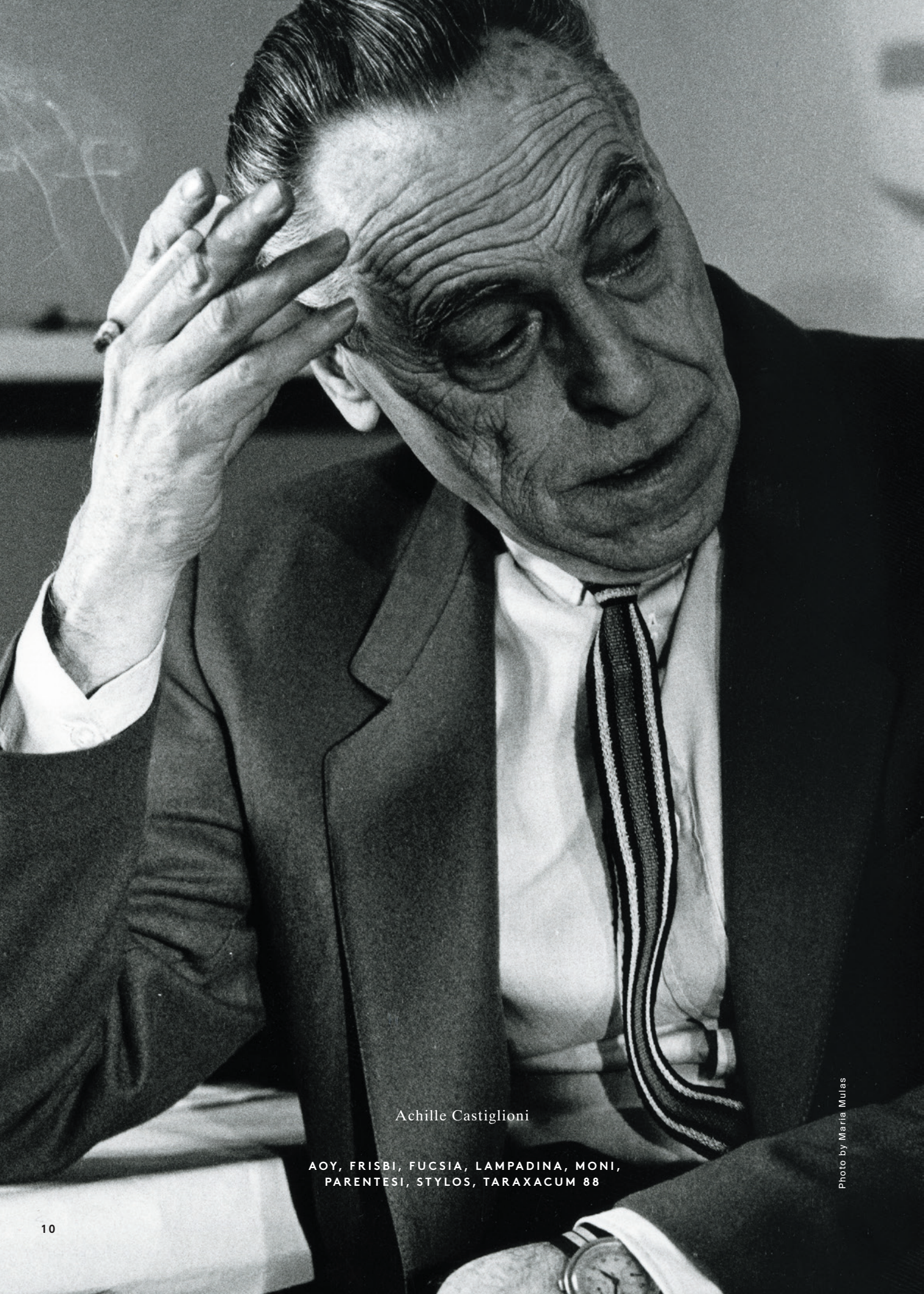
Photo by Maki Ochoa

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, LAMPADINA, MONI,
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, GUNS, KTRIBE, LA PLUS BELLE,
MISS K, MISSI SISSI, ROMEO, ROSY ANGELIS, SUPERARCHIMOON

Courtesy of Philippe Starck



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

MAY DAY, NOCTAMBULE, OK

Photo by Frank Hülsbörger



Piero Lissoni

BUTTON, CAMOUFLAGE, CLARA
CLIMBER, MY WAY, REAL MATTER

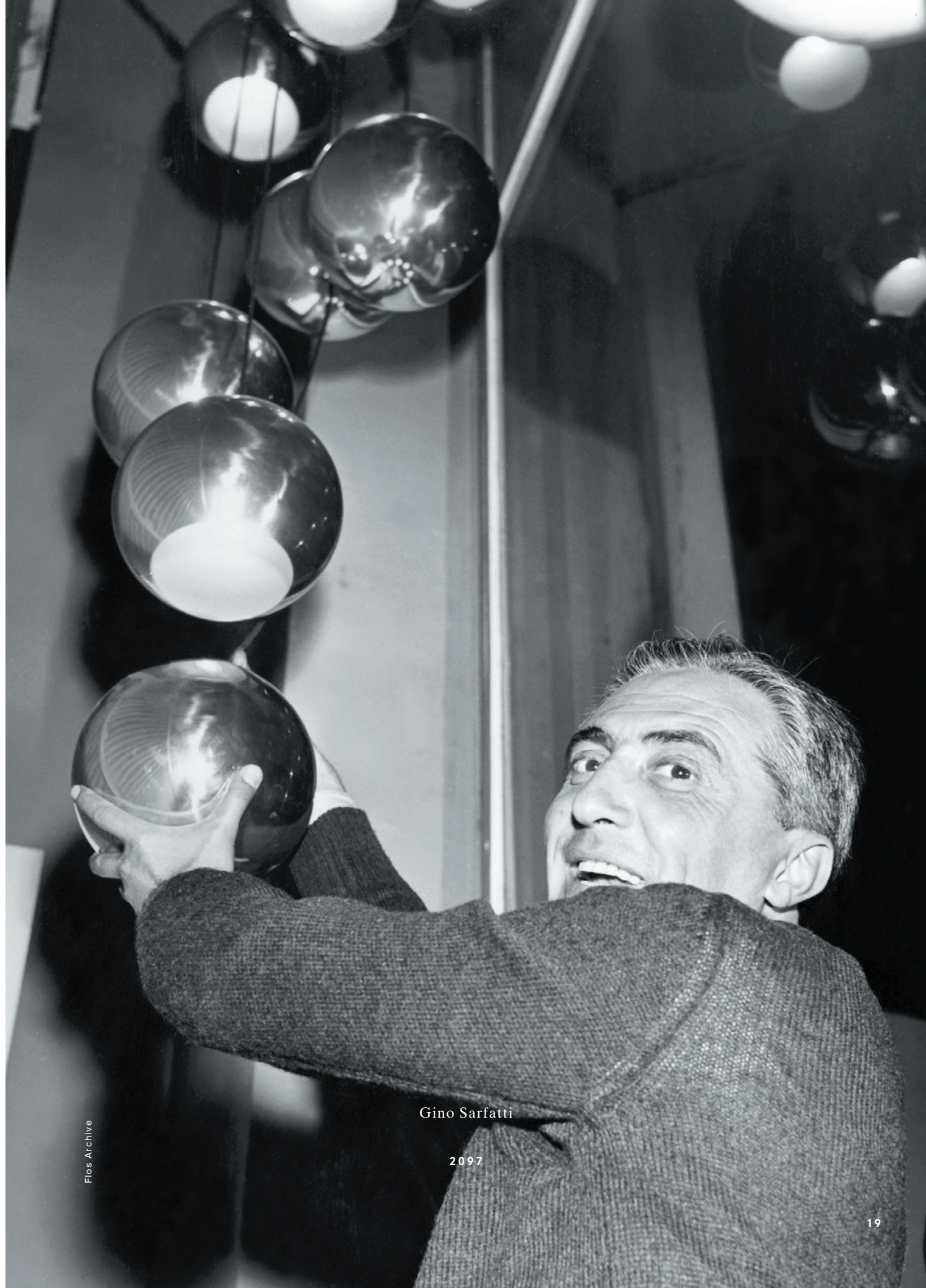
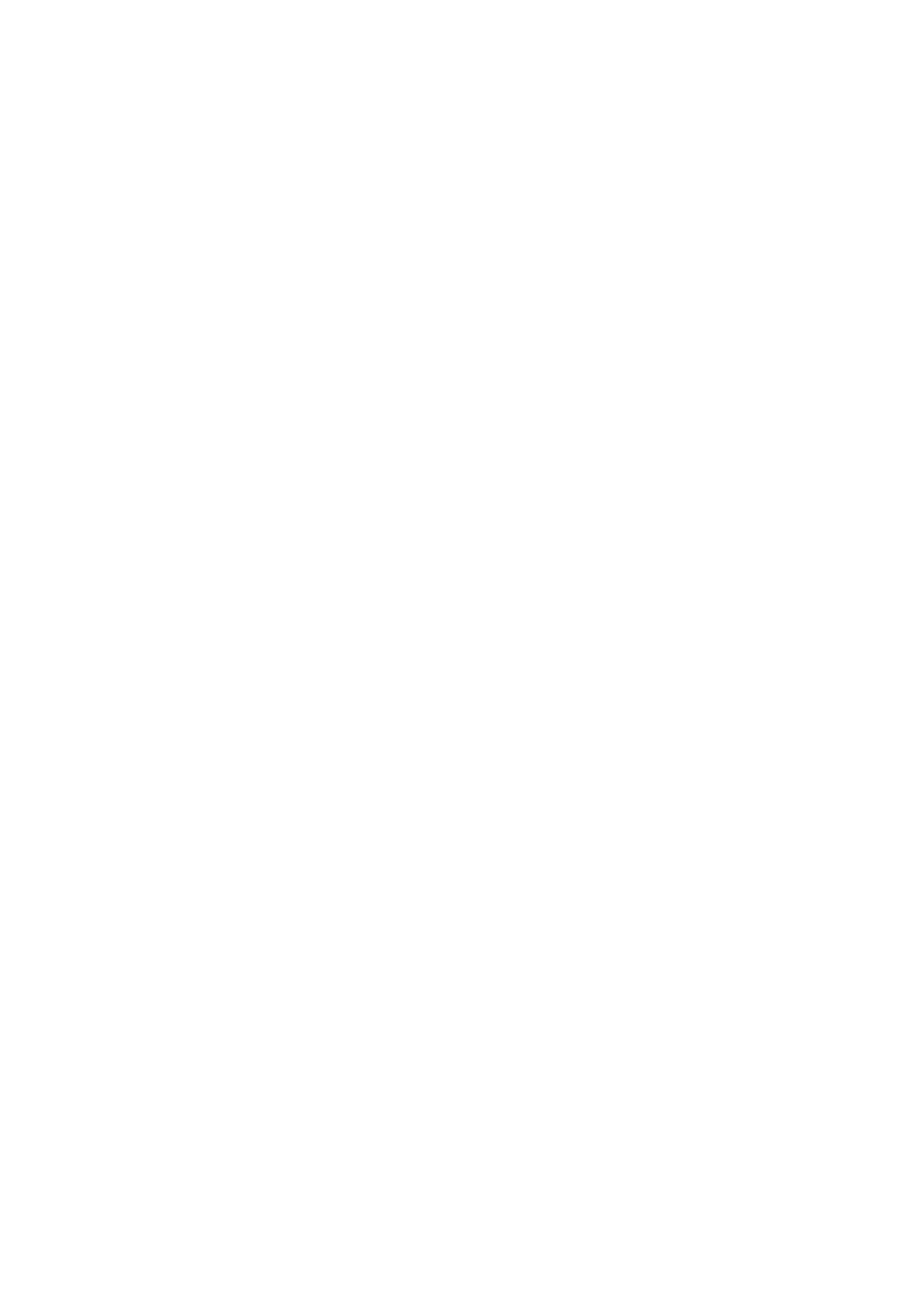
Photo by Giovanni Gastel



Marcel Wanders

CHRYSALIS,
SKYGARDEN, ZEPPELIN

Courtesy of Marcel Wanders





Formafantasma

WIRERING

Courtesy of Formafantasma



Nendo

GAKU, SAWARU

Photo by Andreas Larsson



Paolo Rizzatto

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Photo by Santi Caleca



Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Edward Barber & Jay Osgerby

BELLHOP, TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN

Photo by Monica Castiglioni



Photo by Frank Hülsbömer

Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COPYCAT
IC LIGHTS, OVERLAP, STRING LIGHTS

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work. As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«In a dream you saw a way to survive and you were full of joy» — Jenny Holzer

« VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nord-est della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!? (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« *In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso* ».
— Jenny Holzer

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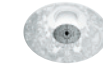
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Botton*

TABLE LAMPS

NEW

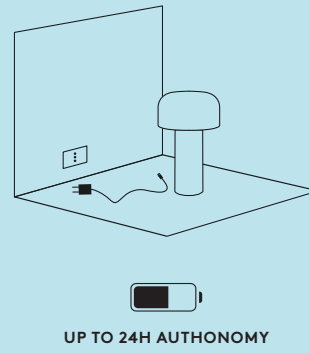
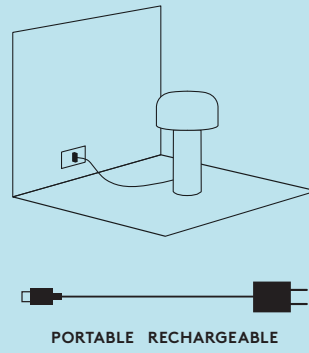
BELLHOP, GAKU



NEW
BELLHOP

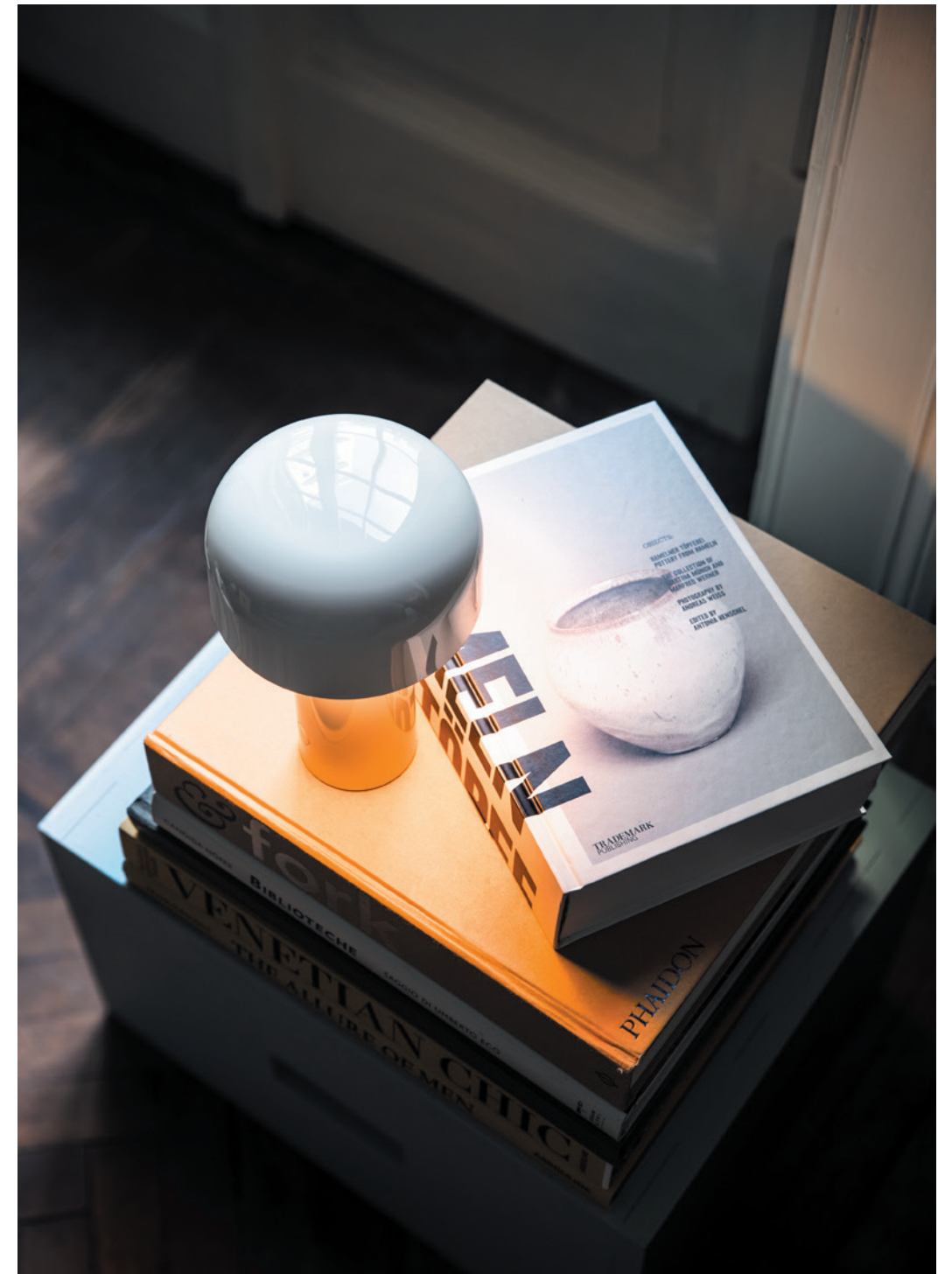


Edward Barber & Jay Osgerby, 2018



"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."
 - E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."
 - E. Barber & J. Osgerby

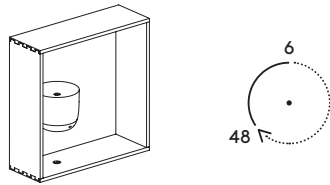


NEW

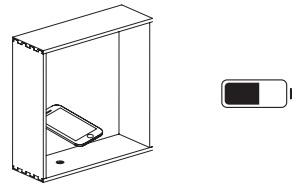
GAKU



Nendo, 2018



**INDUCTION RECHARGEABLE LAMP.
6 TO 48 HOURS AUTONOMY**



WIRELESS INDUCTIVE CHARGING

Una lampada a sospensione, ad altezza regolabile, è appesa all'interno di una cornice, mentre la versione wireless presenta una piastra di ricarica a induzione che alimenta una lampada a luminescenza. Normalmente appoggiata alla superficie di ricarica, la lampada può essere portata liberamente altrove, dove serve la luce.

An adjustable-height pendant lamp hangs down inside a frame, while a wireless version features non-contact charging functionality to power a luminescent lamp. Normally laying on the charging dock, the lamp can be moved around freely when lighting is needed elsewhere.





Una cornice (questo il significato del giapponese 'gaku') che accoglie e interagisce con luci e una serie di oggetti complementari, concepita come qualcosa che sta a metà tra un accessorio e un elemento di arredo.

A frame (this is the meaning of 'gaku' in Japanese) hosting and interacting with lamps and a variety of matching objects, which is conceived as something in between accessories and furniture.



SERENA



Patricia Urquiola, 2015



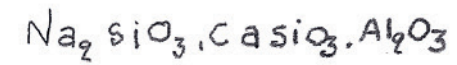
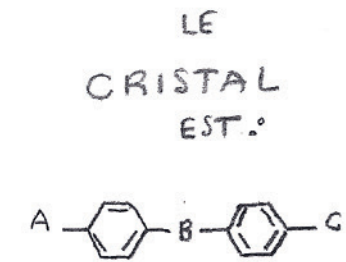
BON JOUR VERSAILLES



Philippe Starck, 2017

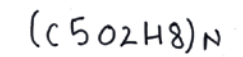
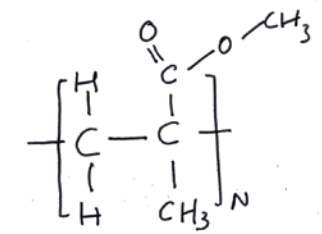
Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmetacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.



- L'INTELLIGENCE DE LA NATURE
- UN MYSTERE
- ISSU DU HAZARD ET DE LA NECESSITE'
- INVENTE PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NE DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRES FRAGILE'
- CHER
- MOULABLE PAR GRAVITE'
- POLISSABLE'
- ARISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTERABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE

LE
POLYMETACRYLATE DE METHYLE
EST:



- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DECOUVERT PAR FITTIG ET PAUL EN 1877
- NE DANS LA CHALEUR
- UN POLYMERE
- TRANSPARENT
- TRES SOLIDE
- ABORDABLE
- INJECTABLE
- POUSSABLE
- DEMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTRUCTIBLE
- THEORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH.S

②

Baccarat

FLOS



BON JOUR

TABLE

Technical info p.323

BON JOUR



Philippe Starck, 2015

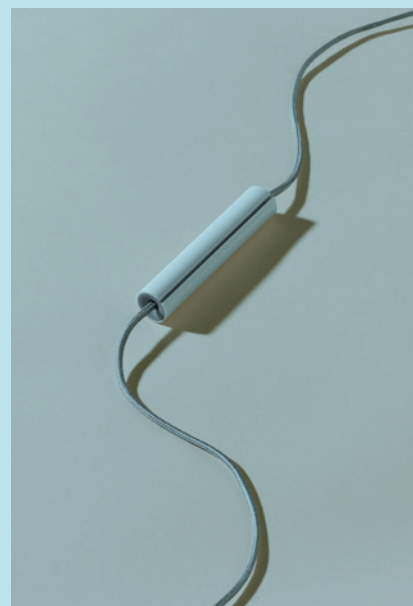


In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.

A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.

Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



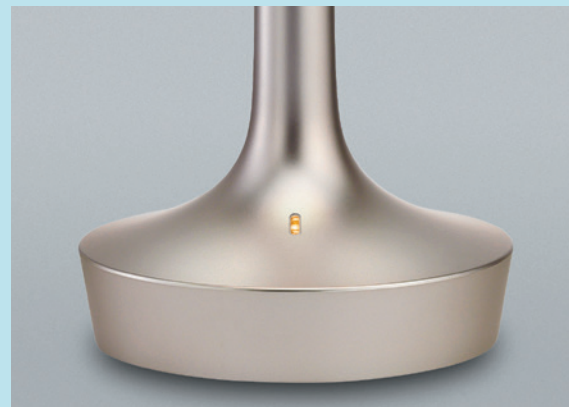
ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.

Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.



BON JOUR UNPLUGGED



Philippe Starck, 2015



IC



Michael Anastassiades, 2014



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



In alto: K. Grcic con May Day.
La lampada riceve il prestigioso
Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a
molteplici usi e collocazioni: può
essere posizionata su un tavolo,
collocata a terra o sospesa, grazie
alla pratica maniglia che assolve
anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the
lamp that received the coveted
Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple
uses and settings. With its practical
handle that also acts as a cable
winder, it can be placed on a table,
on the floor or suspended.

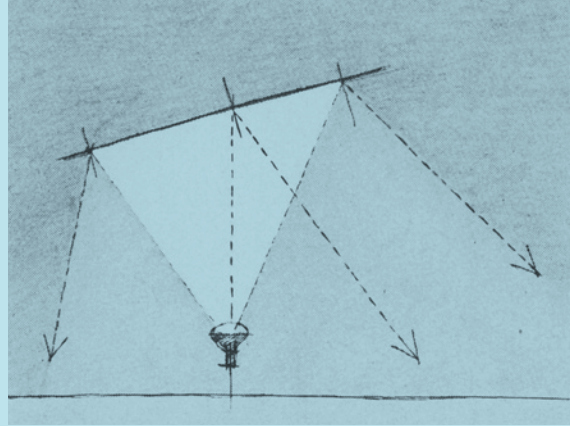
MAY DAY



Konstantin Grcic, 2000



Photo by Zoë Ghermer



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Grazie all'uso di una innovativa sorgente luminosa a LED è oggi possibile editare Taccia in una nuova versione con diffusore in plastica trasparente, esattamente fedele all'idea originale.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Thanks to the use of a cutting-edge LED light source is now possible to edit a new version of Taccia with a transparent plastic diffuser that is accurately faithful to the original concept.



Courtesy of Fondazione Achille Castiglioni

NEW

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962



GATTO



Achille and Pier Giacomo Castiglioni, 1960

TAB



Edward Barber & Jay Osgerby, 2011



GOLDMAN



Ron Gilad, 2013

PIANI



R. & E. Bouroullec, 2011

SNOOPY

TABLE

Technical info p.371

SNOOPY



Photo by Zoë Ghermer

Achille and Pier Giacomo Castiglioni, 1967



RAY



Rodolfo Dordoni, 2007

KTRIBE



Philippe Starck, 2007

ROMEO SOFT & MOON



Philippe Starck, 1998

TATOU



Photo by Zoë Ghermer

Patricia Urquiola, 2012

MINIKELVIN LED



Antonio Citterio, 2011

KELVIN LED



Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE



Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL



Jasper Morrison, 1998/2009





BEDSIDE & TABLE GUN



il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Per maggiori dettagli visitate www.fratellidelluomo.org

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. For more details, please see www.fratellidelluomo.org

Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.



BIAGIO



Photo by Zoë Ghermer

Tobia Scarpa, 1968



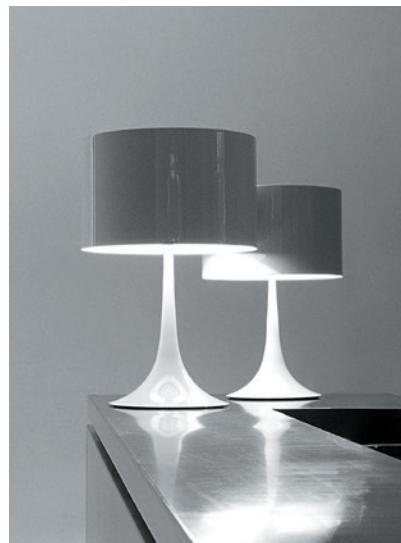
Lampada Miss Sissi per
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.

MISS SISSI



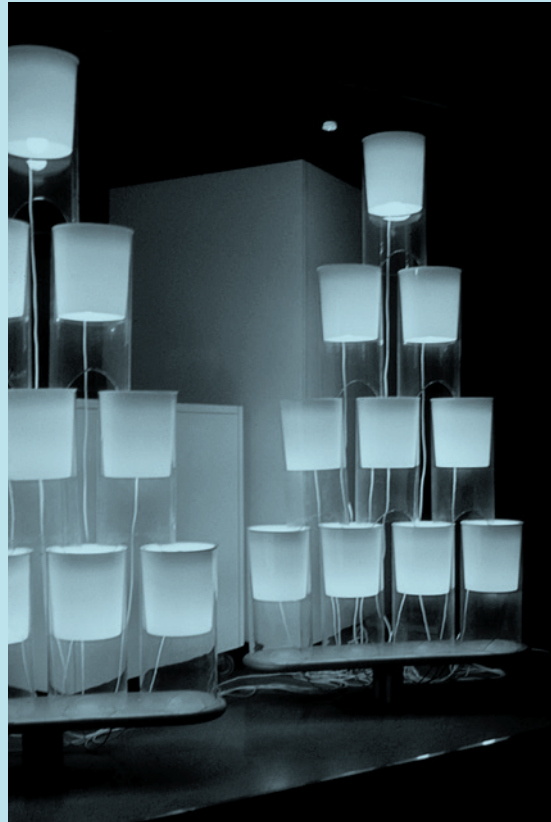
Philippe Starck, 1991



SPUN LIGHT



Sebastian Wrong, 2003



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

AOY

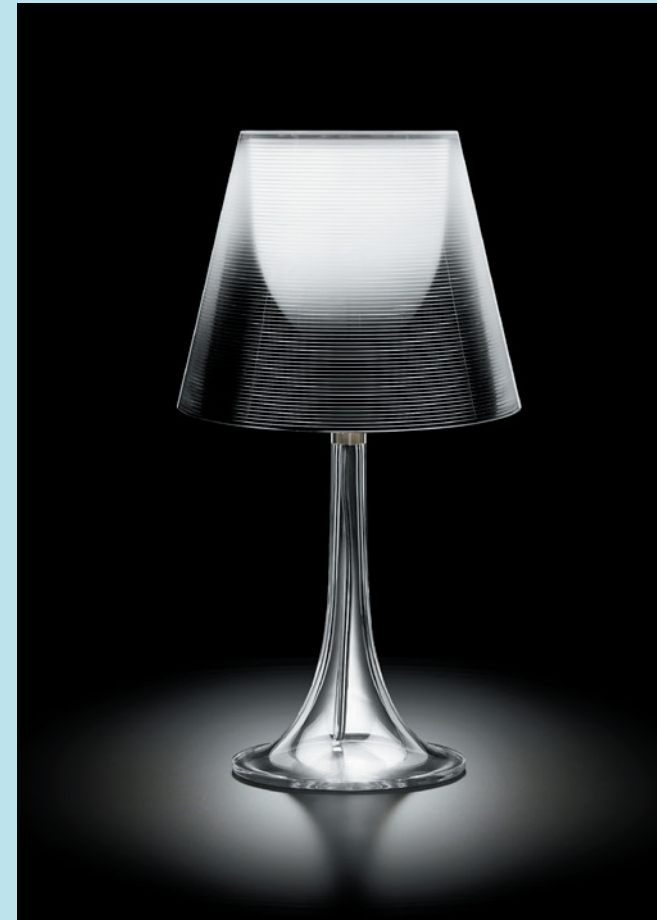


Achille Castiglioni, 1975

MISS K



Philippe Starck, 2003



«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

NEW

**SAWARU,
NOCTAMBULE**

NEW

SAWARU



Nendo, 2018



25 DEGREES



40 DEGREES



60 DEGREES

Una luce che consiste in due cilindri indipendenti che si toccano in direzione perpendicolare. Uno ha il ruolo di fonte luminosa, mentre l'altro serve da base. L'angolazione del proiettore può essere regolata su tre posizioni: 25, 40 e 60 gradi, inserendo un perno fissato sulla base. Le diverse funzioni sono rese possibili grazie all'esclusione di elementi superflui e alla semplificazione della forma.

A light consisting of two independent cylinders touching each other in a perpendicular direction. One plays the role of a light source, while the other acts as a base. Its projection angle can be adjusted in three stages of 25, 40 or 60 degrees, by inserting the pin attached to the base. Various functions are made possible by doing away with excess elements and creating a simple form.



TUNABLE LIGHT TEMPERATURE

DIMMABLE LIGHT INTENSITY





NEW

NOCTAMBULE



Konstantin Greic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo,
o animale notturno. Quasi
invisibile di giorno, ma dedito
ad affascinanti attività di notte.
Un'analogia perfetta.

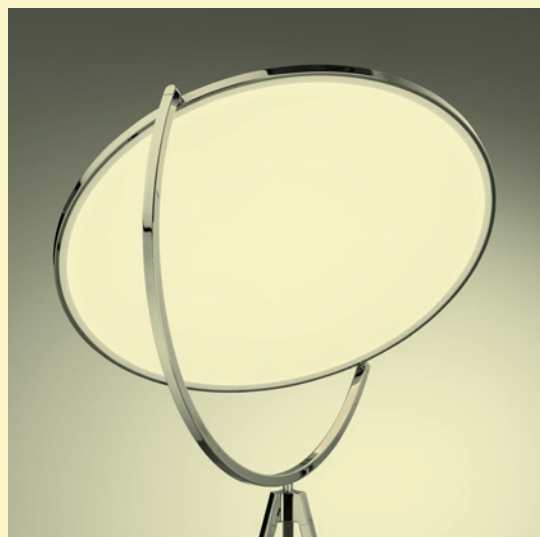
Noctambule: the night owl or
reveller. Mostly invisible during
the day, but coming to glamorous
activity at night-time. The
analogy is fitting.



SUPERLOON



Jasper Morrison, 2015

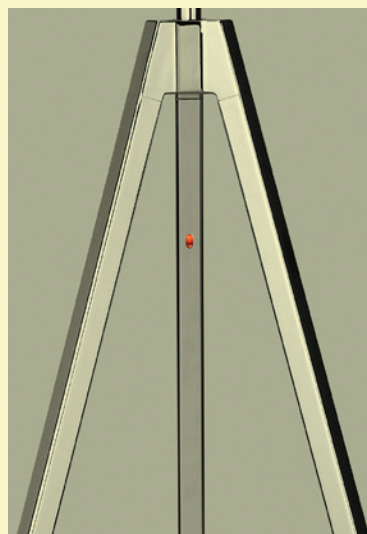


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



IC



Michael Anastassiades, 2014



IC OUTDOOR



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Patricia Urquiola, 2012

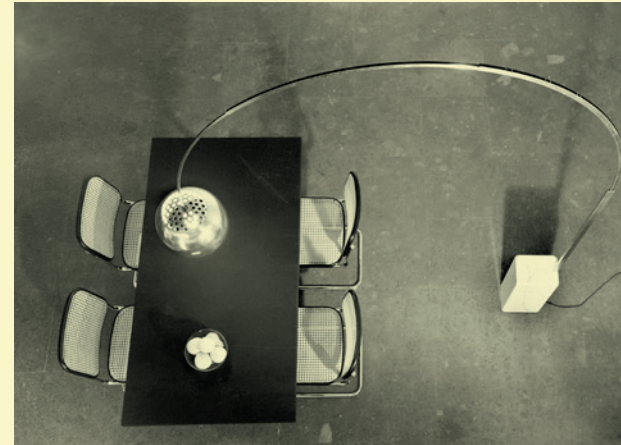


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’idea dell’arco.”
 - A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
 - A. Castiglioni interviewed for Ottagono, 1970

Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali



STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT OUTDOOR



CAPTAIN FLINT



Michael Anastassiades, 2015



fratelli dell'uomo

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LOUNGE GUN



Philippe Starck, 2005



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011



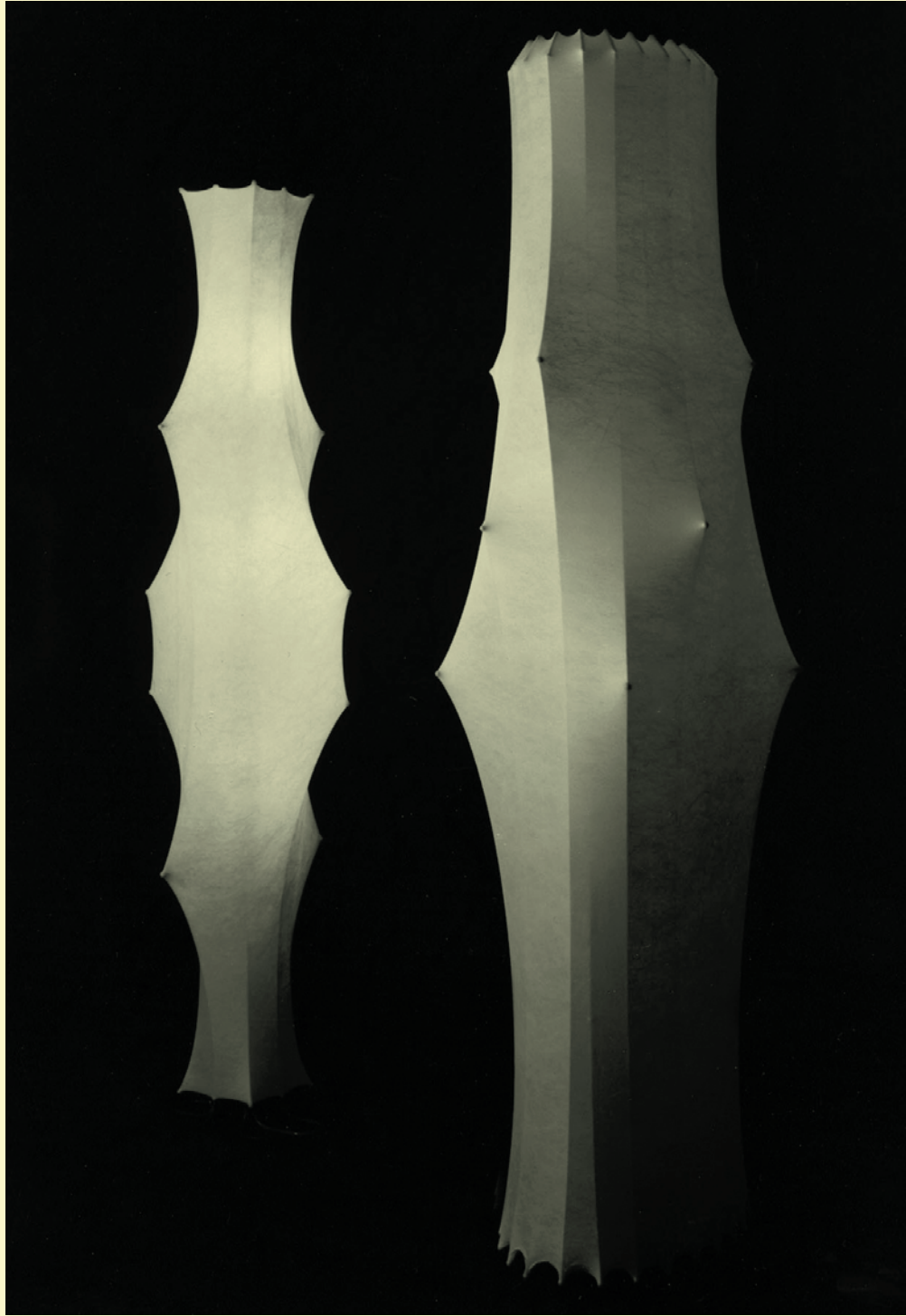


GLO-BALL



Jasper Morrison, 1998

FANTASMA



Tobia Scarpa, 1961

CHRYSALIS



Marcel Wanders, 2011

IPNOS OUTDOOR



IPNOS

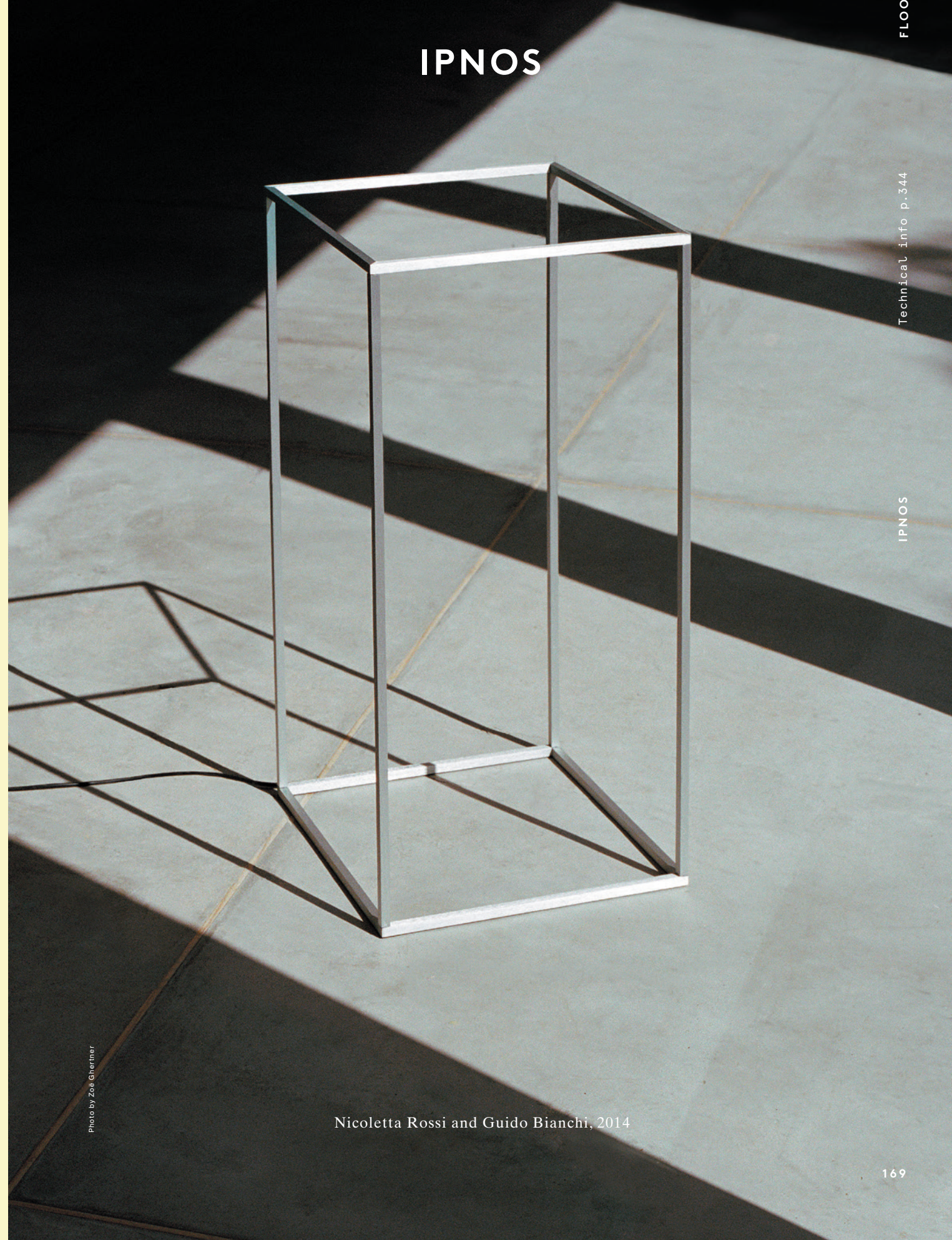


Photo by Zoë Ghermer

Nicoletta Rossi and Guido Bianchi, 2014

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech
Bibliothèque Nationale è dotata di presa USB -
posizionata sulla base -
che permette la ricarica
dei più comuni smart-
phone.

Like the hi-tech product
it is, Bibliothèque
Nationale is fitted with a
USB port, placed on the
base, for recharging the
most common brands
of smartphone.





Philippe Starck, 2007



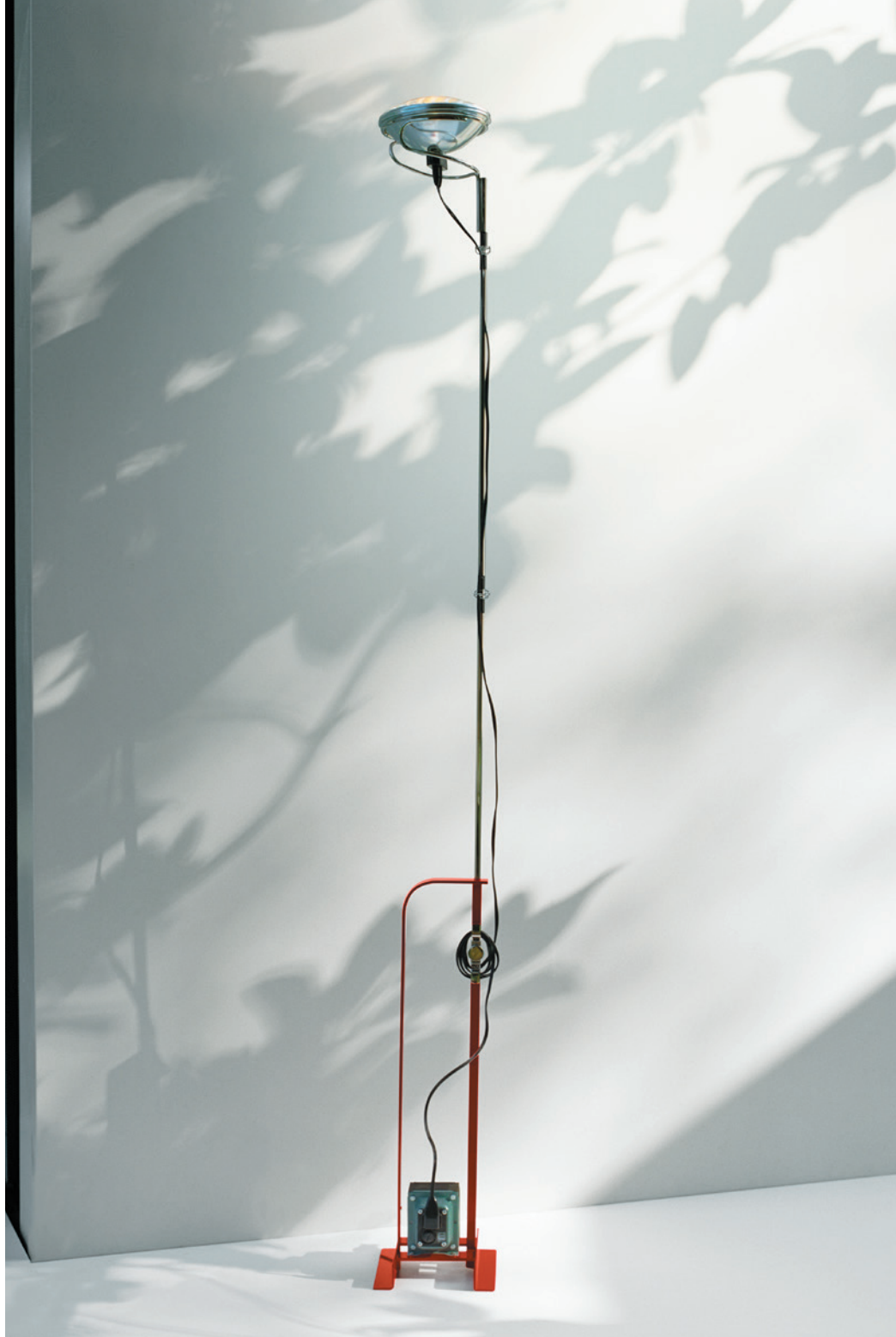
KTRIBE

KTRIBE

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FLOOR

TOIO

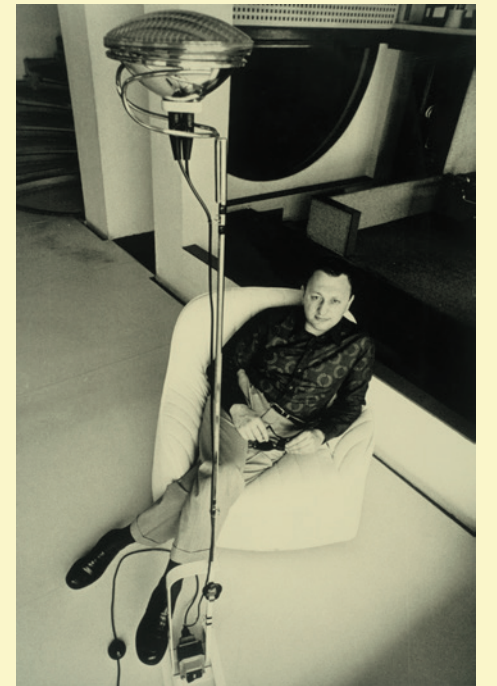


Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghermer

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT



Philippe Starck, 1998



SUPERARCHIMOON



Philippe Starck, 2000

LUMINATOR



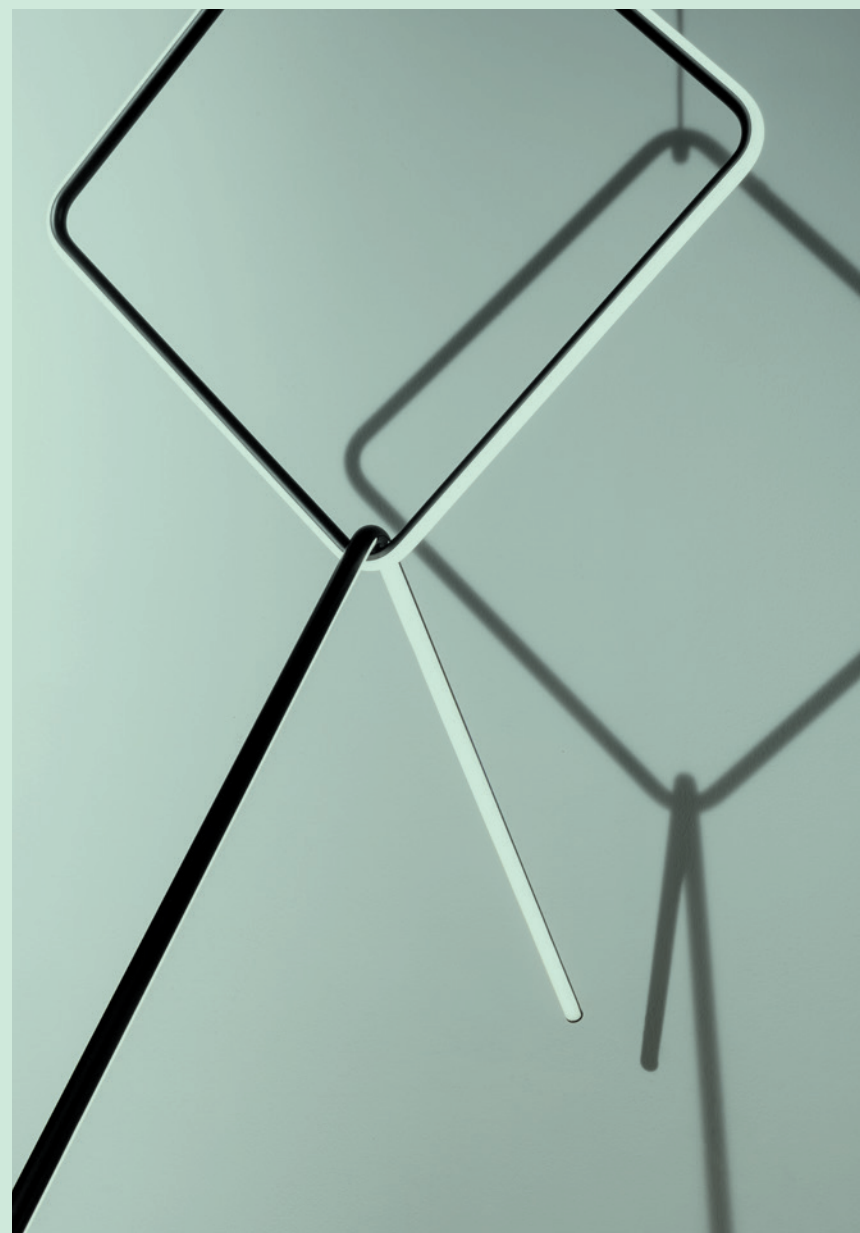
Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything is the sun. For, in this most beautiful temple, who would place this lamp in another or better position than that from which it can light up the whole thing at the same time?» — *Nicolaus Copernicus*

SUSPENSION LAMPS

NEW

**ARRANGEMENTS,
NOCTAMBULE, OVERLAP**



MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://www.flos.com/arrangements-configurator)



NEW

ARRANGEMENTS

SUSPENSION

Technical info p.319-312

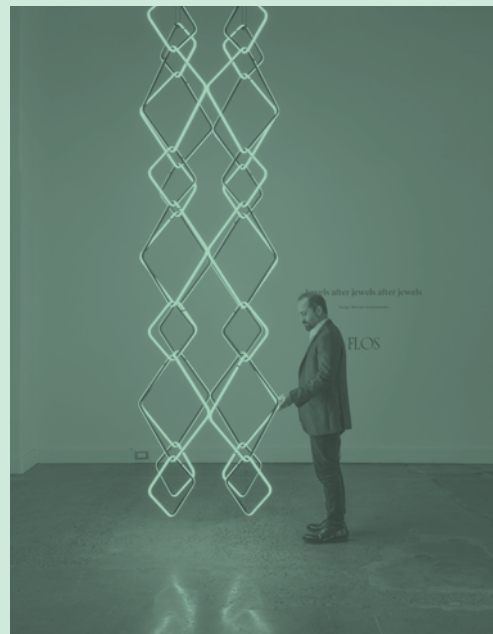
ARRANGEMENTS

Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades



Custom application





NEW
OVERLAP



Michael Anastassiades, 2018

NEW

NOCTAMBULE



Konstantin Grcic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.

Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.





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reptatem exerpientia ne nem
inudae voluptas aut desendis
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es sectibu sdaepres dolorem
restis quo blaut voluptatem
estenenquo videlicitia aut dolente
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re ipsa verero to torepel etus sit
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maximolorem audanis dolorem

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officabore nime con prem enihil
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cum conet rem eribus simus re
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id es dollabo risciam repudis
inulparum net facerio nectati





STRING LIGHT

SUSPENSION

Technical info p.372-373

STRING LIGHT

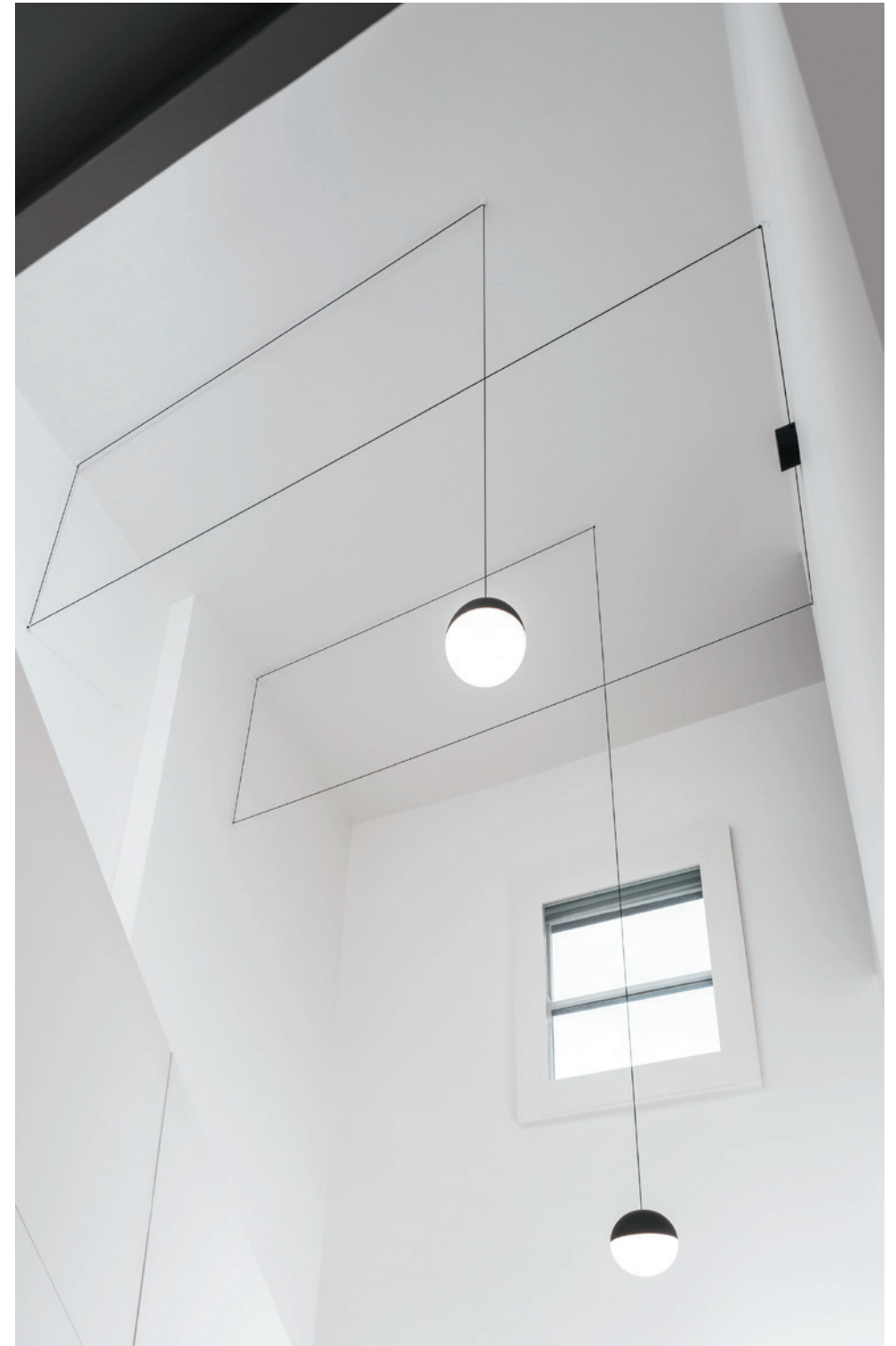
Photo by Zoë Ghermer

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni”
- M. Anastasiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastasiades







Michael Anastassiades, 2014

TARAXACUM 88



Photo by Zoë Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012



OK

Photo by Zee Ghermer

Konstantin Grcic, 2014

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

FUCSIA



Achille Castiglioni, 1996



RAY



Rodolfo Dordoni, 2007

WAN



Johanna Grawunder, 2006

"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

ROMEO BABE



Philippe Starck, 1997

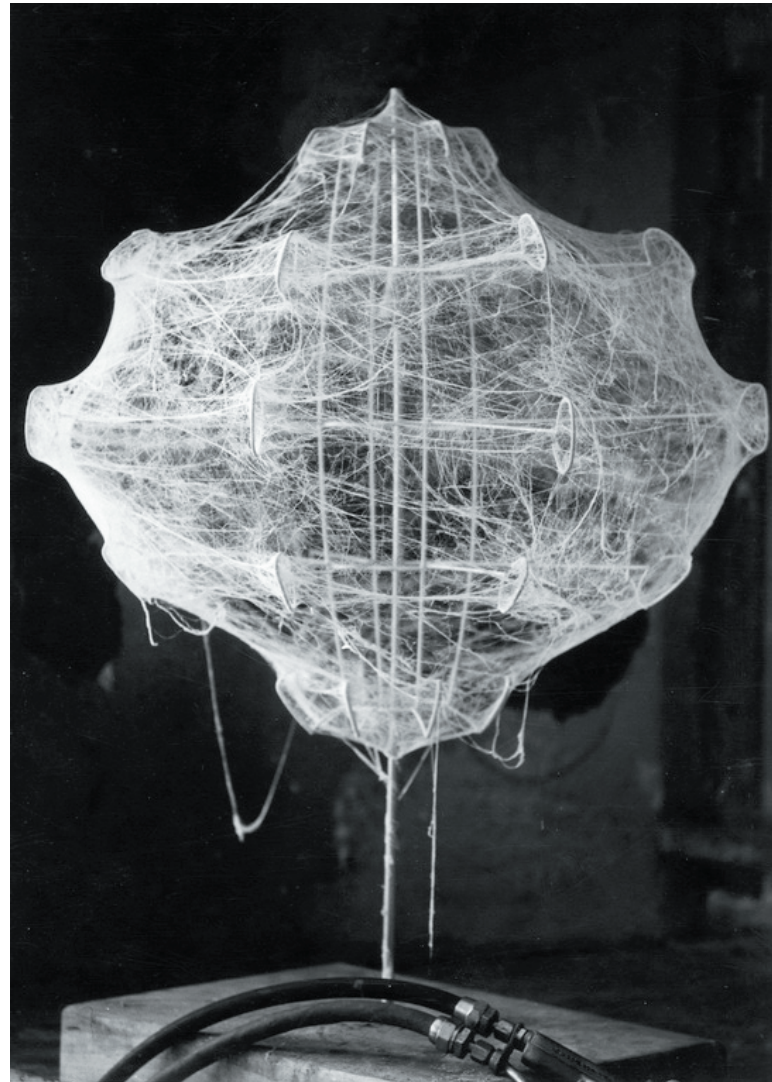
ROMEO MOON



Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

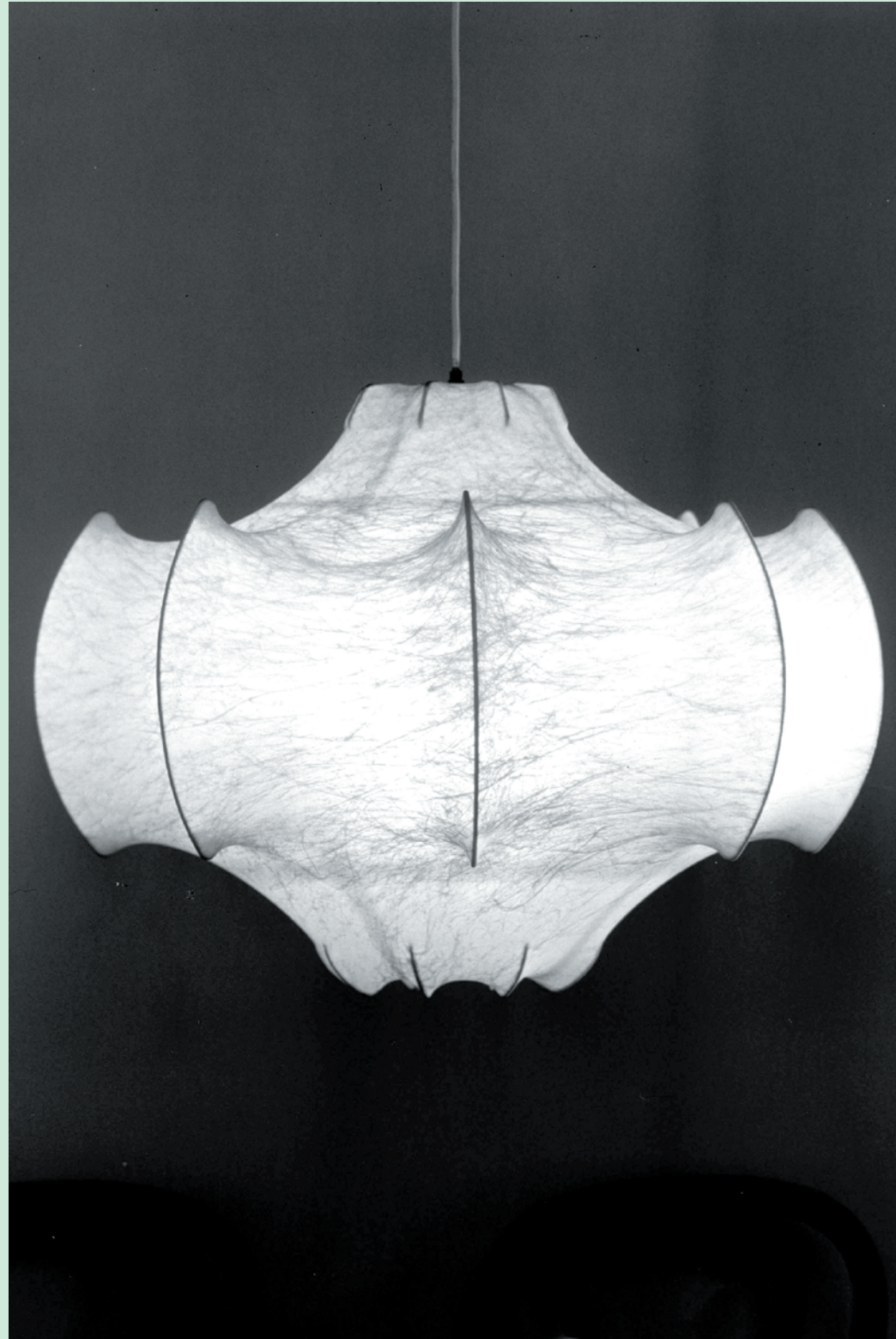


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cotti

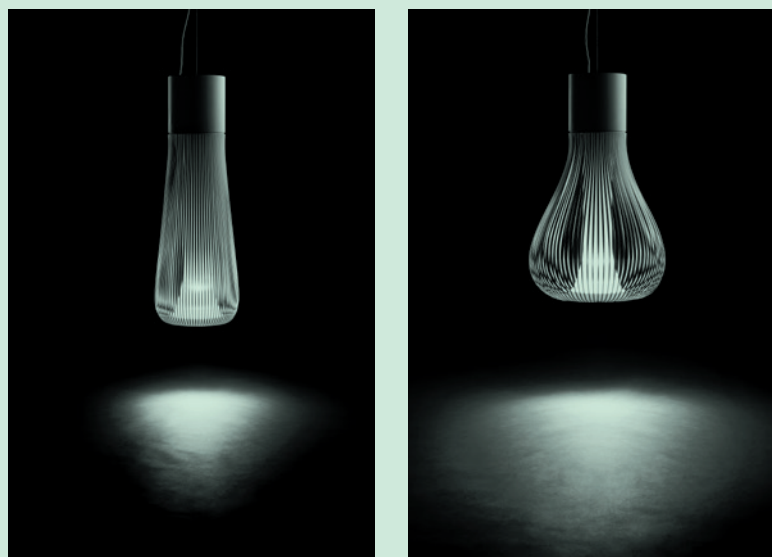
NEBULA



Joris Laarman, 2007

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape."
- P. Urquiola



CHASEN



Patricia Urquiola, 2007



AIM & AIM SMALL



Erwan & Ronan Bouroullec, 2013/2014



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec



2620



Ron Gilad, 2013



GLO-BALL



Jasper Morrison, 1998/2006



2097



Gino Sarfatti, 1958



PARENTESI



Achille Castiglioni and Pio Manzú, 1971

SMITHFIELD



Photo by Zoë Ghermer

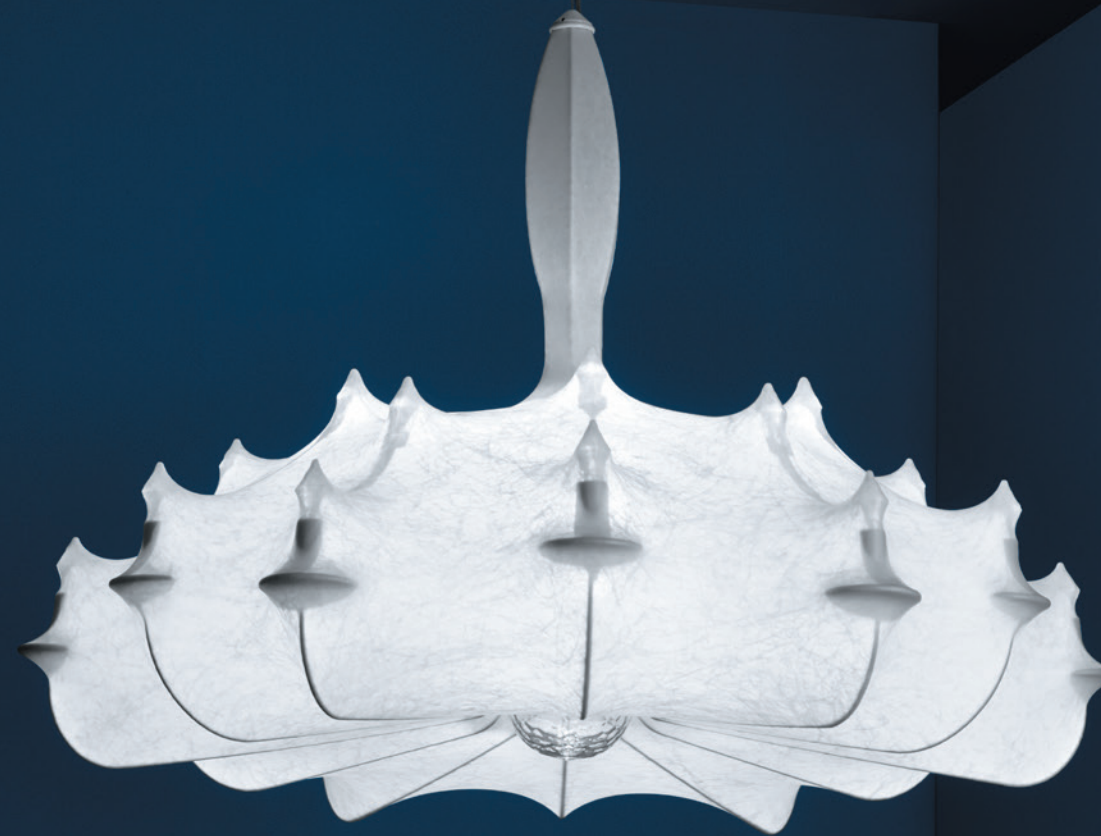
Jasper Morrison, 2009



M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zepelin.

M. Wanders plays ironically with cocoon, the material from which the Zepelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS



La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.

La Plus Belle is designed to provide the best possible light. Special LEDs are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.



NEW

LA PLUS BELLE

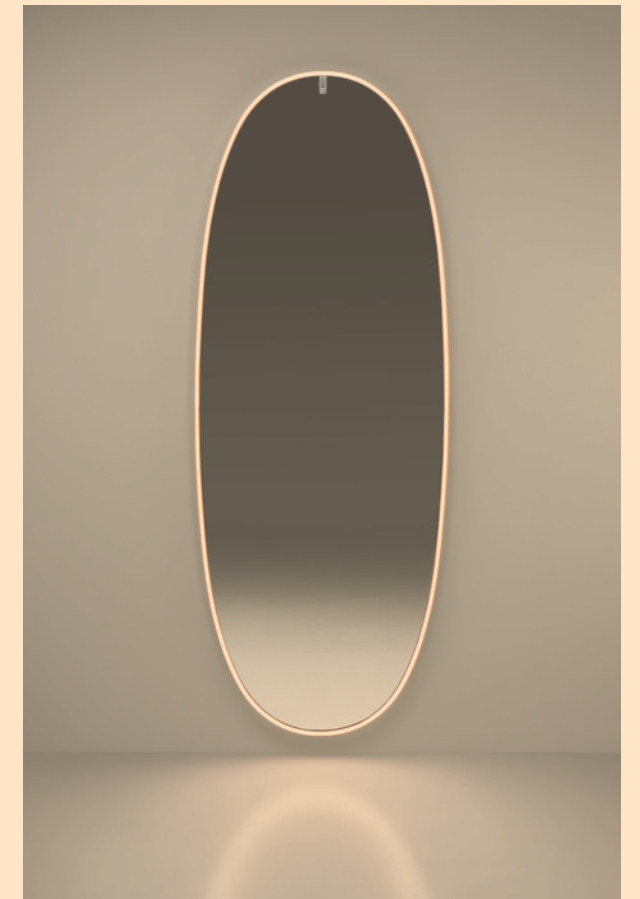


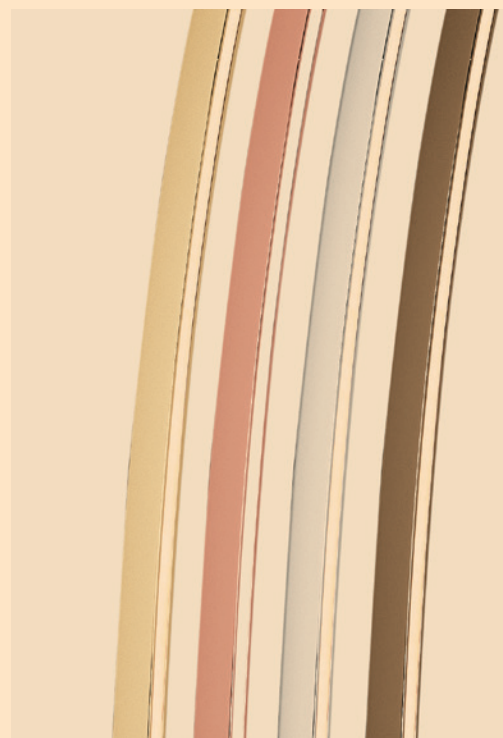
Philippe Starck, 2018



Il sistema di fissaggio a parete permette di appendere lo specchio come un quadro

The wall fixing system that allows you to hang the mirror like a picture





La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro, rame) o anodizzato lucidato (bronzo, alluminio naturale).

The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).





NEW
WIRERING



Formafantasma, 2018



Il cavo e l'anello possono avere diverse combinazioni di colore, scegliendo tra una gamma di tre finiture per il cavo e cinque per l'anello.

The cable and ring are available in different colour combinations. There is a range of three finishes for the cable and five for the ring.

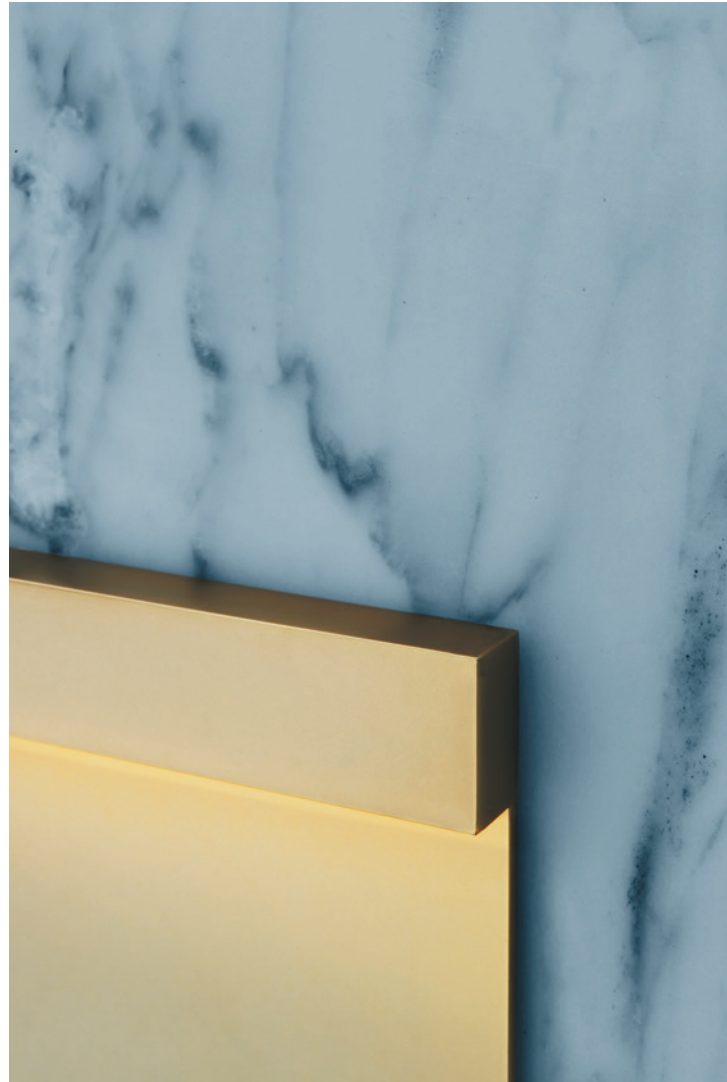


MY WAY



Piero Lissoni, 2017





REAL MATTER



WALL & CEILING

Technical info p.365

REAL MATTER

Piero Lissoni, 2017

CLIMBER



Piero Lissoni, 2017





CAMOUFLAGE

Piero Lissoni, 2017

CLESSIDRA OUTDOOR



CLESSIDRA



Antonio Citterio, 2011

SMITHFIELD



Jasper Morrison, 2009

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.

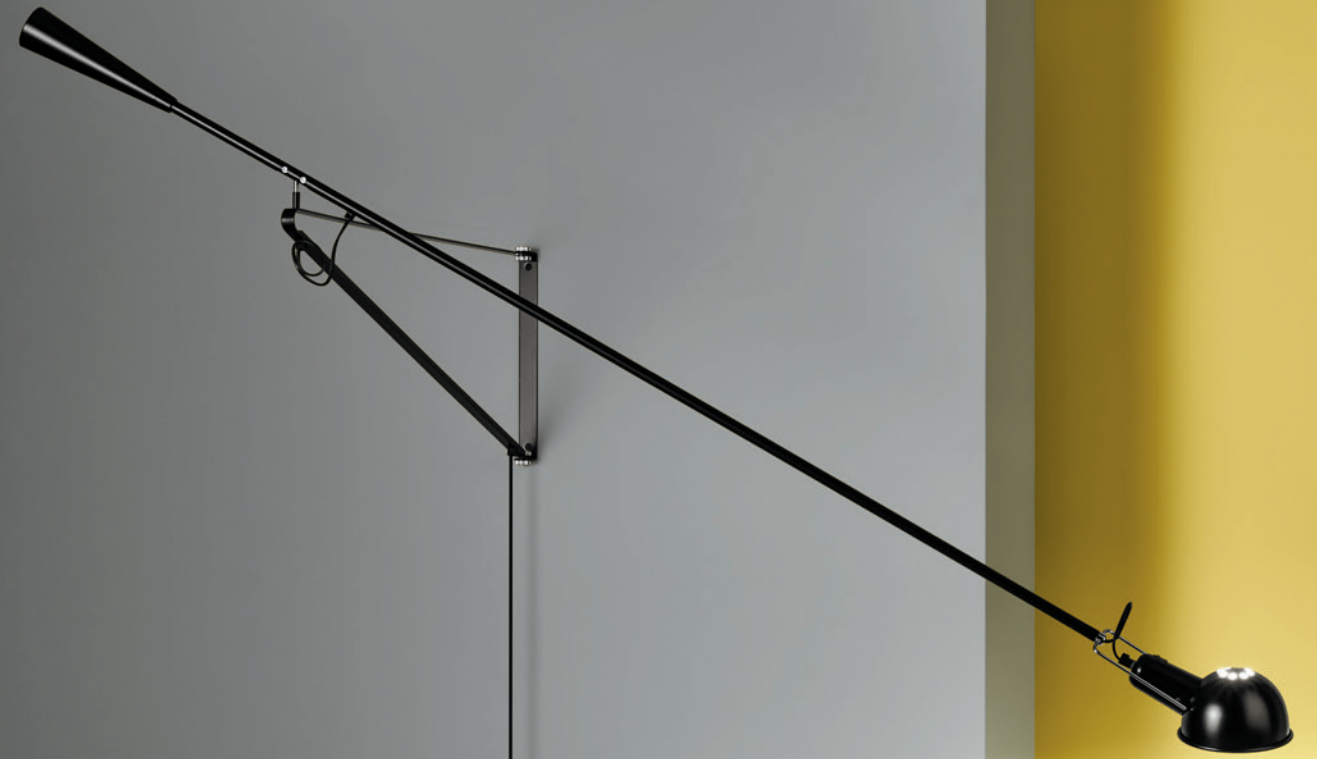


IC



Michael Anastassiades, 2014

265



Paolo Rizzato, 1973

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



Jasper Morrison, 1999/2009

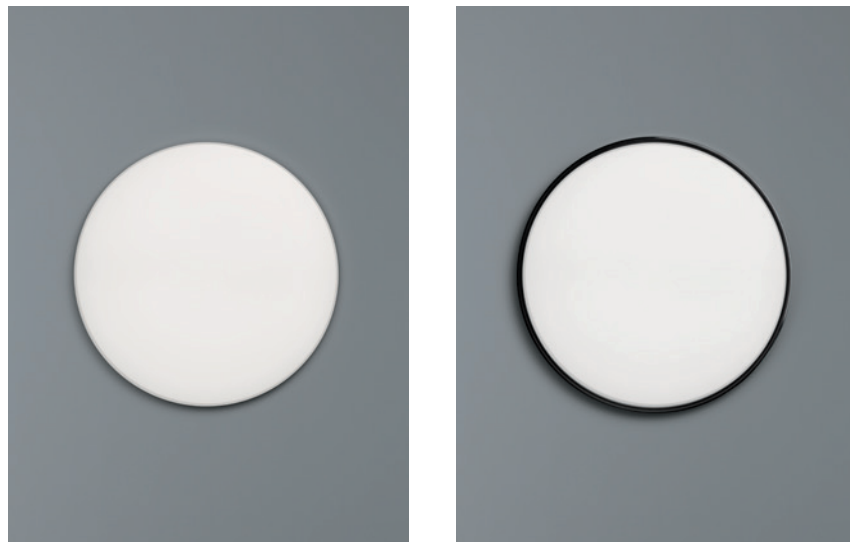
ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA



CLARA

Piero Lissoni, 2014

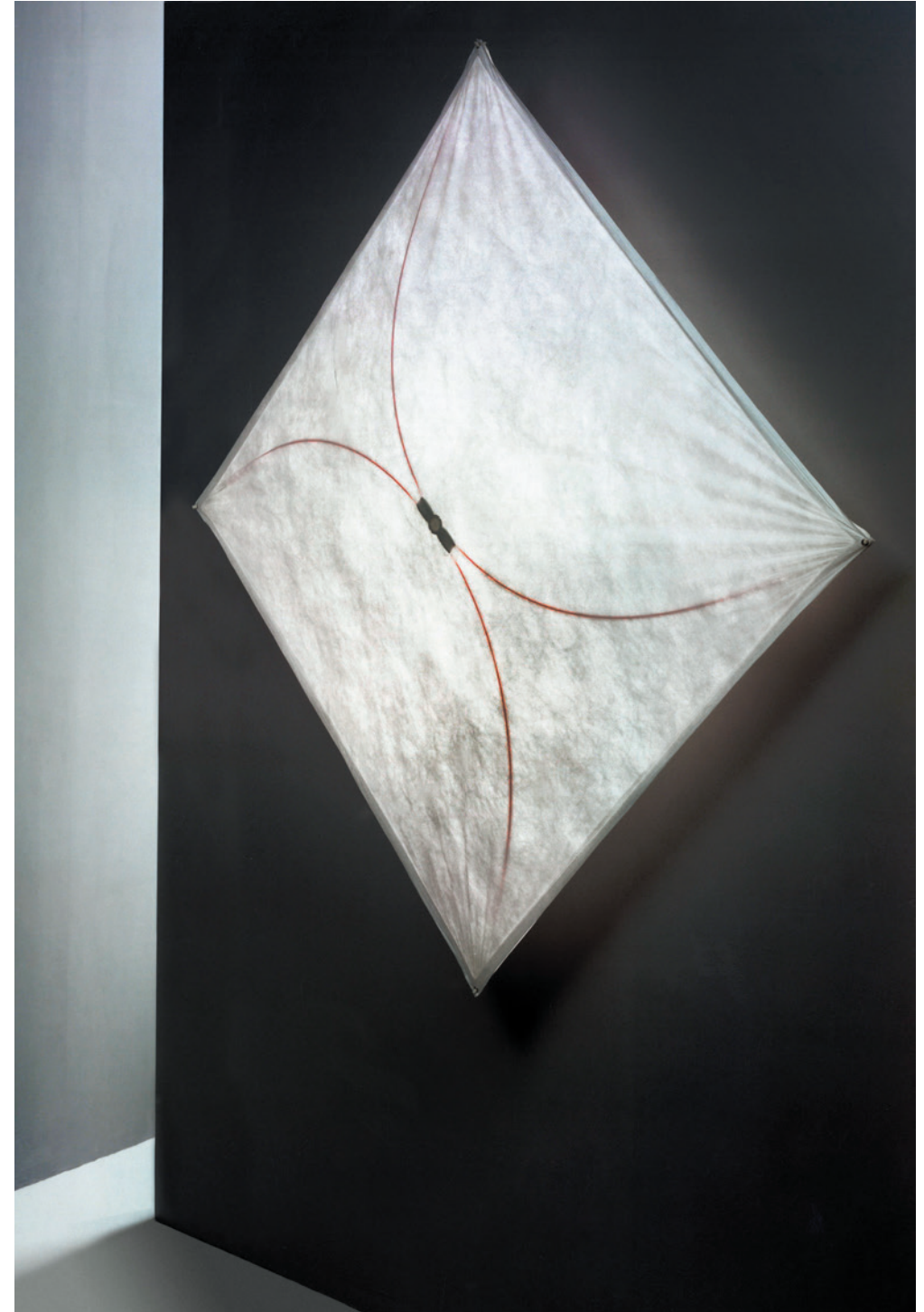
TARAXACUM 88



Achille Castiglioni, 1988



ARIETTE



Tobia Scarpa, 1973

WAN



Johanna Grawunder, 2005

SKYGARDEN RECESSED



Marcel Wanders, 2009



POCHETTE



Rodolfo Dordoni, 2003

MONI



Achille Castiglioni, 1982

La luce di Moni disegna sul muro una corona di raggi e la trasforma in un sole.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

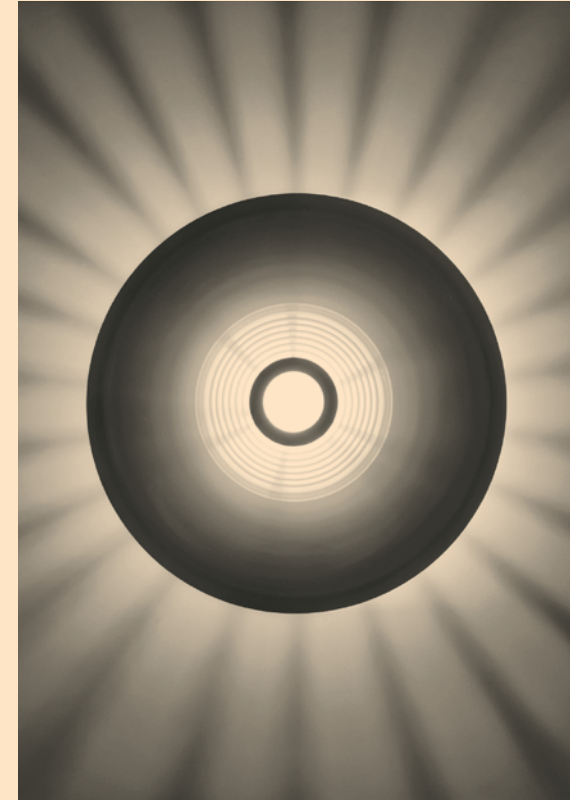


Photo by Luciano Svegliado

KTRIBE



Philippe Starck, 2007

ROMEO BABE



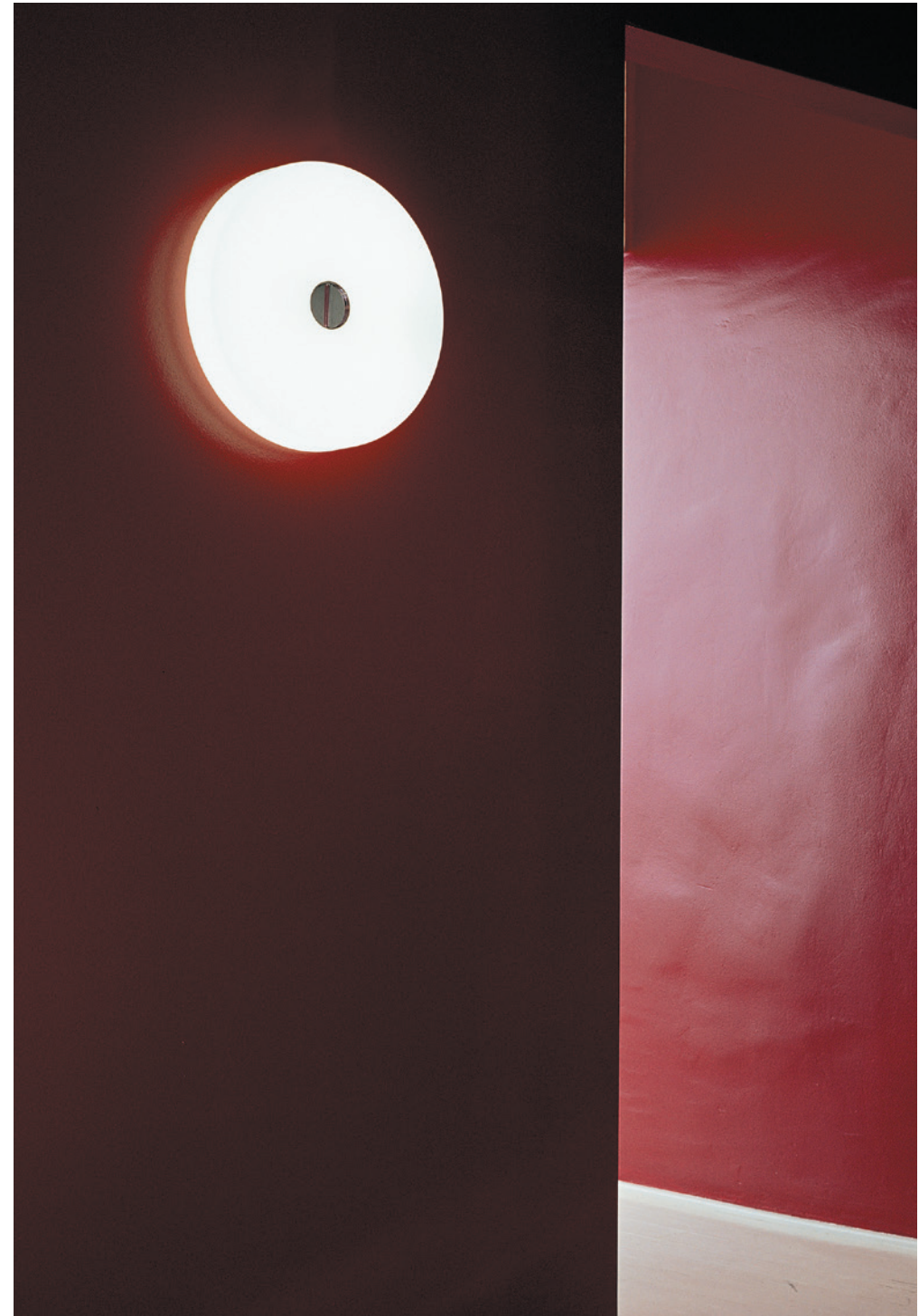
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

BUTTON



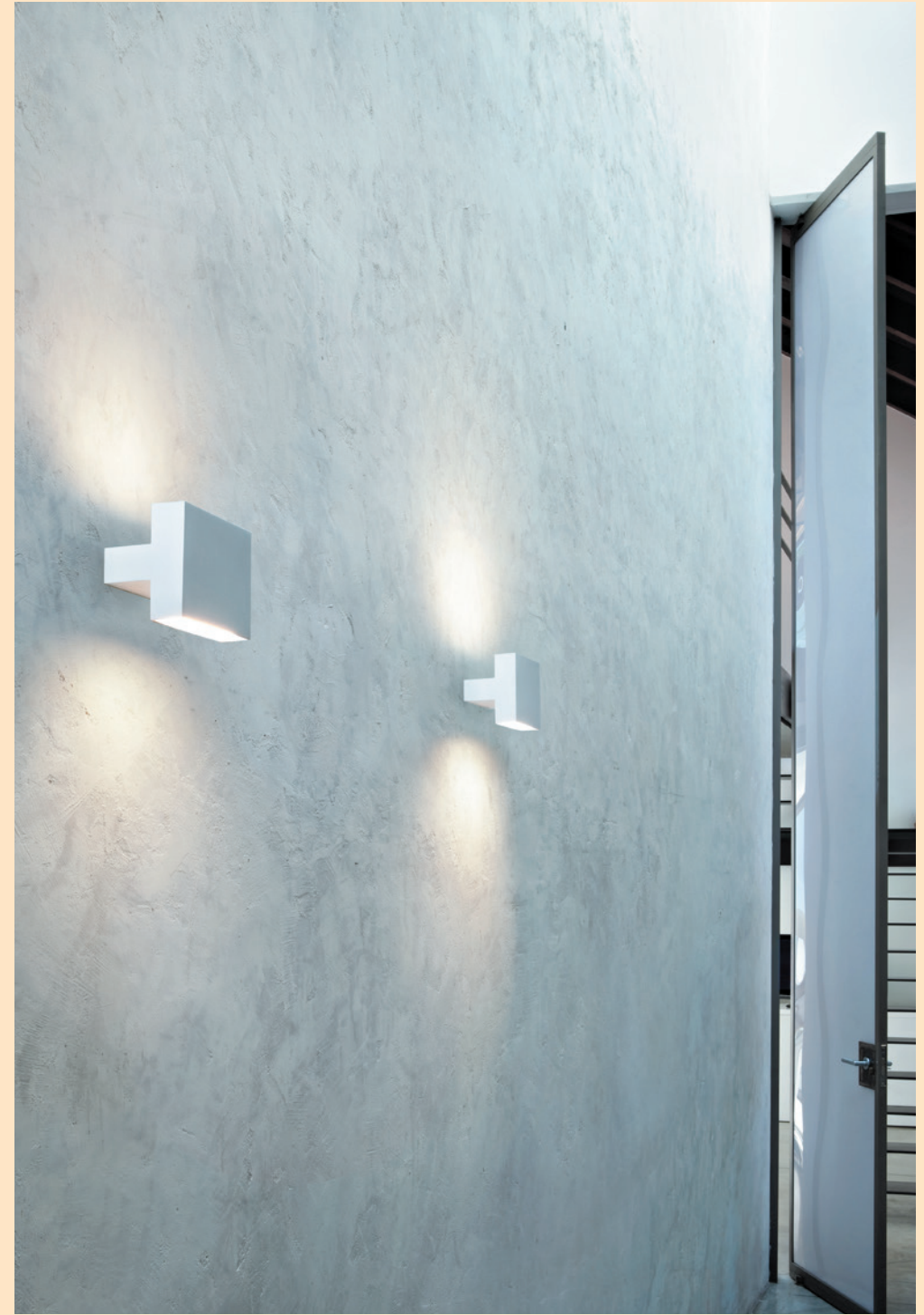
Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966

TIGHT LIGHT



Piero Lissoni, 2011



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO

265
 Paolo Rizzatto, 1973
 Potenza · Power MAX 75W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) · Light source (available)
 A+ → E 1 x LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER O · or 1 x LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER

Materiali · Materials
 acciaio · steel

Peso · Weight 6,0 Kg

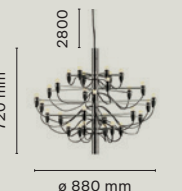
Finiture Finishes
 bianco · white
 nero · black

Colori Colors
 ○ A0300009
 ● A0300030

CE IP20

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2097/30
 Gino Sarfatti, 1958
 Potenza · Power 30 x MAX 15W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) · Light source (available)
 A+ → E 30 LED 2,7W E14 150lm 2700K [e] cod. RF25316 DIMMER

Materiali · Materials
 acciaio · steel

Peso · Weight 5,1 Kg

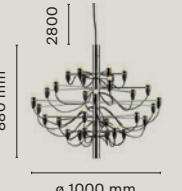
Finiture Finishes
 cromo · chrome
 ottone · brass

Colori Colors
 || A1400057
 ● A1400059

CE IP20

p. 250

2097/50
 Gino Sarfatti, 1958
 Potenza · Power 50 x MAX 15W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) · Light source (available)
 A+ → E 50 LED 2,7W E14 150lm 2700K [e] cod. RF25316 DIMMER

Materiali · Materials
 acciaio · steel

Peso · Weight 9,2 Kg

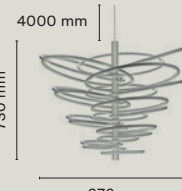
Finiture Finishes
 cromo · chrome
 ottone · brass

Colori Colors
 || A1500057
 ● A1500059

CE IP20

p. 250

2620
 Ron Gilad, 2013
 Potenza · Power 170W
 Tensione · Voltage 120-277V



Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 2620 CHIP LED 170W 11760lm total 3000K CRI85 [I]

Materiali · Materials
 alluminio, PMMA, acciaio · aluminum, PMMA, steel

Peso · Weight 18 Kg


Finiture Finishes
 bianco · white

Colori Colors
 ○ F0031009

CE IP20

p. 247

AIM SMALL
 R. & E. Bouroullec, 2014
 Potenza · Power 12W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 1 Multichip LED 12W 950lm 2700K CRI90 [I]

Materiali · Materials
 alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg (1 Aim small)

Finiture Finishes
 bianco · white
 nero · black
 marrone · brown

Colori Colors
 ○ F0095009
 ● F0095030
 ● F0095026

ROSONE MULTIPLO / MULTIPLE ROSE
 ○ F0093009
 ● F0093030
 ● F0093026

DIMMER PARETE / WALL DIMMER
 RF22227

CE IP20

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AIM SMALL CAVO SPINA / CABLE+PLUG
 R. & E. Bouroullec, 2014
 Potenza · Power 12W
 Tensione · Voltage 230V



Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 1 Multichip LED 12W 950lm 2700K CRI90 [I]

Materiali · Materials
 alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg

Finiture Finishes
 bianco · white
 nero · black
 marrone · brown

Colori Colors
 ○ F0097009
 ● F0097030
 ● F0097026

CE IP20

p. 242

AIM SMALL FIX
 R. & E. Bouroullec, 2014
 Potenza · Power 12W
 Tensione · Voltage 220/240V



Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 1 Multichip LED 12W 950lm 2700K CRI90 [I]

Materiali · Materials
 alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg

Finiture Finishes
 bianco · white
 nero · black
 marrone · brown


Colori Colors
 ○ F0098009
 ● F0098030
 ● F0098026

DIMMER PARETE / WALL DIMMER
 RF22227

CE IP20

p. 242

AIM
 R. & E. Bouroullec, 2013
 Potenza · Power 16W
 Tensione · Voltage 220/240V



Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 1 Multichip LED 16W 895lm 2700K CRI90 [I]

Materiali · Materials
 alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg (1 AIM)

Finiture Finishes
 bianco · white
 nero · black
 marrone · brown

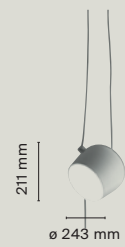
Colori Colors
 ○ F0090009
 ● F0090030
 ● F0090026

ROSONE MULTIPLO / MULTIPLE ROSE
 ○ F0093009
 ● F0093030
 ● F0093026

DIMMER PARETE / WALL DIMMER
 RF22227

CE IP20

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AIM CAVO SPINA/CABLE+PLUG

R. & E. Bouroullec, 2013
Potenza · Power 16W
Tensione · Voltage 230V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
1 Multichip LED 16W 895lm 2700K
CRI90 [i] DIMMER

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg

Finiture
Finishes
bianco · white
nero · black
marrone · brown

Colori
Colors
● F0092009
● F0092030
● F0092026



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AOY

Achille Castiglioni, 1975
Potenza · Power 1 x MAX 100W + 1 x MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER + 1 x 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 o
A+ → D · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 o · or 1 LED 8W E27 525lm 2700K [e] cod. RF25570 DIMMER

Materiali · Materials
vetro · glass

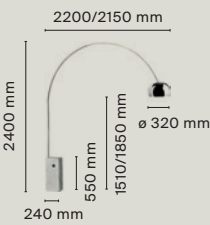
Peso · Weight 12,1 Kg

Finiture
Finishes
opale · opal

Colori
Colors
● F0200071



p. 120



ARCO

Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E 1 x 8W E27 560lm 2700K [e] cod. RF25569 DIMMER
Interruttore on/off · On/off switch

Materiali · Materials
marmo, acciaio inox, alluminio · marble, stainless steel, aluminum

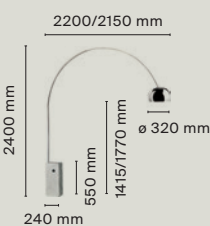
Peso · Weight 63,8 Kg

Finiture
Finishes
acciaio · steel

Colori
Colors
|| F0300000



p. 150



ARCO LED

Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
1 MULTICHIP LED 28W 1126lm 2700K
CRI93 [i] DIMMER

Materiali · Materials
marmo, acciaio inox, alluminio · marble, stainless steel, aluminum

Peso · Weight 63,8 Kg

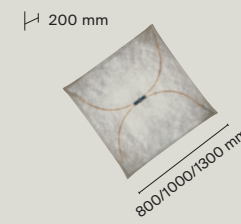
Finiture
Finishes
acciaio · steel

Colori
Colors
|| F0303000



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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



ARIETTE 1/2/3

Tobia Scarpa, 1973
Potenza · Power 4 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E 4 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER o · or 1 4 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER

Materiali · Materials
tessuto · fabric

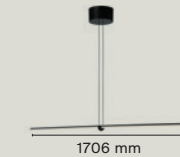
Peso · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)

Finiture
Finishes
tessuto · fabric
tessuto · fabric
tessuto · fabric

Colori
Colors
● F0400009 ARIETTE.1
● F0500009 ARIETTE.2
● F0600009 ARIETTE.3



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ARRANGEMENTS - LINE

Michael Anastassiades, 2018
Potenza · Power 29W
Tensione · Voltage 48V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
FLEX STRIP LED 29W 1480lm 2700K
CRI90 [i]

Materiali · Materials
alluminio · aluminum

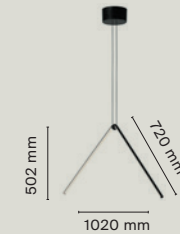
Peso · Weight 0,7 Kg

Finiture
Finishes
nero opaco · matt black

Colori
Colors
● F0401030



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ARRANGEMENTS - BROKEN LINE

Michael Anastassiades, 2018
Potenza · Power 24W
Tensione · Voltage 48V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
FLEX STRIP LED 24W 1200lm 2700K
CRI90 [i]

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,65 Kg

Finiture
Finishes
nero opaco · matt black

Colori
Colors
● F0405030



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ARRANGEMENTS - DROP UP

Michael Anastassiades, 2018
Potenza · Power 32W
Tensione · Voltage 48V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
FLEX STRIP LED 32W 1530lm 2700K
CRI90 [i]

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,5 Kg

Finiture
Finishes
nero opaco · matt black

Colori
Colors
● F0414030



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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



ARRANGEMENTS - DROP DOWN

Michael Anastassiades, 2018
 Potenza · Power 30W
 Tensione · Voltage 48V

LED INCLUDED
 NOT REPLACEABLE
 Fonte luminosa (disponibile) ·
 Light source (available)
 FLEX STRIP LED 30W 1530lm 2700K
 CRI90 [i]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,5 Kg



Finiture
 Finishes
 nero opaco · matt black ● F0413030
 Colori
 Colors

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ARRANGEMENTS - SQUARE SMALL

Michael Anastassiades, 2018
 Potenza · Power 20W
 Tensione · Voltage 48V

LED INCLUDED
 NOT REPLACEABLE
 Fonte luminosa (disponibile) ·
 Light source (available)
 FLEX STRIP LED 20W 883lm 2700K
 CRI90 [i]

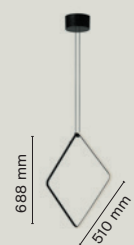
Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,5 Kg



Finiture
 Finishes
 nero opaco · matt black ● F0410030
 Colori
 Colors

p. 190



ARRANGEMENTS - SQUARE LARGE

Michael Anastassiades, 2018
 Potenza · Power 34W
 Tensione · Voltage 48V

LED INCLUDED
 NOT REPLACEABLE
 Fonte luminosa (disponibile) ·
 Light source (available)
 FLEX STRIP LED 34W 1657lm 2700K
 CRI90 [i]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,7 Kg



Finiture
 Finishes
 nero opaco · matt black ● F0409030
 Colori
 Colors

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ARRANGEMENTS - ROUND SMALL

Michael Anastassiades, 2018
 Potenza · Power 21W
 Tensione · Voltage 48V

LED INCLUDED
 NOT REPLACEABLE
 Fonte luminosa (disponibile) ·
 Light source (available)
 FLEX STRIP LED 21W 1068lm 2700K
 CRI90 [i]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,5 Kg



Finiture
 Finishes
 nero opaco · matt black ● F0406030
 Colori
 Colors

p. 190



ARRANGEMENTS - ROUND MEDIUM

Michael Anastassiades, 2018
 Potenza · Power 35W
 Tensione · Voltage 48V

LED INCLUDED
 NOT REPLACEABLE
 Fonte luminosa (disponibile) ·
 Light source (available)
 FLEX STRIP LED 35W 1770lm 2700K
 CRI90 [i]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,8 Kg



Finiture
 Finishes
 nero opaco · matt black ● F0407030
 Colori
 Colors

p. 190



ARRANGEMENTS - ROUND LARGE

Michael Anastassiades, 2018
 Potenza · Power 54W
 Tensione · Voltage 48V

LED INCLUDED
 NOT REPLACEABLE
 Fonte luminosa (disponibile) ·
 Light source (available)
 FLEX STRIP LED 54W 2751lm 2700K
 CRI90 [i]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,3 Kg



Finiture
 Finishes
 nero opaco · matt black ● F0408030
 Colori
 Colors

p. 190



**ARRANGEMENTS SMALL ROSE
 ACCESSORI · ACCESSORIES**

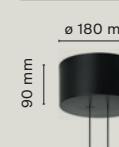
Tensione · Voltage 120-270V

Descrizione · Description
 Rosone dimmerabile piccolo da soffitto per
 l'installazione di combinazioni fino a max 70W ·
 Small dimmable ceiling rose for the installation of
 combinations within max 70W

Peso · Weight 1 Kg

Finiture
 Finishes
 nero · black ● F0416030
 Colori
 Colors

p. 190



**ARRANGEMENTS BIG ROSE
 ACCESSORI · ACCESSORIES**

Tensione · Voltage 100-240V

Descrizione · Description
 Rosone dimmerabile grande da soffitto per
 l'installazione di combinazioni fino a max 190W ·
 Big dimmable ceiling rose for the installation of
 combinations within max 190W

Peso · Weight 2,8 Kg

Finiture
 Finishes
 nero · black ● F0415030
 Colori
 Colors

p. 190

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



ARRANGEMENTS RECESSED ROSE
ACCESSORI · ACCESSORIES

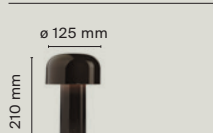
Tensione · Voltage 48V

Descrizione · Description
Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W
· Ceiling rose with remote power supply for the installation of combinations within max 190W

Finiture Finishes	Colori Colors
nero · black	F0418030

p. 190

Peso · Weight 0,6 Kg



BELLHOP BATTERY

E. Barber & J. Osgerby, 2018

Potenza · Power 2,5W

Tensione · Voltage 1N 5V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
LED 2,5W 250lm 2700K CRI90 [i]
6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT

Finiture Finishes	Colori Colors
bianco · white	F1060009
cioko · cioko	F1060026
grigio · grey	F1060020
rosso mattone · brick red	F1060075

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 0,73 Kg

p. 53



BIAGIO

Tobia Scarpa, 1968

Potenza · Power MAX 70W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
1 x 70W E27 HSGS [e] 1180lm 2800K cod. RF20405 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER

Finiture Finishes	Colori Colors
marmo · marble	F0700000

Materiali · Materials
marmo · marble

Peso · Weight 7,5 Kg

p. 114



BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013

Potenza · Power MAX 150W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 150W E27 HSGS 2870lm 2900K[e] cod. RF20358 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER + CHARGER USB 5VDC


Finiture Finishes	Colori Colors
trasparente · transparent	F1011000
argento · silver	F1011004
bronzo · bronze	F1011046
tessuto · fabric	F1011007
fumè · fumée	F1011030

Materiali · Materials
PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate

Peso · Weight 10,3 Kg

p. 170

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



BON JOUR

Philippe Starck, 2015

Potenza · Power 13W

Tensione · Voltage 100-240V/24V


Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
EDGE LIGHTING 13W 811lm 2700K CRI90 [i] DIMMER

Finiture Finishes	Colori Colors
bianco · white	F1032009
cromo · chrome	F1032057
rame · copper	F1032015
cromo opaco · matt chrome	F1032046

Materiali · Materials
polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 2,0 Kg

p. 68



BON JOUR
ACCESSORI · ACCESSORIES


Descrizione · Description
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.

Finiture Finishes	Colori Colors
giallo · yellow	F1033019
ambra · amber	F1033070
rafia · rattan	F1033088
tessuto · fabric	F1033007
trasparente · transparent	F1033000
fumè · fumée	F1033030

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 0,73 Kg

p. 53



BON JOUR UNPLUGGED

Philippe Starck, 2015

Potenza · Power 2,5W

Tensione · Voltage 100-240V/5V


Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
EDGE LIGHTING 2,5W 136lm 2700K CRI 90 [i] DIMMER
6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Finiture Finishes	Colori Colors
bianco · white	F1037009
cromo · chrome	F1037057
rame · copper	F1037015
cromo opaco · matt chrome	F1037046

Materiali · Materials
alluminio, ABS, PMMA · aluminum, ABS, PMMA

Peso · Weight 0,6 Kg

p. 72



BON JOUR UNPLUGGED
ACCESSORI · ACCESSORIES

Descrizione · Description
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.

Finiture Finishes	Colori Colors
giallo · yellow	F1036019
ambra · amber	F1036070
rafia · rattan	F1036088
tessuto · fabric	F1036007
trasparente · transparent	F1036000
fumè · fumée	F1036030
rosso · red	F1036035

Materiali · Materials
policarbonato · polycarbonate

Peso · Weight 0,73 Kg

p. 53

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



BON JOUR VERSAILLES
Philippe Starck, 2017
Potenza · Power 13W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
EDGE LIGHTING 13W 811lm 2700K
CRI90 [i] DIMMER


Materiali · *Materials*
polimetilmetacrilato · *polymethylmethacrylate*

Peso · *Weight* 1,54 Kg

Finiture
Finishes
cromo · *chrome*
rame · *copper*

Colori
Colors
F1041057
F1041015

CE I P 20



BON JOUR VERSAILLES ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.*


Materiali · *Materials*
polimetilmetacrilato · *polymethylmethacrylate*

Peso · *Weight* 0,3 Kg (pol.) - 0,6 Kg (vetro/glass)

Finiture
Finishes
giallo · *yellow*
ambra · *amber*
rafia · *rattan*
tessuto · *fabric*
trasparente · *transparent*
fumè · *fumée*

Colori
Colors
F1033019
F1033070
F1033088
F1033007
F1033000
F1033030

CE I P 20



BON JOUR VERSAILLES SMALL
Philippe Starck, 2017
Potenza · Power 3,5W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
EDGE LIGHTING 2,5W 136lm 2700K
CRI 90 [i] DIMMER

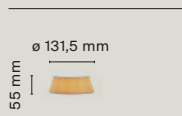
Materiali · *Materials*
polimetilmetacrilato · *polymethylmethacrylate*

Peso · *Weight* 0,28 Kg

Finiture
Finishes
cromo · *chrome*
rame · *copper*

Colori
Colors
F1042057
F1042015

CE I P 20



BON JOUR VERSAILLES SMALL ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.*

Materiali · *Materials*
polimetilmetacrilato · *polymethylmethacrylate*

Peso · *Weight* 0,45 Kg

Finiture
Finishes
giallo · *yellow*
ambra · *amber*
rafia · *rattan*
tessuto · *fabric*
trasparente · *transparent*
fumè · *fumée*
rosso · *red*

Colori
Colors
F1036019
F1036070
F1036088
F1036007
F1036000
F1036030
F1036035

CE I P 20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* * fonte luminosa non dimmerabile · *not dimmable light source*



MINI BUTTON
Piero Lissoni, 2005
Potenza · Power MAX 25W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
1 LED 2,3W G9 200lm 3000K* [e]
cod. RF25320 o · or 1 LED 2W G9
240lm 2700K* [e] cod. RF26520

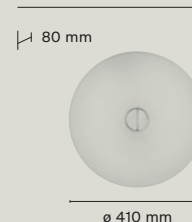
Materiali · *Materials*
policarbonato o vetro · *polycarbonate or glass*

Peso · *Weight* 0,3 Kg (pol.) - 0,6 Kg (vetro/glass)

Finiture
Finishes
policarbonato · *polycarbonate*
vetro · *glass*

Colori
Colors
F1491009
F1490009

CE I P 44 I P (glass) 40



BUTTON
Piero Lissoni, 2004
Potenza · Power 22W + 40W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A
1 x 22W 2GX13 T5 FSC 1800lm warm white [e] cod. RF11177 + 1 x 40W
2GX13 T5 FSC 3400lm warm white [e] cod. RF11178
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 2,1 Kg

Finiture
Finishes
bianco · *white*

Colori
Colors
F3180009

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BUTTON HL
Piero Lissoni, 2005
Potenza · Power 5 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A++ → E
5 x MAX 33W G9 HSGS 460lm
2700K[e] cod. RF18863 o · or 5 LED
2,3W G9 200lm 3000K* [e] cod.
RF25320 o · or 5 LED 2W G9 240lm
2700K* [e] cod. RF26520


Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 13,5 Kg

Finiture
Finishes
bianco · *white*

Colori
Colors
F3190009

CE I P 40



CAMOUFLAGE 140
Piero Lissoni, 2017
Potenza · Power 8W
Tensione · Voltage 24V

Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
MID-POWER LED 8W 786lm ≠ FIXT
474lm 2700K CRI80 24V [i]

Materiali · *Materials*
alluminio, policarbonato, pietra, cemento ·
aluminum, polycarbonate, stone, concrete

Peso · *Weight* 0,45 Kg


Finiture
Finishes
cemento · *concrete*
crema d'Orcia · *crema d'Orcia*
Basaltina · *Basaltina*
primer · *primer*
bianco · *white*
grigio · *grey*
antracite · *anthracite*
nero · *black*
deep brown · *deep brown*

Colori
Colors
F1310089
F1310090
F1310087
F1310000
F1310001
F1310006
F1310033
F1310030
F1310018

CE I P 65

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* * fonte luminosa non dimmerabile · *not dimmable light source*

32/35 mm



ø 140 mm

CAMOUFLAGE 140

Piero Lissoni, 2017

Potenza · Power 8W

Tensione · Voltage 24V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED
NOT REPLACEABLE

MID-POWER LED 8W 913lm ≠ FIXT 551lm 3000K CRI80 24V [i]

Finiture Finishes


Colori Colors

cemento · concrete	● F1311089
crema d'Orcia · crema d'Orcia	○ F1311090
Basaltina · Basaltina	● F1311087
primer · primer	○ F1311000
bianco · white	○ F1311001
grigio · grey	● F1311006
antracite · anthracite	● F1311033
nero · black	● F1311030
deep brown · deep brown	● F1311018

Materiali · Materials
alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete


Peso · Weight 0,45 Kg

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CE  IP 65

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32/35 mm



ø 140 mm

CAMOUFLAGE 140

Piero Lissoni, 2017

Potenza · Power 8W

Tensione · Voltage 24V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED
NOT REPLACEABLE

MID-POWER LED 8W 960lm ≠ FIXT 579lm 4000K CRI80 24V [i]

Finiture Finishes


Colori Colors

cemento · concrete	● F1312089
crema d'Orcia · crema d'Orcia	○ F1312090
Basaltina · Basaltina	● F1312087
primer · primer	○ F1312000
bianco · white	○ F1312001
grigio · grey	● F1312006
antracite · anthracite	● F1312033
nero · black	● F1312030
deep brown · deep brown	● F1312018

Materiali · Materials
alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete


Peso · Weight 0,45 Kg

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CE  IP 65

p. 278

42/48 mm



ø 240 mm

CAMOUFLAGE 240

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED
NOT REPLACEABLE

MID-POWER LED 12W 1281lm ≠ FIXT 773lm 2700K CRI80 220-240V [i]

Finiture Finishes


Colori Colors

cemento · concrete	● F1315089
crema d'Orcia · crema d'Orcia	○ F1315090
Basaltina · Basaltina	● F1315087
primer · primer	○ F1315000
bianco · white	○ F1315001
grigio · grey	● F1315006
antracite · anthracite	● F1315033
nero · black	● F1315030
deep brown · deep brown	● F1315018

Materiali · Materials
alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete


Peso · Weight 1,50 Kg

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CE  IP 65

p. 278

42/48 mm



ø 240 mm

CAMOUFLAGE 240

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED
NOT REPLACEABLE

MID-POWER LED 12W 1488lm ≠ FIXT 898lm 3000K CRI80 220-240V [i]

Finiture Finishes


Colori Colors

cemento · concrete	● F1316089
crema d'Orcia · crema d'Orcia	○ F1316090
Basaltina · Basaltina	● F1316087
primer · primer	○ F1316000
bianco · white	○ F1316001
grigio · grey	● F1316006
antracite · anthracite	● F1316033
nero · black	● F1316030
deep brown · deep brown	● F1316018

Materiali · Materials
alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete


Peso · Weight 1,50 Kg

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CE  IP 65

p. 278

42/48 mm



ø 240 mm

CAMOUFLAGE 240

Piero Lissoni, 2017

Potenza · Power 12W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED
NOT REPLACEABLE

MID-POWER LED 12W 1563lm ≠ FIXT 944lm 4000K CRI80 220-240V [i]

Finiture Finishes


Colori Colors

cemento · concrete	● F1317089
crema d'Orcia · crema d'Orcia	○ F1317090
Basaltina · Basaltina	● F1317087
primer · primer	○ F1317000
bianco · white	○ F1317001
grigio · grey	● F1317006
antracite · anthracite	● F1317033
nero · black	● F1317030
deep brown · deep brown	● F1317018

Materiali · Materials
alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete


Peso · Weight 1,50 Kg

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CE  IP 65

p. 278

373 mm



ø 210 mm

1537 mm

ø 320 mm

CAPTAIN FLINT

Michael Anastassiades, 2015

Potenza · Power 20W

Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED
NOT REPLACEABLE

1 COB LED 20W 557lm 2700K CRI93 [i] DIMMER

Finiture Finishes


Colori Colors

ottone spazzolato · brushed brass	● F1530059
antracite · anthracite	● F1530030

Materiali · Materials
acciaio, policarbonato, marmo · steel, polycarbonate, marble

Peso · Weight 9 Kg

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CE  IP 20

p. 156

760/850 mm



ø 285/485 mm

CHASEN

Patricia Urquiola, 2007

Potenza · Power 120W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)

A+ → E

1 x MAX 120W E27 PAR38 872lm 2700K [i] cod. RF24480

Finiture Finishes

Colori Colors

bianco · white	○ F1636009
nero · black	● F1636030

Materiali · Materials
acciaio inox, alluminio, vetro · stainless steel, aluminum, glass

Peso · Weight 6,5 Kg

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CE  IP 20

p. 240

ø 337 mm



2000 mm

ø 383 mm

CHRYSALIS

Marcel Wanders, 2011

Potenza · Power 1 x MAX 65W + 1 x 80W

Tensione · Voltage 230-240V

Fonte luminosa (disponibile) · Light source (available)

A+ → B

1 x 60W GY 6.35 12V HSGS 1650lm 2700K [i] cod. RF19578 + 1 x 80W G5 T5 6450lm 2700K [i] cod. RF20767 DIMMER

Finiture Finishes

Colori Colors

bianco · white	○ F1670009
----------------	------------

Materiali · Materials
Cocoon, vetro, acciaio · Cocoon, glass, steel

Peso · Weight 13,5 Kg


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CE  IP 20

p. 167

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



CLARA
Piero Lissoni, 2014
Potenza · Power 57W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
TOP LED 57W 3141lm 2700K CRI>90 [i] DIMMABLE

Finiture Finishes
bianco · white
cromo · chrome
rame · copper
trasparente · transparent
fumè · fumée

Colori Colors
F1570009
F1571057
F1571015
F1571000
F1571030A

FINITURE FREGIO / FRIEZE FINISHES

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 3 Kg

CE IP 40

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CLESSIDRA
Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
2 LED 10W 637lm 3000K CRI80 [i]

Finiture Finishes
grigio · grey
deep brown · deep brown
grigio · grey
deep brown · deep brown


Colori Colors
F1583006 20°-20° OUTDOOR
F1583018 20°-20° OUTDOOR
F1584006 40°-40° OUTDOOR
F1584018 40°-40° OUTDOOR

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

CE IP 55

p. 280



CLESSIDRA
Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
2 LED 10W 637lm 3000K CRI80 [i]

Finiture Finishes
bianco · white
cromo · chrome
bianco · white
cromo · chrome

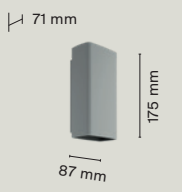
Colori Colors
F1583009 20°-20°
F1583057 20°-20°
F1584009 40°-40°
F1584057 40°-40°

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

CE IP 55

p. 280



CLIMBER DOWN 87
Piero Lissoni, 2017
Potenza · Power 7W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
POWER LED 7W 432lm ≠ FIXT 387lm 2700K CRI80 110/240V [i] (FIXT lm = Spot Optic)

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F1110001 SPOT 10°
F1110006 SPOT 10°
F1110033 SPOT 10°
F1110030 SPOT 10°
F1110018 SPOT 10°
F1111001 FLOOD 70°
F1111006 FLOOD 70°
F1111033 FLOOD 70°
F1111030 FLOOD 70°
F1111018 FLOOD 70°

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,17 Kg

CE IP 65

p. 276

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CLIMBER DOWN 87
Piero Lissoni, 2017
Potenza · Power 7W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
POWER LED 7W 468lm ≠ FIXT 419lm 3000K CRI80 110/240V [i] (FIXT lm = Spot Optic)

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

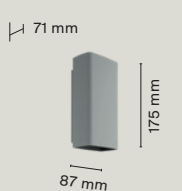
Colori Colors
F1112001 SPOT 10°
F1112006 SPOT 10°
F1112033 SPOT 10°
F1112030 SPOT 10°
F1112018 SPOT 10°
F1113001 FLOOD 70°
F1113006 FLOOD 70°
F1113033 FLOOD 70°
F1113030 FLOOD 70°
F1113018 FLOOD 70°

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,17 Kg

CE IP 65

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CLIMBER DOWN 87
Piero Lissoni, 2017
Potenza · Power 7W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
POWER LED 7W 504lm ≠ FIXT 451lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic)

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F1114001 SPOT 10°
F1114006 SPOT 10°
F1114033 SPOT 10°
F1114030 SPOT 10°
F1114018 SPOT 10°
F1115001 FLOOD 70°
F1115006 FLOOD 70°
F1115033 FLOOD 70°
F1115030 FLOOD 70°
F1115018 FLOOD 70°

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,17 Kg

CE IP 65

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CLIMBER DOWN 175
Piero Lissoni, 2017
Potenza · Power 12W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
POWER LED 12W 864lm ≠ FIXT 721lm 2700K CRI80 110/240V [i] (FIXT lm = Spot Optic)

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F1140001 SPOT 10°
F1140006 SPOT 10°
F1140033 SPOT 10°
F1140030 SPOT 10°
F1140018 SPOT 10°
F1141001 FLOOD 70°
F1141006 FLOOD 70°
F1141033 FLOOD 70°
F1141030 FLOOD 70°
F1141018 FLOOD 70°

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 2,13 Kg

CE IP 65

p. 276



CLIMBER DOWN 175
Piero Lissoni, 2017
Potenza · Power 12W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
POWER LED 12W 936lm ≠ FIXT 781lm 3000K CRI80 110/240V [i] (FIXT lm = Spot Optic)

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F1142001 SPOT 10°
F1142006 SPOT 10°
F1142033 SPOT 10°
F1142030 SPOT 10°
F1142018 SPOT 10°
F1143001 FLOOD 70°
F1143006 FLOOD 70°
F1143033 FLOOD 70°
F1143030 FLOOD 70°
F1143018 FLOOD 70°

Materiali · Materials
alluminio, vetro · aluminum, glass

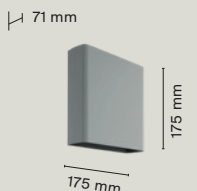
Peso · Weight 2,13 Kg

CE IP 65

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CLIMBER DOWN 175
 Piero Lissoni, 2017
 Potenza · Power 12W
 Tensione · Voltage 100-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 12W 1008lm ≠ FIXT
 841lm 4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1144001 SPOT 10°
grigio · grey	● F1144006 SPOT 10°
antracite · anthracite	● F1144033 SPOT 10°
nero · black	● F1144030 SPOT 10°
deep brown · deep brown	● F1144018 SPOT 10°
bianco · white	○ F1145001 FLOOD 70°
grigio · grey	● F1145006 FLOOD 70°
antracite · anthracite	● F1145033 FLOOD 70°
nero · black	● F1145030 FLOOD 70°
deep brown · deep brown	● F1145018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass

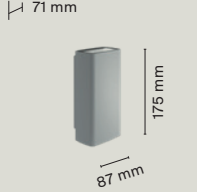
Peso · Weight 2,13 Kg

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CLIMBER UP & DOWN 87
 Piero Lissoni, 2017
 Potenza · Power 12W
 Tensione · Voltage 110-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 12W 2x432lm ≠ FIXT
 2x392lm 2700K CRI80 110/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1116001 SPOT 10°
grigio · grey	● F1116006 SPOT 10°
antracite · anthracite	● F1116033 SPOT 10°
nero · black	● F1116030 SPOT 10°
deep brown · deep brown	● F1116018 SPOT 10°
bianco · white	○ F1117001 FLOOD 70°
grigio · grey	● F1117006 FLOOD 70°
antracite · anthracite	● F1117033 FLOOD 70°
nero · black	● F1117030 FLOOD 70°
deep brown · deep brown	● F1117018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass

Peso · Weight 1,25 Kg

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CLIMBER UP & DOWN 87
 Piero Lissoni, 2017
 Potenza · Power 12W
 Tensione · Voltage 110-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 12W 2x468lm ≠ FIXT
 2x425lm 3000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1118001 SPOT 10°
grigio · grey	● F1118006 SPOT 10°
antracite · anthracite	● F1118033 SPOT 10°
nero · black	● F1118030 SPOT 10°
deep brown · deep brown	● F1118018 SPOT 10°
bianco · white	○ F1119001 FLOOD 70°
grigio · grey	● F1119006 FLOOD 70°
antracite · anthracite	● F1119033 FLOOD 70°
nero · black	● F1119030 FLOOD 70°
deep brown · deep brown	● F1119018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass

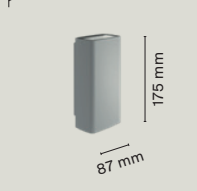
Peso · Weight 1,25 Kg

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CLIMBER UP & DOWN 87
 Piero Lissoni, 2017
 Potenza · Power 12W
 Tensione · Voltage 110-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 12W 2x504lm ≠ FIXT
 2x458lm 4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1120001 SPOT 10°
grigio · grey	● F1120006 SPOT 10°
antracite · anthracite	● F1120033 SPOT 10°
nero · black	● F1120030 SPOT 10°
deep brown · deep brown	● F1120018 SPOT 10°
bianco · white	○ F1121001 FLOOD 70°
grigio · grey	● F1121006 FLOOD 70°
antracite · anthracite	● F1121033 FLOOD 70°
nero · black	● F1121030 FLOOD 70°
deep brown · deep brown	● F1121018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass

Peso · Weight 1,25 Kg

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CLIMBER UP & DOWN 175
 Piero Lissoni, 2017
 Potenza · Power 21W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 21W 2x864lm ≠ FIXT
 2x739lm 2700K CRI80 220/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1146001 SPOT 10°
grigio · grey	● F1146006 SPOT 10°
antracite · anthracite	● F1146033 SPOT 10°
nero · black	● F1146030 SPOT 10°
deep brown · deep brown	● F1146018 SPOT 10°
bianco · white	○ F1147001 FLOOD 70°
grigio · grey	● F1147006 FLOOD 70°
antracite · anthracite	● F1147033 FLOOD 70°
nero · black	● F1147030 FLOOD 70°
deep brown · deep brown	● F1147018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass

Peso · Weight 2,20 Kg

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CLIMBER UP & DOWN 175
 Piero Lissoni, 2017
 Potenza · Power 21W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 21W 2x936lm ≠ FIXT
 2x800lm 3000K CRI80 220/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1148001 SPOT 10°
grigio · grey	● F1148006 SPOT 10°
antracite · anthracite	● F1148033 SPOT 10°
nero · black	● F1148030 SPOT 10°
deep brown · deep brown	● F1148018 SPOT 10°
bianco · white	○ F1149001 FLOOD 70°
grigio · grey	● F1149006 FLOOD 70°
antracite · anthracite	● F1149033 FLOOD 70°
nero · black	● F1149030 FLOOD 70°
deep brown · deep brown	● F1149018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass

Peso · Weight 2,20 Kg

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p. 276

CLIMBER UP & DOWN 175
 Piero Lissoni, 2017
 Potenza · Power 21W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
 POWER LED 21W 2x1008lm ≠ FIXT
 2x862lm 4000K CRI80 220/240V [i] (FIXT Im = Spot Optic)

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
bianco · white	○ F1150001 SPOT 10°
grigio · grey	● F1150006 SPOT 10°
antracite · anthracite	● F1150033 SPOT 10°
nero · black	● F1150030 SPOT 10°
deep brown · deep brown	● F1150018 SPOT 10°
bianco · white	○ F1151001 FLOOD 70°
grigio · grey	● F1151006 FLOOD 70°
antracite · anthracite	● F1151033 FLOOD 70°
nero · black	● F1151030 FLOOD 70°
deep brown · deep brown	● F1151018 FLOOD 70°

Materiali · Materials
 alluminio, vetro · aluminum, glass


Peso · Weight 2,20 Kg

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COPYCAT
 Michael Anastassiades, 2015
 Potenza · Power 16W
 Tensione · Voltage 100-240V/24V



Fonte luminosa (disponibile) · Light source (available)
 1 COB LED 16W 900lm total 2700K CRI83 [i] DIMMER

LED INCLUDED
 NOT REPLACEABLE

Finiture Finishes	Colori Colors
oro 24K · 24K gold	● F1952044
rame · copper	● F1952015
nero · black	● F1952030
alluminio · aluminum	F1952050

Materiali · Materials
 alluminio, vetro soffiato · aluminum, blown glass

Peso · Weight 3,6 Kg

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CE I P 20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



FANTASMA
Tobia Scarpa, 1961
Potenza · Power 4 x MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
4 LED 8W E27 740lm 3000K [e]
cod. [RF25317](#) DIMMER o · or 4 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMER

Materiali · Materials
Cocoon, acciaio · Cocoon, steel

Peso · Weight 10,5 Kg

Finiture Finishes bianco · white
Colori Colors ○ F2201009

CE □ ▽ LP 20

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FANTASMA PICCOLO
Tobia Scarpa, 1961
Potenza · Power 3 x MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) ·
Light source (available)
3 LED 8W E27 740lm 3000K [e]
cod. [RF25317](#) DIMMER o · or 3 LED 8W
E27 740lm 2700K [e] cod. [RF25323](#)
DIMMER

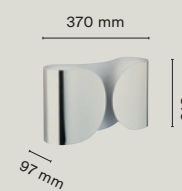
Materiali · Materials
Cocoon, acciaio · Cocoon, steel

Peso · Weight 10 Kg

Finiture Finishes bianco · white
Colori Colors ○ F2101009

CE □ ▽ LP 20

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FOGLIO
Tobia Scarpa, 1966
Potenza · Power 2 x MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
2 x MAX 70W E27 HSGS 1180lm
2800K [e] cod. [RF20405](#) o · or 2
LED 8W E27 740lm 3000K [e] cod.
[RF25317](#) DIMMER o · or 2 LED 8W E27
740lm 2700K [e] cod. [RF25323](#)
DIMMER


Materiali · Materials
acciaio · steel

Peso · Weight 3,7 Kg

Finiture Finishes bianco · white
nero · black
cromo · chrome
Colori Colors ○ F2400009
● F2400030
▮ F2400057

CE □ ▽ LP 20

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FRISBI
Achille Castiglioni, 1978
Potenza · Power 1 x MAX 105W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 8W E27 900lm 2700K [e] cod.
[RF25314](#) DIMMER

Materiali · Materials
polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

Peso · Weight 2,7 Kg

Finiture Finishes cromo · chrome
Colori Colors ○ F2500000

CE □ ▽ LP 20

p. 250

[e] fonte luminosa esclusa · excluded light source [] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



FUCSIA 1
Achille Castiglioni, 1996
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
1 LED 4W E14 360lm 2700K* [e] cod.
[RF25318](#)

Materiali · Materials
vetro, acciaio · glass, steel

Peso · Weight 1 Kg

Finiture Finishes vetro · glass
Colori Colors ○ F2410000

CE □ ▽ LP 20

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FUCSIA 3
Achille Castiglioni, 1996
Potenza · Power 3 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
3 LED 4W E14 360lm 2700K* [e] cod.
[RF25318](#)

Materiali · Materials
vetro, acciaio · glass, steel

Peso · Weight 2,5 Kg

Finiture Finishes vetro · glass
Colori Colors ○ F2411000

CE □ ▽ LP 20

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FUCSIA 8
Achille Castiglioni, 1996
Potenza · Power 8 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
8 LED 4W E14 360lm 2700K* [e] cod.
[RF25318](#)

Materiali · Materials
vetro, acciaio · glass, steel

Peso · Weight 8,9 Kg

Finiture Finishes vetro · glass
Colori Colors ○ F2412000

CE □ ▽ LP 20

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FUCSIA 12
Achille Castiglioni, 1996
Potenza · Power 12 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) ·
Light source (available)
12 x LED 4W E14 360lm 2700K* [e]
cod. [RF25318](#)

Materiali · Materials
vetro, acciaio · glass, steel

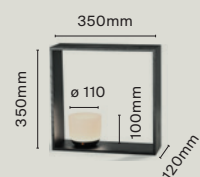
Peso · Weight 14,3 Kg

Finiture Finishes vetro · glass
Colori Colors ○ F2413000

CE □ ▽ LP 20

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[e] fonte luminosa esclusa · excluded light source [] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



GAKU WIRELESS

Nendo, 2018
Potenza · Power 2W

Fonte luminosa · Light source
LED Array 2W 120lm 2700K
LED INCLUDED NOT REPLACEABLE
CRI 90 [I] DIMMER
wireless charging

Materiali · Materials
legno d'acero, policarbonato · ash wood, polycarbonate

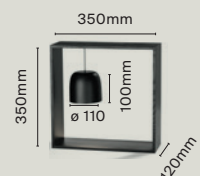
Peso · Weight 2,5 Kg

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



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GAKU WIRE

Nendo, 2018
Potenza · Power 5W

Fonte luminosa · Light source
LED Array 5,5W 100lm 2700K
LED INCLUDED NOT REPLACEABLE
CRI 90 [I] DIMMER
wireless charging

Materiali · Materials
legno d'acero, policarbonato · ash wood, polycarbonate

Peso · Weight 2,4 Kg

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



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GAKU ACCESSORIES BOWL

Materiali · Materials
policarbonato · polycarbonate

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



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GAKU ACCESSORIES VASE

Materiali · Materials
policarbonato · polycarbonate

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



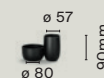
p. 56

[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

GAKU ACCESSORIES KEY BOWL

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



Materiali · Materials
policarbonato · polycarbonate

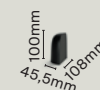


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GAKU ACCESSORIES BOOK END

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



Materiali · Materials
policarbonato · polycarbonate



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GAKU ACCESSORIES MIRRORS

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F2520009
● F2520030



Materiali · Materials
policarbonato · polycarbonate



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GATTO

Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 60W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 LED 8W E27 740lm 3000K [e]
cod. RF25317 DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,3 Kg

Finiture Finishes
bianco · white

Colori Colors
○ F2601009



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[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

GATTO PICCOLO
 Achille and Pier Giacomo Castiglioni, 1960
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) -
 Light source (available)
 1 x MAX 60W E14 HSGS 820lm
 2800K [e] cod. RF19781 DIMMER o.
 or 1 LED 8W E14 800lm 2700K [e]
 cod. RF26767 DIMMER o. or 1 LED 8W
 E14 800lm 3000K [e] cod. RF26565
 DIMMER


Materiali · Materials
 cocoon, acciaio · cocoon, steel

Peso · Weight 0,9 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F2701009

CE IP 20

GLO-BALL BASIC ZERO
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) -
 Light source (available)
 1 x MAX 60W E14 HSGS 820lm
 2800K [e] cod. RF19781 DIMMER o.
 or 1 LED 8W E14 800lm 3000K [e]
 cod. RF26565 DIMMER o. or 1 LED 8W
 E14 700lm 2700K [e] cod. RF26767
 DIMMER


Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3330009 DIMMER

CE IP 40

GLO-BALL BASIC ZERO SWITCH
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) -
 Light source (available)
 1 x MAX 60W E14 HSGS 820lm
 2800K [e] cod. RF19781 o. or 1
 LED 8W E14 800lm 3000K [e] cod.
 RF26565 o. or 1 LED 8W E14 700lm
 2700K [e] cod. RF26767 o. or 1 LED
 10W E14 900lm 2700K cod. RF26261 [e]
 o. or 1 LED 10W E14 900lm 3000K cod.
 RF26260 [e]


Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3331009 SWITCH

CE IP 40

GLO-BALL BASIC 1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) -
 Light source (available)
 1 x MAX 150W E27 HSGS 2870lm 2900K
 [e] cod. RF20358 DIMMER o. or 1 LED 13W
 E27 1400lm 2700K [e] cod. RF26065
 DIMMER o. or 1 LED 13W E27 1400lm
 3000K [e] cod. RF25535 DIMMER o. or 1
 LED 17W E27 2000lm 2700K [e] cod.
 RF26259 DIMMER o. or 1 LED 17W E27
 2000lm 3000K [e] cod. RF26258 DIMMER

Materiali · Materials
 vetro · glass

Peso · Weight 2,6 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3021000

CE IP 40

GLO-BALL BASIC 2
 Jasper Morrison, 1998
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) -
 Light source (available)
 1 LED 13W E27 1400lm 2700K [e] cod.
 RF26065 DIMMER o. or 1 LED 13W E27
 1400lm 3000K [e] cod. RF25535 DIMMER
 o. or 1 LED 17W E27 2000lm 2700K [e]
 cod. RF26259 DIMMER o. or 1 LED 17W E27
 2000lm 3000K [e] cod. RF26258 DIMMER

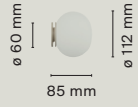
Materiali · Materials
 vetro · glass

Peso · Weight 5,3 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3026000

CE IP 40

MINI GLO-BALL C/W
 Jasper Morrison, 2002
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
 Light source (available)
 1 LED 2,3W G9 200lm 3000K* cod.
 RF25320 [e] o. or 1 LED 2W G9
 240lm 2700K* cod. RF26520 [e]

Materiali · Materials
 vetro · glass

Peso · Weight 5,3 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F4190009 MIRROR
 ○ F4194009 CW

CE IP 40 MIRROR MOUNTING

GLO-BALL C/W ZERO
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
 Light source (available)
 1 x MAX 60W E14 HSGS 820lm 2800K
 [e] cod. RF19781 o. or 1 LED 8W E14
 800lm 3000K cod. RF26565 [e] DIMMER
 o. or 1 LED 8W E14 700lm 2700K cod.
 RF26767 [e] DIMMER o. or 1 LED 10W E14
 900lm 2700K cod. RF26261 [e] DIMMER
 o. or 1 LED 10W E14 900lm 3000K cod.
 RF26260 [e] DIMMER

Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3335009

CE IP 40

GLO-BALL C1
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
 Light source (available)
 1 x MAX 150W E27 HSGS 2870lm 2900K
 [e] cod. RF20358 DIMMER o. or 1 LED 13W
 E27 1400lm 2700K [e] cod. RF26065
 DIMMER o. or 1 LED 13W E27 1400lm
 3000K [e] cod. RF25535 DIMMER o. or 1
 LED 17W E27 2000lm 2700K [e] cod.
 RF26259 DIMMER o. or 1 LED 17W E27
 2000lm 3000K [e] cod. RF26258 DIMMER

Materiali · Materials
 vetro · glass

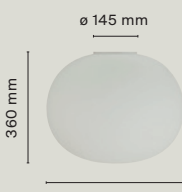
Peso · Weight 2,5 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3023000

CE IP 40

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



GLO-BALL C2
 Jasper Morrison, 1999
 Potenza · Power MAX 250W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER

Materiali · Materials
 vetro · glass

Peso · Weight 5,1 Kg

Finiture Finishes bianco · white
 Colori Colors F3028000

CE IP40

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GLO-BALL W
 Jasper Morrison, 1999
 Potenza · Power MAX 100W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER

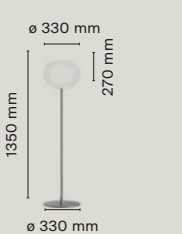
Materiali · Materials
 vetro · glass

Peso · Weight 1,8 Kg

Finiture Finishes bianco · white
 Colori Colors F3022000

CE IP40

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GLO-BALL F1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 DIMMER o · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER

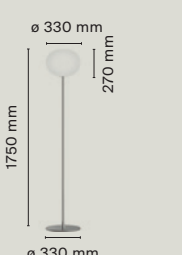
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12 Kg

Finiture Finishes argento · silver
 Colori Colors F3031020

CE IP40

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GLO-BALL F2
 Jasper Morrison, 1998
 Potenza · Power MAX 250W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 DIMMER o · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER

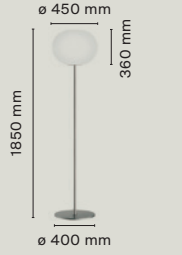
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12,5 Kg

Finiture Finishes argento · silver
 Colori Colors F3032020

CE IP40

p. 164



GLO-BALL F3
 Jasper Morrison, 1998
 Potenza · Power MAX 250W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 DIMMER o · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 18,9 Kg

Finiture Finishes argento · silver
 Colori Colors F3030000

CE IP40

p. 164



MINI GLO-BALL S
 Jasper Morrison, 1998
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 LED 2,3W G9 200lm 3000K* cod. RF25320 [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e]


Materiali · Materials
 vetro · glass

Peso · Weight 0,7 Kg

Finiture Finishes bianco · white
 Colori Colors F4195009

CE IP20

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GLO-BALL S1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 DIMMER o · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER

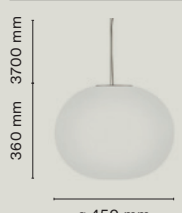
Materiali · Materials
 vetro · glass

Peso · Weight 2,7 Kg

Finiture Finishes bianco · white
 Colori Colors F3005061

CE IP20

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GLO-BALL S2
 Jasper Morrison, 1998
 Potenza · Power MAX 250W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 DIMMER o · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER

Materiali · Materials
 vetro · glass

Peso · Weight 5,6 Kg

Finiture Finishes bianco · white
 Colori Colors F3010061

CE IP20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



GLO-BALL S2 ECO
 Jasper Morrison, 1998
 Potenza · Power 42W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 1 x 42W Gx24q-4 3200lm 3000K [e] cod. [RF14594](#) Ballast nel rosone · Ballast in the rose

Materiali · Materials
 vetro · glass

Prodotto su richiesta
 Made on demand

Peso · Weight 5,6 Kg

Finiture Finishes: bianco · white
 Colori Colors: F3011061

CE, IP 20, RoHS

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MINI GLO-BALL T
 Jasper Morrison, 2003
 Potenza · Power MAX 25W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 1 LED 2,3W G9 200lm 3000K* cod. [RF25320](#) [e] o · or 1 LED 2W G9 240lm 2700K* cod. [RF26520](#) [e]

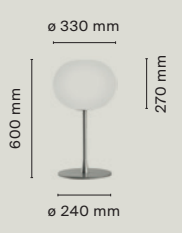
Materiali · Materials
 vetro · glass

Peso · Weight 0,4 Kg

Finiture Finishes: bianco · white
 Colori Colors: F4191009

CE, IP 20, RoHS

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GLO-BALL T1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. [RF20358](#) DIMMER o · or 1 LED 13W E27 1400lm 2700K [e] cod. [RF26065](#) DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] cod. [RF25535](#) DIMMER o · or 1 LED 17W E27 2000lm 2700K [e] cod. [RF26259](#) DIMMER o · or 1 LED 17W E27 2000lm 3000K [e] cod. [RF26258](#) DIMMER

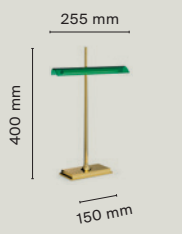
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 7 Kg

Finiture Finishes: argento · silver
 Colori Colors: F3020000

CE, IP 40, RoHS

p. 110



GOLDMAN
 Ron Gilad, 2013
 Potenza · Power 8W
 Tensione · Voltage 220-240V

LED INCLUDED NOT REPLACEABLE
 Fonte luminosa (disponibile) · Light source (available)
 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A [I] DIMMER

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate


Peso · Weight 0,9 Kg

Finiture Finishes: ottone/verde · brass/green, nero/fumè · black/fumée
 Colori Colors: F3440044, F3440030

CE, IP 20, RoHS

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[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



GUNS - BEDSIDE GUN
 Philippe Starck, 2005
 Potenza · Power MAX 75W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 70W E27 HSGS 1180lm 2800K [e] cod. [RF20405](#) DIMMER o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
 alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 1,7 Kg

Finiture Finishes: oro 18K · 18K gold, cromo · chrome
 Colori Colors: F2953000, F2953057

CE, IP 20, RoHS

p. 112



GUNS - LOUNGE GUN
 Philippe Starck, 2005
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#) DIMMER

Materiali · Materials
 alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 19,5 Kg

Finiture Finishes: oro 18K · 18K gold, cromo · chrome
 Colori Colors: F2955000, F2955057

CE, IP 20, RoHS

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GUNS - TABLE GUN
 Philippe Starck, 2005
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) DIMMER

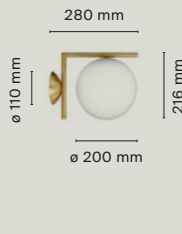
Materiali · Materials
 alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 6,2 Kg

Finiture Finishes: oro 18K · 18K gold, cromo · chrome
 Colori Colors: F2954000, F2954057

CE, IP 20, RoHS

p. 112



IC C / W1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 1 x 60W E14 HSGS 820lm 2800K [e] cod. [RF19781](#) o · or 1 LED 8W E14 800lm 3000K [e] cod. [RF26565](#) DIMMER o · or 1 LED 8W E14 700lm 2700K [e] cod. [RF26767](#) DIMMER o · or 1 LED 10W E14 900lm 2700K [e] cod. [RF26261](#) DIMMER o · or 1 LED 10W E14 900lm 3000K [e] cod. [RF26260](#) DIMMER

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

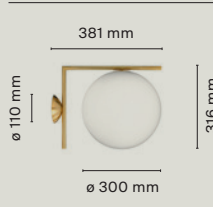
Peso · Weight 2 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3178057, F3178059, F3178030

CE, IP 20, RoHS

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[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



IC C/W2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 o - or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o - or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o - or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o - or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 3,7 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3179057, F3179059, F3179030

CE, LP 20, RoHS

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IC F1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V
 Fonte luminosa (disponibile) · Light source (available)
 1 x 60W E14 HSGS 820lm 2800K [e] cod. RF19781 o - or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMER o - or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 5 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3173057, F3173059, F3173030

CE, LP 20, RoHS

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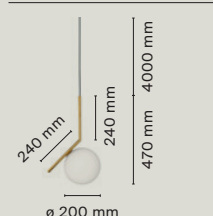


IC F2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-240V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 o - or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o - or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o - or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o - or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 10 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3174057, F3174059, F3174030

CE, LP 20, RoHS

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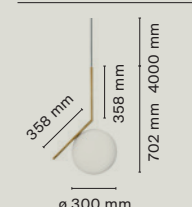


IC S1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 o - or 1 LED 8W E14 800lm 3000K cod. RF26565 [e] DIMMER o - or 1 LED 8W E14 700lm 2700K cod. RF26767 [e] DIMMER o - or 1 LED 10W E14 900lm 2700K cod. RF26261 [e] DIMMER o - or 1 LED 10W E14 900lm 3000K cod. RF26260 [e] DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 2,2 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3175057, F3175059, F3175030

CE, LP 20, RoHS

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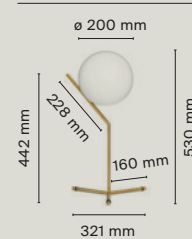


IC S2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 o - or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o - or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o - or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o - or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 3,9 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3176057, F3176059, F3176030

CE, LP 20, RoHS

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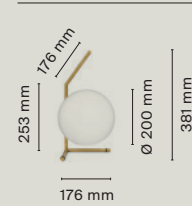


IC T1 HIGH
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 o - or 1 LED 8W E14 800lm 3000K cod. RF26565 [e] DIMMER o - or 1 LED 8W E14 700lm 2700K cod. RF26767 [e] DIMMER o - or 1 LED 10W E14 900lm 2700K cod. RF26261 [e] DIMMER o - or 1 LED 10W E14 900lm 3000K cod. RF26260 [e] DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 1,7 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3170057, F3170059, F3170030

CE, LP 20, RoHS

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IC T1 LOW
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 o - or 1 LED 8W E14 800lm 3000K cod. RF26565 [e] DIMMER o - or 1 LED 8W E14 700lm 2700K cod. RF26767 [e] DIMMER o - or 1 LED 10W E14 900lm 2700K cod. RF26261 [e] DIMMER o - or 1 LED 10W E14 900lm 3000K cod. RF26260 [e] DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 1,6 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3171057, F3171059, F3171030

CE, LP 20, RoHS

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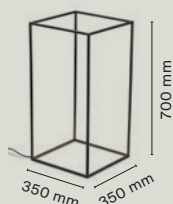


IC T2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-240V
 Fonte luminosa (disponibile) · Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 o - or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMER o - or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMER o - or 1 LED 17W E27 2000lm 2700K [e] cod. RF26259 DIMMER o - or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMER
 Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass, blown glass
 Peso · Weight 3,6 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero · black
 Colori Colors: F3172057, F3172059, F3172030

CE, LP 20, RoHS

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IPNOS

Nicoletta Rossi and Guido Bianchi, 2014

Potenza · Power 15W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
196 TOP LED 15W 665lm 2700K CRI
85 [i]

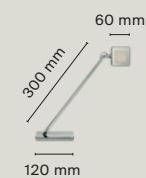
Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 0,8 Kg

Finiture Finishes	Colori Colors
nero · black	● F3120030
naturale · natural	● F3120054
bronzo · bronze	● F3120046
nero · black	● F3150030 OUTDOOR
naturale · natural	● F3150054 OUTDOOR
bronzo · bronze	● F3150046 OUTDOOR
trasparente · transparent	● F3125000 TOP-PLATE



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MINIKELVIN LED

Antonio Citterio, 2011

Potenza · Power 4W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
36 TOP LED 4W 97lm 3000K total
CRI80 [i] DIMMING

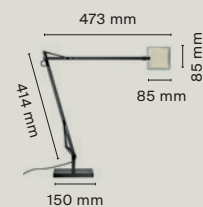
Materiali · Materials
alluminio · aluminum

Peso · Weight 0,8 Kg

Finiture Finishes	Colori Colors
cromo · chrome	F4180057



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KELVIN EDGE BASE

Antonio Citterio, 2015

Potenza · Power 7W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90 [i] DIMMER K
SELECTION

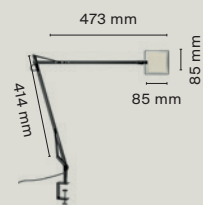
Materiali · Materials
alluminio · aluminum

Peso · Weight 3 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F3452009
nero · black	● F3452030
titanio · titanium	● F3452033
cromo · chrome	F3452057



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KELVIN EDGE MORSETTO · CLAMP

Antonio Citterio, 2015

Potenza · Power 7W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90 [i] DIMMER K
SELECTION

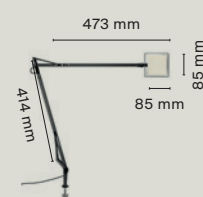
Materiali · Materials
alluminio · aluminum

Peso · Weight 0,7 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F3460009
nero · black	● F3460030
titanio · titanium	● F3460033
cromo · chrome	F3460057



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KELVIN EDGE SUPP. SCRIVANIA · DESK SUPP.

Antonio Citterio, 2015

Potenza · Power 7W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90 [i] DIMMER K
SELECTION

Materiali · Materials
alluminio · aluminum

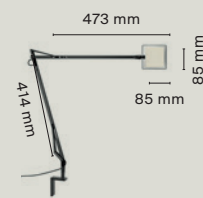
Peso · Weight 0,6 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F3458009 CV-VC
bianco · white	○ F3456009 CN-HC
nero · black	● F3458030 CV-VC
nero · black	● F3456030 CN-HC
titanio · titanium	● F3458033 CV-VC
titanio · titanium	● F3456033 CN-HC
cromo · chrome	F3458057 CV-VC
cromo · chrome	F3456057 CN-HC



CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable

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KELVIN EDGE ATTACCO A PARETE · WALL

Antonio Citterio, 2015

Potenza · Power 7W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
EDGE LIGHTING 7W 306lm
2700/3200K CRI 90 [i] DIMMER K
SELECTION

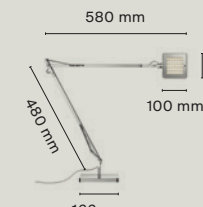
Materiali · Materials
alluminio · aluminum

Peso · Weight 0,6 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F3454009
nero · black	● F3454030
titanio · titanium	● F3454033
cromo · chrome	F3454057



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KELVIN LED BASE

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · Power 8W

Tensione · Voltage 100-240V/24

LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
30 TOP LED 7,5W 285lm total 3000K
CRI 95 [i] GREEN MODE

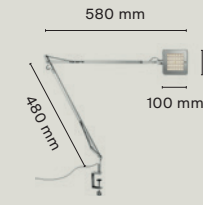
Materiali · Materials
alluminio · aluminum

Peso · Weight 4,8 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F3311009
nero · black	● F3311030
antracite · anthracite	● F3311033
cromo · chrome	F3311057



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KELVIN LED MORSETTO · CLAMP

Antonio Citterio assistant Toan Nguyen, 2009

Potenza · Power 8W

Tensione · Voltage 100-240V/24

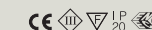
LED INCLUDED
NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
30 TOP LED 7,5W 285lm total 3000K
CRI 95 [i] GREEN MODE

Materiali · Materials
alluminio · aluminum

Peso · Weight 1,6 Kg

Finiture Finishes	Colori Colors
bianco · white	○ F3301009
nero · black	● F3301030
antracite · anthracite	● F3301033
cromo · chrome	F3313057

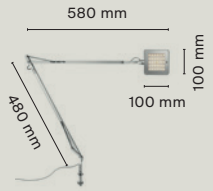


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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

KELVIN LED SUPP. SCRIVANIA · DESK SUPP.



Antonio Citterio assistant Toan Nguyen, 2009

Potenza · Power 8W

Tensione · Voltage 100-240V/24

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
30 TOP LED 7,5W 285lm total 3000K CRI 95 [i] GREEN MODE

Finiture Finishes
bianco · white
nero · black
antracite · anthracite
cromo · chrome

Colori Colors
F3308009 CV · VC
F3309009 CN · HC
F3308030 CV · VC
F3309030 CN · HC
F3308033 CV · VC
F3309033 CN · HC
F3308057 CV · VC
F3309057 CN · HC

Materiali · Materials
alluminio · aluminum

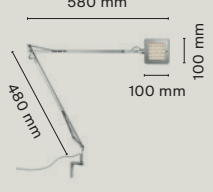
Peso · Weight 1,5 Kg

CE IP20

CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable

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KELVIN LED ATTACCO A PARETE · WALL



Antonio Citterio assistant Toan Nguyen, 2009

Potenza · Power 8W

Tensione · Voltage 100-240V/24

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
30 TOP LED 7,5W 285lm total 3000K CRI 95 [i] GREEN MODE

Finiture Finishes
bianco · white
nero · black
antracite · anthracite
cromo · chrome

Colori Colors
F3302009
F3302030
F3302033
F3314057

Materiali · Materials
alluminio · aluminum

Peso · Weight 1,5 Kg

CE IP20

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KELVIN LED F



Antonio Citterio, 2011

Potenza · Power 8W

Tensione · Voltage 100-240V/24

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
30 TOP LED 8W 285lm total 2700K CRI 95 [i] DIMMING

Finiture Finishes
bianco · white
nero · black
antracite · anthracite

Colori Colors
F3305009
F3305030
F3305033


Materiali · Materials
alluminio · aluminum

Peso · Weight 3,8 Kg

CE IP20

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KTRIBE F1



Philippe Starck, 2007

Potenza · Power MAX 100W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
1 x MAX 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER o · or 1 LED 8,5W E27 806lm 2700K [e] cod. RF26360

A+ → E

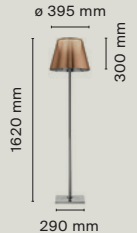
Materiali · Materials
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 4,3 Kg

CE IP20

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KTRIBE F2



Philippe Starck, 2007

Potenza · Power MAX 150W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

A+ → E

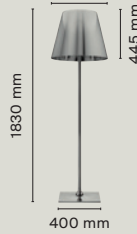
Materiali · Materials
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 6,7 Kg

CE IP20

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KTRIBE F3



Philippe Starck, 2007

Potenza · Power MAX 250W

Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

A+ → E


Materiali · Materials
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 14,0 Kg

CE IP20

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KTRIBE S1



Philippe Starck, 2005

Potenza · Power MAX 75W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
1 x MAX 33W G9 HSGS 460lm 2700K [e] cod. RF18863 o · or 1 LED 2,3W G9 200lm 3000K* cod. RF25320 [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e]

A+ → E


Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 1 Kg

CE IP20

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KTRIBE S2



Philippe Starck, 2005

Potenza · Power MAX 150W

Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)

LED INCLUDED NOT REPLACEABLE
1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

A+ → E

Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

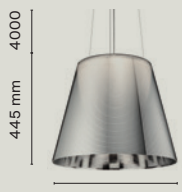
Peso · Weight 2,5 Kg

CE IP20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



KTRIBE S3
Philippe Starck, 2005
Potenza · Power MAX 250W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 4,5 Kg

Finiture Finishes
trasparente · transparent
argento · silver
bronzo · bronze
fumè · fumée

Colori Colors
F6258000A
F6258000
F6258046
F6258030

CE □ ▽ LP 20



KTRIBE T1
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 DIMMER


Materiali · Materials
alluminio, metacrilato, policarbonato · aluminum, methacrylate, polycarbonate

Peso · Weight 3,1 Kg

Finiture Finishes
trasparente · transparent
fumè · fumée

Colori Colors
F6263000
F6263030

CE □ ▽ LP 20



KTRIBE T1 GLASS
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 DIMMER


Materiali · Materials
alluminio, vetro, policarbonato · aluminum, glass, polycarbonate

Peso · Weight 4,6 Kg

Finiture Finishes
trasparente · transparent

Colori Colors
F6281000

CE □ ▽ LP 20



KTRIBE T2
Philippe Starck, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 DIMMER

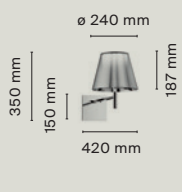
Materiali · Materials
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 5,9 Kg

Finiture Finishes
trasparente · transparent
argento · silver
bronzo · bronze
tessuto · fabric
fumè · fumée

Colori Colors
F6303000
F6303004
F6303046
F6303007
F6303030

CE □ ▽ LP 20



KTRIBE W
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER o · or 1 LED 8,5W E27 806lm 2200-2700K [e] cod. RF26360 DIMMER


Materiali · Materials
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 1,7 Kg

Finiture Finishes
trasparente · transparent
argento · silver
bronzo · bronze
tessuto · fabric
fumè · fumée

Colori Colors
F6307000
F6307004
F6307046
F6307007
F6307030

CE □ ▽ LP 20



LAMPADINA
Achille Castiglioni, 1972
Potenza · Power MAX 5W
Tensione · Voltage 230V

Fonte luminosa (disponibile) · Light source (available)
A++ → E
1 LED 2W E27 200lm 2700K [i] cod. RF24054

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,3 Kg

Finiture Finishes
nero · black
arancio · orange

Colori Colors
F3300000
F3300075

CE □ ▽ LP 20



LA PLUS BELLE
Philippe Starck, 2019

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
560 TOP LED 58W 5300lm 2700K CRI 95

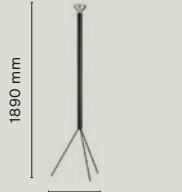
Materiali · Materials
alluminio · aluminium

Peso · Weight 0,3 Kg

Finiture Finishes
bronzo lucido · polished bronze
rame spazzolato · brushed cooper
oro spazzolato · brushed gold
brill · brill

Colori Colors
F3680046
F3680015
F3680044
F3680064

CE □ ▽ LP 20



LUMINATOR
Achille and Pier Giacomo Castiglioni, 1954
Potenza · Power MAX 205W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 LED 8W E27 750lm 2700K [e] cod. RF25319 o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277

Materiali · Materials
metallo · metal

Peso · Weight 4,1 Kg


Finiture Finishes
antracite · anthracite

Colori Colors
F3770033

CE □ ▽ LP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



MAY DAY
Konstantin Grcic, 2000
Potenza · Power MAX 60W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 LED 8,5W E27 806lm 2700K [e] cod. RF26360 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER

Materiali · Materials
polipropilene · polypropylene


Peso · Weight 0,7 Kg

Finiture Finishes
nero · black
arancio · orange

Colori Colors
● F3780030
● F3780002

CE IP20

p. 85



MISS K
Philippe Starck, 2003
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER

Materiali · Materials
PMMA, policarbonato, tessuto · PMMA, polycarbonate, fabric

Peso · Weight 1,2 Kg

Finiture Finishes
rosso · red
argento · silver
nero · black
tessuto · fabric

Colori Colors
● F6255035
● F6255000
● F6255030
● F6255007

CE IP20

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MISS SISSI
Philippe Starck, 1991
Potenza · Power MAX 60W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781

Materiali · Materials
policarbonato · polycarbonate

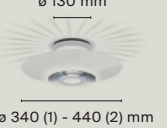
Peso · Weight 1,5 Kg

Finiture Finishes
bianco · white
viola · violet

Colori Colors
○ F6250009
● F6250042

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MONI 1/2
Achille Castiglioni, 1982
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. RF19769

Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,5 Kg (1) - 2,2 Kg (2)

Finiture Finishes
bianco · white
bianco · white

Colori Colors
○ F3801009 MONI.1
○ F3901009 MONI.2

CE IP20

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MY WAY 110X100
Piero Lissoni, 2017
Potenza · Power 5W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
MID-POWER LED 5W 421lm ≠ FIXT 188lm 2700K CRI80 100-240V [i]

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,52 Kg

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
○ F4350001
● F4350006
● F4350033
● F4350030
● F4350018

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MY WAY 110X100
Piero Lissoni, 2017
Potenza · Power 5W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
MID-POWER LED 5W 490lm ≠ FIXT 211lm 3000K CRI80 100-240V [i]

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,52 Kg

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
○ F4351001
● F4351006
● F4351033
● F4351030
● F4351018

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MY WAY 110X100
Piero Lissoni, 2017
Potenza · Power 5W
Tensione · Voltage 100-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
MID-POWER LED 5W 514lm ≠ FIXT 221lm 4000K CRI80 100-240V [i]

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,52 Kg

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
○ F4352001
● F4352006
● F4352033
● F4352030
● F4352018

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MY WAY 110X200
Piero Lissoni, 2017
Potenza · Power 13W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
MID-POWER LED 13W 1357lm ≠ FIXT 657lm 2700K CRI80 220-240V [i]

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,95 Kg

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
○ F4353001
● F4353006
● F4353033
● F4353030
● F4353018

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MY WAY 110X200
Piero Lissoni, 2017
Potenza · Power 13W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
MID-POWER LED 13W 1577lm ≠ FIXT
763lm 3000K CRI80 220-240V [i]

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F4354001
F4354006
F4354033
F4354030
F4354018

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 0,95 Kg

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MY WAY 110X200
Piero Lissoni, 2017
Potenza · Power 13W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
MID-POWER LED 13W 1656lm ≠ FIXT
801lm 4000K CRI80 220-240V [i]

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F4355001
F4355006
F4355033
F4355030
F4355018

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 0,95 Kg

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MY WAY 210X200
Piero Lissoni, 2017
Potenza · Power 13W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
MID-POWER LED 13W 1357lm ≠ FIXT
669lm 2700K CRI80 220-240V [i]

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F4356001
F4356006
F4356033
F4356030
F4356018

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · Weight 1,44 Kg

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MY WAY 210X200
Piero Lissoni, 2017
Potenza · Power 13W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
MID-POWER LED 13W 1577lm ≠ FIXT
777lm 3000K CRI80 220-240V [i]

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F4357001
F4357006
F4357033
F4357030
F4357018

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*

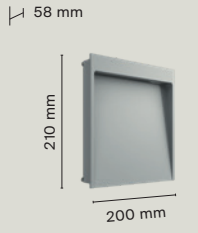
Peso · Weight 1,44 Kg

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MY WAY 210X200
Piero Lissoni, 2017
Potenza · Power 13W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
MID-POWER LED 13W 1656lm ≠ FIXT
817lm 4000K CRI80 220-240V [i]

Finiture Finishes
bianco · white
grigio · grey
antracite · anthracite
nero · black
deep brown · deep brown

Colori Colors
F4358001
F4358006
F4358033
F4358030
F4358018

Materiali · Materials
alluminio, policarbonato · *aluminum, polycarbonate*


Peso · Weight 1,44 Kg

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CE IP65

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NEBULA
Joris Laarman, 2007
Potenza · Power 8 x MAX 70W + 4 x MAX 70W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
8 LED 8W E27 525lm 2700K [e] cod. RF25570 + 4 LED 8W E27 740lm 3000K [e] cod. RF25317 o · or 4 LED 8W E27 740lm 2700K [e] cod. RF25323

Finiture Finishes
bianco · white

Colori Colors
F4550009

Materiali · Materials
alluminio, vetro · *aluminum, glass*

Peso · Weight 38 Kg

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CE IP20

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NOCTAMBULE SUSPENSION
Konstantin Grcic, 2019
Potenza · Power 36W
Tensione · Voltage 100-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
2 STRIP LED 9W + 1 COB LED 18W
3960lm 2700K CRI 90

Finiture Finishes
nero · black

Colori Colors
F0268000

Materiali · Materials
vetro soffiato · *blown glass*

Peso · Weight 10,7 Kg

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CE

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NOCTAMBULE SUSPENSION
Konstantin Grcic, 2019
Potenza · Power 45W
Tensione · Voltage 100-240V



Fonte luminosa (disponibile) ·
Light source (available)
LED INCLUDED
NOT REPLACEABLE
3 STRIP LED x 9W + 1 COB LED 18W
4750lm 2700K CRI 90

Finiture Finishes
nero · black

Colori Colors
F0270000

Materiali · Materials
vetro soffiato · *blown glass*

Peso · Weight 14,7 Kg

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CE

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[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* * fonte luminosa non dimmerabile · *not dimmable light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* * fonte luminosa non dimmerabile · *not dimmable light source*

NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 4 STRIP LED x 9W + 1 COB LED 18W
 5940lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0271000

3 Low Cylinders & Cone

Peso · Weight 18,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 5 STRIP LED x 9W + 1 COB LED 18W
 6930lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0272000

4 Low Cylinders & Cone

Peso · Weight 22,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 2 STRIP LED x 9W + 1 COB LED 18W
 3960lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0263000

1 Low Cylinder & Bowl

Peso · Weight 11,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 3 STRIP LED x 9W + 1 COB LED 18W
 4750lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0273000

2 Low Cylinders & Bowl

Peso · Weight 15,7 Kg

CE

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 4 STRIP LED x 9W + 1 COB LED 18W
 5940lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0274000

3 Low Cylinders & Bowl

Peso · Weight 19,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 5 STRIP LED x 9W + 1 COB LED 18W
 6930lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0275000

4 Low Cylinders & Bowl

Peso · Weight 23,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 4 STRIP LED x 9W 3960lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0276000

3 Low Cylinders

Peso · Weight 14,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 5 STRIP LED x 9W 4950lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0277000

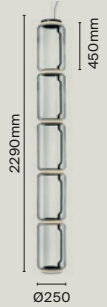
4 Low Cylinders

Peso · Weight 18,7 Kg

CE

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 6 STRIP LED x 9W 5940lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0278000

5 Low Cylinders

Peso · Weight 22,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 7 STRIP LED x 9W 6930lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0279000

6 Low Cylinders

Peso · Weight 26,7 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 4 STRIP LED x 9W 3960lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0264000

3 High Cylinders

Peso · Weight 16,2 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 5 STRIP LED x 9W 4950lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0280000

4 High Cylinders

Peso · Weight 20,7 Kg

CE

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 6 STRIP LED x 9W 5940lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black


Colori Colors
 ● F0281000

5 High Cylinders

Peso · Weight 25,2 Kg

CE

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 100-240V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 7 STRIP LED x 9W 6930lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0282000

6 High Cylinders

Peso · Weight 29,7 Kg

CE

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 18W
 Tensione · Voltage 100-240/48V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 2 STRIP LED x 9W 1980lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0288000

1 Low Cylinder Small Base

Peso · Weight 10 Kg

CE

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 27W
 Tensione · Voltage 100-240/48V

LED INCLUDED
 NOT REPLACEABLE

Fonte luminosa (disponibile) ·
Light source (available)
 3 STRIP LED x 9W 2970lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes
 nero · black

Colori Colors
 ● F0289000

2 Low Cylinders Small Base

Peso · Weight 14 Kg

CE

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 4 STRIP LED x 9W 3960lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F029000

Materiali · Materials: vetro soffiato · blown glass

3 Low Cylinders Small Base
 Peso · Weight 18 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 5 STRIP LED x 9W 4950lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0291000

Materiali · Materials: vetro soffiato · blown glass

4 Low Cylinders Small Base
 Peso · Weight 22 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 18W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 2 STRIP LED x 9W 1980lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0285000

Materiali · Materials: vetro soffiato · blown glass

1 High Cylinder Small Base
 Peso · Weight 10,5 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 27W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 3 STRIP LED x 9W 2970lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0286000

Materiali · Materials: vetro soffiato · blown glass

2 High Cylinders Small Base
 Peso · Weight 15 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 4 STRIP LED x 9W 3960lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0287000

Materiali · Materials: vetro soffiato · blown glass

3 High Cylinders Small Base
 Peso · Weight 19,5 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 2 STRIP LED x 9W + 1 COB LED 18W 3960lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F026500

Materiali · Materials: vetro soffiato · blown glass

1 High Cylinder & Cone Small Base
 Peso · Weight 14,5 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 3 STRIP LED x 9W + 1 COB LED 18W 4750lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0269000

Materiali · Materials: vetro soffiato · blown glass

2 High Cylinders & Cone Small Base
 Peso · Weight 19 Kg

CE [E]

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · *Light source (available)*
 LED INCLUDED NOT REPLACEABLE 5 STRIP LED x 9W 4950lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0292000

Materiali · Materials: vetro soffiato · blown glass

4 High Cylinders Big Base
 Peso · Weight 28,5 Kg

CE [E]

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 54W
Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90

Finiture Finishes: nero · black
Colori Colors: ● F0267000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 28 Kg

CE, IP20, RoHS

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NOCTAMBULE FLOOR
Konstantin Grcic, 2019
Potenza · Power 54W
Tensione · Voltage 100-240/48V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90

Finiture Finishes: nero · black
Colori Colors: ● F266000

Materiali · Materials: vetro soffiato · blown glass

Peso · Weight 29 Kg

CE, IP20, RoHS

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OK
Konstantin Grcic, 2014
Potenza · Power 18W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
Edge Lighting Technology 18W 1028lm 2700K CRI85 [i] DIMMER

Finiture Finishes: bianco · white, nero · black, giallo · yellow, cromo · chrome
Colori Colors: ○ F4640009, ● F4640030, ● F4640019, || F4640057

Materiali · Materials: alluminio, acciaio, PA · aluminum, steel, PA

Peso · Weight 2,9 Kg

CE, IP20, RoHS

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ONTHEROCKS HL
Antonio Citterio assistant Toan Nguyen, 2003
Potenza · Power MAX 200W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. RF20131

Finiture Finishes: trasparente · transparent
Colori Colors: ● F4651000


Materiali · Materials: vetro · glass

Peso · Weight 2,5 Kg

CE, IP20, RoHS

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



OVERLAP S1
Michael Anastassiades, 2018
Potenza · Power MAX 105W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 x HSGS E27 105W 1980lm 2700K [e] cod. RF19769 o · or 1 x LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

Finiture Finishes: bianco · white
Colori Colors: ○ F4633009

Materiali · Materials: cocoon, acciaio · cocoon, steel

Peso · Weight 5,6 Kg

CE, IP20, RoHS

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OVERLAP S2
Michael Anastassiades, 2018
Potenza · Power Max 105
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
2 x HSGS E27 105W 1980lm 2700K [e] cod. RF19769 o · or 2 x LED 21W E27 2x2452lm 3000K [e] cod. RF26998 DIMMER


Finiture Finishes: bianco · white
Colori Colors: ○ F4634009

Materiali · Materials: cocoon, acciaio · cocoon, steel

Peso · Weight 8,8 Kg

CE, IP20, RoHS

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PARENTESI
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 LED 8W E27 750lm 2700K [e] cod. RF25319 o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277

Finiture Finishes: bianco · white, nero · black, rosso · red, nichel · nickel
Colori Colors: ○ F5400009, ● F5400030, ● F5400035, || F5400058

Materiali · Materials: acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

CE, IP20, RoHS

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PARENTESI COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E
1 LED 8W E27 750lm 2700K [e] cod. RF25319 o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277

Finiture Finishes: bianco · white, nero · black, rosso · red, nichel · nickel
Colori Colors: ○ F5500009, ● F5500030, ● F5500035, || F5500058

Materiali · Materials: elastomero · elastomer

Peso · Weight 0,5 Kg

CE, IP20, RoHS

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



PARENTESI D
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 LED 8W E27 750lm 2700K [e] cod. [RF25319](#) DIMMER o · or 1 LED 8W E27 660lm 2700K [e] cod. [RF26277](#) DIMMER

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

Finiture Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori Colors
● F5600009
● F5600030
● F5600035
|| F5600058

CE  

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PARENTESI D COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 LED 8W E27 750lm 2700K [e] cod. [RF25319](#) DIMMER o · or 1 LED 8W E27 660lm 2700K [e] cod. [RF26277](#) DIMMER

Materiali · Materials
elastomero · elastomer

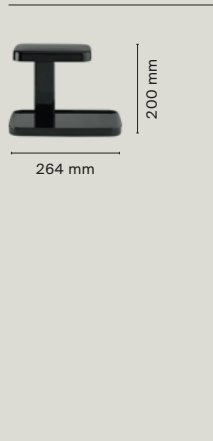
Peso · Weight 0,5 Kg

Finiture Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori Colors
● F5700009
● F5700030
● F5700035
|| F5700058

CE  

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PIANI
R. & E. Bouroullec, 2011
Potenza · Power 5W
Tensione · Voltage 100-240V/24V



Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
14 TOP LED 5W 112lm total 2700K CRI90 [i]

Materiali · Materials
ABS, alluminio, PMMA · ABS, aluminum, PMMA

Peso · Weight 1,7 Kg

Finiture Finishes
bianco · white
nero · black
verde · green
rosso · red

Colori Colors
● F5830030
● F5830039

CE  

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PIANI BIG
R. & E. Bouroullec, 2013
Potenza · Power 6W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
28 LED 6W 2700K CRI90 [i]

Materiali · Materials
rovere americano, pietra Basaltina, metacrilato · american oak, Basaltina stone, methacrylate

Peso · Weight
3,4 Kg (legno · wood) - 9,4 Kg (pietra · stone)

Finiture Finishes
legno · wood
pietra · stone

Colori Colors
● F5835068
● F5835087

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



POCHETTE
Rodolfo Dordoni, 2003
Potenza · Power MAX 200W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. [RF20131](#)

Materiali · Materials
zama · zamak

Peso · Weight 1,6 Kg

Finiture Finishes
grigio · grey
bianco · white
cromo · chrome

Colori Colors
● F9700020
● F9700009
|| F9700057

CE   

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POCHETTE LED
Rodolfo Dordoni, 2003
Potenza · Power 20W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
144 LED 20W 2700K 1707lm CRI90 [i]

Materiali · Materials
zama · zamak

Peso · Weight 1,6 Kg

Finiture Finishes
grigio · grey
bianco · white
cromo · chrome

Colori Colors
● F9704020
● F9704009
|| F9704057

CE  

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POCHETTE UP/DOWN
Rodolfo Dordoni, 2003
Potenza · Power MAX 200W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. [RF20131](#)

Materiali · Materials
zama · zamak


Peso · Weight 1,7 Kg

Finiture Finishes
grigio · grey
bianco · white
cromo · chrome

Colori Colors
● F9701020
● F9701009
|| F9701057

CE   

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POCHETTE UP/DOWN LED
Rodolfo Dordoni, 2003
Potenza · Power MAX 21,5W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
144 LED 20W 2700K 1707lm CRI90 [i]
+ 36 LED 1,5W 2700K 37lm CRI90 [i]

Materiali · Materials
zama · zamak

Peso · Weight 1,7 Kg

Finiture Finishes
grigio · grey
bianco · white
cromo · chrome

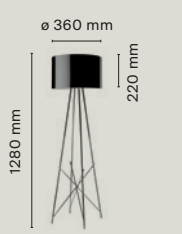
Colori Colors
● F9705020
● F9705009
|| F9705057

CE   

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

RAY F1
Rodolfo Dordoni, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) DIMMER o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5916030
○ F5916009
■ F5915020

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
5,0 Kg (alluminio · aluminum) - 8,0 Kg (vetro · glass)

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RAY F2
Rodolfo Dordoni, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#) DIMMER

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5921030
○ F5921009
■ F5920020

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
6,2 Kg (alluminio · aluminum) - 9,2 Kg (vetro · glass)

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RAY S
Rodolfo Dordoni, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#) DIMMER

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5931030
○ F5931009
■ F5930020

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight
3,8 Kg (alluminio · aluminum) - 6,8 Kg (vetro · glass)

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RAY T
Rodolfo Dordoni, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V



Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) DIMMER o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5911030
○ F5911009
■ F5910020

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

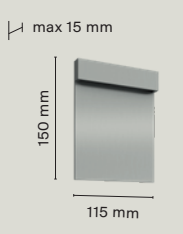
Peso · Weight
4,2 Kg (alluminio · aluminum) - 6,5 Kg (vetro · glass)

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

REAL MATTER
Piero Lissoni, 2017
Potenza · Power 3W
Tensione · Voltage 24V



Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE LOW-POWER LED 3W 180lm ≠ FIXT 74lm 2700K CRI80 24V [i]

Finiture Finishes
rame lucido · polished copper
bronzo spazzolato · brushed bronze
oro spazzolato · brushed gold
acciaio spazzolato · brushed steel

Colori Colors
● F5960015
● F5960046
● F5960044
● F5960056

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

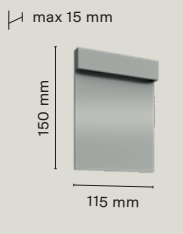
Peso · Weight 0,60 Kg

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REAL MATTER
Piero Lissoni, 2017
Potenza · Power 3W
Tensione · Voltage 24V



Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE LOW-POWER LED 3W 200lm ≠ FIXT 82lm 3000K CRI80 24V [i]

Finiture Finishes
rame lucido · polished copper
bronzo spazzolato · brushed bronze
oro spazzolato · brushed gold
acciaio spazzolato · brushed steel

Colori Colors
● F5961015
● F5961046
● F5961044
● F5961056

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,60 Kg

per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com

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ROMEO BABE S
Philippe Starck, 1997
Potenza · Power MAX 40W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 33W G9 HSGS 460lm 2700K [e] cod. [RF18863](#) DIMMER o · or 1 LED 2,3W G9 200lm 3000K* [e] cod. [RF25320](#) o · or 1 LED 2W G9 240lm 2700K* [e] cod. [RF26520](#)

Finiture Finishes
vetro · glass

Colori Colors
■ F6124000

Materiali · Materials
vetro · glass

Peso · Weight 0,4 Kg

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ROMEO BABE W
Philippe Starck, 1996
Potenza · Power MAX 40W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 33W G9 HSGS 460lm 2700K [e] cod. [RF18863](#) DIMMER o · or 1 LED 2,3W G9 200lm 3000K* [e] cod. [RF25320](#) o · or 1 LED 2W G9 240lm 2700K* [e] cod. [RF26520](#)

Finiture Finishes
vetro · glass

Colori Colors
■ F6260000A

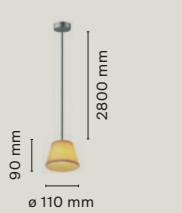
Materiali · Materials
vetro, acciaio inox · glass, stainless steel

Peso · Weight 0,5 Kg

CE I P 20 0,05 m

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



ROMEO BABE SOFT S
Philippe Starck, 1997
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 33W G9 HSGS 460lm 2700K [e] cod. [RF18863](#) DIMMER o · or 1 LED 2,3W G9 200lm 3000K* [e] cod. [RF25320](#) o · or 1 LED 2W G9 240lm 2700K* [e] cod. [RF26520](#)

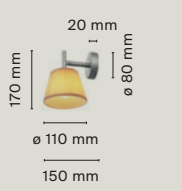
Materiali · Materials
tessuto, vetro · fabric, glass

Peso · Weight 0,4 Kg

Finiture Finishes tessuto · fabric Colori Colors ● F6124007

CE IP20

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ROMEO BABE SOFT W
Philippe Starck, 1997
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 33W G9 HSGS 460lm 2700K [e] cod. [RF18863](#) DIMMER o · or 1 LED 2,3W G9 200lm 3000K* [e] cod. [RF25320](#) o · or 1 LED 2W G9 240lm 2700K* [e] cod. [RF26520](#)

Materiali · Materials
tessuto, vetro · fabric, glass

Peso · Weight 0,4 Kg

Finiture Finishes tessuto · fabric Colori Colors ● F6260007A

CE IP20 G0,5m

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ROMEO MOON F
Philippe Starck, 1996
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) DIMMER o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER


Materiali · Materials
vetro, acciaio, alluminio · glass, steel, aluminum

Peso · Weight 23,8 Kg

Finiture Finishes vetro · glass Colori Colors ● F6109000

CE IP20

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ROMEO MOON S1
Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 150W E27 HSGS 2870lm 2900K[e] cod. [RF20358](#) o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
vetro · glass

Peso · Weight 4,5 Kg

Finiture Finishes vetro · glass Colori Colors ● F6105000

CE IP20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



ROMEO MOON S2
Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 150W E27 HSGS 2870lm 2900K[e] cod. [RF20358](#) o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
vetro · glass

Peso · Weight 7,6 Kg

Finiture Finishes vetro · glass Colori Colors ● F0003000

CE IP20

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ROMEO MOON T1
Philippe Starck, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 150W E27 HSGS 2870lm 2900K[e] cod. [RF20358](#) o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
vetro, acciaio, alluminio · glass, steel, aluminum

Peso · Weight 7,7 Kg

Finiture Finishes vetro · glass Colori Colors ● F6107000

CE IP20

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ROMEO SOFT F
Philippe Starck, 1998
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 16,8 Kg

Finiture Finishes tessuto · fabric Colori Colors ● F6109007

CE IP20

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ROMEO SOFT T1
Philippe Starck, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 150W E27 HSGS 2870lm 2900K[e] cod. [RF20358](#) o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum


Peso · Weight 5,3 Kg

Finiture Finishes tessuto · fabric Colori Colors ● F6107007

CE IP20

p. 101

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



ROSY ANGELIS
Philippe Starck, 1994
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) DIMMER o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER

Materiali · Materials
tessuto, alluminio · fabric, aluminum

Peso · Weight 1,6 Kg

Finiture Finishes grigio · grey
Colori Colors F6160020

CE IP20

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SAWARU
Nendo, 2018
Potenza · Power 45W


Materiali · Materials
alluminio estruso · extruded aluminium

Peso · Weight 1,6 Kg

Finiture Finishes bianco · white, nero · black, oro · gold, blu grey · blu grey
Colori Colors F6640009, F6640030, F6640044, F6640003

CE IP20

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SERENA
Patricia Urquiola, 2015
Potenza · Power 13W
Tensione · Voltage 100-240V/24V

LED INCLUDED NOT REPLACEABLE
Fonte luminosa (disponibile) · Light source (available)
1 LED 13W 643lm 2700K CRI 90 [i] DIMMER

Materiali · Materials
alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,25 Kg

Finiture Finishes rame · copper, alluminio · aluminum, nero · black
Colori Colors F6582015, F6582054, F6582030

CE IP20

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SKYGARDEN 1
Marcel Wanders, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) o · or 1 LED 8W E27 1020lm 2700K* [e] cod. [RF25026](#)

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 13 Kg

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero · black
Colori Colors F0001044, F0001047, F0001009, F0001030

CE IP20

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SKYGARDEN 1 ECO
Marcel Wanders, 2007
Potenza · Power 32W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
B 1 x 32W Gx24q-3 2400lm 3000K [e] cod. [RF14444](#) Ballast nel rosone · Ballast in the rose

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel


Peso · Weight 13 Kg

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero · black
Colori Colors F6411044, F6411047, F6411009, F6411030

CE IP20

Prodotto su richiesta Made on demand

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SKYGARDEN 2
Marcel Wanders, 2007
Potenza · Power MAX 230W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) o · or 1 LED 8W E27 1020lm 2700K* [e] cod. [RF25026](#)

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 29 Kg

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero · black
Colori Colors F0002044, F0002047, F0002009, F0002030

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SKYGARDEN 2 ECO
Marcel Wanders, 2007
Potenza · Power 42W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
B 1 x 42W Gx24q-4 3200lm 3000K [e] cod. [RF14594](#) Ballast nel rosone · Ballast in the rose

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 29 Kg

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero · black
Colori Colors F6421044, F6421047, F6421009, F6421030

CE IP20

Prodotto su richiesta Made on demand

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SKYGARDEN RECESSED
Marcel Wanders, 2009
Potenza · Power MAX 60W
Tensione · Voltage 230-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x 60W GY 6.35 12V HSGS 1650lm 2700K[e] cod. [RF19578](#) Trasformatore incluso · Included Transformer

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 4,0 Kg

Finiture Finishes bianco · white
Colori Colors F6430009

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

SKYGARDEN RECESSED
 Marcel Wanders, 2009
 Potenza · Power MAX 40W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
 Light source (available)
 1 x MAX 33W G9 HSGS 460lm 2700K [e] cod. [RF18863](#) o · or 1 LED 2,3W G9 200lm 3000K* [e] cod. [RF25320](#) o · or 1 LED 2W G9 240lm 2700K* [e] cod. [RF26520](#)

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 4,0 Kg


Finiture Finishes
 bianco · white

Colori Colors
 ● F6433009

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SMITHFIELD C
 Jasper Morrison, 2009
 Potenza · Power MAX 230W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
 Light source (available)
 1 x MAX 230W R7s 5000lm 2950K [e] cod. [RF19252](#) DIMMABLE

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5 Kg


Finiture Finishes
 nero · black
 bianco · white
 mud · mud

Colori Colors
 ● F1362030
 ○ F1362009
 ● F1362021

CE IP20

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SMITHFIELD C LED
 Jasper Morrison, 2009
 Potenza · Power 30W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
 Light source (available)
 108 LED 30W 2700K 2791lm CRI90 [i]

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5 Kg

Finiture Finishes
 nero · black
 bianco · white
 mud · mud


Colori Colors
 ● F1366030
 ○ F1366009
 ● F1366021

LED INCLUDED NOT REPLACEABLE

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SMITHFIELD S
 Jasper Morrison, 2009
 Potenza · Power MAX 230W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
 Light source (available)
 1 x MAX 230W R7s 5000lm 2950K [e] cod. [RF19252](#) DIMMABLE

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5 Kg

Finiture Finishes
 nero · black
 bianco · white
 mud · mud

Colori Colors
 ● F1360030
 ○ F1360009
 ● F1360021

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SMITHFIELD S LED
 Jasper Morrison, 2009
 Potenza · Power 30W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
 Light source (available)
 108 LED 30W 2700K 2791lm CRI90 [i]

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5 Kg

Finiture Finishes
 nero · black
 bianco · white
 mud · mud


Colori Colors
 ● F1367030
 ○ F1367009
 ● F1367021

LED INCLUDED NOT REPLACEABLE

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SNOOPY
 Achille and Pier Giacomo Castiglioni, 1967
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
 Light source (available)
 1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) DIMMER o · or 1 LED 8W E27 740lm 3000K [e] cod. [RF25317](#) o · or 1 LED 8W E27 740lm 2700K [e] cod. [RF25323](#) DIMMER o · or 1 LED 8,5W E27 806lm 2200-2700K [e] cod. [RF26360](#) DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#) DIMMER

Materiali · Materials
 marmo, metallo · marble, metal

Peso · Weight 7,9 Kg

Finiture Finishes
 nero · black
 verde · green

Colori Colors
 ● F6380030
 ● F6380039

CE IP20

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SPLÜGEN BRÄU
 Achille and Pier Giacomo Castiglioni, 1961
 Potenza · Power MAX 70W
 Tensione · Voltage 220-250V



Fonte luminosa (disponibile) ·
 Light source (available)
 1 LED 8W E27 560lm 2700K [e] cod. [RF25569](#)

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,5 Kg

Finiture Finishes
 alluminio · aluminum


Colori Colors
 || F6500000

LED INCLUDED NOT REPLACEABLE

CE IP20

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SPUN LIGHT F
 Sebastian Wrong, 2003
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V



Fonte luminosa (disponibile) ·
 Light source (available)
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#) DIMMER

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 9,3 Kg

Finiture Finishes
 bianco · white
 nero · black
 mud · mud

Colori Colors
 ○ F6612009
 ● F6612030
 ● F6612021

LED INCLUDED NOT REPLACEABLE

CE IP20

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SPUN LIGHT T1

Sebastian Wrong, 2003
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 A+ → E
 1 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) DIMMER

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 4,3 Kg

Finiture Finishes
 bianco · white
 nero · black
 mud · mud

Colori Colors
 ● F6610009
 ● F6610030
 ● F6610021



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SPUN LIGHT T2

Sebastian Wrong, 2003
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
 A+ → E
 1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. [RF19973](#) DIMMER

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 5,6 Kg

Finiture Finishes
 bianco · white
 nero · black
 mud · mud

Colori Colors
 ● F6611009
 ● F6611030
 ● F6611021



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STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014
 Potenza · Power 21W
 Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 1 LED ARRAY 21W 2700K 907lm, CRI93 [i] DIMMER - BLUETOOTH CONTROL

Materiali · Materials
 alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)

Finiture Finishes
 nero · black
 nero · black

Colori Colors
 ● F6481030 CAVO 12 mt.
 ● F6491030 CAVO 22 mt.



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STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014
 Potenza · Power 21W
 Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) · Light source (available)
 LED INCLUDED NOT REPLACEABLE
 1 LED ARRAY 21W 2700K 1345lm, CRI93 [i] DIMMER - BLUETOOTH CONTROL

Materiali · Materials
 alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)

Finiture Finishes
 nero · black
 nero · black

Colori Colors
 ● F6480030 CAVO 12 mt.
 ● F6490030 CAVO 22 mt.



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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



STRING LIGHT ACCESSORI · ACCESSORIES

Tensione · Voltage 100-240V/48V

Descrizione · Description
 Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · Wallrose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation

Finiture Finishes
 nero · black

Colori Colors
 F6482030

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STRING LIGHT ACCESSORI · ACCESSORIES

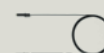
Tensione · Voltage 100-240V/48V

Descrizione · Description
 "Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable

Finiture Finishes
 nero · black

Colori Colors
 F6484030

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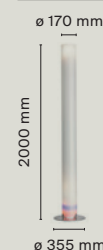
STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · Description
 Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations

Finiture Finishes
 nero · black

Colori Colors
 F6485030

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STYLOS

Achille Castiglioni, 1984
 Potenza · Power 1 x MAX 120W + 1 x MAX 100W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
 A+ → E
 1 x MAX 120W E27 PAR 38 872lm 2700K [i] cod. [RF24480](#) + 1 x MAX 100W E27 HSGS 1800lm 2900K [i] cod. [RF20439](#)
 o · or 1 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#)
 Doppia accensione · Double switch

Materiali · Materials
 polimetilmetacrilato, acciaio · polymethylmethacrylate, steel

Peso · Weight 9,6 Kg

Finiture Finishes
 argento · silver

Colori Colors
 ● F6310004



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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



SUPERARCHIMOON
Philippe Starck, 2000
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
1 x MAX 205W E27 HSGS 4200lm 3000K [e] cod. RF19973 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 91 Kg

Finiture Finishes
tessuto · fabric

Colori Colors
● F6366020

LED INCLUDED NOT REPLACEABLE

CE IP20

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SUPERLOON
Jasper Morrison, 2015
Potenza · Power 45W
Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
EDGE LIGHTING 45W 2716lm 2200/2800K CRI80 [i] DIM TO WARM

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 11 Kg

Finiture Finishes
bianco · white
nero · black
cromo · chrome

Colori Colors
○ F6630009
● F6630030
|| F6630057

LED INCLUDED NOT REPLACEABLE

CE IP20

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TAB F
E. Barber & J. Osgerby, 2011
Potenza · Power 9W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
14 LED 9W 347lm 3000K CRI80 [i]

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 2 Kg

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F6561009
● F6561030

LED INCLUDED NOT REPLACEABLE

CE IP20

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TAB T
E. Barber & J. Osgerby, 2011
Potenza · Power 9W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
14 LED 9W 347lm 3000K CRI80 [i]

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 0,8 Kg

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F6560009
● F6560030

LED INCLUDED NOT REPLACEABLE

CE IP20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



TACCIA
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
1 COB LED 28W 2700K CRI93 [i] DIMMER

Materiali · Materials
vetro, alluminio · glass, aluminum

Peso · Weight 15,3 Kg

Finiture Finishes
argento · silver
nero · black
bronzo · bronze

Colori Colors
● F6602004
● F6602030
● F6602046

LED INCLUDED NOT REPLACEABLE

CE IP20

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TACCIA (PMMA)
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
1 COB LED 28W 2700K CRI93 [i] DIMMER

Materiali · Materials
PMMA, alluminio · PMMA, aluminum

Peso · Weight 7,6 Kg

Finiture Finishes
argento · silver
nero · black
bronzo · bronze

Colori Colors
● F6607004
● F6607030
● F6607046

LED INCLUDED NOT REPLACEABLE

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TACCIA SMALL
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 16W
Tensione · Voltage 100-240V/24V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
1 COB LED 16W 2700K CRI92 [i] DIMMER

Materiali · Materials
vetro, alluminio · glass, aluminum

Peso · Weight 4,25 Kg

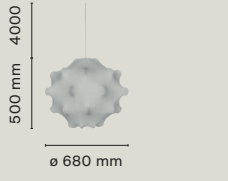
Finiture Finishes
argento · silver
nero · black
bronzo · bronze
viola · violet

Colori Colors
● F6604004
● F6604030
● F6604046
● F6604042

LED INCLUDED NOT REPLACEABLE

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TARAXACUM 1
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
LED INCLUDED NOT REPLACEABLE
1 x MAX 100W E27 HSGS 1800lm 2900K [e] cod. RF20439 o · or 1 x LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER o · or 1 x LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,1 Kg

Finiture Finishes
bianco · white

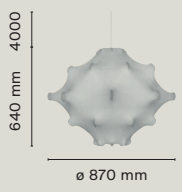
Colori Colors
○ F7401009

LED INCLUDED NOT REPLACEABLE

CE IP20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



TARAXACUM 2
Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 100W E27 HSGS 1800lm 2900K [e] cod. RF20439 o · or 1 x LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMER o · or 1 x LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMER

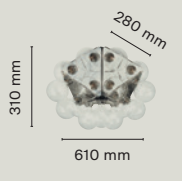
Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 2,8 Kg

Finiture Finishes bianco · white
Colori Colors ○ F7402009

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TARAXACUM 88 C/W
Achille Castiglioni, 1988

Potenza · Power 15 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 15 x MAX 28W E27 HSGSG 370lm 2900K [e] cod. RF21555 o · or 15 x MAX 28W E27 HSGSG 370lm 2900K [e] cod. RF27126 o · or 15 LED 3W E27 170lm 2500K [e] cod. RF24894 o · or 15 LED 3W E27 170lm 2500K [e] cod. RF27119

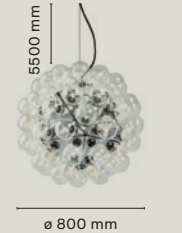
Materiali · Materials
alluminio · aluminum

Peso · Weight 2,3 Kg

Finiture Finishes alluminio · aluminum
Colori Colors || F7420000

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TARAXACUM 88 S1
Achille Castiglioni, 1988

Potenza · Power 60 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 60 x MAX 28W E27 HSGSG 370lm 2900K [e] cod. RF21555 o · or 60 x MAX 28W E27 HSGSG 370lm 2900K [e] cod. RF27126 o · or 60 LED 3W E27 170lm 2500K [e] cod. RF24894 o · or 60 LED 3W E27 170lm 2500K [e] cod. RF27119


Materiali · Materials
alluminio · aluminum

Peso · Weight 10,6 Kg

Finiture Finishes alluminio · aluminum
Colori Colors || F7430000

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TARAXACUM 88 S2
Achille Castiglioni, 1988

Potenza · Power 120 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 120x MAX 28W E27 HSGSG 370lm 2900K [e] cod. RF21555 o · or 120 x MAX 28W E27 HSGSG 370lm 2900K [e] cod. RF27126 o · or 120 LED 3W E27 170lm 2500K [e] cod. RF24894 o · or 120 LED 3W E27 170lm 2500K [e] cod. RF27119

Materiali · Materials
alluminio · aluminum

Peso · Weight 14,2 Kg

Finiture Finishes alluminio · aluminum
Colori Colors || F7440000

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Prodotto su richiesta
Made on demand

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[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source



TATOU F
Patricia Urquiola, 2012

Potenza · Power MAX 205W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 205W E27 HSGS 4200lm 3000K[e] cod. RF19973 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

Materiali · Materials
polycarbonato, acciaio · polycarbonate, steel

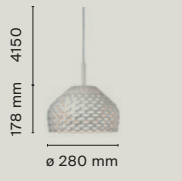
Peso · Weight 16,4 Kg

Finiture Finishes bianco · white
nero · black
grigio ocra · ochre-grey

Colori Colors ○ F7764009
● F7764030
● F7764048

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TATOU S1
Patricia Urquiola, 2012

Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 70W E27 HSGS 1180lm 2800K [e] cod. RF20405 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 1,2 Kg

Finiture Finishes bianco · white
nero · black
grigio ocra · ochre-grey

Colori Colors ○ F7762009
● F7762030
● F7762048

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TATOU S2
Patricia Urquiola, 2012

Potenza · Power MAX 205W
Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x MAX 205W E27 HSGS 4200lm 3000K[e] cod. RF19973 DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMER

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 4,7 Kg

Finiture Finishes bianco · white
nero · black
grigio ocra · ochre-grey

Colori Colors ○ F7766009
● F7766030
● F7766048

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TATOU T1
Patricia Urquiola, 2012

Potenza · Power MAX 70W
Tensione · Voltage 220-240V

Fonte luminosa (disponibile) · Light source (available)
A+ → E 1 x 70W E27 HSGS [e] 1180lm 2800K cod. RF20405

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 2,7 Kg

Finiture Finishes bianco · white
nero · black
grigio ocra · ochre-grey

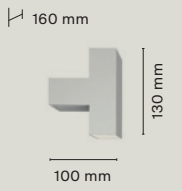
Colori Colors ○ F7761009
● F7761030
● F7761048

CE I P 20

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[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

TIGHT LIGHT
Piero Lissoni, 2011
Potenza · Power 20W
Tensione · Voltage 100-240V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
48 TOP LED 2x10W 1989lm total
3000K CRI80 [i]

Materiali · Materials
PMMA, alluminio · PMMA, aluminum

Peso · Weight 1,1 Kg

Finiture Finishes
bianco · white

Colori Colors
○ F0011009

CE IP20

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TILEE
Marcello Ziliani, 2005
Potenza · Power MAX 60W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
1 LED 2,3W G9 200lm 3000K* [e]
cod. RF25320 o · or 1 LED 2W G9
240lm 2700K* [e] cod. RF26520

Materiali · Materials
vetro, zama · glass, zamak

Peso · Weight 0,8 Kg

Finiture Finishes
bianco · white

Colori Colors
○ F7460009

CE IP20

TOIO
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 300W
Tensione · Voltage 230V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → D
1 x 300W aluPAR 56 MFL 3000K [i]
cod. RF17899 DIMMER

Materiali · Materials
acciaio · steel

Peso · Weight 8,2 Kg

Finiture Finishes
bianco · white
nero · black
rosso · red

Colori Colors
○ F7600009
● F7600030
● F7600035

CE IP20

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WAN C/W
Johanna Grawunder, 2005
Potenza · Power MAX 40W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
1 x MAX 33W G9 HSGS 460lm
2700K [e] cod. RF18863 o · or 1
LED 2W G9 240lm 2700K* [e] cod.
RF26520

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,4 Kg

Finiture Finishes
alluminio · aluminum
bianco · white
verde · green
nero · black

Colori Colors
○ F9550009
● F9550030


CE IP20

per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · two rings supplied for each finish: - green - black

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

WAN S
Johanna Grawunder, 2006
Potenza · Power MAX 40W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
1 x MAX 33W G9 HSGS 460lm
2700K [e] cod. RF18863 o · or 1
LED 2W G9 240lm 2700K* [e] cod.
RF26520

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,6 Kg

Finiture Finishes
alluminio · aluminum
bianco · white
verde · green
nero · black

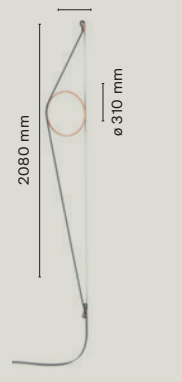
Colori Colors
○ F9560009
● F9560030

CE IP20

per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · two rings supplied for each finish: - green - black

p. 227

WIRERING
Formafantasma, 2018
Potenza · Power 16W
Tensione · Voltage 24V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
180 LED 16W 2700K 1300lm CRI90
[i] DIMMER

Materiali · Materials
alluminio - gomma - PC · aluminum - rubber - PC

Peso · Weight 0,945 Kg

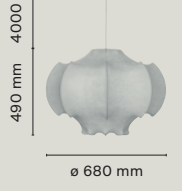
Finiture Finishes
bianco/bianco · white/white
bianco/grigio · white/grey
bianco/nero · white/black
bianco/rosa · white/pink
bianco/oro · white/gold
grigio/bianco · grey/white
grigio/grigio · grey/grey
grigio/nero · grey/black
grigio/rosa · grey/pink
grigio/oro · grey/gold
rosa/bianco · pink/white
rosa/grigio · pink/grey
rosa/nero · pink/black
rosa/rosa · pink/pink
rosa/oro · pink/gold

Colori Colors
○ F9512009
○ F9512020
● F9512030
● F9512034
● F9512044
● F9513009
● F9513020
● F9513030
● F9513034
● F9513044
○ F9514009
● F9514020
● F9514030
● F9514034
● F9514044

CE IP20

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VISCONTEA
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 100W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
1 x MAX 100W E27 HSGS 1800lm
2900K [e] cod. RF20439 o · or 1 x
LED 8W E27 740lm 2700K [e] cod.
RF25323 DIMMER o · or 1 x LED 8W E27
740lm 3000K [e] cod. RF25317 DIMMER

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 1,7 Kg

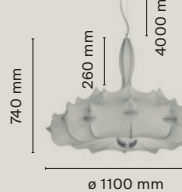
Finiture Finishes
bianco · white

Colori Colors
○ F8001009

CE IP20

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ZEPPELIN 1
Marcel Wanders, 2005
Potenza · Power MAX 250W
Tensione · Voltage 220-250V



Fonte luminosa (disponibile) -
Light source (available)
LED INCLUDED
NOT REPLACEABLE
A+ → E
1 x MAX 205W E27 HSGS 4200lm
3000K [e] cod. RF19973 o · or 1 LED
21W E27 2452lm 3000K [e] cod.
RF26998

Materiali · Materials
cocoon, acciaio, cristallo · cocoon, steel, crystal

Peso · Weight 15 Kg

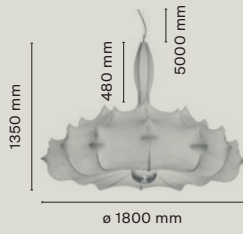
Finiture Finishes
bianco · white

Colori Colors
○ F9800009

CE IP20

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[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source





ZEPPELIN 2
 Marcel Wanders, 2005
 Potenza · Power 3 x MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa (disponibile) · *Light source (available)*
 3 x MAX 105W E27 HSGS 1980lm 2700K [e] cod. [RF19769](#) o · or 3 LED 21W E27 2452lm 3000K [e] cod. [RF26998](#)

Materiali · *Materials*
 cocoon, acciaio, cristallo · *cocoon, steel, crystal*

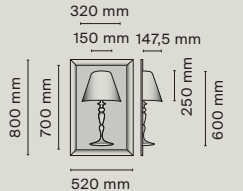
Prodotto su richiesta
Made on demand

Peso · *Weight* 30 Kg

CE  

Finiture *Finishes* bianco · *white* Colori *Colors* ○ F9805009

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ABA JOURD'HUI SMALL
 Flos Soft Architecture

Fonte luminosa (disponibile) · *Light source (available)*
 1 x MAX 75W E27 QT-32 [e]

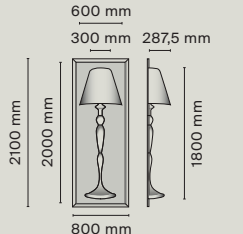
Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,25 Kg

CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5001.1

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ABA JOURD'HUI LARGE
 Flos Soft Architecture

Fonte luminosa (disponibile) · *Light source (available)*
 1 x MAX 150W E27 QT-32 [e]

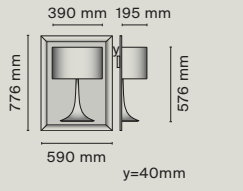
Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 16,25 Kg

CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5000.1

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SOFT SPUN SMALL FL
 Flos Soft Architecture

Fonte luminosa (disponibile) · *Light source (available)*
 2 x 18W 2G11 [e] Ballast elettronico · *Electronic Ballast*

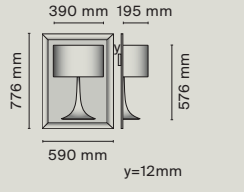
Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,5 Kg

CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5004.1

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SOFT SPUN SMALL HL
 Flos Soft Architecture

Fonte luminosa (disponibile) · *Light source (available)*
 1 x MAX 120W R7s QT-DE-12 [e]

Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,5 Kg

CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5005.1

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SOFT SPUN SMALL LED
 Flos Soft Architecture

LED INCLUDED NOT REPLACEABLE
 Fonte luminosa (disponibile) · *Light source (available)*
 1 LED WHITE 35W 1800lm 3000K CRI90 [i] Driver elettronico · *Electronic Driver*

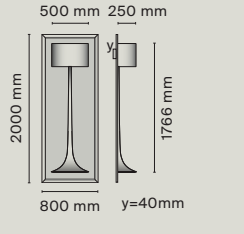
Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 8,5 Kg

CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5006.1B

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SOFT SPUN LARGE FL
 Flos Soft Architecture

Fonte luminosa (disponibile) · *Light source (available)*
 2 x 24W 2G11 TC-L (diff.) [e]
 Ballast elettr. · *Elect. Ballast*
 + 1 LED 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · *Electronic Driver*

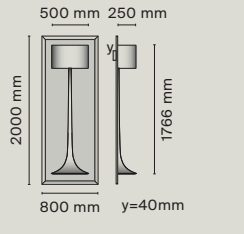
Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5008.1

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


SOFT SPUN LARGE HL
 Flos Soft Architecture

Fonte luminosa (disponibile) · *Light source (available)*
 1 x MAX 160W R7s QT-DE (diff.) [e] + 1 LED 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · *Electronic Driver*

Materiali · *Materials*
 installazione su cartongesso · *plaster installation*

Peso · *Weight* 17 Kg

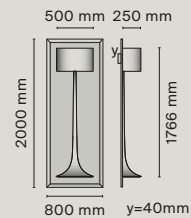
CE  

Finiture *Finishes* cartongesso · *plaster* Colori *Colors* ○ SA.5009.1

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[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* * fonte luminosa non dimmerabile · *not dimmable light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* * fonte luminosa non dimmerabile · *not dimmable light source*



SOFT SPUN LARGE LED

Fios Soft Architecture

Finiture
Finishes

cartongesso · plaster

Colori
Colors

○ SA.50071B

Fonte luminosa (disponibile) ·
Light source (available)

LED INCLUDED
NOT REPLACEABLE

1 LED WHITE 35W 1800lm 3000K
CRI90 (diff.) [i] Driver elettr. · Elect. Driver
+ 1 LED WHITE 1,4W 80lm 2700K
CRI>90 (base) [i] Driver elettr. · Elect. Driver

Materiali · Materials

installazione su cartongesso · plaster installation

Peso · Weight 17 Kg



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CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*


GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
----------	---

IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
----------	--

IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion</i>
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Simbologia · Pictography

	Apparecchio idoneo per essere installato su superfici normalmente infiammabili · <i>Luminaire with builtin power packs or transformers, suitable for mounting directly onto normally inflammable surfaces</i>
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	Distanza minima dagli oggetti illuminati · <i>Minimum distance from illuminated objects</i>
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In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito (www.flos.com) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/UE concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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