

# LALU.

THE ESSENCE OF LIGHT



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GENERAL CATALOGUE



**LALU.**  
THE ESSENCE OF LIGHT

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GENERAL CATALOGUE

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# HISTORY

LA PASSIONE PER IL DESIGN NEL SETTORE DELL'ILLUMINAZIONE AFFONDA LE SUE RADICI IN UNA STORICA TRADIZIONE FAMILIARE NATA NEGLI ANNI '40 E TRAMANDATA FINO ALL'ULTIMA GENERAZIONE.

INIZIA CON ELISABETTA MESCALCHIN LA QUALE APRE UN PICCOLO NEGOZIO DI MATERIALE ELETTRICO A PADOVA NEGLI ANNI 60'-70'. LA TERZA GENERAZIONE DELLA FAMIGLIA RAPPRESENTATA DA PAOLO MESCALCHIN, FONDA UN'AZIENDA, GAMMA3, CHE PRODUCE ILLUMINAZIONE E COMPLEMENTI D'ARREDO E SI AFFERMA NEL MERCATO NAZIONALE ED INTERNAZIONALE.

ALLA QUARTA GENERAZIONE CON LA FIGLIA CRISTIANA IL 9 SETTEMBRE 2014 NASCE IL NUOVO BRAND: LALU – THE ESSENCE OF LIGHT – REALTÀ COMMERCIALE ADEGUATA ALLE ESIGENZE DEL COMMITTENTE CONTEMPORANEO. L'AZIENDA SI AVVALE DI UNO STAFF DI PROFESSIONISTI AFFERMATI E DELLA RICERCA COSTANTE DI NUOVI DESIGNER. LA MISSION DI LALU È LEGATA AL SUO NOME...

-

*THE PASSION FOR DESIGN IN THE LIGHTING INDUSTRY IS DEEPLY ROOTED IN A HISTORICAL FAMILY TRADITION BORN IN THE 40S AND HANDED DOWN UP TO THE LATEST GENERATION.*

*IT STARTED OFF WITH ELISABETTA MESCALCHIN WHO OPENED A SMALL SHOP OF ELECTRIC MATERIAL IN PADUA. THROUGHOUT THE 60S AND 70S, THE THIRD GENERATION OF THE FAMILY REPRESENTED BY PAOLO MESCALCHIN, FOUNDED A LITTLE COMPANY OF LIGHTING AND FURNISHING ACCESSORIES, WHICH HAS GROWN THROUGH THE YEARS, SUCCEEDING WITHIN THE NATIONAL MARKET AND LATER ON WITHIN THE INTERNATIONAL MARKET.*

*THE FOURTH GENERATION REPRESENTED BY CRISTIANA, PAOLO'S DAUGHTER, MARKED THE COMPANY'S HISTORY ON SEPTEMBER 9TH 2014, GIVING BIRTH TO A NEW BRAND: LALU – THE ESSENCE OF LIGHT – A COMMERCIAL REALITY TAILORED TO THE CONTEMPORARY CUSTOMER'S NEEDS. THE COMPANY AVAILS ITSELF OF A STAFF OF EXPERIENCED PROFESSIONALS AND IS ALWAYS LOOKING FOR NEW DESIGNERS FOR GROWING TOGETHER. LALU'S MISSION IS CLOSELY RELATED TO ITS NAME...*

BRAND



NELLA TRADIZIONE CABALISTICA UNO DEI SETTANTADUE ANGELI CUSTODI DELLA LUCE É VEULIAH CHE CONFERISCE AI SUOI PROTETTI, NATI TRA IL 25 E IL 28 OTTOBRE, LA FORZA DI SPIRITO NECESSARIA PER REALIZZARE LE PROPRIE AMBIZIONI E, ALLO STESSO TEMPO, CONCEDE UN'INSOLITA ADATTABILITÀ ALLE CIRCOSTANZE SFAVOREVOLI. RIFLETTENDO SULL'ESSERE INVISIBILE PROTETTORE DI CRISTIANA, LA FONDATRICE, E DEL SUO PRIMOGENITO NASCE IL NUOVO BRAND: LALU.

IL TERMINE IMMAGINARIO EVOCA LA LUCE, LA LUNA, UN MONDO FANTASTICO MA ANCHE LA LALLAZIONE DEI NEONATI, IL PRIMO SGUARDO VERBALIZZATO SUL MONDO. UN NOME SEMPLICE, QUASI PRIMITIVO, CHE RIMANDA ALL'ETIMOLOGIA DELLA PAROLA "LUCE" LA QUALE, A SUA VOLTA, RISALE ALL'ANTICA BASE SUMERA LUH: "PURIFICARE". LA LUCE, INFATTI, CONDENSA IN SÉ DIFFERENTI SIGNIFICATI. NON SOLO QUELLO DEL CANDORE E DELLA PURIFICAZIONE MA ANCHE CIÒ CHE ANNUNCIA IL GIORNO DOPO LA NOTTE, QUINDI, RENDE VISIBILE E MANIFESTO. FONTE DI CONOSCENZA E ATTIVITÀ SPIRITUALE LA LUCE, INFATTI, É BELLA. LA SUA NATURALE BELLEZZA TRASMETTE BENESSERE ED ENERGIA.

ALL'IDEA DI LUCE SI AFFIANCA IL VALORE DEL DESIGN INTESO COME SENSO PROFONDO DEL PROGETTO. DAL LATINO DESIGNARE CHE VUOL DIRE FARE QUALCOSA, DISTINGUERLO CON UN SEGNO, DESIGNARLO IN RELAZIONE AD ALTRE COSE. DESIGN È DARE VALORE ALLE COSE, DI-SVELARLE, MA ANCHE DIFFERENZIARSI CON ESSE E TRA ESSE. ALLE RADICI E ALLA RISCOPERTA DEL DESIGN, GUARDANDO ALLA TRADIZIONE DEI GRANDI MAESTRI, LALU PERSEGUE L'ORIGINALITÀ, LA BELLEZZA SINGOLARE CHE SI RICONOSCE ALL'INTERNO DEI CANONI CONDIVISI E LI TRADUCE FACENDOLI PROPRI.

L'AZIENDA VUOLE PROGETTARE IL NUOVO MA ALLO STESSO TEMPO NON DIMENTICA IL PROPRIO PASSATO. LA TRADIZIONE E IL TERRITORIO STESSO SUL QUALE AFFONDA LE PROPRIE RADICI: IL VENETO, TERRA RICCA DI TRADIZIONI COME QUELLA VENEZIANA DEL VETRO SOFFIATO E LA LAVORAZIONE DI TANTI ALTRI PREGIATI MATERIALI. LALU OFFRE LE SUE COMPETENZE ANCHE PER PROGETTI SU MISURA.

-  
*IN THE KABBALISTIC TRADITION, ONE OF THE SEVENTY-TWO GUARDIAN ANGELS OF LIGHT, IS VEULIAH WHO ENHANCES HIS PROTECTED ONES, BORN BETWEEN OCTOBER 25TH AND 28TH, THE NECESSARY STRENGTH OF SPIRIT TO ACHIEVE THEIR OWN AMBITIONS AND, AT THE SAME TIME, HE GRANTS AN UNUSUAL ADAPTABILITY TO ADVERSE CIRCUMSTANCES. HE IS ALSO CRISTIANA'S AND HER FIRSTBORN'S PROTECTOR, AND THIS IS THE REASON WHY SHE CREATED THE NEW BRAND: LALU.*

*THE IMAGINARY TERM RECALLS THE LIGHT, THE MOON, A FANTASY WORLD, BUT ALSO THE INFANTS BABBLING, THE FIRST UTTERED GLANCE ON THE WORLD. A SIMPLE NAME, ALMOST PRIMITIVE THAT REMINDS OF THE ORIGIN OF THE WORD LIGHT, WHICH DATES BACK TO THE SUMERIAN ROOT LUH: "TO PURIFY". THE LIGHT CONTAINS DIFFERENT MEANINGS, NOT ONLY CANDOR AND PURIFICATION BUT THE LIGHT ALSO ANNOUNCES THE DAY AFTER THE NIGHT, SO WHAT IS VISIBLE AND EVIDENT. SOURCE OF KNOWLEDGE AND SPIRITUAL ACTIVITY, THE LIGHT CAN ONLY BE BEAUTIFUL, ITS NATURAL BEAUTY TRANSMITS WELLNESS AND ENERGY.*

*THE VALUE OF DESIGN, AS A DEEP SENSE OF THE PROJECT, GOES ALONG WITH THE IDEA OF LIGHT. IN LATIN 'TO DESIGN' MEANS TO DO SOMETHING, TO DISTINGUISH WITH A SIGN, TO DESIGN SOMETHING IN RELATION TO OTHER THINGS. DESIGNING IS RESPECTING THINGS, DISCLOSING THEM, BUT ALSO DISTINGUISHING THROUGH THEM AND WITHIN THEM. LOOKING BACK TO THE TRADITION OF THE GREAT MASTERS, LALU PURSUES THE ORIGINALITY, EMBRACING THE UNIQUE BEAUTY YOU CAN FIND WITHIN THE COMMON STANDARDS, THOUGH IN AN ORIGINAL WAY. THE COMPANY WILLS TO DESIGN THE NEW BUT, AT THE SAME TIME, DOES NOT FORGET ABOUT ITS PAST, THE TRADITION AND ITS HOMETOWN: VENETO, LAND RICH OF TRADITIONS SUCH AS THE VENETIAN TRADITION OF GLASS BLOWING AND THE MANUFACTURING OF MANY OTHER FINE MATERIALS.*

*LALU ALSO PROVIDES ITS EXPERTISE FOR CUSTOM PROJECTS.*

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**LALU.**  
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COOL

LECTION

TION

01

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CONT

EMPO

RARY

# I CAN FLY

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SISTEMA DI FOGLI MODULARI CHE  
POSSONO ASSUMERE DIVERSE  
CONFIGURAZIONI E MISURE.  
DALL'ASPETTO AEREO QUESTO  
SISTEMA DEFINISCE LO SPAZIO CON  
LA POSSIBILITÀ DI PERSONALIZZARLO.

-  
*A SYSTEM OF MODULAR SHEETS THAT  
CAN TAKE DIFFERENT CONFIGURATIONS  
AND MEASURES. ITS AERIAL APPEARANCE  
ALLOWS THIS SYSTEM TO DEFINE THE  
SPACE AND LIKELY TO CUSTOMIZE IT.*

-  
DESIGN:ALBERTO NASON

Sospensione regolabile in altezza.  
Struttura laccata bianco opaco e  
paralume composto da elementi  
sagomati in policarbonato opale  
diffusore termoformato.

-  
*Height-adjustable hanging lamp.  
Matt white lacquered structure  
and lampshade made of shaped  
thermoformed elements in opal  
polycarbonate.*



**7514BN**  
D750 H25 / 50-150  
4xMax.23W E27 Fluo



# I CAN FLY

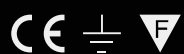
**7514BN**

D750 H25 / 50-150

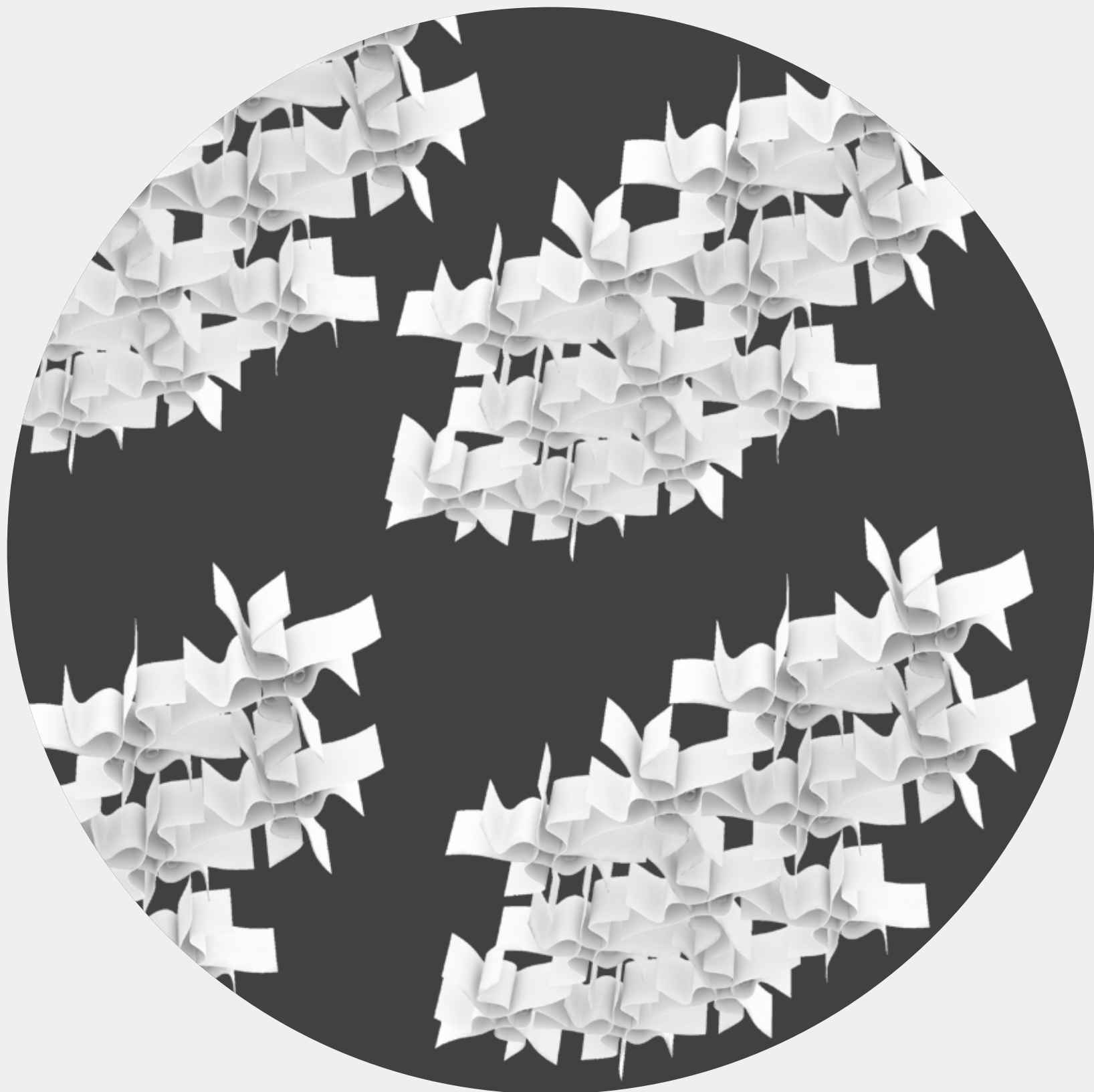
4xMax.23W E27 Fluo

Sospensione regolabile in altezza.  
Struttura laccata bianco opaco e  
paralume composto da elementi  
sagomati in policarbonato opale  
diffusore termoformato.

-  
*Height-adjustable hanging lamp.  
Matt white lacquered structure  
and lampshade made of shaped  
thermoformed elements in opal  
polycarbonate.*





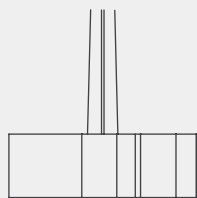
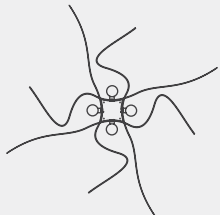


In alto un esempio raffigurato con un rendering di una composizione modulare di I can fly. Le composizioni possono assumere diverse configurazioni e misure...via libera alla fantasia!

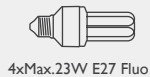
-  
*Above an illustrated example with a rendering of a modular composition of I can fly. The compositions can assume different configurations and measures... green light to fantasy!*

I CAN FLY

**LALU.**  
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**7514BN**  
D80 H25 / 30-150

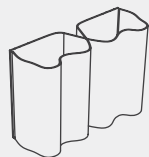
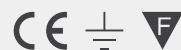


**Sospensione**

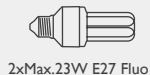
Lampada regolabile in altezza. Struttura laccata bianco opaco e paralume composto da elementi sagomati in policarbonato opale diffusore termoformato.

-  
*Hanging lamp*

*Height-adjustable hanging lamp. Matt white lacquered structure and lampshade made of shaped thermoformed elements in opal polycarbonate.*



**7501BN**  
L35 P18 H25

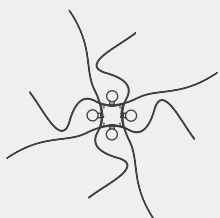
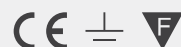


**Applique**

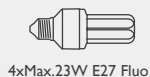
Lampada con struttura laccata bianca opaco e paralume composto da elementi sagomati in policarbonato opale diffusore termoformato.

-  
*Wall lamp*

*Lamp with matt white lacquered structure, and lampshade made of shaped thermoformed elements, in opal polycarbonate.*



**7530BN**  
D36 H170



**Lampada da terra**

Lampada con struttura laccata bianca opaco e paralume composto da elementi sagomati in policarbonato opale diffusore termoformato.

-  
*Floor lamp*

*Lamp with matt white lacquered structure and lampshade made of shaped thermoformed elements, in opal polycarbonate.*



# LALUNA

---

COLLEZIONE REALIZZATA IN METALLO TAGLIATO A LASER. UNA GEOMETRIA SVUOTATA E RIEMPITA DI LUCE. COME IL TEMA CARO ALL'ARCHITETTURA CONTEMPORANEA: PIENI ANTITETICI AIVUOTI.

-

*LASER-CUT METAL LAMP, AN EMPTIED GEOMETRY THEN FILLED WITH LIGHT. AS A DEAR ISSUE TO CONTEMPORARY ARCHITECTURE, A LAMP MADE OF FULL SPACES OPPOSING EMPTY SPACES.*

-

DESIGN: ALBERTO NASON

Sospensione regolabile in altezza, con struttura in metallo laccato bianco opaco, il paralume è composto da gusci metallici tagliati a spicchi e sagomato a disegno.

-

*Height-adjustable hanging lamp, with white varnished metal structure, the lampshade is made of wedges cut metal shells, designed shaped.*





**7711BN**  
D100 H60-150  
1xMax.23W E27 Globo Fluo



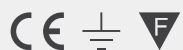
## 7711BN

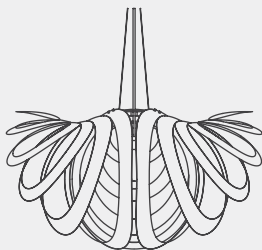
D100 H60-150

IxMax.23W E27 Globo Fluo

Sospensione regolabile in altezza, con struttura in metallo laccato bianco opaco, il paralume è composto da gusci metallici tagliati a spicchi e sagomato a disegno.

*Height-adjustable hanging lamp, with white varnished metal structure, the lampshade is made of wedges cut metal shells, designed shaped.*



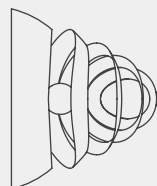
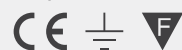


**771IBN**  
D100 H60-150



Sospensione  
Lampada regolabile in altezza, con struttura in metallo laccato bianco opaco, il paralume è composto da gusci metallici tagliati a spicchi e sagomato a disegno.

-  
*Hanging Lamp*  
Height-adjustable lamp, with white varnished metal structure, the lampshade is made of wedges cut metal shells, designed shaped.

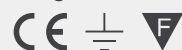


**770IBN**  
L30 P30 H30



Applique  
Struttura in metallo laccato bianco opaco, il paralume è composto da un guscio metallico tagliato a spicchi e sagomato a disegno.

-  
*Wall lamp*  
White varnished metal structure, the lampshade is made of a wedges cut metal shell, designed shaped.

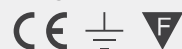


**7730BN**  
D50 H185



Lampada terra  
Struttura in metallo verniciato bianco, il paralume è composto da un guscio metallico tagliato a spicchi e sagomato a disegno. Base tripode in metallo.

-  
*Floor lamp*  
White varnished metal structure, the lampshade is made of a wedges cut metal shell, designed shaped. Tripodal metal base.



# SHELLY

---

UN VENTAGLIO DI LUCE, UNA LAMPADA DAL DISEGNO METAMORFICO. A SECONDA DELLA PROSPETTIVA CAMBIA IL PROPRIO ASPETTO. INSIEME DI ELEMENTI CREANO UN GIOCO DI EQUILIBRI SUL FILO TESO DELLA LUCE.

-  
*A FAN OF LIGHT, WITH A METAMORPHIC DESIGN, THAT LOOKS DIFFERENT WHEN PERSPECTIVE IS CHANGED. A SET OF ELEMENTS THAT CREATES A BALANCING ACT ON THE TIGHTROPE OF LIGHT. WHITE PAINTED METAL STRUCTURE HANGING LAMP, 3D LASER-CUT.*

-  
DESIGN: ALBERTO NASON

Lampada regolabile in altezza.  
Struttura in metallo laccato bianco opaco. Il paralume è composto da 18 elementi ellittici in metallo.

-  
*Height-adjustable hanging lamp. Matt white lacquered metal structure, the lampshade is made of 18 elliptical metal elements.*







**7761BN**  
L70 P35 H70-150  
1xMax.23W E27 Globo Fluo



SHELLY

**7761BN**

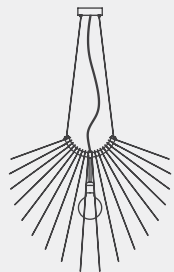
L70 P35 H70-150

1xMax.23W E27 Globo Fluo

Lampada regolabile in altezza.  
Struttura in metallo laccato bianco opaco. Il paralume è composto da 18 elementi ellittici in metallo.

-  
*Height-adjustable hanging lamp. Matt white lacquered metal structure, the lampshade is made of 18 elliptical metal elements.*



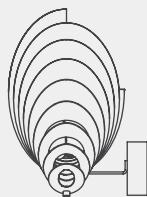
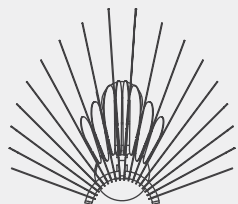
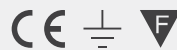


**7761BN**  
L70 P35 H70-150



Sospensione  
Lampada regolabile in altezza. Struttura in metallo laccato bianco opaco. Il paralume è composto da 18 elementi ellittici in metallo.

-  
*Hanging Lamp*  
Height-adjustable hanging lamp. Matt white lacquered metal structure, the lampshade is made of 18 elliptical metal elements.

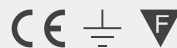


**7751BN**  
L30 P28 H28



Applique  
Lampada con struttura in metallo laccato bianco opaco. Il paralume è composto da 18 elementi ellittici in metallo.

-  
*Wall lamp*  
Matt white lacquered metal structure lamp, the lampshade is made of 18 elliptical metal elements.



# FREESBY

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LAMPADA NATA DA UNA SCULTURA LIGNEA, UN ALBERO CON I RAMI AL VENTO SOSTITUITI DAL CONTEMPORANEO METACRILATO CHE COLORA L'AMBIENTE CON L'IRIDE DELLE SUE CROMIE. UNA LAMPADA DINAMICA CON LA POSSIBILITÀ DI RUOTARE I DISCHI.

-  
*LAMP INSPIRED BY A WOODEN SCULPTURE, A TREE WITH BRANCHES IN THE WIND REPLACED BY THE MODERN METHACRYLATE, WHICH COLORS THE ROOM WITH THE IRIS OF ITS SHADES. A DYNAMIC LAMP THAT CAN ROTATE ITS DISCS.*

-  
DESIGN: CLAUDIO SALVIATO

Sospensione con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato disponibile nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Hanging lamp with structure in polished chrome and polycarbonate transparent. Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*



**4614**  
L85 P85 H100-150  
12xMax.20W G4



4614  
L85 P85 H100-150  
12xMax.20W G4

Sospensione con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nel colore ametista. Nella pagina accanto, applique con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato trasparente.

*Hanging lamp with structure in polished chrome and polycarbonate transparent. Diffuser in in amethyst color. In next page, wall lamp with structure in polished chrome and polycarbonate transparent. Diffuser in transparent methacrylate.*



**4601**  
L35 P35 H56  
4xMax.20W G4



**FREESBY**

4640  
D40 P25 H45  
2xMax20W G4



FREESBY



4630  
D70 H190  
6xMax20W G4



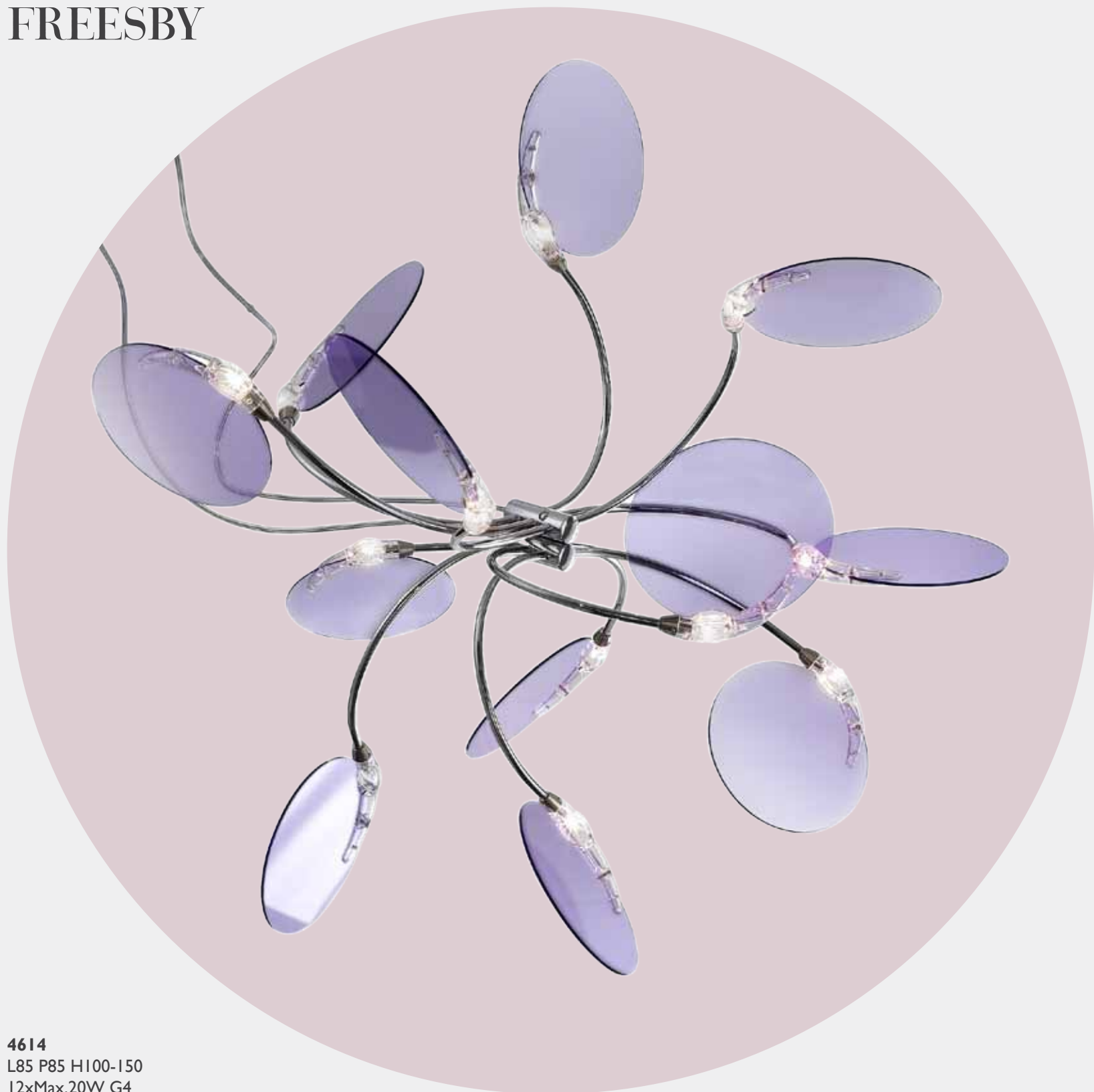
A lato lampada da piano e, in questa pagina, lampada da terra con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato trasparente.

-

*On the left: table lamp and, in this page, floor lamp with structure in polished chrome and polycarbonate transparent. Diffuser in transparent methacrylate.*



# FREESBY



**4614**  
L85 P85 H100-150  
12xMax.20W G4



Diffusore in metacrilato disponibile nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*

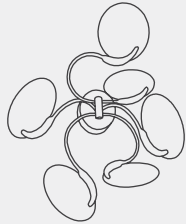
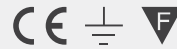


**4601**  
L35 P35 H55

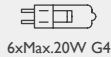


Applique  
Lampada con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Wall Lamp*  
*with structure in polished chrome and polycarbonate transparent.*  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*

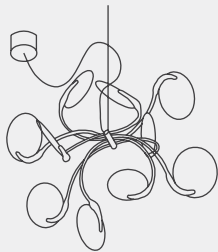
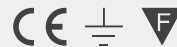


**4602**  
L65 P48 H70



Applique  
Lampada con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Wall Lamp*  
*with structure in polished chrome and polycarbonate transparent.*  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*

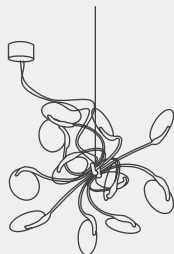
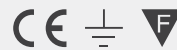


**4613**  
L85 P85 H100-150



Sospensione  
Lampada con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Hanging Lamp*  
*with structure in polished chrome and polycarbonate transparent.*  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*

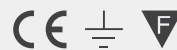


**4614**  
L85 P85 H100-150



Sospensione  
Lampada con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Hanging Lamp*  
*with structure in polished chrome and polycarbonate transparent.*  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*



**4630**  
L70 H190



Lampada Terra  
Lampada con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Floor Lamp*  
*with structure in polished chrome and polycarbonate transparent.*  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*



**4640**  
L40 H45



Lampa da Tavolo  
Lampada con struttura in cromo lucido e policarbonato trasparente. Diffusore in metacrilato nei colori: bianco, ametista, verde, rosso, blu, giallo, arancio e trasparente.

-  
*Table Lamp*  
*with structure in polished chrome and polycarbonate transparent.*  
*Diffuser in methacrylate, available in the following colours: white, amethyst, green, red, orange and transparent.*



# LUX BALLERINA

---

VERO OGGETTO DI ART DESIGN,  
UN OMAGGIO DELL'ARTISTA ALLA  
LUCE E ALLA LAMPADINA DI USO  
QUOTIDIANO, ORMAI SOSTITUITA  
DA QUELLA A BASSA EMISSIONE, CHE  
LA RAPPRESENTA NELL'IMMAGINARIO  
COLLETTIVO. L'OPERA RAFFIGURA  
UNA BALLERINA E UNA COPPIA  
DANZANTE. SULLA BASE LA FIRMA  
SERIGRAFATA DEL MAESTRO.

-  
*A TRUE OBJECT OF ART DESIGN, A TRIBUTE  
TO LIGHT AND TO LIGHT BULBS FOR DAILY  
USE, NOW REPLACED BY LOW EMISSION  
BULBS, WHICH REPRESENT IT IN THE  
COLLECTIVE IMAGINATION. IT REPRESENTS  
A BALLERINA AND A DANCING COUPLE.  
THE SILKSCREENED SIGNATURE OF THE  
ARTIST IS ON THE BASE.*

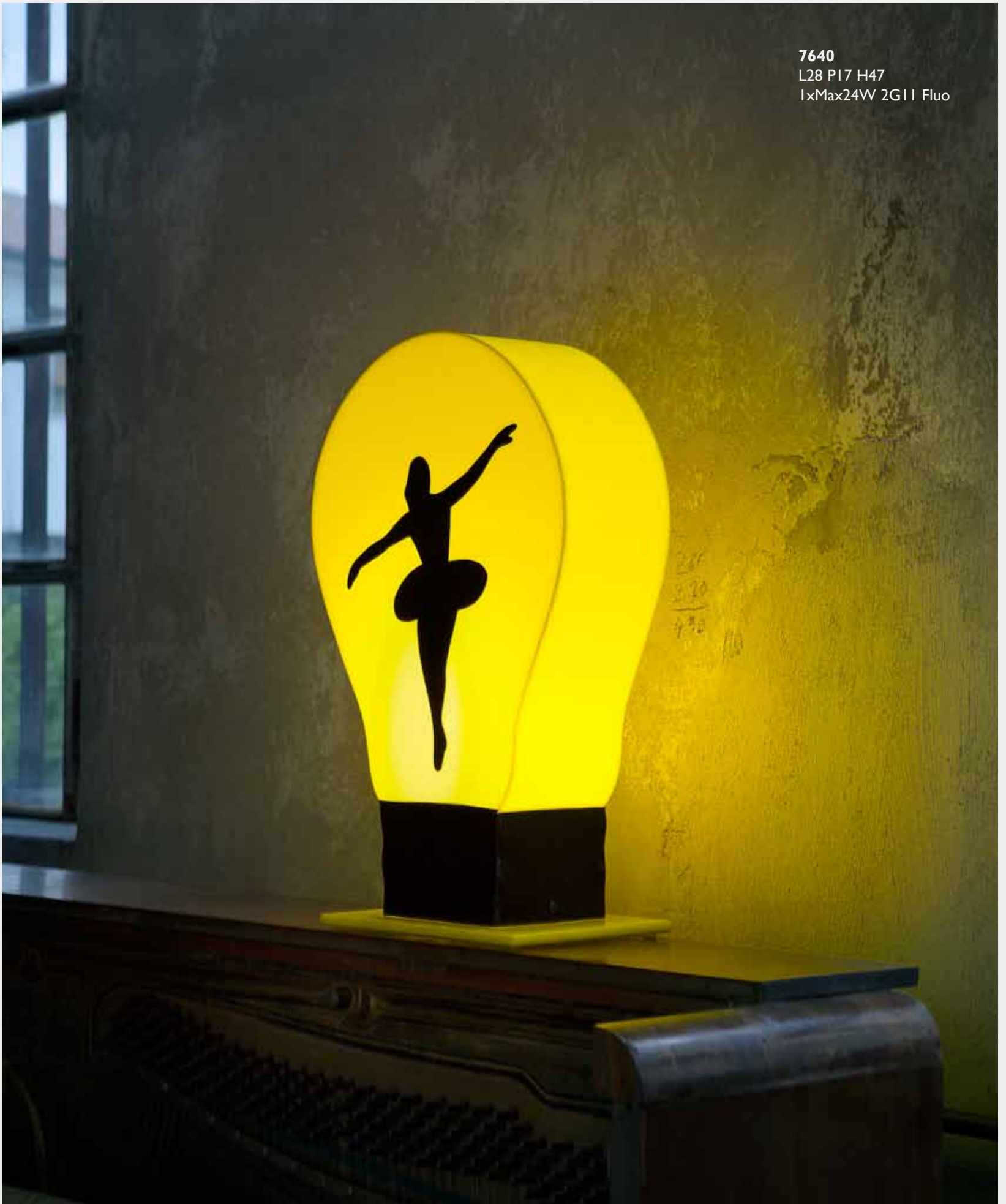
-  
DESIGN: MARCO LODOLA

Scultura luminosa d'appoggio in  
polimetilmetacrilato nei colori:  
bianco, giallo, blu, verde, fucsia,  
rosso, argento e oro.

-  
*Lighting standing sculpture made  
of polymethylmethacrylate in: white,  
yellow, blue, green, fuchsia, red, silver  
and gold.*



7640  
L28 P17 H47  
1xMax24W 2G11 Fluo

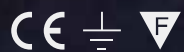


# LUX BALLERINA

**7640**  
L28 P17 H47  
IxMax24W 2G11 Fluo

Scultura luminosa d'appoggio in polimetilmetacrilato nei colori: bianco, giallo, blu, verde, fucsia, rosso, argento e oro.

*Lighting standing sculpture made of polymethylmethacrylate in: white, yellow, blue, green, fuchsia, red, silver and gold.*



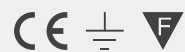


**7640**  
L28 P17 H47



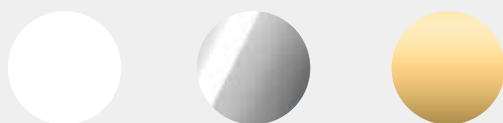
Scultura luminosa d'appoggio  
Scultura luminosa in polimetilmetacrilato nei colori: bianco, giallo, blu, verde, fucsia, rosso, argento e oro.

-  
*Lighting standing sculpture*  
*Lighting sculpture made of polymethylmethacrylate in: white, yellow, blue, green, fuchsia, red, silver and gold.*



Lux Ballerina è disponibile nei colori: blu, verde, fucsia, rosso e giallo.

-  
*Lux Ballerina is available in this colours: blue, green, fuchsia, red and yellow.*



Lux Ballerina è disponibile nei colori: bianco, argento e oro.

-  
*Lux Ballerina is available in this colours: white, silver and gold.*

02

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LALU.  
THE ESSENCE OF LIGHT



GL

AS

SS

# HONEY

---

COLLEZIONE DI APPLIQUE E PLAFONIERE, VALORIZZATA DALLA PARTICOLARE LAVORAZIONE DEL VETRO CHE LO RENDE LIQUIDO, SCORREVOLE E MORBIDO ALLA VISTA. LAMPADA ARTIGIANALE LEGATA ALL'ANTICA TRADIZIONE DELLA LAVORAZIONE DEL VETRO DI MURANO.

-

*WALL AND CEILING LIGHT COLLECTION, ENHANCED BY THE SPECIAL GLASS PROCESSING, WHICH MAKES IT LIQUID, SMOOTH AND SOFT TO THE EYE. HANDCRAFTED LAMP THAT HIGHLIGHTS THE TRADITION OF MURANO'S GLASS PROCESSING, TO WHICH IS LINKED.*

Applique/plafoniera con struttura verniciata bianca e diffusore in cristallo trasparente.

-

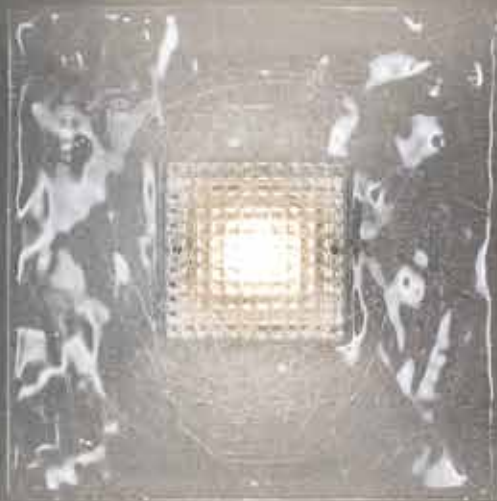
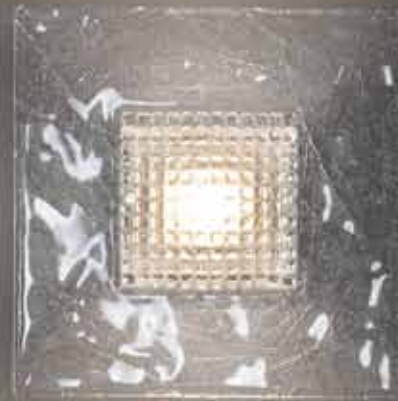
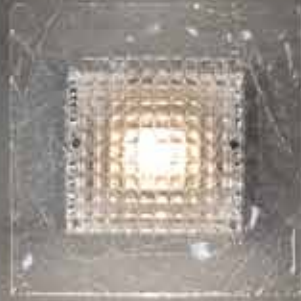
*Wall lamp/ceiling lamp with structure white enamelled and diffuser in crystal transparent.*



**6040**  
L30 P9 H30  
I xMax.60W R7s

-  
**6041**  
L40 P9 H40  
I xMax.100W R7s

-  
**6042**  
L50 P9 H50  
I xMax.150W R7s



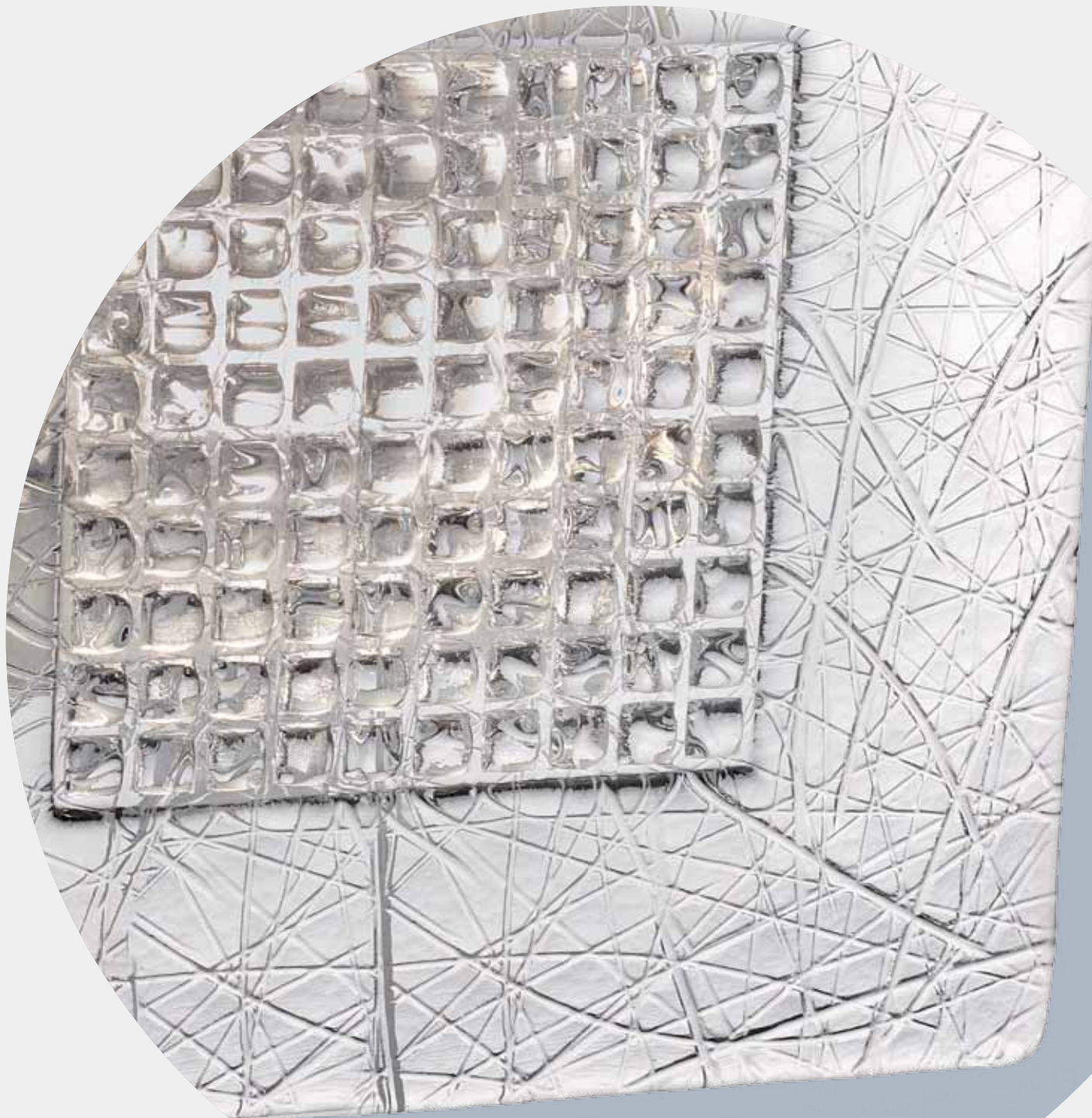
6042

L50 P9 H50

IxMax.150W R7s



6042  
L50 P9 H50  
IxMax.150W R7s

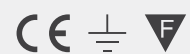


## HONEY

Applique/plafoniera con  
struttura verniciata bianca e  
diffusore in cristallo trasparente.

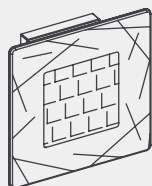
-

*Wall lamp/ceiling lamp with  
structure white enamelled and  
diffuser in crystal transparent.*

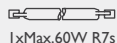


HONEY

LALU.  
THE ESSENCE OF LIGHT



**6040 - \*6040-B GR8**  
L30 H30 P9



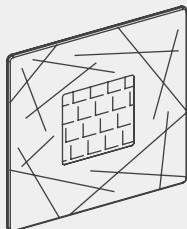
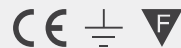
1xMax.60W R7s



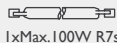
\*1xMax.16W 2pin

Applique/Plafoniera  
Lampada con struttura verniciata bianca e  
diffusore in cristallo trasparente.

-  
*Wall Lamp/ceiling Lamp  
Lamp with structure white enamelled and diffuser in  
crystal transparent.*



**6041 - \*6041-B GR8**  
L40 H40 P9



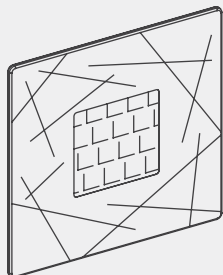
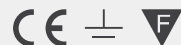
1xMax.100W R7s



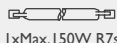
\*1xMax.16W 2pin

Applique/Plafoniera  
Lampada con struttura verniciata bianca e  
diffusore in cristallo trasparente.

-  
*Wall Lamp/ceiling Lamp  
Lamp with structure white enamelled and diffuser in  
crystal transparent.*



**6042 - \*6042-B GR8**  
L50 H50 P9



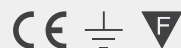
1xMax.150W R7s



\*1xMax.28W 2pin

Applique/Plafoniera  
Lampada con struttura verniciata bianca e  
diffusore in cristallo trasparente.

-  
*Wall Lamp/ceiling Lamp  
Lamp with structure white enamelled and diffuser in  
crystal transparent.*



# NET

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ALLUMINIO E ACCIAIO INOX,  
LAVORATI CON PARTICOLARE  
ATTENZIONE ALLA TEXTURE  
SUPERFICIALE, ABBRACCIANO  
IDEALMENTE UNA RETE DI CRISTALLO  
CHE VIBRA STRETTA IN QUESTA  
MORSA DALLA FORTE PERSONALITÀ.  
UN EQUILIBRISMO RIUSCITO,  
RIVELATO DALLA LUCE.

-  
*ALUMINUM AND STAINLESS STEEL,  
PROCESSED WITH PARTICULAR ATTENTION  
TO SURFACE TEXTURE, IDEALLY EMBRACE  
A CRYSTAL NET THAT TIGHTLY QUIVERS  
IN THIS STRONG PERSONALITY GRASP. A  
SUCCESSFUL BALANCING ACT, UNVEILED  
BY THE LIGHT.*

Applique/plafoniera con struttura  
in metallo foglia oro o foglia  
argento e base laccata alluminio  
opaco. Diffusore in cristallo  
trasparente.

-  
*Wall lamp/ceiling lamp with metal  
frame in gold leaf or silver leaf  
and lacquer matte aluminum base.  
Diffuser in crystal transparent.*







**I 826**  
L40 P10 H40  
4xMax.40W E14

-  
**I 827**  
L52 P10 H52  
4xMax.60W E14

**I827**  
L52 P10 H52  
4xMax.60W E14



NET

**2026**  
L40 P10 H40  
4xMax.60W E14

-  
**2027**  
L52 P10 H52  
4xMax.60W E14



A lato: applique/plafoniera in foglia oro e in questa pagina applique/plafoniera con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-  
*On the left: wall lamp/ceiling lamp in gold leaf wall lamp/ceiling lamp on this page with the structure of stainless steel and aluminum base lacquered finish. Diffuser in crystal transparent.*



**I 821**

L40 P10 H40

4xMax.40W E14

-

**I 822**

L52 P10 H52

4xMax.60W E14



In questa pagina applique/  
plafoniera in foglia oro e foglia  
argento. A lato: applique/plafoniera  
con struttura acciaio inox satinato  
e base laccata alluminio opaco.  
Diffusore in cristallo trasparente.

-

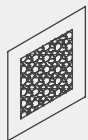
*In this page wall lamp/ceiling lamp  
with metal frame in gold leaf  
and silver leaf. Diffuser in crystal  
transparent. On the right: wall lamp/  
ceiling lamp with brushed stainless  
steel frame lacquered aluminum  
base and opaque. Diffuser in crystal  
transparent.*



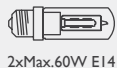
NET



2022  
L52 P10 H52  
4xMax.60W E14



**2020**  
L30 H30 P10



2xMax.60W E14



2xMax.12W E14

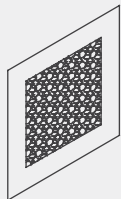
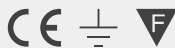
Applique/Plafoniera

Lampada con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

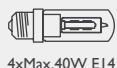
-

*Wall Lamp/Ceiling Lamp*

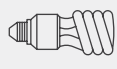
*Lamp with brushed stainless steel frame lacquered aluminum base and opaque. Diffuser in crystal transparent.*



**2021**  
L40 H40 P10



4xMax.40W E14



4xMax.12W E14

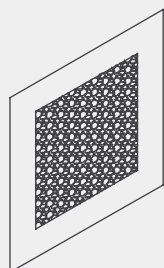
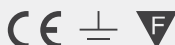
Applique/Plafoniera

Lampada con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

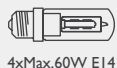
-

*Wall Lamp/Ceiling Lamp*

*Lamp with brushed stainless steel frame lacquered aluminum base and opaque. Diffuser in crystal transparent.*



**2022**  
L52 H52 P10



4xMax.60W E14



4xMax.12W E14

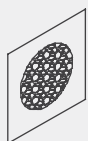
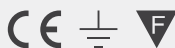
Applique/Plafoniera

Lampada con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

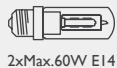
-

*Wall Lamp/Ceiling Lamp*

*Lamp with brushed stainless steel frame lacquered aluminum base and opaque. Diffuser in crystal transparent.*



**2025**  
L30 H30 P10



2xMax.60W E14



2xMax.12W E14

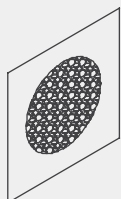
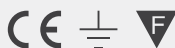
Applique/Plafoniera

Lampada con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

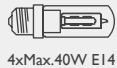
-

*Wall Lamp/Ceiling Lamp*

*Lamp with brushed stainless steel frame lacquered aluminum base and opaque. Diffuser in crystal transparent.*



**2026**  
L40 H40 P10



4xMax.40W E14



4xMax.12W E14

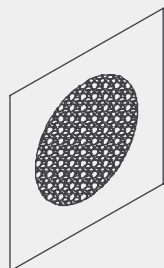
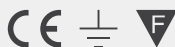
Applique/Plafoniera

Lampada con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

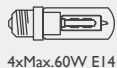
-

*Wall Lamp/Ceiling Lamp*

*Lamp with brushed stainless steel frame lacquered aluminum base and opaque. Diffuser in crystal transparent.*



**2027**  
L52 H52 P10



4xMax.60W E14



4xMax.12W E14

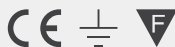
Applique/Plafoniera

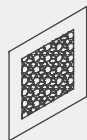
Lampada con struttura acciaio inox satinato e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

*Wall Lamp/Ceiling Lamp*

*Lamp with brushed stainless steel frame lacquered aluminum base and opaque. Diffuser in crystal transparent.*





**1820**  
L30 H30 P10



2xMax.60W E14



2xMax.12W E14

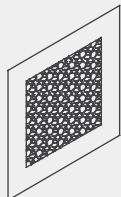
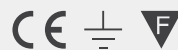
Applique/Plafoniera

Lampada con struttura in metallo foglia oro o foglia argento e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

Wall Lamp/Ceiling Lamp

Lamp with metal frame in gold leaf or silver leaf and lacquer matte aluminum base. Diffuser in crystal transparent.



**1821**  
L40 H40 P10



4xMax.40W E14



4xMax.12W E14

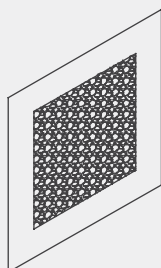
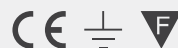
Applique/Plafoniera

Lampada con struttura in metallo foglia oro o foglia argento e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

Wall Lamp/Ceiling Lamp

Lamp with metal frame in gold leaf or silver leaf and lacquer matte aluminum base. Diffuser in crystal transparent.



**1822**  
L52 H52 P10



4xMax.60W E14



4xMax.12W E14

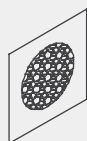
Applique/Plafoniera

Lampada con struttura in metallo foglia oro o foglia argento e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

Wall Lamp/Ceiling Lamp

Lamp with metal frame in gold leaf or silver leaf and lacquer matte aluminum base. Diffuser in crystal transparent.



**1825**  
L30 H30 P10



2xMax.60W E14



2xMax.12W E14

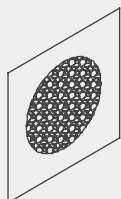
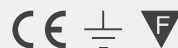
Applique/Plafoniera

Lampada con struttura in metallo foglia oro o foglia argento e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

Wall Lamp/Ceiling Lamp

Lamp with metal frame in gold leaf or silver leaf and lacquer matte aluminum base. Diffuser in crystal transparent.



**1826**  
L40 H40 P10



4xMax.40W E14



4xMax.12W E14

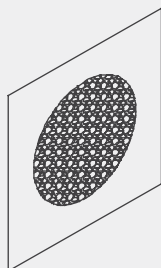
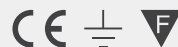
Applique/Plafoniera

Lampada con struttura in metallo foglia oro o foglia argento e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

Wall Lamp/Ceiling Lamp

Lamp with metal frame in gold leaf or silver leaf and lacquer matte aluminum base. Diffuser in crystal transparent.



**1827**  
L52 H52 P10



4xMax.60W E14



4xMax.12W E14

Applique/Plafoniera

Lampada con struttura in metallo foglia oro o foglia argento e base laccata alluminio opaco. Diffusore in cristallo trasparente.

-

Wall Lamp/Ceiling Lamp

Lamp with metal frame in gold leaf or silver leaf and lacquer matte aluminum base. Diffuser in crystal transparent.



# HALOWING

---

UNA LAMPADA RESA DINAMICA  
DAL SOFFIO LEGGERO DEL VETRO  
CHE NASCONDE UN PROFILO DI  
ALLUMINIO CONTENENTE I CORPI  
ILLUMINANTI.

-

*A DYNAMIC LAMP THANKS TO A LIGHT  
PUFF OF THE GLASS THAT HIDES AN  
ALUMINUM PROFILE CONTAINING THE  
LIGHTNING BODIES.*

-

DESIGN: SANDI RENKO

Sospensione con struttura in  
profilo di alluminio estruso laccato  
opaco con particolari in cromo  
lucido. Diffusore in cristallo  
sabbato

-

*Hanging lamp with structure  
in extruded aluminium in matt  
enamelled aluminium and polished  
chrome details. Diffuser in  
sandblasted crystal.*





8917  
LI60 P32 H40-150  
3xMax.150W R7s





### 8903

L32 P20 H160  
3xMax.150W R7s

Sopra plafoniera e a lato applique,  
con struttura in profilo di alluminio  
estruso laccato opaco con  
particolari in cromo lucido. Diffusore  
in cristallo sabbato

-

*In this page ceiling lamp and on the  
right wall lamp, with structure in  
extruded aluminium in matt enamelled  
aluminium and polished chrome details.  
Diffuser in sandblasted crystal.*



# HALOWING



**8901**  
L32 P20 H50  
IxMax.150W R7s

# HALOWING

**8917**  
LI60 P32 H40 - 150  
3xMax.150W R7s



**8901**

L32 P20 H50

1xMax.150W R7s

-

**8902**

L32 P20 H100

2xMax.150W R7s



A lato sospensione e in questa pagina applique, con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato

-

*On the left hanging lamp and in this page wall lamp, with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*

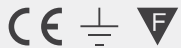


# HALOWING

Sospensione con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato

-

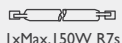
*Hanging lamp with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*



**8916**  
L100 P32 H40-150  
2xMax.150W R7s

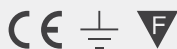


**8901**  
L50 P32 H20

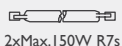


Applique/Plafoniera  
Lampada con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato.

-  
*Wall Lamp/Cealing Lamp*  
*Lamp with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*

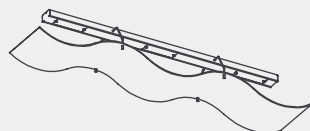
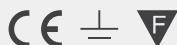


**8902**  
L100 P32 H20

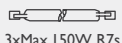


Applique/Plafoniera  
Lampada con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato.

-  
*Wall Lamp/Cealing Lamp*  
*Lamp with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*

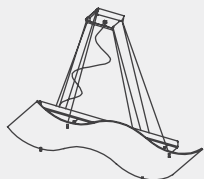


**8903**  
L160 P32 H20

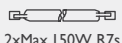


Applique/Plafoniera  
Lampada con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato.

-  
*Wall Lamp/Cealing Lamp*  
*Lamp with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*

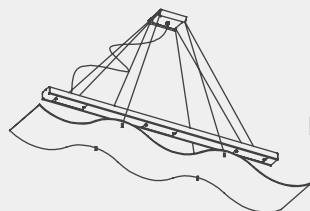
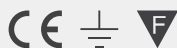


**8916**  
L100 P32 H40-150

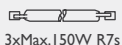


Sospensione  
Lampada con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato.

-  
*Hanging Lamp*  
*Lamp with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*

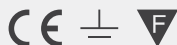


**8917**  
L160 P32 H40-150



Sospensione  
Lampada con struttura in profilo di alluminio estruso laccato opaco con particolari in cromo lucido. Diffusore in cristallo sabbiato.

-  
*Hanging Lamp*  
*Lamp with structure in extruded aluminium in matt enamelled aluminium and polished chrome details. Diffuser in sandblasted crystal.*



# FLUORWING

---

UNA LAMPADA RESA DINAMICA  
DAL SOFFIO LEGGERO DEL VETRO  
CHE NASCONDE UN PROFILO DI  
ALLUMINIO CONTENENTE I CORPI  
ILLUMINANTI, QUI NELLA VERSIONE A  
RISPARMIO ENERGETICO.

-  
*A DYNAMIC LAMP THANKS TO A LIGHT  
PUFF OF THE GLASS THAT HIDES AN  
ALUMINUM PROFILE CONTAINING  
THE LIGHTNING BODIES. HERE IN THE  
ENERGY-SAVING VERSION.*

-  
DESIGN: SANDI RENKO

Sospensione con struttura in  
profilo di alluminio estruso laccato  
alluminio opaco con particolari  
in cromo lucido e diffusore in  
cristallo sabbiato

-  
*Hanging lamp with structure  
extruded aluminium in matt  
enamelled aluminium and polished  
chrome details and diffuser  
sandblasted crystal.*







**9317**  
L160 P32 H40/I50  
2xMax.49W G5 Fluo

# FLUORWING

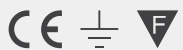


**9303**  
L32 P20 H160  
2xMax.49W G5 Fluo

Plafoniera con struttura in profilo di alluminio estruso laccato alluminio opaco con particolari in cromo lucido e diffusore in cristallo sabbaiato

-

*Celing lamp with structure extruded aluminium in matt enamelled aluminium and polished chrome details and diffuser sandblasted crystal.*





**9302**  
L100 P32 H20



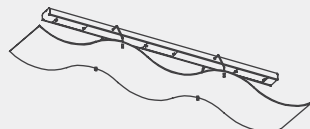
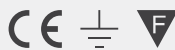
Applique / Plafoniera

Lampada con struttura in profilo di alluminio estruso laccato alluminio opaco con particolari in cromo lucido e diffusore in cristallo sabbiato

-

Wall lamp / Ceiling lamp

Lamp with structure extruded aluminium in matt enamelled aluminium and polished chrome details and diffuser sandblasted crystal.



**9303**  
L160 P32 H20



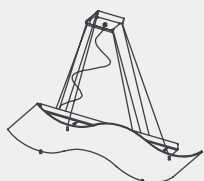
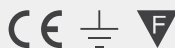
Applique / Plafoniera

Lampada con struttura in profilo di alluminio estruso laccato alluminio opaco con particolari in cromo lucido e diffusore in cristallo sabbiato

-

Wall lamp / Ceiling lamp

Lamp with structure extruded aluminium in matt enamelled aluminium and polished chrome details and diffuser sandblasted crystal.



**9316**  
L100 P32 H40-150



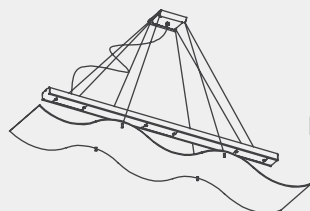
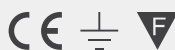
Sospensione

Lampada con struttura in profilo di alluminio estruso laccato alluminio opaco con particolari in cromo lucido e diffusore in cristallo sabbiato

-

Hanging lamp

Lamp with structure extruded aluminium in matt enamelled aluminium and polished chrome details and diffuser sandblasted crystal.



**9317**  
L160 P32 H40-150



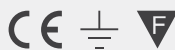
Sospensione

Lampada con struttura in profilo di alluminio estruso laccato alluminio opaco con particolari in cromo lucido e diffusore in cristallo sabbiato

-

Hanging lamp

Lamp with structure extruded aluminium in matt enamelled aluminium and polished chrome details and diffuser sandblasted crystal.



# WALLWING

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PIUMA AEREA DI CRISTALLO SABBBIATO BIANCO, UNA LAMPADA DAL SAPORE CONTEMPORANEO. UN ELEMENTO GRAFICO CHE CON EQUILIBRIO SI INSERISCE IN QUALSIASI CONTESTO ABITATIVO E NON SOLO.

-

*AERIAL FEATHER MADE OF WHITE SANDBLASTED CRYSTAL, A LAMP OF CONTEMPORARY TASTE BUT VERY FAMILIAR. A GRAPHIC ELEMENT THAT CAN BE INTRODUCED IN ANY HOUSING CONTEXT AND NOT ONLY.*

-

DESIGN: SANDI RENKO

Applique con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbbiato.

-

*Wall lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*





**2373**  
L67 P67 H5  
4xMax.55W 2G11

# WALLWING



**2371**  
L67 P37 H5  
4xMax.18W 2GI I



**2370**  
L37 P34 H5  
4xMax.18W 2GI I

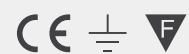


236 I  
L67 P67 H150  
2xMax. 150W R7s



Sopra: sospensione e, a lato, applique e plafoniera con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
Above: hanging lamp, on the left: wall lamp and ceiling lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.



# WALLWING

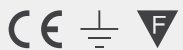


**2373**  
L67 P67 H5  
4xMax.55W 2G11

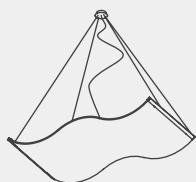
Plafoniera con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbiato.

-

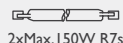
*Ceiling lamp with structure polished chrome and enamelled white.  
Diffuser in sandblasted white crystal.*





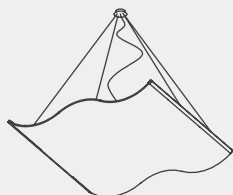
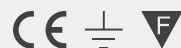


**2360**  
L37 P67 H50-150

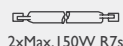


Sospensione  
Lampada con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
*Hanging Lamp*  
*Lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*



**2361**  
L67 P67 H50-150



Sospensione  
Lampada con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
*Hanging Lamp*  
*Lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*

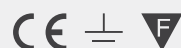


**2370**  
L37 P34 H5

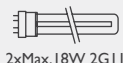


Applique/Plafoniera  
Lampada con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
*Wall Lamp/Ceiling Lamp*  
*Lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*

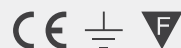


**2371**  
L37 P67 H5

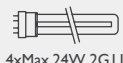


Applique/Plafoniera  
Lampada con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
*Wall Lamp/Ceiling Lamp*  
*Lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*

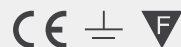


**2372**  
L67 P52 H5

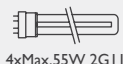


Applique/Plafoniera  
Lampada con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
*Wall Lamp/Ceiling Lamp*  
*Lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*

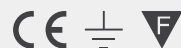


**2373**  
L67 P67 H5



Applique/Plafoniera  
Lampada con struttura cromo lucido e laccata bianca. Diffusore in cristallo bianco sabbato.

-  
*Wall Lamp/Ceiling Lamp*  
*Lamp with structure polished chrome and enamelled white. Diffuser in sandblasted white crystal.*



# HELIX

---

COLLEZIONE DALLE FORME ORIGINALI E MODERNE: IL VETRO È LAVORATO AD ARTE COME UN FOGLIO DI CARTA CHE SI FA MODELLARE DALLA LUCE. RIPRENDE LA FORMA DI UN FIOCCO, UNA CLESSIDRA. ADATTA A QUALSIASI TIPOLOGIA DI SPAZIO.

-  
*COLLECTION OF ORIGINAL AND MODERN SHAPES: THE GLASS IS TAILOR-MADE LIKE A PAPER SHEET SHAPED BY THE LIGHT. IT REMINDS OF A BOW, A HOURGLASS. SUITABLE FOR ANY TYPE OF SPACE.*

-  
DESIGN: SANDI RENKO

Applique con struttura laccata bianca e diffusore in cristallo satinato bianco.

-  
*Wall lamp with enamelled white and diffuser in crystal satined white.*





**5501**  
L14 P8 H40  
IxMax.8W G5

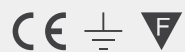
5521  
L150 P31 H15  
2xMax.80W 2G11



In questa pagina, plafoniera e a destra, sospensione. Tutto con struttura laccata bianca e diffusore in cristallo satinato bianco.

-

*In this page, ceiling lamp and on the right, hanging lamp. All with enamelled white and diffuser in crystal satined white.*



**5511**  
L150 P31 H30-150  
2xMax.80W 2G11



**HELIX**

HELIX

LALU.  
THE ESSENCE OF LIGHT



**5501**  
L14 P8 H40

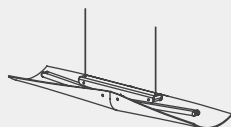
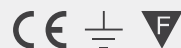


1xMax.8W G5

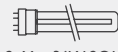
Applique  
Struttura laccata bianca e diffusore in cristallo satinato bianco.

-  
Wall lamp

Structure with enamelled white and diffuser in crystal satined white.



**5510**  
L100 P21 H30-150



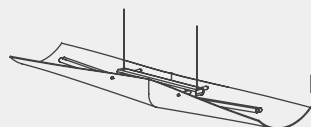
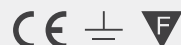
2xMax.36W 2G11

Sospensione

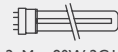
Struttura laccata bianca e diffusore in cristallo satinato bianco.

-  
Hanging lamp

Structure with enamelled white and diffuser in crystal satined white.



**5511**  
L150 P31 H30-150



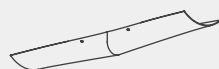
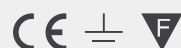
2xMax.80W 2G11

Sospensione

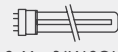
Struttura laccata bianca e diffusore in cristallo satinato bianco.

-  
Hanging lamp

Structure with enamelled white and diffuser in crystal satined white.



**5520**  
L100 P21 H15



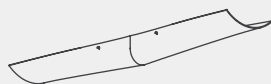
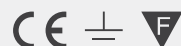
2xMax.36W 2G11

Plafoniera

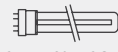
Struttura laccata bianca e diffusore in cristallo satinato bianco.

-  
Ceiling Lamp

Structure with enamelled white and diffuser in crystal satined white.



**5521**  
L150 P31 H15



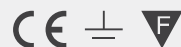
2xMax.80W 2G11

Plafoniera

Struttura laccata bianca e diffusore in cristallo satinato bianco.

-  
Ceiling Lamp

Structure with enamelled white and diffuser in crystal satined white.



03

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LALU.  
THE ESSENCE OF LIGHT



PRA

CTI

CAI

# TENSO

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LAMPADA ICONICA, EUCLIDEA CHE NELLA SUA RICERCA UNIFICA LE FORME GEOMETRICHE DI CERCHIO E QUADRATO. UNIONE FORMALE E MATERICA DOVE IL CROMATO CERCHIO ACCOGLIE IL QUADRATO DI VETRO.

-

*ICONIC LAMP, EUCLIDEAN DUE TO ITS FORMAL SEARCH WHICH UNIFIES ALMOST BLENDING THE GEOMETRIC SHAPES OF CIRCLE AND SQUARE. A FORMAL UNION OF MATERIALS WHERE THE CHROMATIC CIRCLE EMBRACES THE SQUARE MADE OF GLASS.*

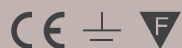
-

DESIGN: ORIANO FAVARETTO

Plafoniera con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbiato.

-

*Ceiling lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sandblasted white or sandblasted amber crystal.*



**4805**

L43 P43 H15

1xMax.150W R7s

\*2xMax.75W E27

\*2xMax.24W E27



**4804**

L35 P35 H15

1xMax.100W R7s

\*2xMax.75W E27

\*2xMax.24W E27



**4806**

L52 P52 H16

1xMax.200W R7s

\*2xMax.75W E27

\*2xMax.24W E27



4841  
L47 P23 H11  
1xMax.150W R7s



In questa pagina applique e a destra plafoniera con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbato.

-

*In this page wall lamp and on the right, ceiling lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sandblasted white or sandblasted amber crystal.*





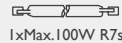
**4806**  
L52 P52 H16  
1xMax.200W R7s  
\*2xMax.75W E27  
\*2xMax.24W E27

TENSO

LALU.  
THE ESSENCE OF LIGHT



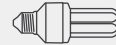
**4804 - \*4804-C E27**  
L35 H35 P15



1xMax.100W R7s



\*1xMax.75W E27



\*1xMax.24W E27

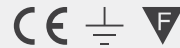
Applique/Plafoniera

Lampada con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbato.

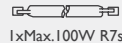
-

*Applique / Ceiling Lamp*

*Lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sabdblasted white.*



**4805 - \*4805-C E27**  
L43 H43 P15



1xMax.100W R7s



\*2xMax.75W E27



\*2xMax.24W E27

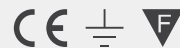
Applique/Plafoniera

Lampada con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbato.

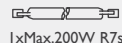
-

*Applique / Ceiling Lamp*

*Lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sabdblasted white.*



**4806 - \*4806-C E27**  
L52 H52 P15



1xMax.200W R7s



\*2xMax.75W E27



\*2xMax.24W E27

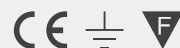
Applique/Plafoniera

Lampada con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbato.

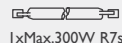
-

*Applique / Ceiling Lamp*

*Lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sabdblasted white.*



**4814 - \*4814-C E27**  
L70 H70 P15



1xMax.300W R7s



\*3xMax.75W E27



\*3xMax.24W E27

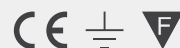
Applique/Plafoniera

Lampada con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbato.

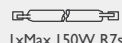
-

*Applique / Ceiling Lamp*

*Lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sabdblasted white.*



**4841**  
L47 H11 P23



1xMax.150W R7s

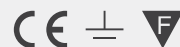
Applique

Lampada con struttura in alluminio laccato opaco e cromo lucido. Diffusore in cristallo bianco sabbato.

-

*Wall lamp*

*Lamp with structure in matt enamelled aluminium and polished chrome. Diffuser in sabdblasted white.*



# RING

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COLLEZIONE DI APPLIQUE E  
PLAFONIERE DI DIVERSE MISURE  
E SOSPENSIONE. UNA LAMPADA  
CHE AFFONDA LE SUE RADICI  
NELLA TRADIZIONE PITTORICA  
DELL'OPTICAL ART. UN OGGETTO  
EDUCATO CHE INSERISCE UN'OPERA  
LUMINOSA NEL DOMESTICO  
QUOTIDIANO.

-  
*WALL LAMP AND CEILING LAMP  
COLLECTION OF DIFFERENT MEASURES  
AND HANGING LAMP. A POP LAMP  
ROOTED IN THE PICTORIAL TRADITION  
OF OPTICAL ART. A POLITE OBJECT THAT  
BRINGS A LIGHTING WORK INTO THE  
EVERY DAY USE.*

Applique/plafoniera e sospensione  
in laccato alluminio opaco con  
diffusore in cristallo satinato  
bianco.

-  
*Wall lamp/ceiling lamp and hanging  
lamp in matt-enamelled aluminium  
with diffuser in crystal satined white.*






**1766**  
L50 P50 H60-140  
1xMax.200W R7s



**1762**  
L30 P9 H30  
1xMax.100W R7s



**I764**  
L50 P9 H50  
IxMax.150W R7s

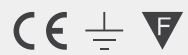
**I762**  
L30 P9 H30  
IxMax.100W R7s

**I763**  
L40 P9 H40  
IxMax.100W R7s

In questa pagina e nella pagina accanto, applique/plafoniera in laccato alluminio opaco con diffusore in cristallo satinato bianco.

-

*In this page and on the left, wall lamp/ceiling lamp in matt-enamelled aluminium with diffuser in crystal satined white.*



**I763**  
L40 P9 H40  
IxMax.100W R7s



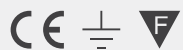
**RING**

# RING

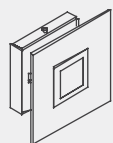
Applique/plafoniera in laccato alluminio opaco con diffusore in cristallo satinato bianco.

-

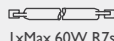
*Wall lamp/ceiling lamp an hanging lamp in matt-enamelled aluminium with diffuser in crystal satined white.*



**1765**  
L60 H30 P9  
2xMax.100W R7s



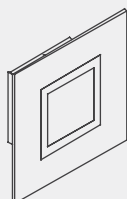
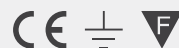
**1761**  
L20 H20 P9



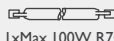
1xMax.60W R7s

Applique/Plafoniera  
Lampada in laccato alluminio opaco con diffusore  
in cristallo satinato bianco.

-  
*Applique / Ceiling Lamp  
Lamp in matt-enamelled aluminium with diffuser in  
crystal satined white.*



**1762 - \*1762-B E14**  
L30 H30 P9



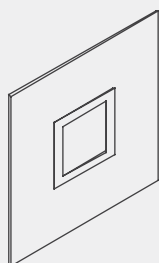
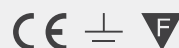
1xMax.100W R7s



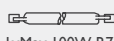
\*1xMax.12W E14

Applique/Plafoniera  
Lampada in laccato alluminio opaco con diffusore  
in cristallo satinato bianco.

-  
*Applique / Ceiling Lamp  
Lamp in matt-enamelled aluminium with diffuser in  
crystal satined white.*



**1763 - \*1763-B E14**  
L40 H40 P9



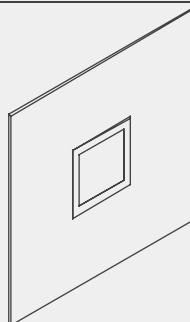
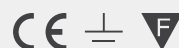
1xMax.100W R7s



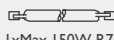
\*2xMax.12W E14

Applique/Plafoniera  
Lampada in laccato alluminio opaco con diffusore  
in cristallo satinato bianco.

-  
*Applique / Ceiling Lamp  
Lamp in matt-enamelled aluminium with diffuser in  
crystal satined white.*



**1764 - \*1764-B E14**  
L50 H50 P9



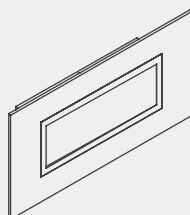
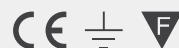
1xMax.150W R7s



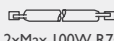
\*2xMax.12W E14

Applique/Plafoniera  
Lampada in laccato alluminio opaco con diffusore  
in cristallo satinato bianco.

-  
*Applique / Ceiling Lamp  
Lamp in matt-enamelled aluminium with diffuser in  
crystal satined white.*



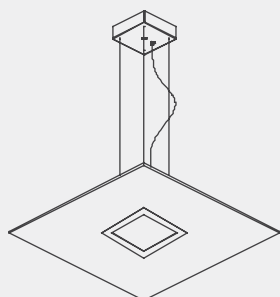
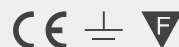
**1765**  
L60 H30 P9



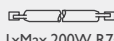
2xMax.100W R7s

Applique/Plafoniera  
Lampada in laccato alluminio opaco con diffusore  
in cristallo satinato bianco.

-  
*Applique / Ceiling Lamp  
Lamp in matt-enamelled aluminium with diffuser in  
crystal satined white.*



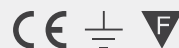
**1766**  
L50 P50 H60-140



1xMax.200W R7s

Sospensione  
Lampada in laccato alluminio opaco con diffusore  
in cristallo satinato bianco.

-  
*Hanging lamp  
Lamp in matt-enamelled aluminium with diffuser in  
crystal satined white.*



# STICK

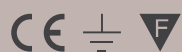
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SCENDE DAL CIELO LUMINOSA  
ED ETEREA; DIALOGO TRA IL  
CONTENUTO IN METALLO CROMATO  
ABBRACCIATO DAL MASSELLO DI  
CRISTALLO. UNA VERA CASCATA  
DI LUCE NELLA SOSPENSIONE  
COMPOSTA DA SEDICI LAMPADE.

-  
*IT COMES DOWN FROM THE SKY,  
BRIGHT AND AERIAL; A HAPPY DIALOGUE  
BETWEEN THE CHROMATIC METAL  
CONTENT SURROUNDED BY THE CRYSTAL  
BAR. A TRUE SUSPENDED CASCADE OF  
CRYSTALS COMPOSED OF SIXTEEN LAMPS.*

Sospensione in struttura in  
metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo  
massello.

-  
*Hanging lamp in metal structure  
in polished chrome. Solid crystal  
decoration.*





**7316CR**  
D60 H50-150  
16x3W LED

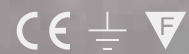


**7315CR**  
D30 H50-150  
5x3W LED

Sospensione in struttura in metallo, finitura in cromo lucido. Elemento decorativo in cristallo massello.

-  
*Hanging lamp in metal structure in polished chrome. Solid crystal decoration.*

**STICK**





**7323CR**  
L49 P5 H21 / 50-150  
3x3W LED



7323CR  
D4 H21 / 50-150  
3x3W LED

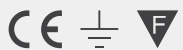


## STICK

Sospensione in struttura in metallo, finitura in cromo lucido. Elemento decorativo in cristallo massello.

-

*Hanging lamp in metal structure in polished chrome. Solid crystal decoration.*



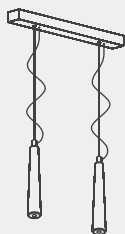
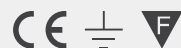


**7321CR**  
D4 H21 / 50-150



Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Hanging lamp*  
*Metal structure in polished chrome. Solid crystal decoration.*

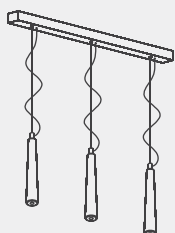
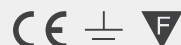


**7322CR**  
L33 P5 H21 / 50-150



Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Hanging lamp*  
*Metal structure in polished chrome. Solid crystal decoration.*

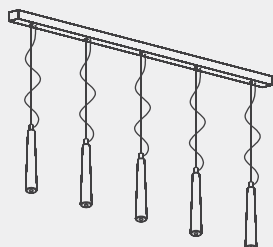
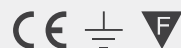


**7323CR**  
L49 P5 H21 / 50-150



Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Hanging lamp*  
*Metal structure in polished chrome. Solid crystal decoration.*

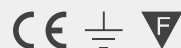


**7325CR**  
L85 P5 H21 / 50-150



Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Hanging lamp*  
*Metal structure in polished chrome. Solid crystal decoration.*

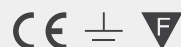


**7315CR**  
D30 H21 / 50-150



Plafoniera  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Ceiling Lamp*  
*Metal structure in polished chrome. Solid crystal decoration.*

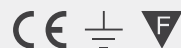


**7316CR**  
D60 H21 / 50-150



Plafoniera  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Ceiling Lamp*  
*Metal structure in polished chrome. Solid crystal decoration.*



# MOTION

---

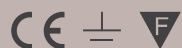
COLLEZIONE PENSATA PER  
ILLUMINARE GLI SPAZI CON  
FUNZIONALITÀ. IL CORPO  
ILLUMINANTE RUOTA INDIRIZZANDO  
LA LUCE A PIACIMENTO. UN  
OGGETTO DAL GUSTO HI-TECH,  
INGENTILITO DALL'USO DEL  
POLICARBONATO TRASPARENTE.

-  
*THIS COLLECTION WAS CREATED IN  
ORDER TO ENLIGHTEN THE SPACES WITH  
FUNCTIONALITY, THE ILLUMINATING  
BODY ROTATES, DIRECTING THE LIGHT  
AS NEEDED. A HI-TECH TASTE OBJECT,  
GENTLED BY THE USE OF TRANSPARENT  
POLYCARBONATE.*

-  
DESIGN: SANDI RENKO

Sospensione in cromo lucido e  
policarbonato trasparente.

-  
*Hanging lamp in polished chrome  
and polycarbonate transparent.*



**I461**  
L12 P8 H30-150  
IxMax.50W GU10



# MOTION



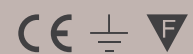
**I462**  
L25 P8 H30-150  
2xMax.50W GU10

I45I  
L12 P8 H15  
IxMax.50W GUI0



Sospensione in cromo lucido e policarbonato trasparente.

-  
*Hanging lamp in polished chrome and polycarbonate transparent.*





**I463**  
L37 P8 H30-150  
3xMax.50W GU10





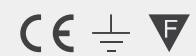
**I 451**  
L12 P8 H15  
IxMax.50W GU10

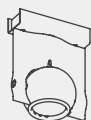
## MOTION

Sospensione in cromo lucido e polycarbonato trasparente.

-

*Hanging lamp in polished chrome and polycarbonate transparent.*





**I451**  
L12 P8 H15



1xMax.50W GU10

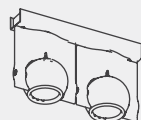
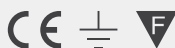


1xMax.3W LED GU10

Applique/Plafoniera  
Lampada con struttura in cromo lucido e polycarbonato trasparente.

-

Wall Lamp/Ceiling Lamp  
Lamp with structure polished chrome and polycarbonate transparent.



**I452**  
L25 P8 H15



2xMax.50W GU10

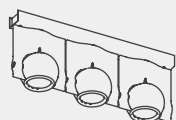
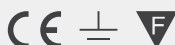


2xMax.3W LED GU10

Applique/Plafoniera  
Lampada con struttura in cromo lucido e polycarbonato trasparente.

-

Wall Lamp/Ceiling Lamp  
Lamp with structure polished chrome and polycarbonate transparent.



**I453**  
L37 P8 H15



3xMax.50W GU10

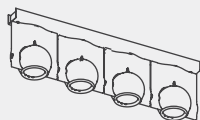
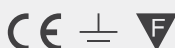


3xMax.3W LED GU10

Applique/Plafoniera  
Lampada con struttura in cromo lucido e polycarbonato trasparente.

-

Wall Lamp/Ceiling Lamp  
Lamp with structure polished chrome and polycarbonate transparent.



**I454**  
L49 P8 H15



4xMax.50W GU10

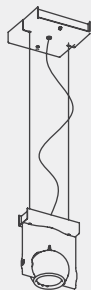
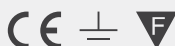


4xMax.3W LED GU10

Applique/Plafoniera  
Lampada con struttura in cromo lucido e polycarbonato trasparente.

-

Wall Lamp/Ceiling Lamp  
Lamp with structure polished chrome and polycarbonate transparent.



**I461**  
L12 P8 H15/30-150



1xMax.50W GU10

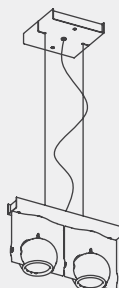
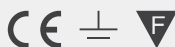


1xMax.3W LED GU10

Sospensione  
Lampada con struttura in cromo lucido e polycarbonato trasparente.

-

Hanging lamp  
Lamp with structure polished chrome and polycarbonate transparent.



**I462**  
L25 P8 H15/30-150



2xMax.50W GU10

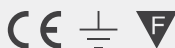


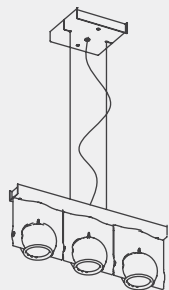
2xMax.3W LED GU10

Sospensione  
Lampada con struttura in cromo lucido e polycarbonato trasparente.

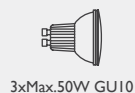
-

Hanging lamp  
Lamp with structure polished chrome and polycarbonate transparent.





**I463**  
L37 P8 H15/30-150



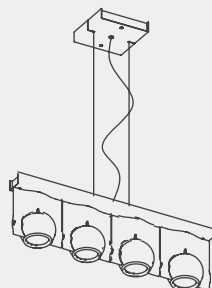
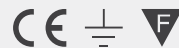
3xMax.50W GU10



3xMax.3W LED GU10

Sospensione  
Lampada con struttura in cromo lucido e policarbonato trasparente.

-  
*Hanging lamp  
Lamp with structure polished chrome and polycarbonate transparent.*



**I464**  
L49 P8 H15/30-150



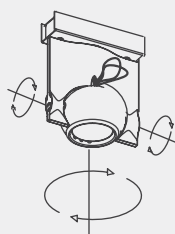
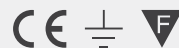
4xMax.50W GU10



4xMax.3W LED GU10

Sospensione  
Lampada con struttura in cromo lucido e policarbonato trasparente.

-  
*Hanging lamp  
Lamp with structure polished chrome and polycarbonate transparent.*



Nella collezione Motion non si è voluto rinunciare alla maggiore efficienza della luce alogena evitando, con i nuovi spots GU10 a 220 volts l'utilizzo della bassissima tensione (12 volts). I vantaggi di tale soluzione sono principalmente: corrente a basso numero di amperes, quindi un minore stress dei componenti elettrici e ingombri più contenuti, venendo a mancare il trasformatore di corrente.

-  
*The Motion collection has chosen not to renounce the greater efficiency of halogen light, and the use of the new 220 volt GU10 spots has given the opportunity of avoiding the use of very low voltage (12 volts). The main advantage provided by this solution is low-amperage power supply and, consequently, lower voltage of the electrical components and smaller overall dimensions, since the current transformer is no longer necessary.*

04

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LALU.  
THE ESSENCE OF LIGHT

MUR

ANO

GLASS

# THIN

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INTERPRETAZIONE DELLA CLASSICA LAMPADA CHE DA SEMPRE ARREDA GLI SPAZI PIÙ DISTINTI E RICERCATI. UN CORNO DI VETRO CHE OSPITA PARALUMI DELLO STESSO MATERIALE O IN TESSUTO. UN MAGISTRALE OGGETTO REALIZZATO DA CAPACI VETRAI DI MURANO.

*INTERPRETATION OF THE CLASSIC LAMP THAT HAS ALWAYS BEEN FURNISHING THE MOST OUTSTANDING AND FINEST SPACES. A HORN OF GLASS EMBRACING LAMPSHADES OF THE SAME MATERIAL OR IN WOVEN. A MASTERFUL OBJECT MADE BY EXPERT MURANO'S GLASS-MAKERS.*

Sospensione in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.

*Hanging lamp in solid crystal decoration with led lighting integrated. Metal structure in polished chrome.*





**MB32**  
D77 H142  
6xMax.100W E27  
6x2W LED G9  
-

**MB42**  
D57 H90  
6xMax.60W E14  
6x2W LED G9

THIN



**MB35V**  
L22 P28 H77  
1xMax.100W E27  
1x2W LED G9



Applique con elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.

-  
*Wall lamp with solid crystal decoration with led lighting integrated. Metal structure in polished chrome.*



**MB35V**

L22 P28 H77  
1xMax.100W E27  
1x2W LED G9

-

**MB36V**

L22 P28 H115  
1xMax.100W E27  
1x2W LED G9

**MB36**

L33 P16 H108

1xMax.100W E27

1x2W LED G9



**MB35**

L33 P16 H70

1xMax.100W E27

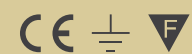
1x2W LED G9

THIN



Applique con elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.

-  
Wall lamp with solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



**MB32**  
D77 H142  
6xMax.100W E27  
6x2W LED G9

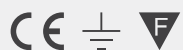
-  
**MB42**  
D57 H90  
6xMax.60W E14  
6x2W LED G9



## THIN

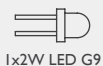
Sospensione in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.

-  
*Hanging lamp in solid crystal decoration with led lighting integrated. Metal structure in polished chrome.*

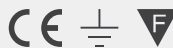




**MB35V**  
L22 P28 H77



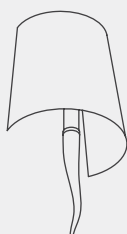
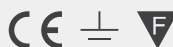
Applique  
Elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.  
-  
Wall Lamp  
Solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



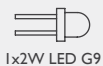
**MB36V**  
L22 P28 H115



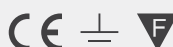
Applique  
Elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.  
-  
Wall Lamp  
Solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



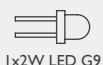
**MB35**  
L33 P16 H70



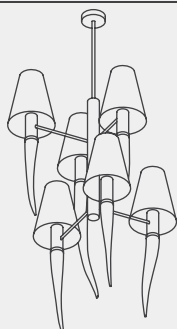
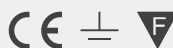
Applique  
Elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.  
-  
Wall Lamp  
Solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



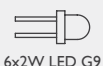
**MB36**  
L33 P16 H108



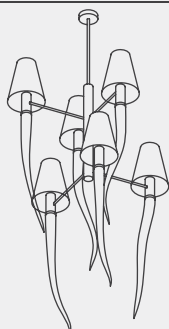
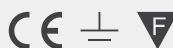
Applique  
Elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.  
-  
Wall Lamp  
Solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



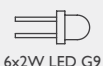
**MB42**  
D57 H90



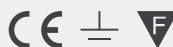
Sospensione  
Elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.  
-  
Hanging Lamp  
Solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



**MB32**  
D77 H142



Sospensione  
Elemento decorativo in cristallo massello con illuminazione a LED incorporata. Struttura in metallo, finitura in cromo lucido.  
-  
Hanging Lamp  
Solid crystal decoration with led lighting integrated. Metal structure in polished chrome.



# NAUSICAA

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UNA COLLEZIONE DI LAMPADE CHE  
ESALTA LE PROPRIETÀ DEL VETRO  
SOFFIATO. UN INSIEME DI ELEMENTI  
BEN CALIBRATI IN FORNACE A  
MURANO. UN CLASSICO TRADOTTO  
NEL CONTEMPORANEO, SENZA  
DIMENTICARE LE RADICI IN LAGUNA.

-  
*A COLLECTION OF LAMPS THAT  
HIGHLIGHTS THE FEATURES OF  
BLOWN GLASS. A SET OF ELEMENTS  
WELL CALIBRATED IN FURNACE IN  
MURANO. A CLASSIC TAKEN INTO THE  
CONTEMPORANEITY REMEMBERING THE  
ROOTS IN THE LAGOON.*

Lampada da terra con struttura  
in metallo, finitura in foglia oro o  
argento, vetro di murano soffiato  
a mano.

-  
*Floor lamp with metal structure in  
gold or silver leaf finishing, hand-  
made Murano glass.*



9555  
D30 H184  
1xMax.150W E27  
1xMax.30W E14 R39



# NAUSICAA



**9552**  
L30 P35 H82  
1xMax.150W E27  
1xMax.30W E14 R39  
-

**9554**  
L23 P25 H58  
1xMax.100W E14

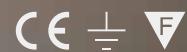


955 I  
L25 P21 H62  
I<sub>x</sub>Max. 100W E27



Applique con struttura in metallo,  
finitura in foglia oro o argento,  
vetro di murano soffiato a mano.

-  
Wall lamp with metal structure in  
gold or silver leaf finishing, hand-  
made Murano glass.



# NAUSICAA

**9550**  
D70 H50-150  
IxMax.200W R7s

**9558**  
D50 H6  
IxMax.150W R7s

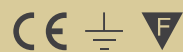
-  
**9559**  
D70 H6  
IxMax.150W R7s

9556  
D40 H83  
IxMax.100W E27

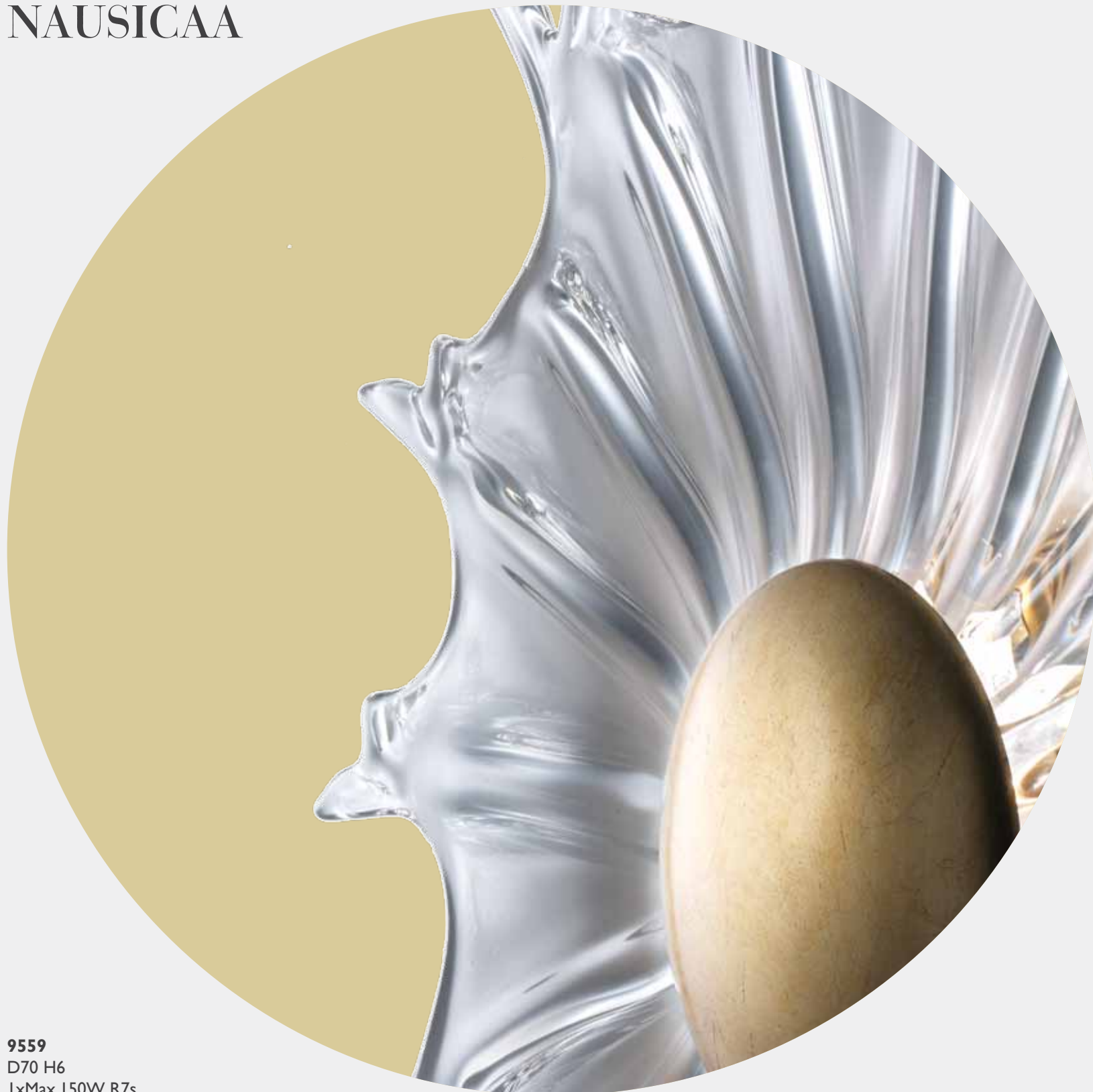


Nella pagina accanto, sospensione e applique. In questa pagina lampada da tavolo con struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*On the left, hanging lamp and wall lamp. In this page table lamp with metal structure in gold or silver leaf finishing, hand-made Murano glass.*



# NAUSICAA

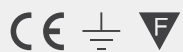


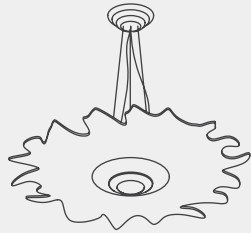
**9559**  
D70 H6  
IxMax. I 50W R7s

Applique con struttura in metallo, finitura  
in foglia oro o argento, vetro di murano  
soffiato a mano.

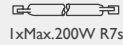
-

*Wall lamp with metal structure in gold or  
silver leaf finishing, hand-made Murano glass.*



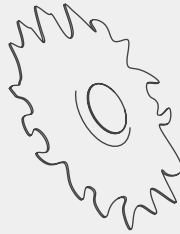
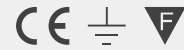


**9550**  
D70 H50-150

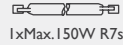


Sospensione  
Struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*Hanging Lamp*  
Metal structure in gold or silver leaf finishing, hand-made Murano glass.

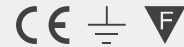


**9558**  
D50 H6

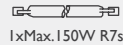


Applique  
Struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*Wall Lamp*  
Metal structure in gold or silver leaf finishing, hand-made Murano glass.



**9559**  
D70 H6

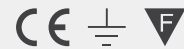


**9551**  
L25 P21 H62

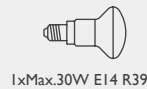


Applique  
Struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*Wall Lamp*  
Metal structure in gold or silver leaf finishing, hand-made Murano glass.

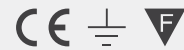


**9552**  
L30 P35 H82



Applique  
Struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*Wall Lamp*  
Metal structure in gold or silver leaf finishing, hand-made Murano glass.



**9554**  
L23 P25 H58

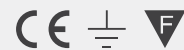


**9556**  
D40 H83



Lampada Tavolo  
Struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*Table Lamp*  
Metal structure in gold or silver leaf finishing, hand-made Murano glass.

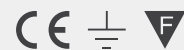


**9555**  
D30 H184



Lampada Terra  
Struttura in metallo, finitura in foglia oro o argento, vetro di murano soffiato a mano.

-  
*Floor Lamp*  
Metal structure in gold or silver leaf finishing, hand-made Murano glass.



# SOLEIL

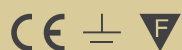
---

UN SOLE CHE ILLUMINA CON I SUOI RAGGI DI VETRO SOFFIATO E LAVORATO A MANO. UNA LAMPADA CALEIDOSCOPICA CHE PRODUCE E PORTA GLI EFFETTI POSITIVI DELLA LUCE NATURALE ALL'INTERNO DI QUALSIASI SPAZIO. COME IL SOLE CHE ENTRA IN UNA STANZA.

-  
*A HANDMADE SUN ILLUMINATING WITH ITS BLOWN GLASS RAYS. A KALEIDOSCOPIC LAMP THAT CREATES THE POSITIVE EFFECTS OF THE NATURAL LIGHT IN ANY LIVING SPACE, LIKE THE SUN ENTERING A ROOM.*

Sospensione con struttura in foglia oro, argento e cromo lucido. Diffusore in vetro pirex nei colori ametista, verde, rosso, ambra e trasparente.

-  
*Hanging lamp with metal structure in gold leaf, silver leaf or polished chrome. Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



4713TR  
D80 H90-150  
10xMax.40W G9



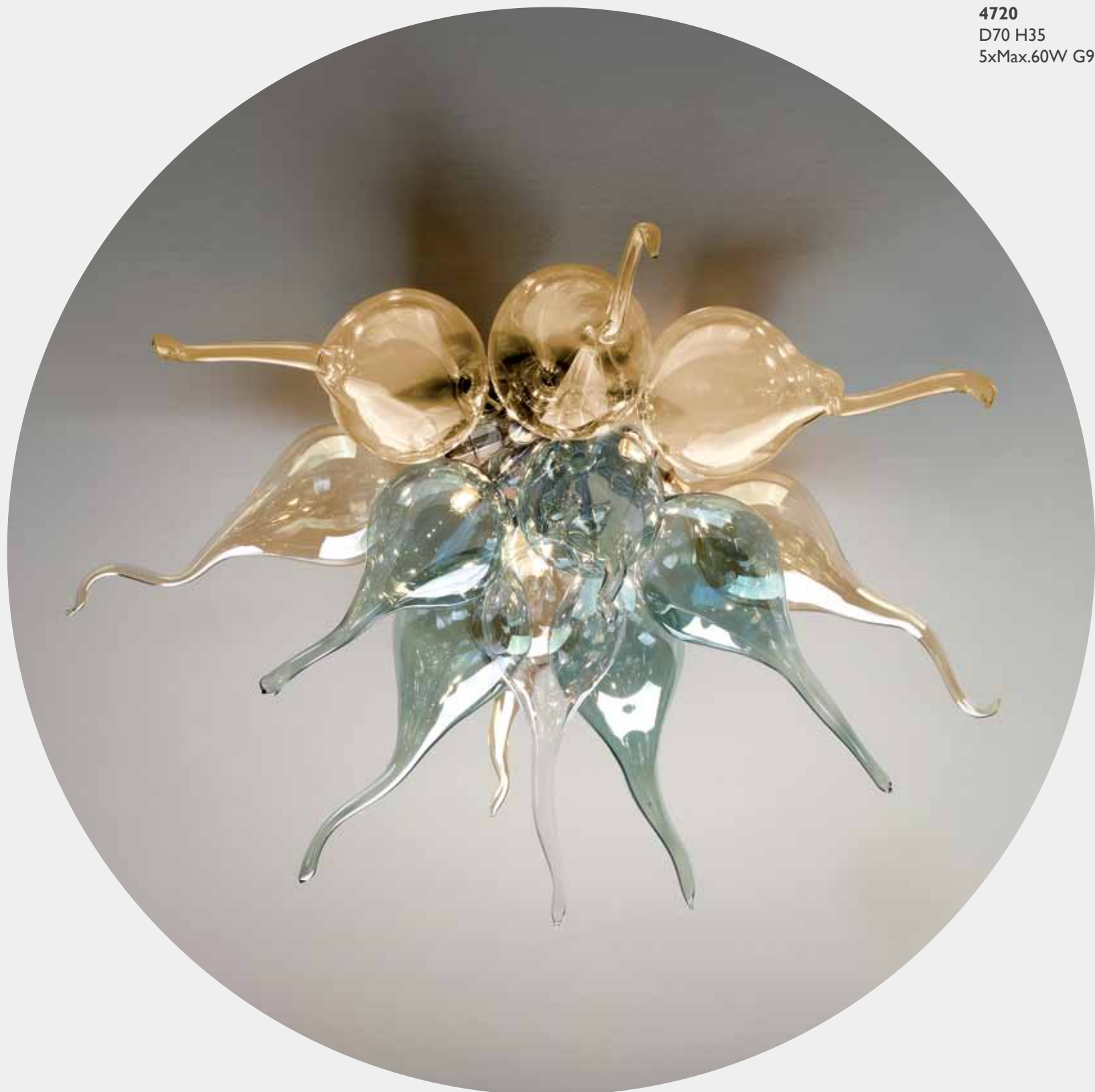
4711  
D60 H70-100  
31xMax.10W G4  
\*31x3W LED



SOLEIL

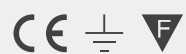


4720  
D70 H35  
5xMax.60W G9

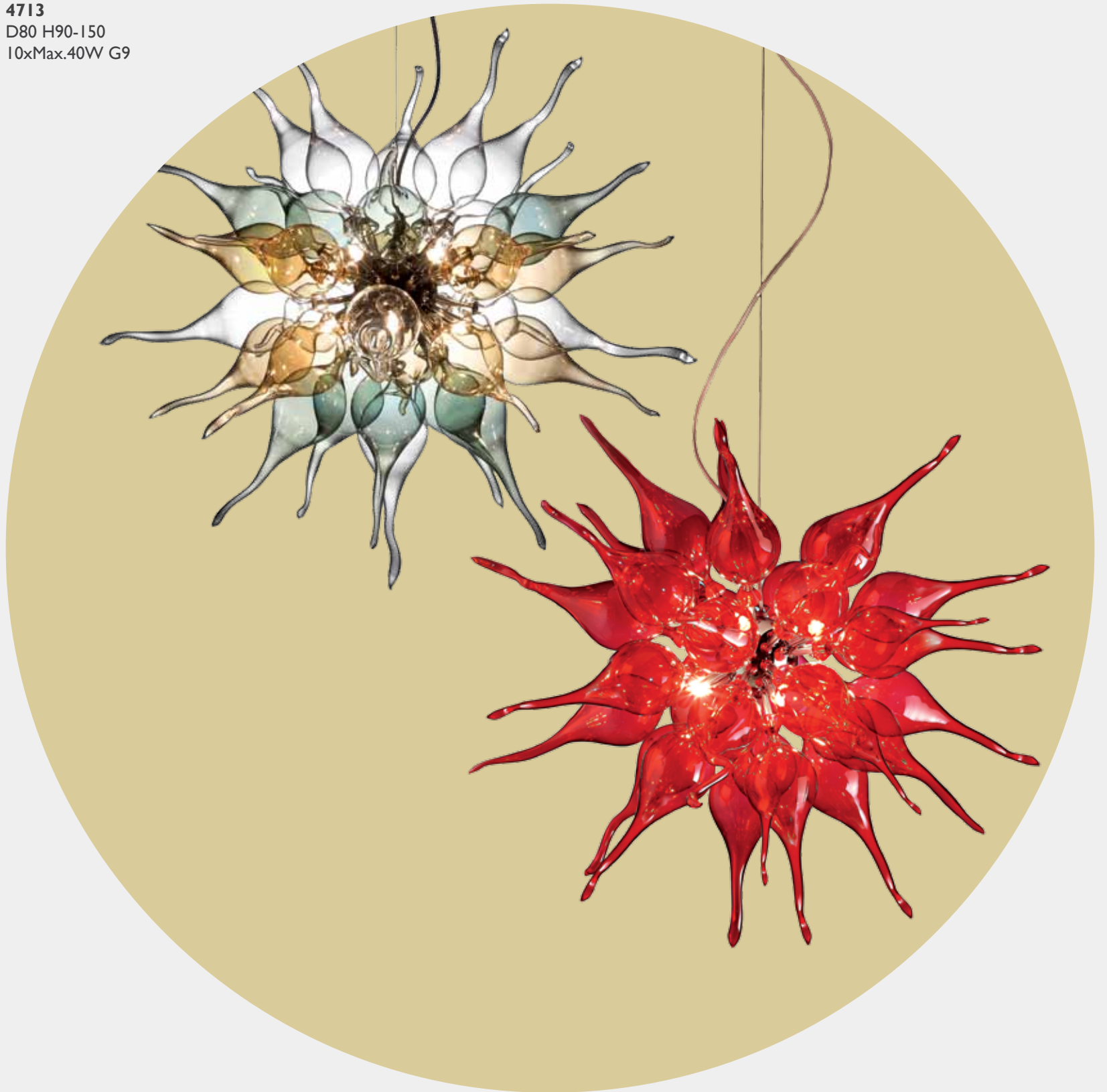


A sinistra sospensione e in questa pagina plafoniera con struttura in foglia oro, argento e cromo lucido. Diffusore in vetro pirex nei colori ametista, verde, rosso, ambra e trasparente.

-  
*On the left, hanging lamp and in this page, ceiling lamp with metal structure in gold leaf, silver leaf or polished chrome. Diffuser in pyrex crystal available in the following colours amethyst, green, red, amber and transparent.*



4713  
D80 H90-150  
10xMax.40W G9



SOLEIL

4711  
D60 H70-100  
31xMax. 10W G4  
\*31x3W LED

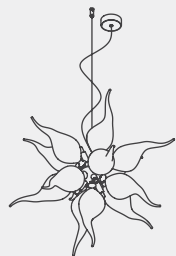
Sospensione con struttura in foglia oro, argento e cromo lucido. Diffusore in vetro pirex nei colori ametista, verde, rosso, ambra e trasparente.

-  
*Hanging lamp with metal structure in gold leaf, silver leaf or polished chrome. Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



SOLEIL

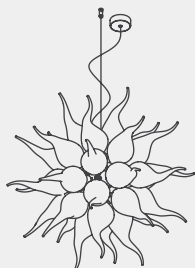
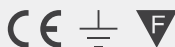
LALU.  
THE ESSENCE OF LIGHT



**4712**  
L70 H90-150



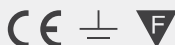
Sospensione  
Struttura in cromo lucido.  
Diffusore in cristallo pirex nei colori ametista, verde, rosso, ambra e trasparente.  
-  
*Hanging Lamp*  
*Structure in polished chrome.*  
*Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



**4713**  
L80 H90-150



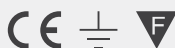
Sospensione  
Struttura in cromo lucido.  
Diffusore in cristallo pirex nei colori ametista, verde, rosso, ambra e trasparente.  
-  
*Hanging Lamp*  
*Structure in polished chrome.*  
*Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



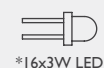
**4720**  
L70 H35



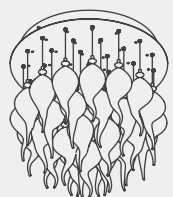
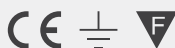
Plafoniera  
Struttura in cromo lucido.  
Diffusore in cristallo pirex nei colori ametista, verde, rosso, ambra e trasparente.  
-  
*Ceiling Lamp*  
*Structure in polished chrome.*  
*Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



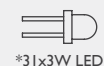
**4710 - \*4760 LED**  
Ø44 H70-100



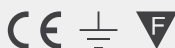
Plafoniera  
Struttura in finitura foglio oro, argento e cromo lucido.  
Diffusore in cristallo pirex nei colori ametista, verde, rosso, ambra e trasparente.  
-  
*Ceiling Lamp*  
*Structure in silver leaf, gold leaf or polished chrome.*  
*Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



**4711 - \*4761 LED**  
Ø60 H70-100



Plafoniera  
Struttura in finitura foglio oro, argento e cromo lucido.  
Diffusore in cristallo pirex nei colori ametista, verde, rosso, ambra e trasparente.  
-  
*Ceiling Lamp*  
*Structure in silver leaf, gold leaf or polished chrome.*  
*Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*



Diffusore in cristallo pirex nei colori ametista, verde, rosso, ambra e trasparente.  
-  
*Diffuser in prex crystal available in the following colours amethyst, green, red, amber and transparent.*

05

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LALU.  
THE ESSENCE OF LIGHT

TRAN

SPAR

ENCY

# BLADE

---

DALLE FORME MODERNISTE, UNA  
COLLEZIONE DI LAMPADE COMPLETA  
DI ELEMENTI D'ARREDO UTILI  
A DEFINIRE LO SPAZIO CON UN  
TOCCO FUTURISTA.

-  
*COLLECTION OF MODERNIST SHAPED  
LAMPS COMPLETE WITH FURNISHING  
ELEMENTS USEFUL TO DEFINE THE SPACE  
WITH A FUTURIST TOUCH.*

Applique con elemento decorativo  
in cristallo massello, struttura in  
metallo, finitura in cromo lucido.

-  
*Wall lamp with solid crystal  
decoration, metal structure in  
polished chrome.*





**MB81**  
L7 P4 H38  
1xMax.75W G9 + 1x1,5W LED

**MB82**  
L9 P8 H52  
1xMax.75W G9 + 1x1,5W LED



**MB88**  
L90 P35 H84



Consolle con elemento decorativo  
in cristallo massello, struttura in  
metallo, finitura in cromo lucido.

-

*Consolle with solid crystal decoration,  
metal structure in polished chrome.*

# BLADE

**MB81**  
L8 P9 H34  
1xMax.75W G9 + 1x1,5W LED

Applique e consolle con elemento decorativo in cristallo massello, struttura in metallo, finitura in cromo lucido.

-  
*Wall lamp ad consolle with solid crystal decoration, metal structure in polished chrome.*



**MB89**  
L120 P35 H84

In questa pagina lampade da piano grande e piccola. Di fronte l'applique, tutto con elemento decorativo in cristallo massello, struttura in metallo, finitura in cromo lucido.

-

*In this page big and small table lamps. On the right, wall lamp, all with solid crystal decoration, metal structure in polished chrome.*



**MB83**  
D33 H90  
IxMax.100W E27

-

**MB83P**  
D17 H55  
IxMax.60W E14

# BLADE



**MB82VL**  
L18 P14 H75  
1xMax.75W E27 + 1x1,5W LED  
-

**MB81VL**  
L18 P14 H61  
1xMax.75W E27 + 1x1,5W LED

**MB86**  
L7 P6 H50-150  
1xMax.75W G9

-

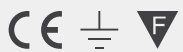
**MB87**  
L9 P6 H50-150  
1xMax.75W G9



Sospensione con elemento decorativo in cristallo massello, struttura in metallo, finitura in cromo lucido.

-

*Hanging lamp with solid crystal decoration, metal structure in polished chrome.*





**MB87**  
L8 P5 H56-150  
1xMax.75W G9

**MB86**  
L8 P6 H38-150  
1xMax.75W G9

**BLADE**



**MB81**  
L7 P4 H38



1xMax.75W G9

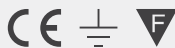


1x3W LED

Applique  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-

Wall lamp  
Metal structure in polished chrome.  
Solid crystal decoration.



**MB82**  
L9 P8 H52



1xMax.75W G9

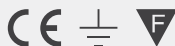


1x3W LED

Applique  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-

Wall lamp  
Metal structure in polished chrome.  
Solid crystal decoration.



**MB86**  
L7 P4 H50-150

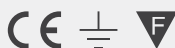


1xMax.75W G9

Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-

Hanging Lamp  
Metal structure in polished chrome.  
Solid crystal decoration.



**MB87**  
L8 P5 H50-150

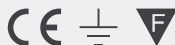


1xMax.75W G9

Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-

Hanging Lamp  
Metal structure in polished chrome.  
Solid crystal decoration.



**MB81VL**  
L18 P14 H61



1xMax.75W E27

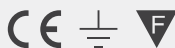


1x1.5W LED

Applique  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-

Wall lamp  
Metal structure in polished chrome.  
Solid crystal decoration.



**MB82VL**  
L18 P14 H75



1xMax.75W E27

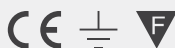


1x1.5W LED

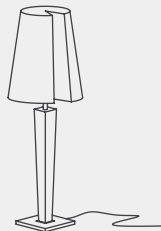
Applique  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-

Wall lamp  
Metal structure in polished chrome.  
Solid crystal decoration.





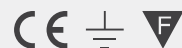


**MB83P**  
L17 P17 H55



Lampada tavolo  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Table lamp*  
*Metal structure in polished chrome.*  
*Solid crystal decoration.*

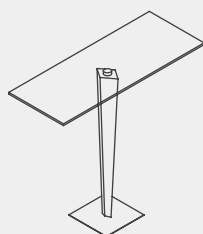
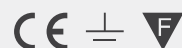


**MB83**  
L33 P33 H90



Lampada tavolo  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

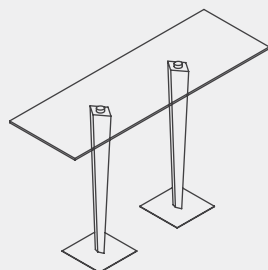
-  
*Table lamp*  
*Metal structure in polished chrome.*  
*Solid crystal decoration.*



**MB88**  
L90 P35 H84

Consolle  
Elemento decorativo in cristallo massello, piano  
in cristallo. Struttura in metallo, finitura in cromo  
lucido.

-  
*Consolle*  
*Solid crystal decoration, top crystal glass. Metal*  
*structure in polished chrome.*



**MB89**  
L120 P35 H84

Consolle  
Elemento decorativo in cristallo massello, piano  
in cristallo. Struttura in metallo, finitura in cromo  
lucido.

-  
*Consolle*  
*Solid crystal decoration, top crystal glass. Metal*  
*structure in polished chrome.*

# FAST

---

UNA SCULTURA DI VETRO, UN  
MONOLITE MATERICO LAVORATO  
DALLE MANI DELL'UOMO. UNA  
GEOMETRICALENTE CUBICA CHE  
DISPERDE CASUALMENTE LA LUCE  
DONANDO EFFETTI CANGIANTI.

-  
*A SCULPTURE MADE OF GLASS, A  
HAND-MADE SINGLE BLOCK MATERIAL.  
A CUBIC GEOMETRIC LENS THAT  
RANDOMLY SCATTERS THE LIGHT, GIVING  
SHIMMERING EFFECTS WHICH MAKE THIS  
LAMP SLIGHTLY SPECTACULAR.*

Lampada da tavolo con elemento  
decorativo in cristallo massello,  
struttura in metallo, finitura in  
cromo lucido.

-  
*Table lamp with solid crystal  
decoration, metal structure in  
polished chrome.*





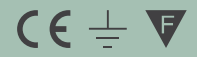
**7040CR**  
LII PII HI2  
1x4.2W Round LED



In questa pagina plafoniera e a destra la sospensione, tutto con elemento decorativo in cristallo massello, struttura in metallo, finitura in cromo lucido.

-

*In this page ceiling lamp and on the right hanging lamp, all with solid crystal decoration, metal structure in polished chrome.*



**7020CR**  
LII PII HI5  
1x2W LED G9

FAST



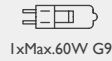
**7011CR**  
L10 P10 H50-150  
1xMax.60W G9

FAST

LALU.  
THE ESSENCE OF LIGHT

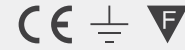


**AIR - 7011CR**  
L10 P10 H50-150

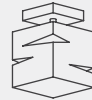
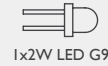


Sospensione  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

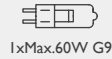
-  
*Hanging Lamp*  
*Metal structure in polished chrome.*  
*Solid crystal decoration.*



**AIR - 7071CR**  
L10 P10 H50-150

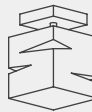
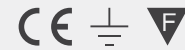


**FAST - 7020CR**  
L11 P11 H15

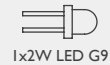


Plafoniera  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Ceiling Lamp*  
*Metal structure in polished chrome.*  
*Solid crystal decoration.*

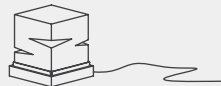
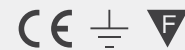


**FAST - 7070CR**  
L11 P11 H15



Plafoniera  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Ceiling Lamp*  
*Metal structure in polished chrome.*  
*Solid crystal decoration.*

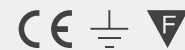


**FAST - 7040CR**  
L11 P11 H12



Lampada tavolo  
Struttura in metallo, finitura in cromo lucido.  
Elemento decorativo in cristallo massello.

-  
*Table lamp*  
*Metal structure in polished chrome.*  
*Solid crystal decoration.*



06

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LALU.  
THE ESSENCE OF LIGHT



NEW  
CLAS  
SIC

# DANDY

---

LAMPADE E TAVOLI FINEMENTE  
ORNAMENTALI CHE CON  
NONCHALANCE DICHIARANO LA  
PROPRIA CLASSE PER MEZZO DELLA  
BASE DI CRISTALLO BAROCCA, RESA  
ATTUALE DAL SAPIENTE UTILIZZO DI  
GEOMETRIE DEFINITE E SPIGOLOSE.

-

*VERY ORNAMENTAL LAMPS AND TABLES,  
THAT CASUALLY STATE THEIR CLASS  
THROUGH THEIR BAROQUE CRYSTAL BASE,  
BUT MODERN THANKS TO THE WISE USE  
OF DEFINITE AND ANGULAR GEOMETRIES.*

Lampada da tavolo con elemento  
di supporto in cristallo massello  
e base in cromo lucido con  
illuminazione a led incorporata.

-

*Table lamp with solid crystal  
supporting and glossy chrome base  
with led lighting integrated.*



**MB62**  
L45 P45 H69  
4xMax.20W G9+ 1x2W LED G9



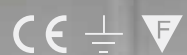
A destra lampada da terra con elemento di supporto in cristallo massello e base in cromo lucido con illuminazione a led incorporata.

In questa pagina, coffee table con elemento di supporto in cristallo massello, piano in cristallo.

-

*On the right floor lamp with solid crystal supporting structure, top crystal glass.*

*In this page, coffee table with solid crystal supporting and glossy chrome base with led lighting integrated.*



**MB66**  
L120 P55 H39

# DANDY



**MB69**  
L50 P50 H167  
5xMax.60W G9 + 2x2W LED G9

Tavolo da pranzo con top in  
cristallo, elemento di supporto  
in cristallo massello. A destra,  
coffee table con piano in cristallo,  
elemento di supporto in cristallo  
massello e base in cromo  
lucido con illuminazione a led  
incorporata.

*Dining table with glass top, glass  
solid support element. On the right, a  
coffee table with glass top, supporting  
element in crystal and solid base in  
polished chrome with LED lighting  
embedded.*



**MB61**  
LI50 PI50 H76

**MB65**  
L45 P45 H39  
1xMax.2W LED G9



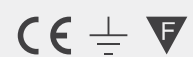
**DANDY**



Consolle con elemento di supporto in cristallo massello e base in cromo lucido con illuminazione a LED incorporata (solo MB67). Specchio con cornice: ramage di vetro colato in trasparente extra chiaro.

-

*Consolle with solid crystal supporting and glossy chrome base with LED lighting integrated (only M67). Mirror with frame: leaves in casted transparent glass.*



**MB67**  
L90 P35 H82  
1xMax.2W LED G9



DANDY



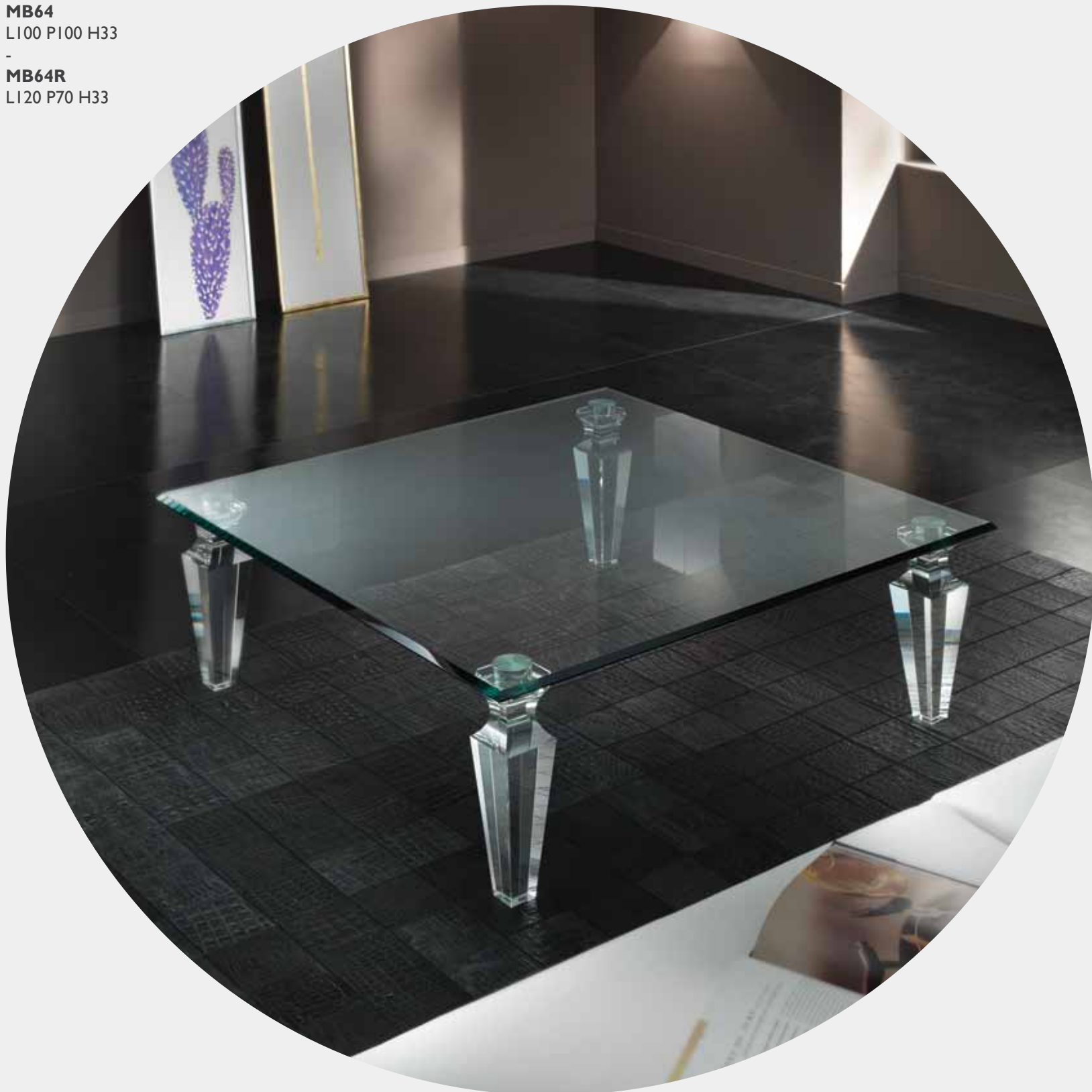
**MB69**  
L50 P50 H167  
5xMax.60W G9 + 2x2W LED G9

**MB68**  
L125 P42 H82

**MB64**  
L100 P100 H33

-

**MB64R**  
L120 P70 H33

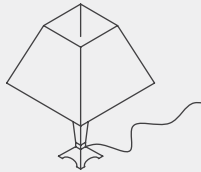


## DANDY

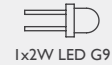
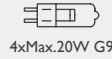
Coffee table con elemento di supporto in cristallo massello, piano in cristallo.

-

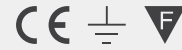
*Coffee Table with solid crystal supporting structure, top crystal glass.*



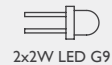
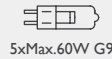
**MB62**  
L45 P45 H69



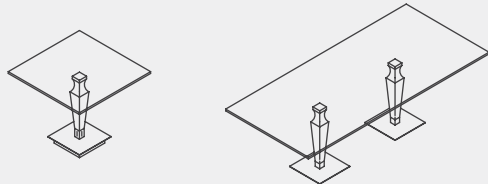
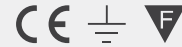
Lampada da tavolo  
Lampada con elemento di supporto in  
cristallo massello e base in cromo lucido con  
illuminazione a led incorporata  
-  
*Table lamp*  
*Lamp with solid crystal supporting and glossy  
chrome base with led lighting integrated.*



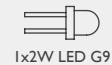
**MB69**  
L50 P50 H167



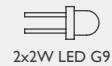
Lampada da terra  
Lampada con elemento di supporto in  
cristallo massello e base in cromo lucido con  
illuminazione a led incorporata  
-  
*Floor lamp*  
*Lamp with solid crystal supporting and glossy  
chrome base with led lighting integrated.*



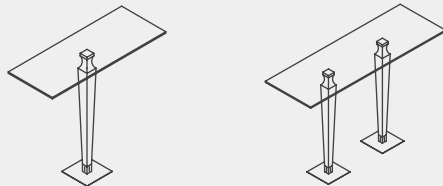
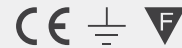
**MB65**  
L45 P45 H39



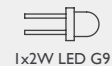
**MB66**  
L120 P55 H39



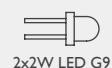
Coffee table  
Elemento di supporto in cristallo massello e  
base in cromo lucido con illuminazione a led  
incorporata. Piano in cristallo.  
-  
*Coffee table*  
*Element with solid crystal supporting and glossy  
chrome base with led lighting integrated. Top crystal  
glass.*



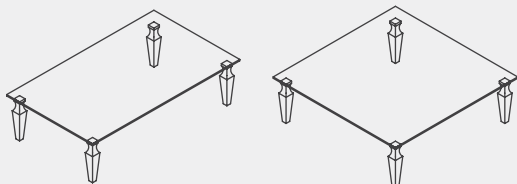
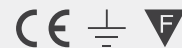
**MB67**  
L90 P35 H82



**MB68**  
L125 P42 H82



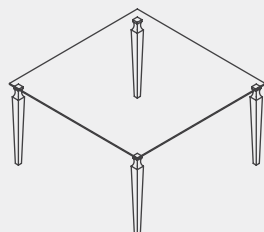
Consolle  
Elemento di supporto in cristallo massello e  
base in cromo lucido con illuminazione a led  
incorporata. Piano in cristallo.  
-  
*Console*  
*Element with solid crystal supporting and glossy  
chrome base with led lighting integrated. Top crystal  
glass.*



**MB64R**  
L120 P70 H33

**MB64**  
L100 P100 H33

Coffee table  
Elemento di supporto in cristallo massello e  
piano in cristallo.  
-  
*Coffee table*  
*Element with solid crystal supporting and top crystal  
glass.*



**MB61**  
L150 P150 H76

Tavolo da pranzo  
Elemento di supporto in cristallo massello e  
piano in cristallo.  
-  
*Dining table*  
*Element with solid crystal supporting and top crystal  
glass.*

# JEWEL

---

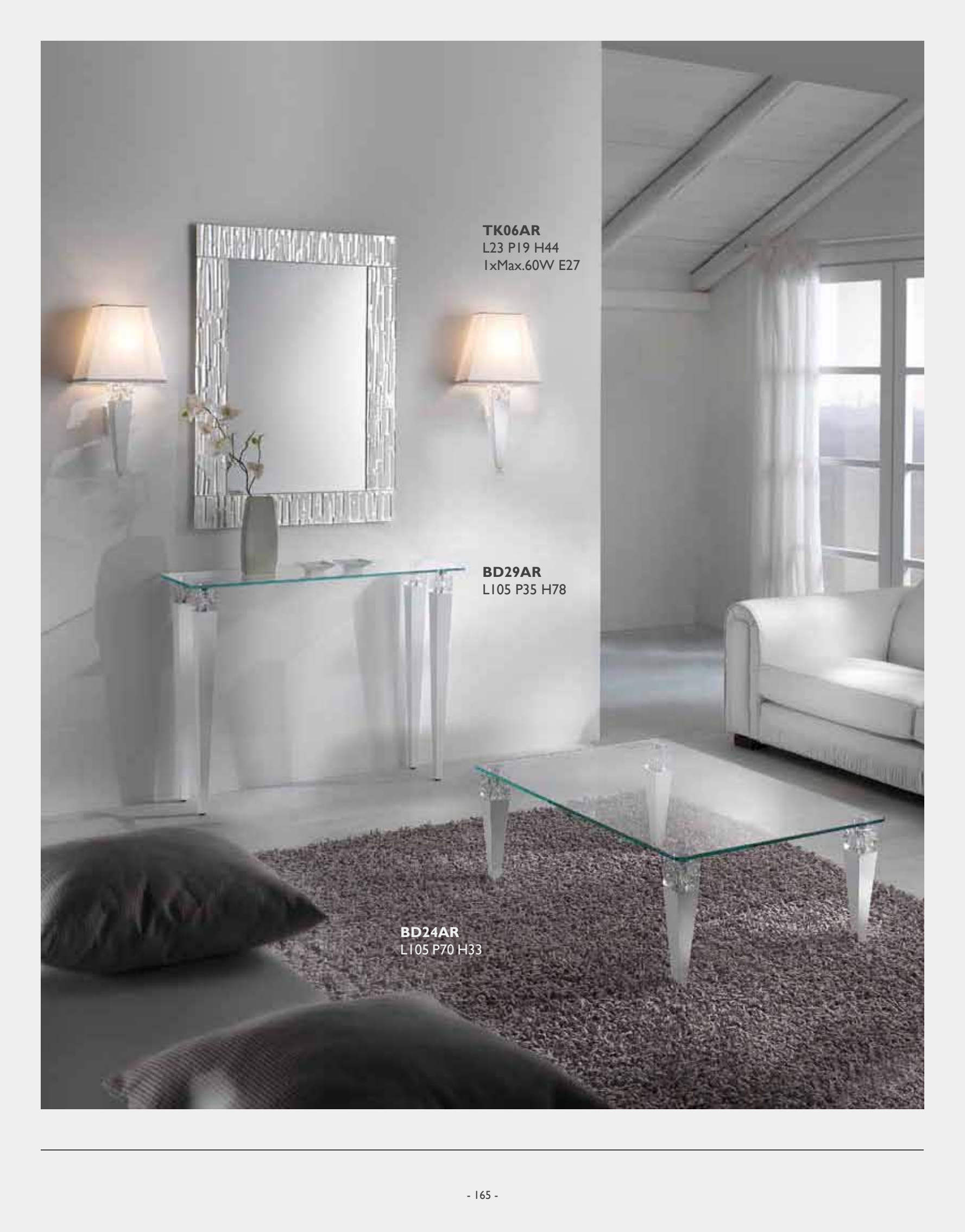
LAMPADE E COMPLEMENTI D'ARREDO DAL SAPORE RETRÒ, UTILIZZANO IL CRISTALLO COME UN PICCOLO GIOIELLO CHE FUNGE DA ELEMENTO DI RACCORDO TRA LA SOLIDA BASE ED IL MORBIDO PARALUME O NEL CASO DEI TAVOLI, L'ETEREO PIANO IN CRISTALLO.

-  
*A VINTAGE-TASTE LAMP AND COMPLEMENTS THAT USE CRYSTAL LIKE A LITTLE JEWEL AS THE JOINING ELEMENT BETWEEN THE SOLID BASE AND THE SOFT LAMPSHADE AND REGARDING THE TABLES, THE AERIAL SURFACE MADE OF CRYSTAL.*

Applique con struttura in legno, base in metallo foglia oro e argento. Elemento decorativo in cristallo e paralume in materiale lavabile bianco. Consolle e coffee table con base in legno massello decorato in foglia argento, foglia oro e laccato bianco lucido. Elemento decorativo in cristallo e top in vetro.

-  
*Wall lamp with wooden structure with gold or silver leaf metal base. Crystal decoration and lamp shade in white washable material. Console and coffee table with solid wood in silver leaf, gold leaf or white lacquered-decorated finish. Crystal decoration.*





**TK06AR**  
L23 P19 H44  
IxMax.60W E27

**BD29AR**  
L105 P35 H78

**BD24AR**  
L105 P70 H33

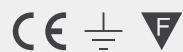
**TKI5BN**  
L32 P32 H178  
IxMax.100W E27



In questa pagina, lampada da terra in finitura laccato bianco e a destra, applique in finitura foglia oro. Struttura in legno, base in metallo laccato bianco e oro, elemento decorativo in cristallo e paralume in materiale lavabile bianco.

-

*On this page, floor lamp in white lacquer finish and right wall in gold leaf finish. Structure in wood, lacquered metal base in white and gold, decorative glass and lamp shade in white washable.*





## JEWEL

**TK06OR**  
L23 P19 H44  
1xMax.60W E27  
-

**TK07OR**  
L28 P19 H61  
1xMax.100W E27

**TK01OR**  
L20 P20 H46  
IxMax.60W E27

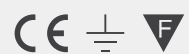
-  
**TK02OR**  
L28 P28 H67  
IxMax.100W E27



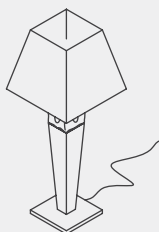
## JEWEL

Lampada da tavolo, con struttura in legno e base in metallo foglia oro, elemento decorativo in cristallo e paralume in materiale lavabile bianco.

-  
*Table lamp with wooden structure and gold leaf metal base, crystal decoration and lamp shade in white washable material.*





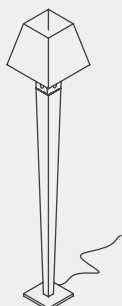
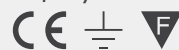


**TK01**  
L20 P20 H46



Lampada Tavolo  
Struttura struttura in legno e metallo, finitura laccato bianco ,  
foglia oro o argento. Elemento decorativo in cristallo. Paralume  
in materiale lavabile bianco.

-  
*Table Lamp*  
Wooden structure in wood and metal, lacquered white, gold or silver  
leaf. Crystal decoration. Lamp shade in white washable material.

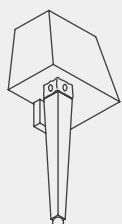
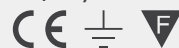


**TK15**  
L32 P32 H178



Lampada da terra  
Struttura struttura in legno e metallo, finitura laccato bianco ,  
foglia oro o argento. Elemento decorativo in cristallo. Paralume  
in materiale lavabile bianco.

-  
*Floor Lamp*  
Wooden structure in wood and metal, lacquered white, gold or silver  
leaf. Crystal decoration. Lamp shade in white washable material.

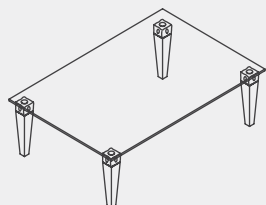
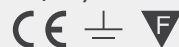


**TK06**  
L23 P19 H44



Applique  
Struttura struttura in legno e metallo, finitura laccato bianco ,  
foglia oro o argento. Elemento decorativo in cristallo. Paralume  
in materiale lavabile bianco.

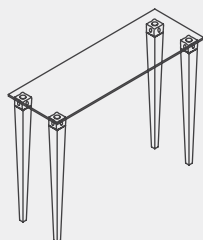
-  
*Wall Lamp*  
Wooden structure in wood and metal, lacquered white, gold or silver  
leaf. Crystal decoration. Lamp shade in white washable material.



**BD24**  
L105 P70 H33

Tavolino basso  
Legno massello laccato lucido. Elemento decorativo in cristallo.

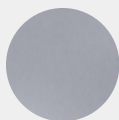
-  
*Coffee Table*  
Solid wood withe lacqured finish. Crystal decoration.



**BD29**  
L105 P35 H78

Tavolo Consolle  
Legno massello laccato lucido. Elemento decorativo in cristallo.

-  
*Console Table*  
Solid wood withe lacqured finish. Crystal decoration.



La collezione Jewel è disponibile nelle finiture: verniciato  
bianco (BN), foglia oro (OR) e foglia argento (AR).

-  
*The Jewel collection is available in three finishes: painted white  
(BN), gold leaf (OR) and silver leaf (AR).*

# DIAMOND

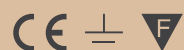
---

ACCOSTAMENTO AUDACE QUELLO  
TRA TESSILE E CRISTALLO. LA  
COLLEZIONE È ABBINATA IN  
MODO NATURALE AL MONDO DEL  
FASHION E DEL GLAMOUR. DETTAGLI  
SARTORIALI AL SERVIZIO DELLA LUCE.

-  
*A DARED COMBINATION BETWEEN  
TEXTILE AND CRYSTAL. IN THIS CASE A  
SUCCESSFUL COMBINATION, SO THAT  
THIS COLLECTION CAN NATURALLY BOND  
TO THE FASHION AND GLAMOR WORLD.  
TAILORING DETAILS TO THE SERVICE OF  
THE LIGHT.*

Lampada da tavolo con elemento  
di supporto in ecopelle bianco.  
Elemento decorativo in cristallo.

-  
*Table lamp with white eco-leather  
supporting structure. Crystal  
decoration.*



**MB10BN**  
L28 P28 H53  
I<sub>x</sub>Max.100W E27

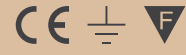
**MB09BN**  
L22 P22 H43  
I<sub>x</sub>Max.60W E27





Lampada da terra con elemento di supporto in ecopelle bianco. Elemento decorativo in cristallo.

-  
*Floor lamp with white eco-leather supporting structure. Crystal decoration.*



**MB08BN**  
L35 P35 H165  
IxMax.100W E27

**MB08BN**  
L35 P35 H165  
IxMax.100W E27



**DIAMOND**

Consolle e nella pagina accanto, coffee table, con elemento di supporto in ecopelle bianco o nero. Elemento decorativo in cristallo. Piano in cristallo.

-  
*Consolle and on the right, coffee table with white eco-leather supporting structure. Crsystal decoration. Top crystal glass.*



**MB18BN**  
L110 P45 H80

**DIAMOND**

**MB14BN**  
L100 P100 H40



# DIAMOND

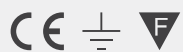


**MB09BN**  
L22 P22 H43  
1xMax.60W E27

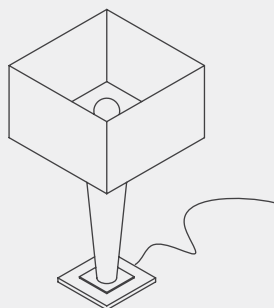
Lampada da tavolo con elemento  
di supporto in ecopelle bianco.  
Elemento ecorativo in cristallo.

-

*Table lamp with white eco-leather  
supporting structure. Crystal  
decoration.*





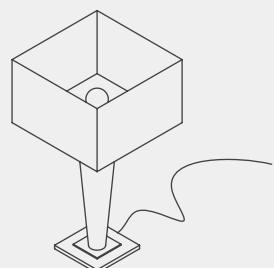
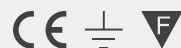


**MB10BN**  
L28 P28 H53



Lampada tavolo  
Elemento di supporto in ecopelle bianco.  
Elemento decorativo in cristallo.

-  
*Table Lamp*  
*Black or white eco-leather supporting structure.*  
*Crystal decoration.*

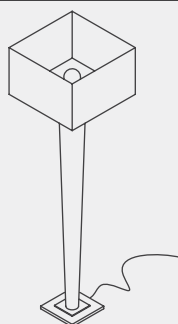
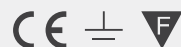


**MB09BN**  
L20 P20 H43



Lampada tavolo  
Elemento di supporto in ecopelle bianco.  
Elemento decorativo in cristallo.

-  
*Table Lamp*  
*Black or white eco-leather supporting structure.*  
*Crystal decoration.*

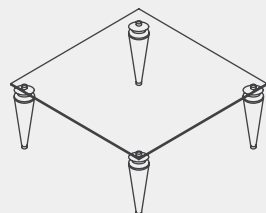
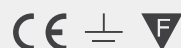


**MB08BN**  
L35 P35 H165



Lampada terra  
Elemento di supporto in ecopelle bianco.  
Elemento decorativo in cristallo.

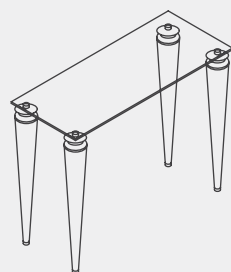
-  
*Floor Lamp*  
*Black or white eco-leather supporting structure.*  
*Crystal decoration.*



**MB14BN**  
L100 P100 H40

Tavolino basso  
Elemento di supporto in ecopelle bianco o nero.  
Elemento decorativo in cristallo.

-  
*Coffee Table*  
*Black or white eco-leather supporting structure.*  
*Crystal decoration.*



**MB18BN**  
L110 P45 H80

Tavolo Consolle  
Elemento di supporto in ecopelle bianco o nero.  
Elemento decorativo in cristallo.

-  
*Console Table*  
*Black or white eco-leather supporting structure.*  
*Crystal decoration.*

# CHER

---


POCHI SEGNI PER QUESTA LAMPADA  
ESSENZIALE REALIZZATA GRAZIE AD  
UN VETRO DI MURANO IMPREZIOSITO  
DA UNA FASCIA TRASPARENTE CHE  
FA PASSARE LA LUCE.

-  
*FEW SIGNS FOR THIS ESSENTIAL LAMP  
MADE OF MURANO'S GLASS ENHANCED  
BY A TRANSPARENT BAND IN ORDER TO  
LET THE LIGHT THROUGH.*

Lampada da terra con base in  
vetro di Murano soffiato a mano.  
Base in acciaio lucido.

-  
*Floor table with hand-cut Murano  
glass base. Glossy steel base.*

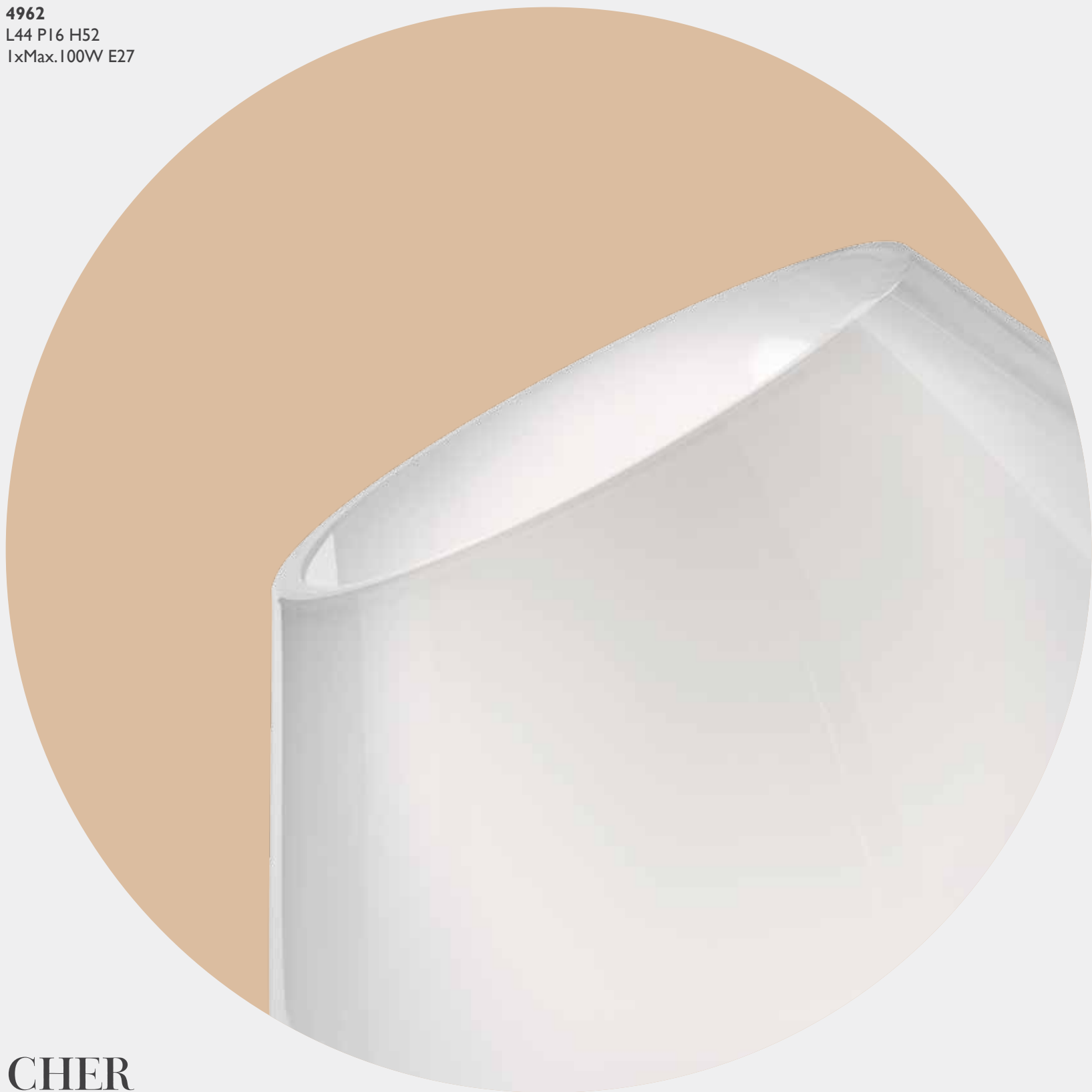




**4961**  
L28 P12 H34  
I xMax. 100W E27

-  
**4962**  
L44 P16 H52  
I xMax. 100W E27

4962  
L44 P16 H52  
IxMax.100W E27

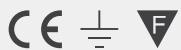


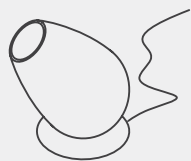
## CHER

Lampada da terra con base in  
vetro di Murano soffiato a mano.  
Base in acciaio lucido.

-

*Floor table with hand-cut Murano  
glass base. Glossy steel base.*



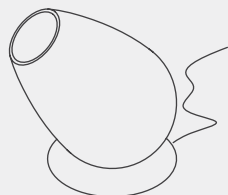
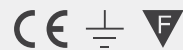


**4961**  
L28 P12 H34



Lampada terra  
Base in vetro di Murano soffiato a mano. Base in  
acciaio lucido.

-  
*Floor Lamp*  
*Hand-cut Murano glass base. Glossy steel base.*

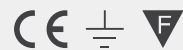


**4962**  
L44 P16 H52



Lampada terra  
Base in vetro di Murano soffiato a mano. Base in  
acciaio lucido.

-  
*Floor Lamp*  
*Hand-cut Murano glass base. Glossy steel base.*



# DROP

---

UNA LACRIMA DI VETRO SOFFIATO,  
TEMA RICORRENTE NELLA RICERCA  
DEI MAESTRI VETRAI DI MURANO.  
IL SOGGETTO QUI VIENE RIVISTO  
NELLE PROPORZIONI, DOVE UNA  
GOCCIA ALLUNGATA FUNGE DA BASE  
ALL'ALTO PARALUME TESSILE.

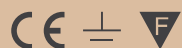
-

*A BLOWN-GLASS TEARDROP, A RECURRING  
THEME IN ORDER TO REMEMBER  
MURANO'S GLASS MAKER MASTERS.  
THE SUBJECT HERE IS REVISED IN ITS  
PROPORTIONS WITH AN EXTENDED DROP  
BEING THE BASE OF THE HIGH TEXTILE  
LAMP SHADE.*

Lampada da terra con base in  
vetro di Murano soffiato a mano.  
Paralume in materiale lavabile  
bianco.

-

*Floor lamp with hand-cut Murano  
glass base. Lamp shade in white  
washable material.*



**2803NE**

L50 P30 H178

IxMax.100W E27



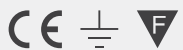
# DROP



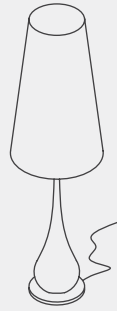
**2803BN**  
L50 P30 H178  
IxMax.100W E27

Lampada da terra con base in vetro di Murano soffiato a mano. Paralume in materiale lavabile bianco.

-  
*Floor lamp with hand-cut Murano glass base. Lamp shade in white washable material.*





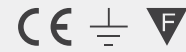


**2803BN**  
L50 P30 H178



Lampada terra  
Base in vetro di Murano soffiato a mano.  
Paralume in materiale lavabile bianco.

-  
*Floor Lamp*  
*Hand-cut Murano glass base. Lamp shade in white washable material.*

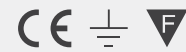


**2803NE**  
L50 P30 H178



Lampada terra  
Base in vetro di Murano soffiato a mano.  
Paralume in materiale lavabile bianco.

-  
*Floor Lamp*  
*Hand-cut Murano glass base. Lamp shade in white washable material.*



07

---

LALU.  
THE ESSENCE OF LIGHT

DEC

ORA

TIVE

# NIDO

---

DEVE IL SUO NOME ALL'ESSENZA  
WENGÉ UTILIZZATA NELLA PICCOLA  
ARCHITETTURA CHE LO SUGGERISCE.  
UNA DIMORA IN CUI TORNARE,  
NELLA LUCE CALDA DOVUTA ALLA  
NATURALEZZA DEL MATERIALE  
LIGNEO.

-

*ITS NAME IS RELATED TO WENGÉ  
ESSENCE THAT IS USED IN THIS SMALL  
PIECE OF ARCHITECTURE. A HOME TO GO  
BACK TO, WHERE THE LIGHT IS WARMED  
BY THE USE OF A NATURAL WOODEN  
MATERIAL.*

-

DESIGN: ALBERTO NASON

Lampada regolabile in altezza con  
struttura in metallo e paralume  
composto da elementi sagomanti  
in finitura wengé.

-

*Height-adjustable hanging lamp with  
metal structure and lampshade made  
of shaped elements in wengé finish.*



**8011WN**  
D700 H50-150  
4xMax.42W G9



# NIDO

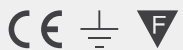


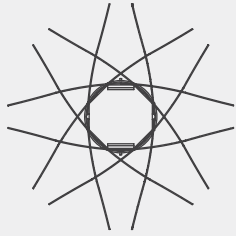
**8011WN**  
D700 H50-150  
4xMax.42W G9

Lampada regolabile in altezza con struttura in metallo e paralume composto da elementi sagomanti in finitura wengè.

-

*Height-adjustable hanging lamp with metal structure and lampshade made of shaped elements in wengè finish.*

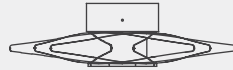
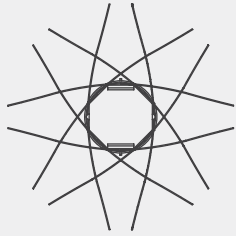
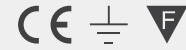




**8001WN**  
D70 P10

Applique  
Lampada con struttura in metallo e paralume  
composto da elementi sagomanti in finitura  
wengè.

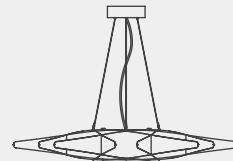
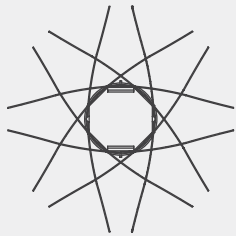
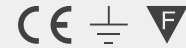
-  
*Wall lamp*  
*Metal structure lamp and lampshade made of*  
*shaped elements in wengè finish.*



**8020WN**  
D70 H13

Plafoniera  
Lampada con struttura in metallo e paralume  
composto da elementi sagomanti in finitura  
wengè.

-  
*Ceiling Light*  
*Metal structure lamp and lampshade made of*  
*shaped elements in wengè finish.*

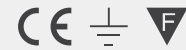


**8011WN**  
D70 H20-150



Sospensione  
Lampada regolabile in altezza con struttura  
in metallo e paralume composto da elementi  
sagomanti in finitura wengè.

-  
*Hanging Lamp*  
*Height-adjustable hanging lamp with metal structure*  
*and lampshade made of shaped elements in wengè*  
*finish.*



# COTTON CANDY

OMAGGIO AI LAVORI DEI GRANDI  
MAESTRI DEL DESIGN ITALIANO. UN  
CORPO VELLUTATO DALL'APPARENZA  
ETEREA. UNA SCULTURA VOLANTE DI  
POETICA LUCE.

-  
*A TRIBUTE TO THE WORKS OF THE GREAT  
ITALIAN DESIGN MASTERS. A VELVETY-  
LOOKING AND ETHEREAL BODY. A  
DETACHABLE SCULPTURE OF POETIC  
LIGHT.*

-  
DESIGN: ALBERTO NASON

Lampada regolabile in altezza  
con struttura metallo verniciato  
bianco opaco. Paralume materico  
in Cocoon.

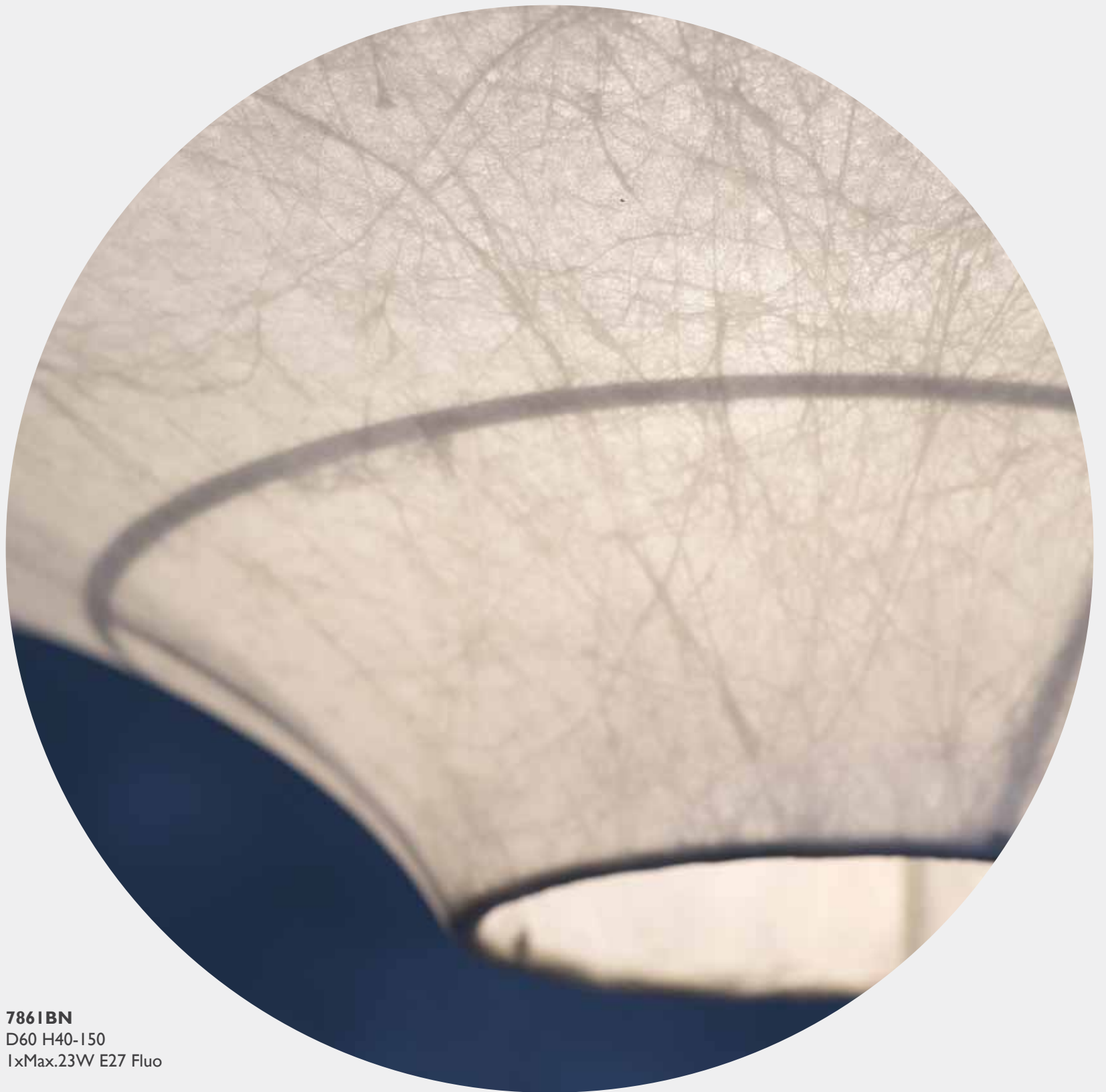
-  
*Height-adjustable lamp with matt  
white varnished metal structure.  
Material lampshade in Cocoon.*





**786 IBN**  
D60 H40-150  
IxMax.23W E27 Fluo

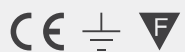




**7861BN**  
D60 H40-150  
1xMax.23W E27 Fluo

Lampada regolabile in altezza con struttura metallo verniciato bianco opaco. Paralume materico in Cocoon.

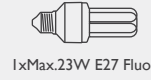
-  
*Height-adjustable lamp with matt white varnished metal structure. Material lampshade in Cocoon.*



**COTTON CANDY**

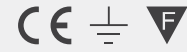


**7861BN**  
D60 H40-150



Sospensione  
Lampada regolabile in altezza con struttura metallo verniciato bianco opaco. Paralume materico in Cocoon.

-  
*Hanging Lamp*  
*Height-adjustable lamp with matt white varnished metal structure. Material lampshade in Cocoon.*



# NINFEA

---

UNA LAMPADA CHE SEMBRA FIORE, CON PETALI DISCHIUSI PER CELARE LA SUA ANIMA DI LUCE. UN CORPO MORBIDO E TESSILE CHE RIMANDA ALLA VITALITÀ DEI MESI PIÙ CALDI. FIABESCA NELLE SUE CARATTERISTICHE FORMALI.

-  
*A LAMP THAT LOOKS LIKE A FLOWER, WITH PETALS DISCLOSING TO HIDE ITS SOUL OF LIGHT. A SOFT AND TEXTILE BODY THAT RECALLS THE VITAL LIGHT OF THE HOTTEST MONTHS. A FAIRY-TALE LAMP DUE TO ITS FORMAL CHARACTERISTICS.*

-  
DESIGN: FEDERICA SUMAN.

Sospensione con struttura in metallo verniciato bianco, LED incorporati brevettati, foglio con calza in Lycra, sfoderabile e lavabile.

-  
*Hanging lamp with white painted metal structure, patented built-in LEDs, sheet made of Lycra, removable and washable.*





**7811BN**  
D60 H60-150  
12xMax.25W G9  
Luce Naturale 4.300 K° -200 Lumen  
Consumo 2,3W Colore CRI 80

**7820BN**

D60 H80

12xMax.25W G9

Luce Naturale 4.300 K° -200 Lumen

Consumo 2,3W Colore CRI 80



**NINFEA**

**7801BN**  
L40 P26 H35  
I×Max.60W G9  
Luce Naturale 4.300 K° -200 Lumen  
Consumo 2,3W Colore CRI 80

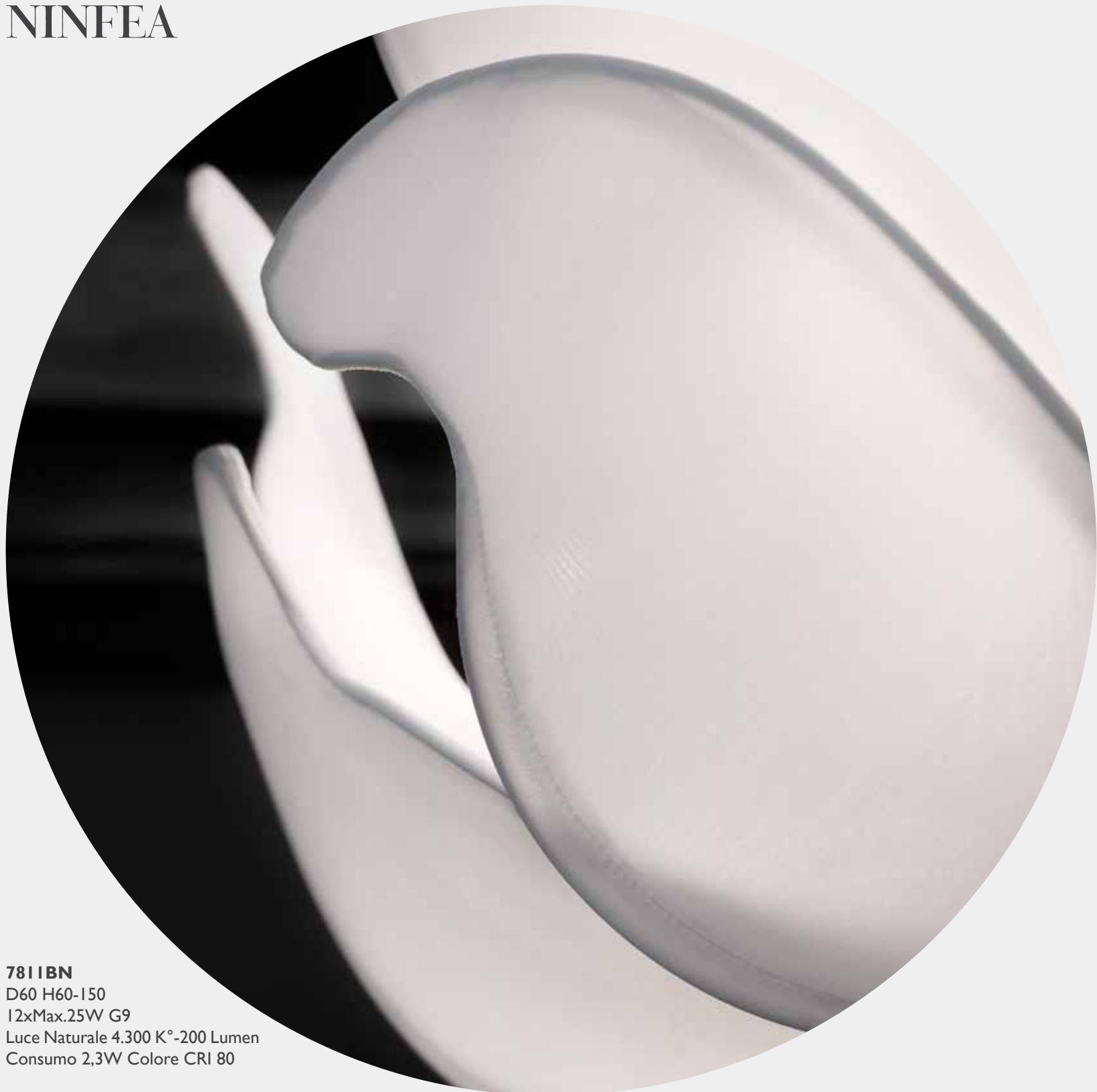


In questa pagina applique e a sinistra, la plafoniera, tutto con struttura in metallo verniciato bianco, LED incorporati brevettati, foglio con calza in Lycra, sfoderabile e lavabile.

*In this page wall lamp and on the left the ceiling light, all with white painted metal structure, patented built-in LEDs, sheet made of Lycra, removable and washable.*



# NINFEA



## **7811BN**

D60 H60-150

12xMax.25W G9

Luce Naturale 4.300 K°-200 Lumen

Consumo 2,3W Colore CRI 80

Sospensione con struttura in metallo verniciato bianco, LED incorporati brevettati, foglio con calza in Lycra, sfoderabile e lavabile.

-

*Hanging lamp with white painted metal structure, patented built-in LEDs, sheet made of Lycra, removable and washable.*







**7801BN**  
L40 P26 H35



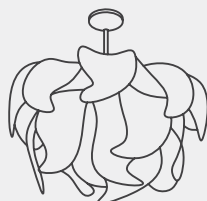
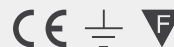
1xMax.60W G9



\* Luce Naturale 4.300 K°-200 Lumen  
Consumo 2,3W Colore CRI 80

**Applique**  
Struttura in metallo verniciato bianco, LED incorporati brevettati, foglio con calza in Lycra, sfoderabile e lavabile.

-  
*Wall lamp*  
White painted metal structure, patented built-in LEDs, sheet made of Lycra, removable and washable.



**7820BN**  
D60 H80



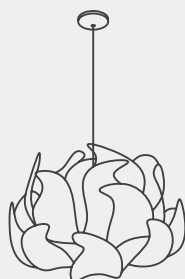
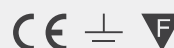
12xMax.60W G9



\* Luce Naturale 4.300 K°-200 Lumen  
Consumo 2,3W Colore CRI 80

**Plafoniera**  
Struttura in metallo verniciato bianco, LED incorporati brevettati, foglio con calza in Lycra, sfoderabile e lavabile.

-  
*Ceiling light*  
White painted metal structure, patented built-in LEDs, sheet made of Lycra, removable and washable.



**7811BN**  
D60 H60-150



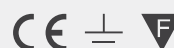
12xMax.60W G9



\* Luce Naturale 4.300 K°-200 Lumen  
Consumo 2,3W Colore CRI 80

**Sospensione**  
Struttura in metallo verniciato bianco, LED incorporati brevettati, foglio con calza in Lycra, sfoderabile e lavabile.

-  
*Hanging lamp*  
White painted metal structure, patented built-in LEDs, sheet made of Lycra, removable and washable.



\* La collezione è disponibile in due versioni: struttura LED incorporati brevettati o struttura con lampadine attacco G9 LED.

-  
\*The collection is available in two versions: patented included LED structure or G9 LED socket lamps.

# SHADE

---


UNA QUINTA TESSILE ECLISSA IL CORPO ILLUMINANTE DICHIARATO DA RAGGI DI LUCE MUTATI IN CRISTALLI. UNA LAMPADA SCENICA, UNA SORTA DI NUOVO OBJECT RETROUVE.

-  
*A FABRIC CURTAIN ECLIPSES THE ILLUMINATING BODY, SHOWN BY RAYS OF LIGHT TURNED INTO CRYSTALS. A SPECTACULAR LAMP BUT MINIMAL IN ITS GENERAL ASPECT. A SORT OF NEW OBJECT RETROUVE.*

Sospensione e applique con struttura in metallo regolabile in altezza. Finitura in foglia oro o argento. Paralume lavabile in tessuto bianco o nero. Elemento decorativo in cristallo.

-  
*Hanging lamp and wall lamp with height-adjustable metal structure. Gold or silver leaf finish. Lamp shade in black tissue. Crystal decoration.*

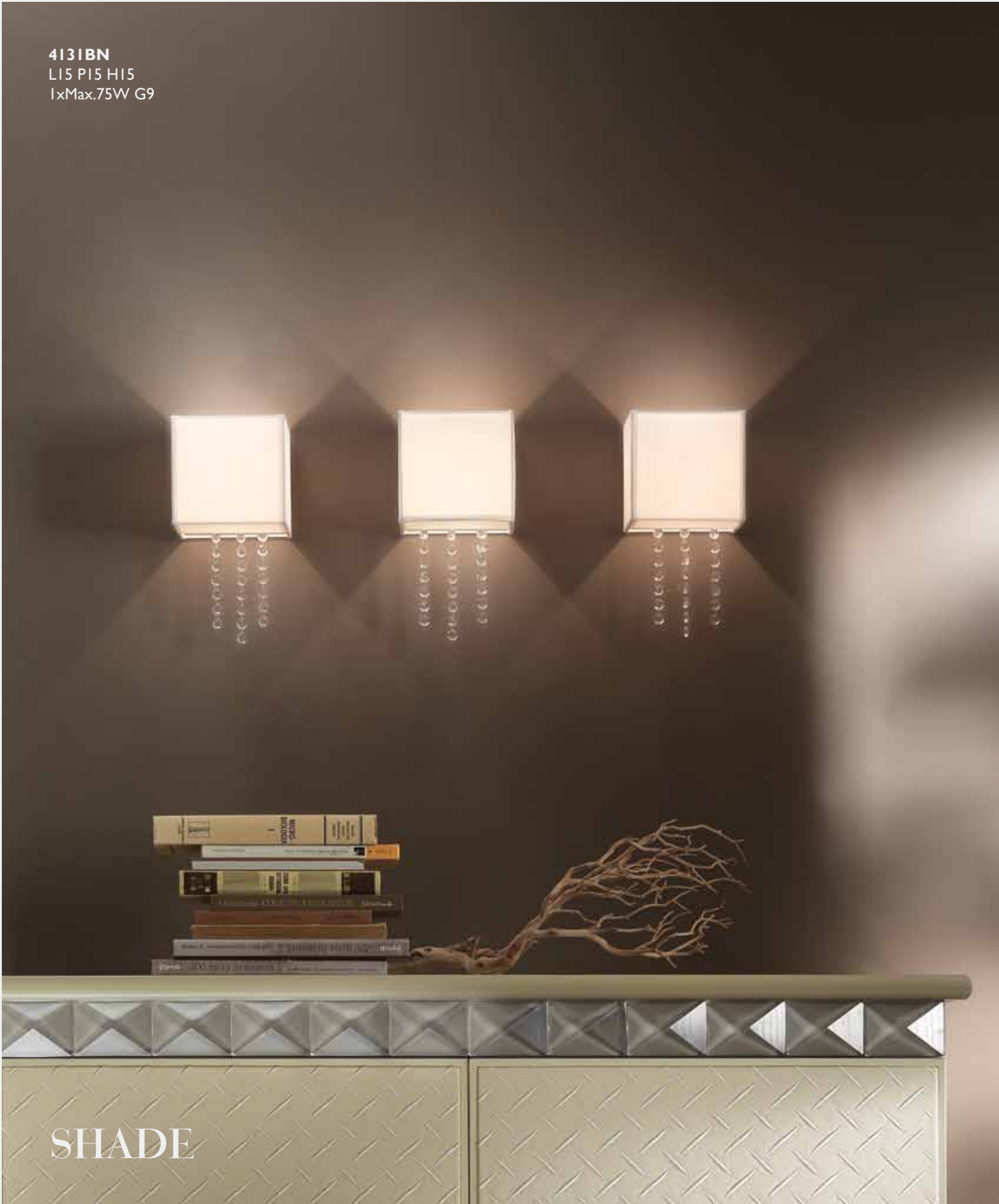




**ST22NE**  
L90 P90 H100  
1xMax.100W E27 + 4xMax.40W E14

**413INE**  
L15 P15 H15  
MAX 1X75W G9

4131BN  
L15 P15 H15  
lxMax.75W G9



SHADE

4131NE  
L15 P15 H15  
IxMax.75W G9



Applique con paralume bianco  
o nero. Elemento decorativo in  
cristallo.

-  
Applique with white or black lamp  
shade. Crystal decoration.



# SHADE



## ST22BN

L90 P90 H100

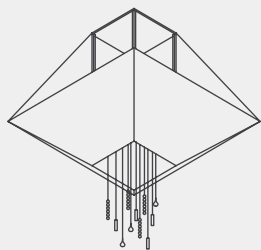
1xMax.100W E27 + 4xMax.40W E14

Sospensione con struttura in metallo regolabile in altezza. Finitura in foglia oro o argento. Paralume lavabile in tessuto bianco o nero. Elemento decorativo in cristallo.

-

*Hanging lamp with height-adjustable metal structure. Gold or silver leaf finish. Lamp shade in black tissue. Crystal decoration.*





**ST22BN**  
L90 P90 H100

**ST22NE**  
L90 P90 H100



1xMax.100W E27



4xMax.40W E14

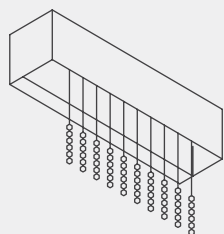
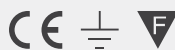
Sospensione

Struttura in metallo regolabile in altezza. Finitura in foglia oro o argento. Paralume in tessuto nero. Elemento decorativo in cristallo.

-

*Hanging Lamp*

*Height-adjustable metal structure. Gold or silver leaf finish. Lamp shade in black tissue. Crystal decoration.*



**4132BN**  
L30 P15 H15

**4132NE**  
L30 P15 H15



1xMax.100W E27



1xMax.23W E27

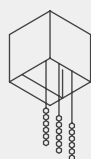
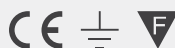
Applique

Struttura in metallo regolabile in altezza. Finitura in foglia oro o argento. Paralume in tessuto nero. Elemento decorativo in cristallo.

-

*Wall Lamp*

*Height-adjustable metal structure. Gold or silver leaf finish. Lamp shade in black tissue. Crystal decoration.*



**4131BN**  
L15 P15 H15

**4131NE**  
L15 P15 H15



1xMax.75W G9

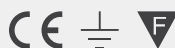
Applique

Struttura in metallo regolabile in altezza. Finitura in foglia oro o argento. Paralume in tessuto nero. Elemento decorativo in cristallo.

-

*Wall Lamp*

*Height-adjustable metal structure. Gold or silver leaf finish. Lamp shade in black tissue. Crystal decoration.*



# CHIC

---

NATA DALLE MANI DELL'ARTIGIANO EL SALBANEQ, QUESTA LAMPADA ESALTA LE PROPRIETÀ TATTILI DELLA PORCELLANA. MATERIA PRIMIGENIA DECORATA DA UN MOTIVO ORNAMENTALE CHE RICORDA L'ELEGANZA DEL MERLETTO DI BURANO.

-  
*CREATED BY THE HANDS OF THE FAMOUS ARTISAN EL SALBANEQ, THIS LAMP HIGHLIGHTS THE TACTILE PROPERTIES OF PORCELAIN. A PRIMORDIAL MATERIAL DECORATED BY AN ORNAMENTAL PATTERN THAT REMINDS OF THE ELEGANCE OF BURANO'S CROCHET.*

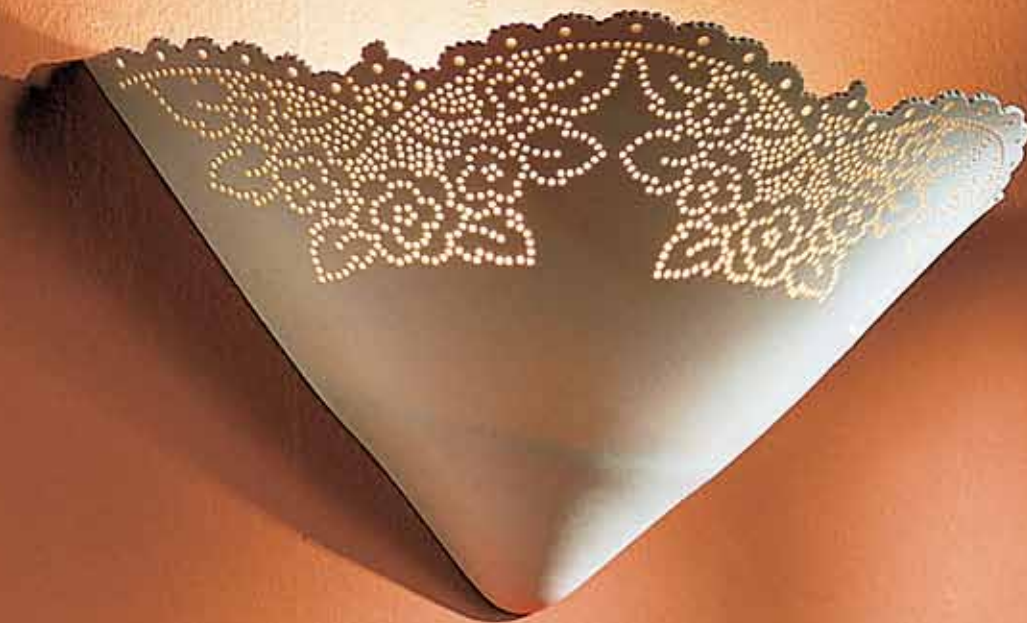
Applique con struttura in metallo decorato in foglia argento. Diffusore in porcellana con decorazione manuale.

-  
*Wall lamp with metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration.*





**ES02**  
L42 P20 H20  
I<sub>x</sub>Max. 100W E27





**ES01**

D16 H30

IxMax.100W E27



## CHIC

Sospensione con struttura in metallo decorato in foglia argento.  
Diffusore in porcellana con decorazione manuale.

-  
*Hanging lamp with metal structure with silver leaf decorated finish.  
Porcelain diffuser with hand decoration.*



CHIC



**ES04**  
D53 H63  
I<sub>x</sub>Max.100W E27

**ES04**

D53 H63

1xMax.100W E27

**ES05**

D36 H47

1xMax.100W E27



Lampada da tavolo con struttura in metallo decorato in foglia argento. Diffusore in porcellana con decorazione manuale.

-  
*Table lamp with metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration.*



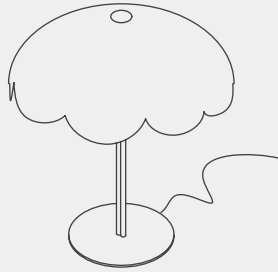
# CHIC

Lampada da tavolo con struttura in metallo decorato in foglia argento. Diffusore in porcellana con decorazione manuale.

*Table lamp with metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration.*



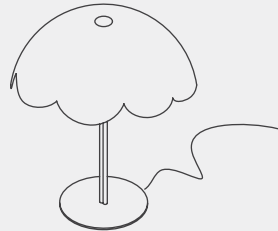
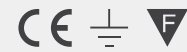
**ES04**  
D53 H63  
IxMax.100W E27



**ES04**  
D53 H63



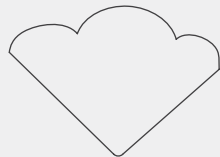
Lampada tavolo  
Struttura in metallo decorato in foglia argento.  
Diffusore in porcellana con decorazione manuale.  
-  
*Table Lamp*  
*Metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration. finish. Glossy steel base.*



**ES05**  
D36 H47



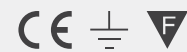
Lampada tavolo  
Struttura in metallo decorato in foglia argento.  
Diffusore in porcellana con decorazione manuale.  
-  
*Table Lamp*  
*Metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration. finish. Glossy steel base.*



**ES02**  
L42 P20 H20



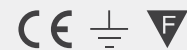
Applique  
Struttura in metallo decorato in foglia argento.  
Diffusore in porcellana con decorazione manuale.  
-  
*Wall Lamp*  
*Metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration. finish. Glossy steel base.*



**ES01**  
D16 H30



Sospensione  
Struttura in metallo decorato in foglia argento.  
Diffusore in porcellana con decorazione manuale.  
-  
*Hanging Lamp*  
*Metal structure with silver leaf decorated finish. Porcelain diffuser with hand decoration. finish. Glossy steel base.*



# STOBO

---

OMAGGIO ALL'ANTICA  
LAVORAZIONE DELLA CERAMICA.  
UN PRIMITIVO IMPASTO ARGILLOSO  
RAFFINATO DALLE ABILI MANI  
DEI MAESTRI CERAMISTI CHE LO  
DECORANO. OGGETTO SCULTOREO  
CHE ARREDA LA STANZA CON  
MERAVIGLIOSE OMBRE.

-  
*TRIBUTE TO THE ANCIENT CRAFT OF  
PORCELAIN. A PRIMORDIAL BUT REFINED  
CLAY MIXTURE THANKS TO SKILLED-  
HANDS MASTERS OF PORCELAIN WHO  
GARNISH IT. SCULPTURAL OBJECT  
THAT DECORATES THE ROOM WITH  
MAGNIFICENT SHADOWS.*

Lampada da tavolo in Ceramica  
decorata bianco, nero o platino.  
Base in acciaio lucido.

-  
*Table lamp with ceramic with black,  
white or platinum decorated finish.  
Glossy steel base.*





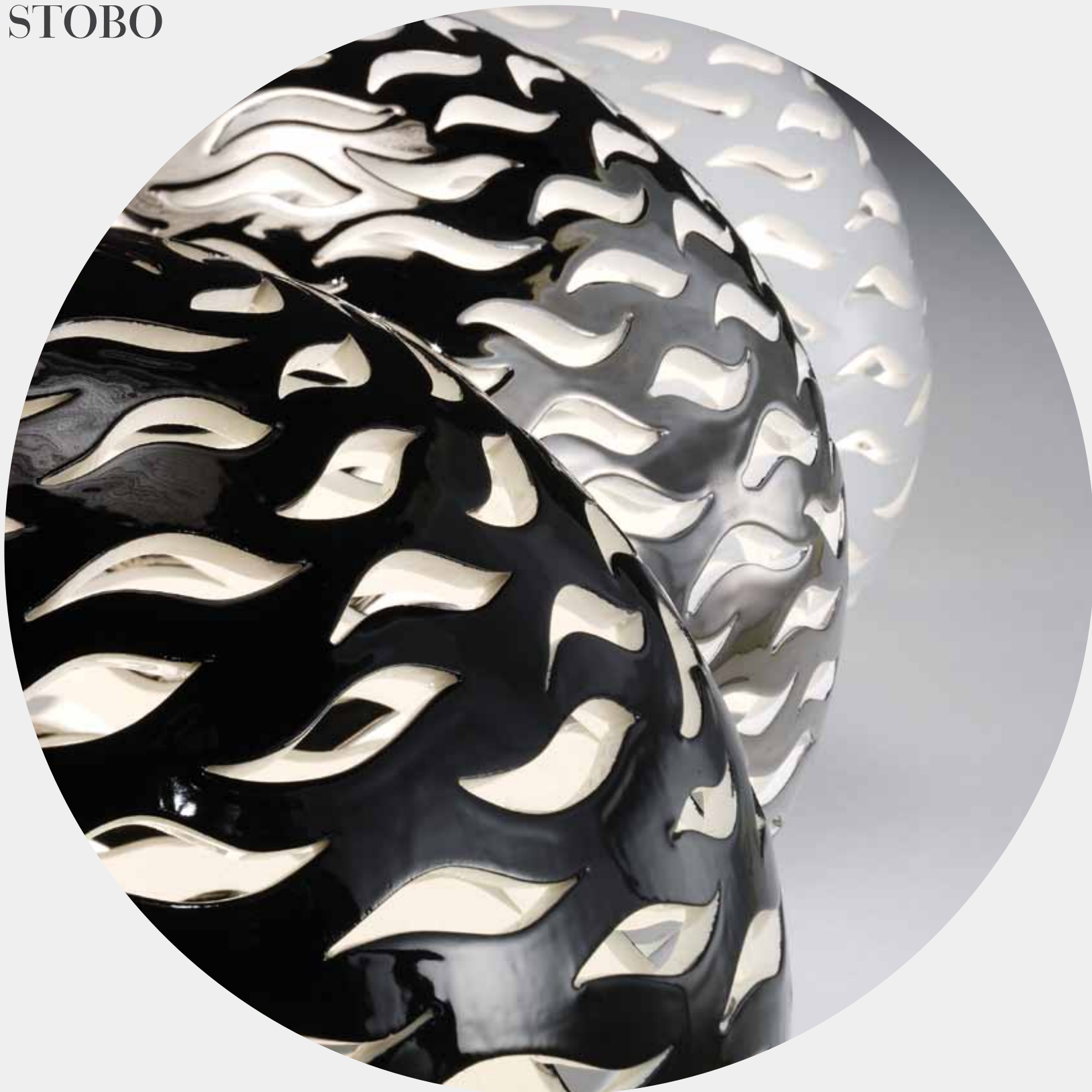
**CR05BN**  
D30 H31  
IxMax.100W E27



**CR06CR**  
D36 H35  
IxMax.100W E27

**CR06NE**  
D36 H35  
IxMax.100W E27

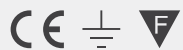
# STOBO

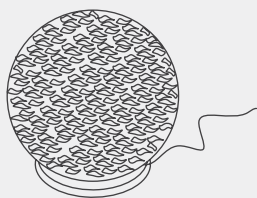


Lampada da tavolo in Ceramica  
decorata bianco, nero o platino.  
Base in acciaio lucido.

-

*Table lamp with ceramic with black,  
white or platinum decorated finish.  
Glossy steel base.*





**CR05NE**  
D30 H31

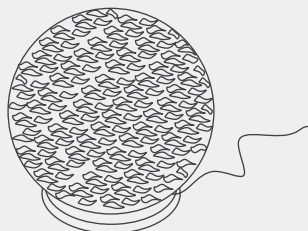
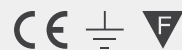
**CR05BN**  
D30 H31

**CR05CR**  
D30 H31



Lampada tavolo  
Ceramica decorata bianco, nero o platino. Base  
in acciaio lucido.

-  
*Table Lamp*  
*Ceramic with black, white or platinum decorated*  
*finish. Glossy steel base.*



**CR06NE**  
D36 H35

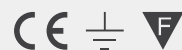
**CR06BN**  
D36 H35

**CR06CR**  
D36 H35



Lampada tavolo  
Ceramica decorata bianco, nero o platino. Base  
in acciaio lucido.

-  
*Table Lamp*  
*Ceramic with black, white or platinum decorated*  
*finish. Glossy steel base.*



08

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LALU.  
THE ESSENCE OF LIGHT

MIIR

ROORS

# MIRRORS

---

LA NOSTRA COLLEZIONE DI SPECCHI SI DISTINGUE PER LA LAVORAZIONE DI MATERIALI PREZIOSI, QUALI METALLI E CRISTALLO, DA IRIDESCENTI CROMIE E DALL'UTILIZZO DI SORGENTI DI LUCE LED. COLLEZIONE CHE CONFERISCE UN TONO APPASSIONATO ALL'AMBIENTE.

-  
*OUR MIRROR COLLECTION STANDS OUT THROUGH THE USE OF PRECIOUS MATERIALS, SUCH AS METALS AND CRYSTAL, IRIDESCENT COLORS AND THE USE OF THE LED LIGHT SOURCES. COMPLETE COLLECTION THAT GENTLY BRINGS A PASSIONATE TONE INTO THE HOUSE.*

Specchiera illuminata a doppia fila di LED.

-  
*A double row of LEDs illuminating mirror.*

**SL04**  
L145 P5 H80  
98W STRIP LED



# MIRRORS



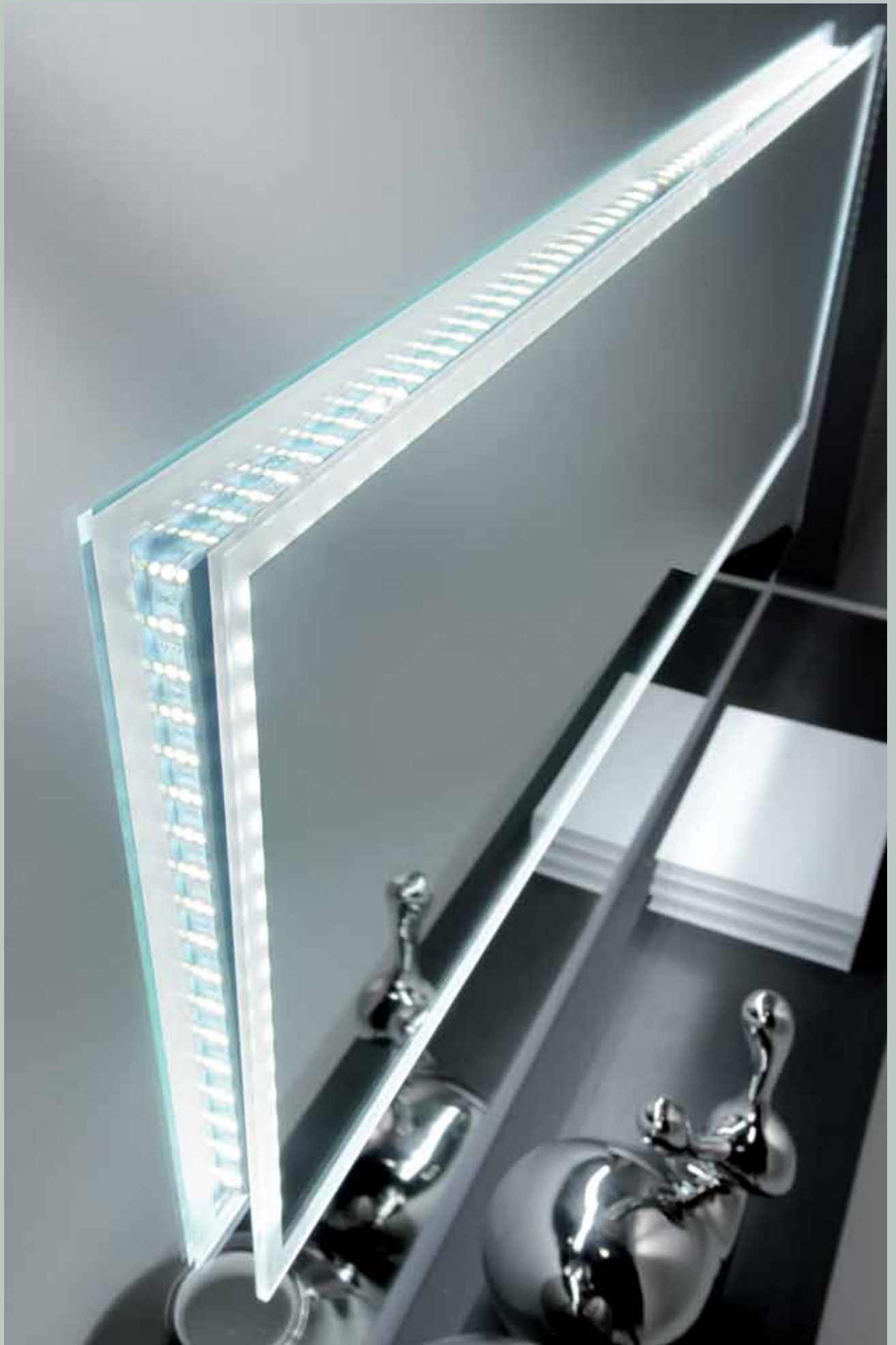
**SL04**  
LI 45 P5 H80  
98W STRIP LED

Specchiera illuminata a doppia fila  
di LED.

-

*A double row of LEDs illuminating  
mirror.*



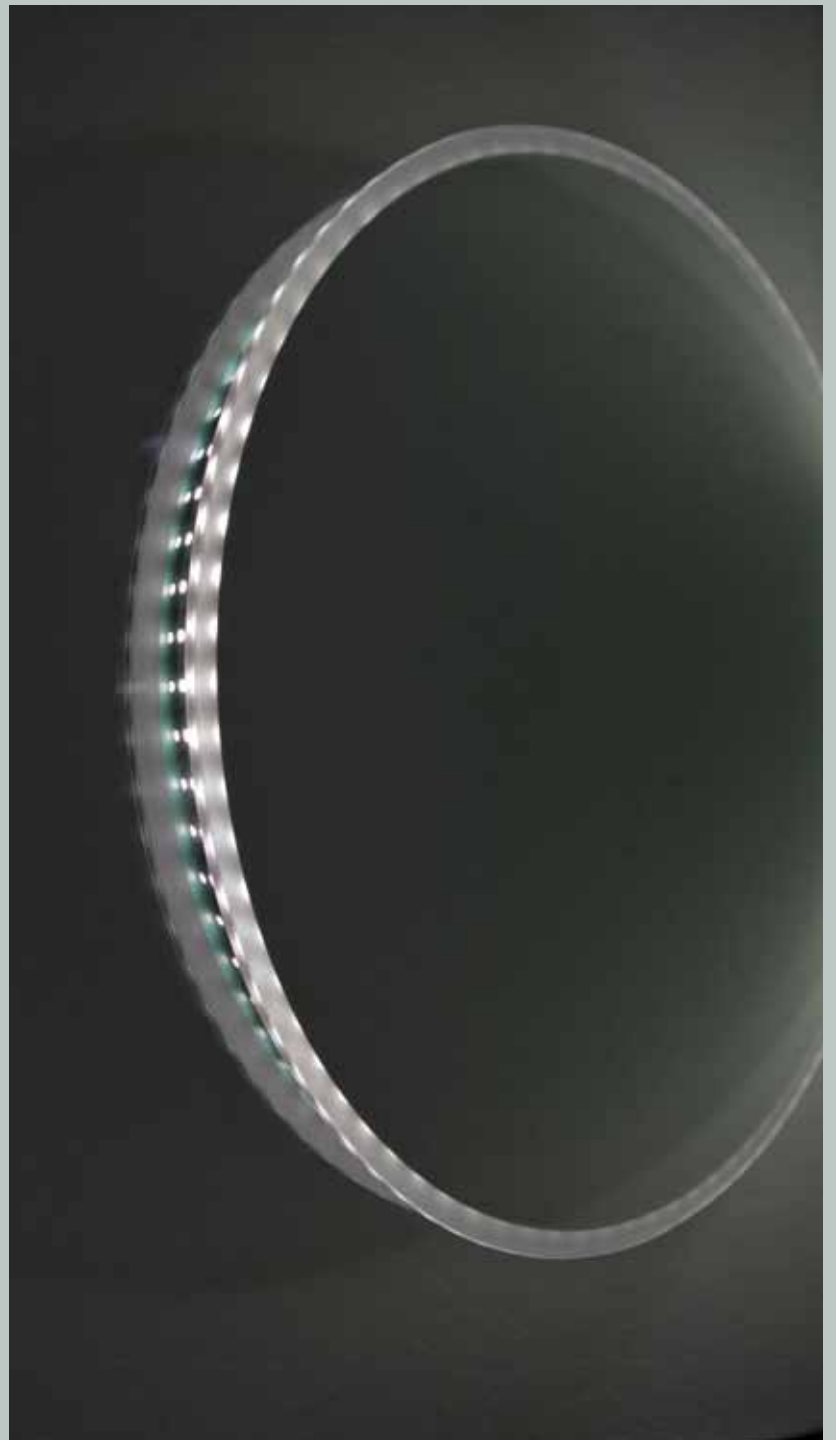


**SL04**  
L145 P5 H80  
98W STRIP LED



**SL03**  
D115 P5  
72W STRIP LED

**SL03**  
D115 P5  
72W STRIP LED



## MIRRORS

Specchiera illuminata a doppia fila  
di led.

-

*A double row of LEDs illuminating  
mirror.*

# MIRRORS

Cornice in vetro colato  
trasparente extrachiario.

-  
*Extra light transparent cast glass-  
made frame.*



1861  
DI12 P8

**1861L**  
DI I2 P8  
29W STRIP LED



Cornice in vetro colato  
trasparente extrachiario  
retroilluminato.

-

*Backlit extra light transparent cast  
glass-made frame.*

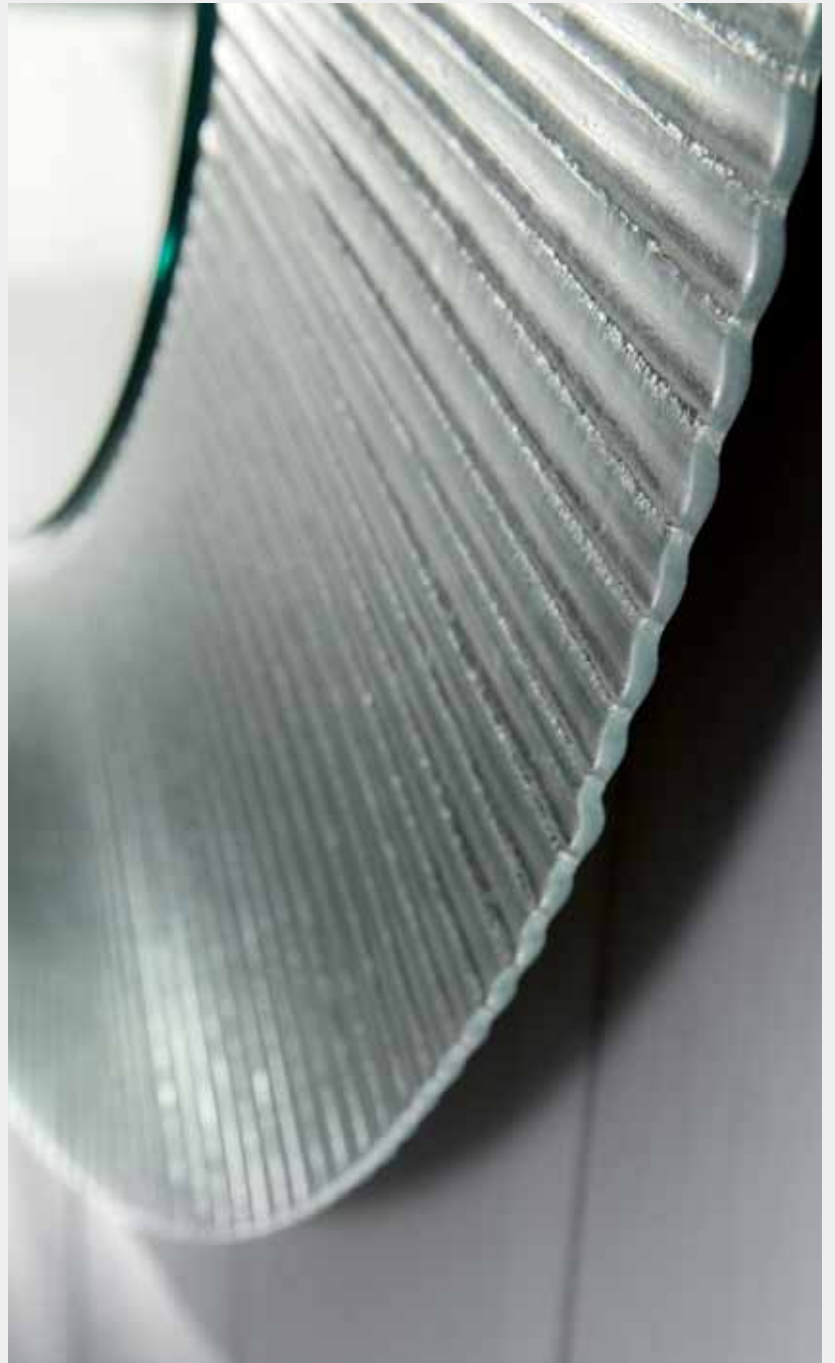
**1862**  
DI12 P4

Cornice in vetro colato cristallo  
con foglia argento.

*Crystal glass-made frame with silver  
leaf.*



**I862**  
D112 P4



## MIRRORS

Cornice in vetro colato cristallo  
con foglia argento.

-  
*Crystal glass-made frame with silver  
leaf.*

**I863L**  
LI35 P8 HI05

Cornice in vetro colato  
trasparente extrachiaro,  
retroilluminato.

-  
*Backlit extra light transparent cast  
glass-made frame.*



MIRRORS





**I863**  
LI35 P8 H105

Cornice in vetro colato  
trasparente extrachiaro,  
retroilluminato.

-

*Backlit extra light transparent cast  
glass-made frame.*

# MIRRORS

Cornice in vetro cristallo con  
foglia argento.

-  
*Crystal glass-made frame with silver  
leaf.*



**I804TR**  
L70 H103

Cornice retroilluminata in vetro  
fuso e colato. Struttura in metallo.

-  
*Backlit frame in liquefied and cast  
glass. Structure of metal.*



**1801TR**  
L107 P8 H76  
10xMax.10W G4

**1802TR**  
D80 P8  
13xMax.10W G4



## MIRRORS

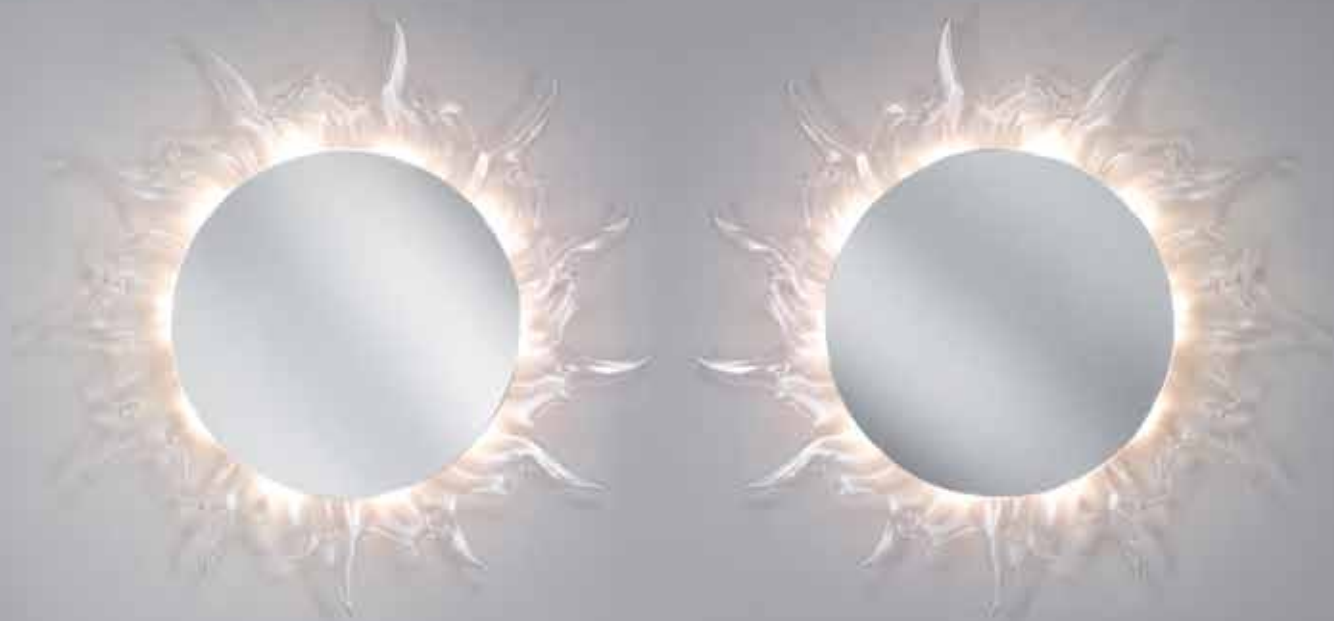
Cornice retroilluminata in vetro fuso e colato. Struttura in metallo. Utilizzo in senso orizzontale o verticale.

-

*Backlit frame in liquefied and cast glass. Structure of metal. Horizontal or vertical use.*

Cornice retroilluminata in vetro di Murano tagliato, soffiato e aperto a mano. Struttura in metallo.

-  
*Backlit frame made of Murano's glass, cut, blown and hand opened.  
Structure made of metal.*



**9559SP**  
D68 P12  
10xMax.10W G4

Cornice retroilluminata in vetro fuso e colato. Struttura in metallo. Utilizzo in senso orizzontale o verticale.

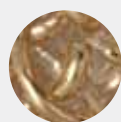
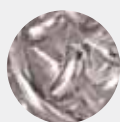
-  
*Backlit frame in liquefied and cast glass. Structure of metal. Horizontal or vertical use.*



**I901TR**  
L107 P8 H76  
20xMax.10W G4

**MIRRORS**

**I901TR**  
L107 P8 H76  
20 X 10W G4



Cornice in vetro cristallo colato, decoro disponibile nelle finiture: Trasparente (TR) Argento (AR), Nero (NE) e Oro (OR).

-  
Frame in genuine and pure crystal decoration, available in the following finishings: Transparent (TR), Silver (AR), Black (NE) and Gold (OR).

# DESIGNERS

## ORIANO FAVARETTO

Oriano Favaretto nasce a Treviso nel 1956. Si diploma all'Accademia di Belle Arti a Venezia con il maestro Vedova. Vive e lavora nella campagna veneta che, con le sue presenze umane e naturali ne segna la formazione interiore ed artistica. La passione per il vetro di Murano lo avvicina alla leggendaria Fucina degli Angeli dove collabora con nomi leggendari del settore. Fra i numerosi successi raggiunti nella splendida carriera ne segnaliamo alcuni: 1981- vincitore del concorso tra Accademie d'Italia e vincitore della borsa di studio alla Fondazione Bevilacqua La Masa; 1987 e 1992- Premio Murano, Guggenheim Peggy Collection e A.B.A.; 1993- I Premio Lampada d'oro, S.I.I., Parigi; 1997 vincitore del premio Prix d'Excellence per la lampada dell'anno Polipò, Marie Claire, Parigi. Oltre all'ormai iconica lampada Polipò, per DE MAJO firma numerose collezioni di successo tra cui segnaliamo: Pro Secco, Stratosfera, Perlage e Olimpia.

*Oriano Favaretto was born in Treviso in 1956. He graduated at the Academy of Fine Arts in Venice with master Vedova. He lives and works in the country of Veneto that influences his interior and artistic formation thanks to its natural and human presences. The passion for Murano's glass brings him close to the legendary Fucina Degli Angeli where he collaborates with legendary names of the sector. Among the numerous successes achieved throughout his wonderful carrier we point out a few: 1981 – winner of the contest between Italian Academies and winner of the scholarship at Bevilacqua La Masa Foundation : 1987 and 1992 – Murano Prize, Guggenheim Peggy Collection and A.B.A.; 1993 : Golden Lamp Prize, S.I.I. Paris; 1997 winner of the Prix d'Excellence prize for the lamp of the year Polipò, Marie Claire, Paris. Besides the iconic lamp Polipò, he signed for DE MAJO many successful collections such as: Pro Secco, Stratosfera, Perlage, and Olimpia.*

## MARCO LODOLA

Nasce nel 1955 a Dorno (PV). E' tra i fondatori del movimento del Nuovo Futurismo degli anni '80, teorizzato dal critico Renato Barilli. Dall'esperienza futurista, Lodola, mutua l'uso appassionato del colore, l'energia dirompente della luce e soprattutto, forse prima di tutto, l'idea dell'arte come parte integrante della vita, senza elitarismi e confini arbitrari. Dal 1983 ha esposto le sue figure in plexiglass a Roma, Milano, Firenze, Bologna, Lione, Vienna, Madrid, Barcellona, Parigi e Amsterdam. Nel 1994 è uno dei primi artisti europei ad esporre su invito della Repubblica Cinese nei locali degli ex archivi della città imperiale di Pechino. Nel 1996 espone negli Stati Uniti a Miami e a New York. Partecipa alla XII Quadriennale di Roma e alla VI Biennale della Scultura di Montecarlo. Ha disegnato nel 1999 la collezione "Tazze ballerine" per la "Illy". È noto anche al grande pubblico per le sue collaborazioni con protagonisti della cultura e dello spettacolo, con scrittori come Aldo Busi e Marco Lodoli e con alcuni tra i personaggi più popolari della musica italiana, i Timoria, gli 883 di Max Pezzali e Jovanotti. Ha arredato con le sue sculture il Festival di san Remo. Ha collaborato con aziende come Coca-Cola, Fiat, Birra Moretti, Dash. Come scrive Roberto D'Agostino in "Lodola", edito da Mondadori: "La dimensione di spettacolarità insita nel sistema contemporaneo porta Lodola a produrre immagini che riflettono con cinica e ludica puntualità il destino dell'uomo: l'esibizione come esibizionismo, come ineluttabile cancellazione della profondità ideologica, religiosa, sessuale e morale. Lo spegnimento della profondità segna il punto di massima eccitazione della superficie. Così la plastica diventa specchio del carattere artificiale della vita, vissuto come unica natura possibile, come sfondo naturale dell'uomo moderno?"

*He was born in 1955 in Dorno (PV). He is one of the founders of the movement New Futurism during the 80s, created by the reviewer Renato Barilli. Thanks to the futurist experience, Lodola learned the passionate use of colors, the explosive energy of the light and above all, the idea of art as essential part of life, without elitism and arbitrary boundaries. Since 1983 he has been exposing his plexiglass works in Rome, Milan, Florence, Bologna, Lion, Vienna, Madrid, Barcelona, Paris, and Amsterdam. In 1994 he was one of the first European artists invited by the Chinese Republic to expose in the ex archive rooms of the imperial city of Beijing. In 1996 he exposed in USA in Miami and New York.*

*He participated in the 12th Rome Quadriennale and in the 6th Sculpture Biennale of Montecarlo. In 1999 he designed the "Dancing coffee cups" collection for Illy. He is also known by the general public for his collaboration with people of culture and show business, with writers such as Aldo Busi and Marco Lodola and with some of the most popular people of the Italian music, the Timoria, the 883 of Max Pezzali and Jovanotti. He furnished the San Remo Festival with his sculptures. He collaborated with companies like Coca-Cola, Fiat, Moretti beer, Dash. As Roberto D'Agostino writes in "Lodola" edited by Mondadori: "The aspect of showmanship inherent in the contemporary system leads Lodola to produce images reflecting the human destiny with cynical and playful accuracy: exhibition as exhibitionism, as inevitable cancellation of the ideological, sexual and moral depth. The killing of the depth marks the point of maximum excitement of the surface. Therefore plastic becomes the mirror of the life's artificial character, lived as the only nature possible, like the natural background of the modern human being".*



# DESIGNERS

## ALBERTO NASON

-  
Nato a Venezia nel 1972, Alberto Nason, in seguito ad una esperienza triennale maturata presso lo studio di grafica "Option One" di Londra, frequenta l'Istituto Europeo di Design a Milano conseguendo il diploma nel 1996 in disegno industriale. Dopo una permanenza di un anno in Germania presso lo studio di design "Eckart & Barski" a Francoforte, Alberto Nason matura specifiche conoscenze sia tecniche che creative, conoscenze che avrà modo di mettere a frutto in collaborazione con lo studio dell'architetto Michele De Lucchi nel ruolo di designer dal 1997 ad oggi, contribuendo allo sviluppo e alla progettazione di numerosi oggetti di design. Nel 2001 crea "primo laboratorio" un luogo in cui il designer si concentra sulla ricerca di nuove tecniche di lavorazione del vetro. Nel 2001 collabora con l'Istituto Europeo di Design al progetto di tesi con il Prof. Angelo Micheli. Le aziende con cui collabora: Artemide, Domodinamica, Produzione Privata, AVMazzega, Arnolfo Di Cambio, Sforzin, Primo Laboratorio, Riva 1920, Sadi, VNason&C, Parise vetro.

-  
*Alberto Nason born in Venice in 1972, After finishing his studies he took three years experience in a graphic design studio Option One, In London. He then attended The Istituto Europeo di Design in Milan obtaining a diploma in 1996 in industrial design. He took 1 year work experience in Germany in the design studio of "Eckart & Barski", near Frankfurt. He's specialized in the creative and technical areas of design. This knowledge has been the fruit of the collaboration with the studio of architect Michele De Lucchi in the role of designer since 1997, contributing to the development and the planning of design objects. In 2001 he created a place called "first laboratory" in which the designer dedicated himself to technical new search of working of the glass. In 2001 collaborated with the European Institute of Design and his thesis with the Prof. Micheli. He collaborates with the following companies: Artemide, Domodinamica, Produzione Privata, AVMazzega, Arnolfo Di Cambio, Sforzin, Primo Laboratorio, Riva 1920, Sadi, Vnason&C, Parise vetro.*

## SANDI RENKO

-  
Nasce a Trieste nel 1949, si forma all'Istituto d'Arte Nordio. Negli anni '70 si trasferisce a Padova, dove opera anche nel campo del design industriale. Qui coglie il fermento culturale delle correnti artistiche d'avanguardia ed entra in contatto con il Gruppo N, contemporaneamente si afferma nel campo del industriale. Il modus operandi è impostato su superfici di lavoro di cartone ondulato, trattato con colori acrilici, solide strutture geometriche, schemi apparentemente elementari, imperniati sul motivo del cubo. Lo sviluppo modulare dello spazio viene affrontato con rigore metodologico, proponendo allo spettatore sequenze variabili, ridotte a essenziali elementi visivi. Le sue opere fanno uso di semplici linee che differiscono per lunghezza e spessore, riuscendo così a creare effetti volumetrici che assumono caratteristiche cinetiche se osservate da diversi punti di vista. Aderendo a quello spirito della neoavanguardia sviluppatasi in Italia negli anni '60, rielabora un personale lessico visivo e architettonico, sperimenta le variabili percettive e poli-sensoriali, diversificando gli effetti di luce.

-  
*He was born in Trieste in 1949, studied at Nordio Art Institute. In the 70s he moved to Padua, where he also worked in the industrial design sector. Here he understood the cultural ferment of the avantgarde art movements and got in touch with Group N, and at the same time he succeeded in the industrial field. His modus operandi is based on working surfaces made of corrugated cardboard, treated with acrylic colors, solid geometric structures, apparently basic patterns, pivoted on the motif of the cube. The modular development of the space is approached with methodological accuracy, proposing variable sequences to the spectator, reduced to essential visual elements. He uses simple lines that differs for length and thickness, thus managing to create volumetric effects that take the kinetic characteristics when observed from different point of views. Endorsing the new avant-garde spirit developed in Italy in the 60s, he re-elaborated a visual and architectonic personal lexicon, he experimented the perceptive and multi-sensorial variables, diversifying the light effects.*

## CLAUDIO SALVIATO

-  
Claudio Salviato in arte "Ato.caio", è nato e tuttora risiede in provincia di Venezia, dove svolge la sua attività di Artista e designer. Dopo aver conseguito un diploma ad indicazione tecnico industriale, ha scelto di affacciarsi sin da subito al mondo del lavoro. È stata una crescita professionale in continuo crescendo, scoprendo nel divenire di possedere potenziali, quanto nuove e inaspettate attitudini personali. Tale consapevolezza rivelatrice, maturata attraverso svariate esperienze lavorative e tra le più disparate, lo ha portato nel 2004 a cambiare radicalmente genere e a intraprendere la via dell'arte. Ispirandosi al suo designer preferito "Madre Natura" e affascinato da sempre dalla "Luce" con le sue infinite possibilità di espressione, si sbizzarrisce plasmando opere luminose singolari e suggestive. Crea allestimenti luminosi e non, arredamenti d'interni singolari e alternativi. Come designer, progetta oggetti luminosi auto producendosi la prototipazione finale.

-  
*Claudio Salviato, also known as "Ato.caio", was born and currently lives in the province of Venice, where he works as an Artist and designer. After graduation he decided to face the working world right away. It has been a continuous professional growth, and he has gradually disclosed a lot of potential, new and unexpected personal skills. In 2004 this revealing awareness, grown through several and different work experiences, made him radically change his genre and embark on the path of art. Inspired by his favorite designer "mother nature" and fascinated by the Light with its infinite possibilities of expression, he indulges himself in creating bright suggestive and unique art works. He creates bright set-ups, unique and alternative interior furnishing. As a designer, he designs bright objects producing the final prototyping himself.*

# DESIGNERS

## SANTE SEGATO

-  
Nato ad Alessandria nel 1952, si è diplomato presso l'Istituto d'arte di Nove di Bassano, sezione ceramica. Si firma con lo pseudonimo El Salbano, che significa il folletto, figura contadina di probabile origine nordica generalmente raffigurata come satiro, con caratterizzazioni diverse di zona in zona. La sua produzione artistica ha inizio nel '76 con serie limitate di oggetti d'uso in gres. Nell'84' inizia la produzione di oggetti decorativi e complementi d'arredo con l'introduzione della porcellana con i quali partecipa a numerose mostre e concorsi nazionali ed internazionali, ottenendo successi e riconoscimenti ufficiali.

-  
*Born in Alessandria in 1952, he graduated at the art Institute of Nove di Bassano, specializing in ceramic. His pen name is El Salbano, which means the elf, rural character likely with Nordic origins usually illustrated as a satyr, differently drawn from place to place. His artistic production began in 1976 with limited series of everyday object made of stoneware. In 1984 he started to produce decorative objects and furnishing accessories introducing porcelain, participating in many exhibitions and national and international contests, obtaining successes and official rewards.*

## FEDERICA SUMAN

-  
Federica Suman dopo la laurea affina la sua preparazione nell'ambito del design. Frequenta la scuola di design del gioiello I.R.I.G.E.M. di Rosà Vicenza e gli Istituti Callegari (Arredamenti di interni e design) a Lancenigo Treviso. Guidata da una personale ricerca, ha poi scoperto il suo stretto legame con il vetro, cogliendone l'infinita possibilità di declinazione ha intrapreso un percorso in continua crescita, progettando e realizzando complementi d'arredo semplici, essenziali ma attenti alla raffinatezza. L'intesa sinergia con le aziende che da sempre credono nello sviluppo stilistico e nell'innovazione, l'hanno spinta alla ricerca lasciandosi stimolare dal confronto per ricercare soluzioni innovative.

-  
*Federica Suman improved design skills after graduating. She attended the jewel design school I.R.I.G.E.M in Rosà Vicenza and Institutes Callegari (Interior design and design) in Lancenigo Treviso. Pushed by a personal research, she discovered her personal link with glass, realizing the infinite possibility of variation, and she undertook a growing path, designing and creating simple furnishing accessories, basic but fine. The synergy with the companies that have always believed in the design development and in the innovation, pushed her search for innovative solutions.*



## Credits

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## Simboli - Symbols

 Dichiarazione di conformità  
*Declaration of conformity*

 Terra  
*Earth*

 Montaggio su superfici normalmente infiammabili  
*Mounting inflammable surfaces normaly*

## Lalu - The Essence of Light -

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LALU.  
THE ESSENCE OF LIGHT

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